

19th Sept^r

12

I think you have drawn a ^{very} just
portrait of yourself character
& portrait of yourself - happy
supremely happy shall I be
your real, true & affectionate fr-
be, when I may erase the
failings - my greatest apprehen-
sion on y^r acct is - that ~~the~~ the
openness & ingenuities of your
temper will make you a chafe
to ~~a~~ designing, interested, artful
people - of both sexes. I
do firmly believe & the
belief affords me great satisfaction
that you have a good opinion of
me & that you are sincerely
attached to me by y^r sacred
tie of friendship & mine for
you is equal - I do most
feruently wish I was possessed
of very superior talents; that
I had experience, that I had
an uncommon share of penetration,

² judgement or that I had the
power to guard you from every dan-
ger - then with propriety my feel-
ings might be influenced by my "gentle
admonitions" - for a sister a friend
could not harshly rebuke or use
severity in her reproofs -

I will never conceal or conceal any
thing I hear to your disadvantage
from a fear of offending -

I never will suspect you of
unkind or unfriendly behaviour
without telling you of it -

May you be just to
yourself

The conclusion of Julia's
C - is too Spanish.

I will read no more of these
sort of Books for some time
they interest ones feelings more
than they ought to do - it is
wrong to waste our sensibility
on imaginary evils - Adieu
my friend may you never meet ^{experience} ~~other~~
real ones & call forth
yours -

[Faint, illegible handwriting on aged paper, possibly bleed-through from the reverse side.]

[Partial view of handwritten text on the right edge of the page.]