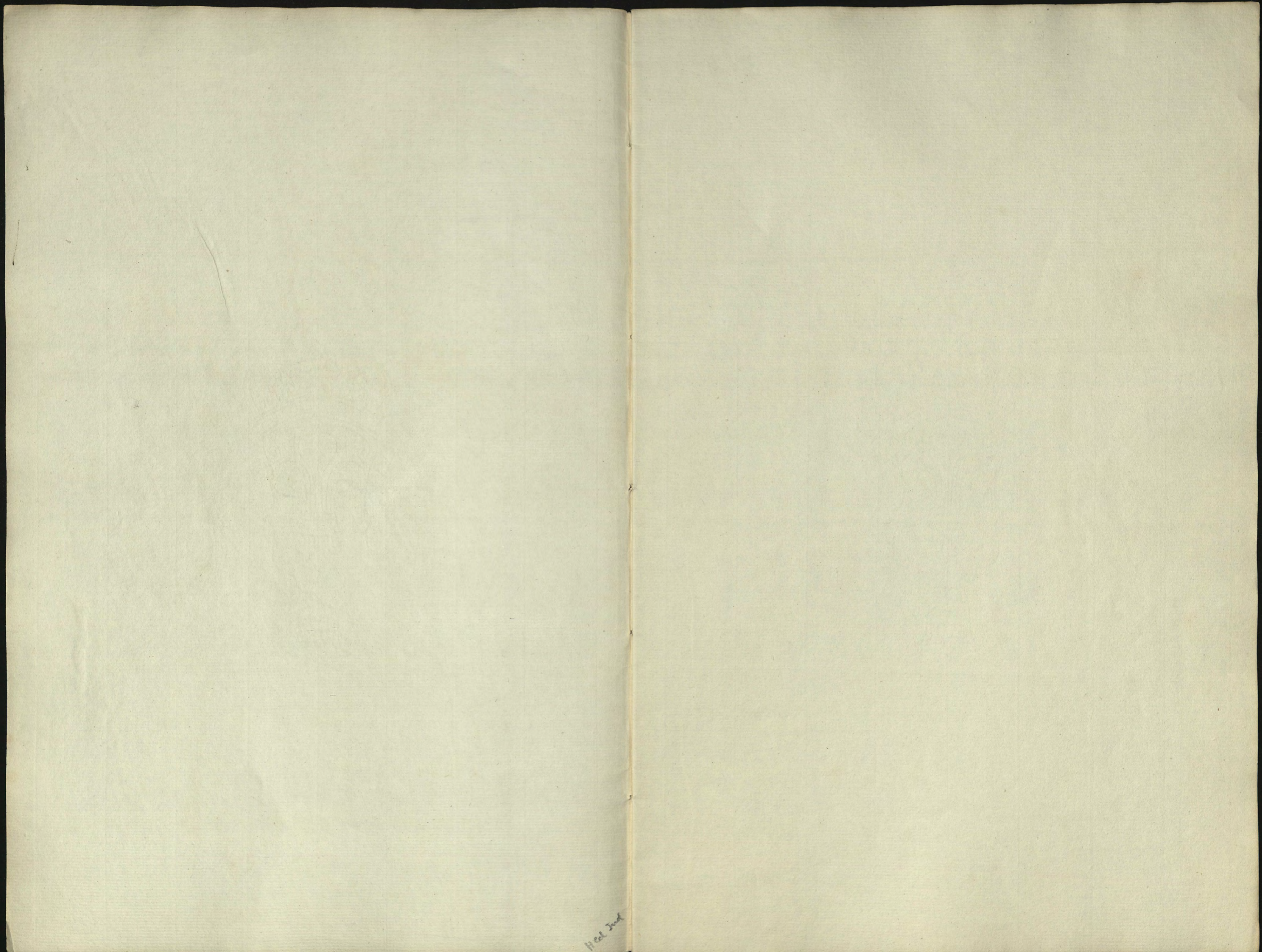
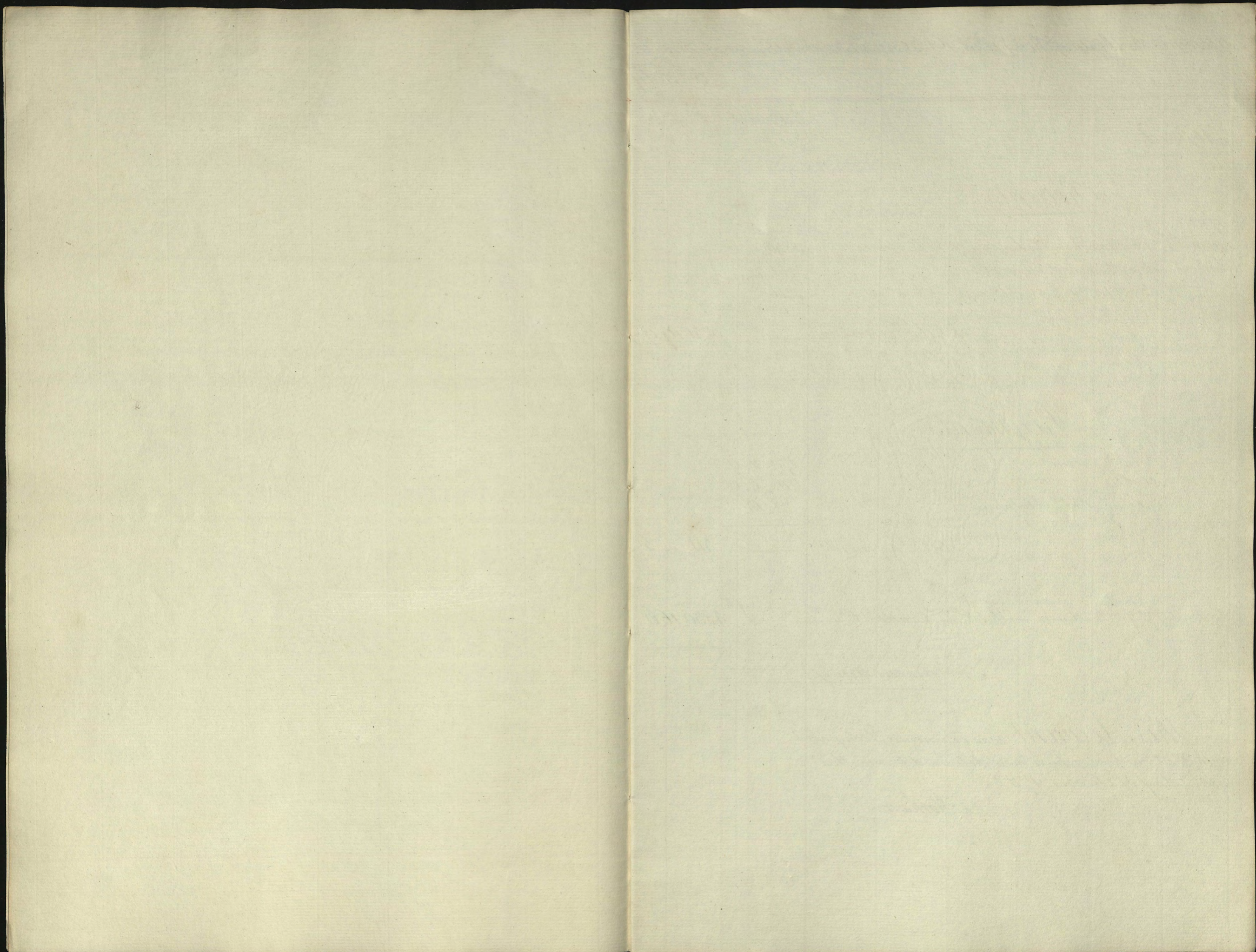
The background of the image is a piece of marbled paper with a complex, swirling pattern. The colors are primarily blue, green, yellow, and red, with white and grey tones interspersed. The pattern consists of large, irregular, swirling shapes that resemble marbled paper or perhaps a stylized floral or organic motif. In the center of the image, there is a rectangular piece of aged, cream-colored paper with handwritten text in cursive. The text is written in dark ink and is arranged in several lines. The first line is a small note, followed by the main title of the document, and then the date and year. The handwriting is elegant and characteristic of the late 18th century.

Box 6/5a  
His Royal Highness  
Prince Frederick  
Account.  
Quarter Ending 5<sup>th</sup> July  
His Majesty. 1782.



1102 J. 100



Abstract

Receipts

	£	s	d
1782			
June 24 <sup>th</sup> Balance in the hands of Messrs. Courtts & Co.	3840	6	9
July 1 <sup>st</sup> By Bill, on Bishop & Co.	151	13	-
24. By Receipt from the Excheq. a Quarter.	1250	-	-
Total Receipts	5241	19	9

Payments

Robes & Extras	179	2	9
Stables	203	6	6
Extras Col. Hotham	28	14	-
Total Payments	411	3	3

September 24<sup>th</sup> Balance with Messrs. Courtts & Co. £ 4830 16 6

A. Robinson, Accompt.

This Account was examined, & compared with the Vouchers, which were delivered to me this 10<sup>th</sup> day of October 1782.

C. Hotham.

Payments  
Robes, & Extras

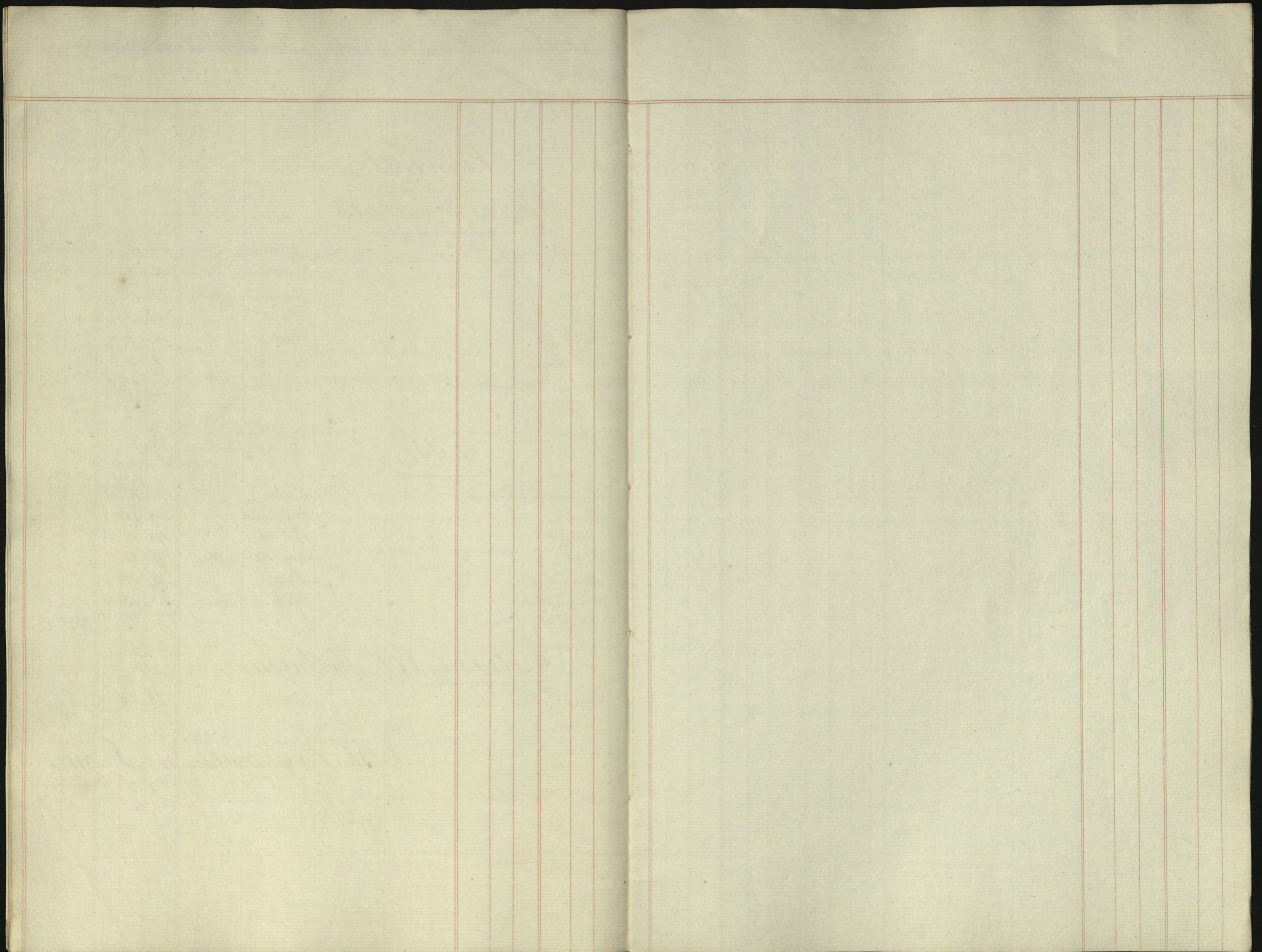
	£	s	d
Winter & Shaw	118	18	7
Wolfe	15	4	6
Fitch	13	18	-
Bond	12	3	-
Water	10	4	-
Sparkes	8	3	-
Groves & Jarrell.	11	8	-
Taylor	118	18	7
Furrier	15	4	6
Breeches maker	13	18	-
Glover	12	3	-
Hatter	10	4	-
Saceman	8	3	-
News Men	11	8	-
	179	2	9

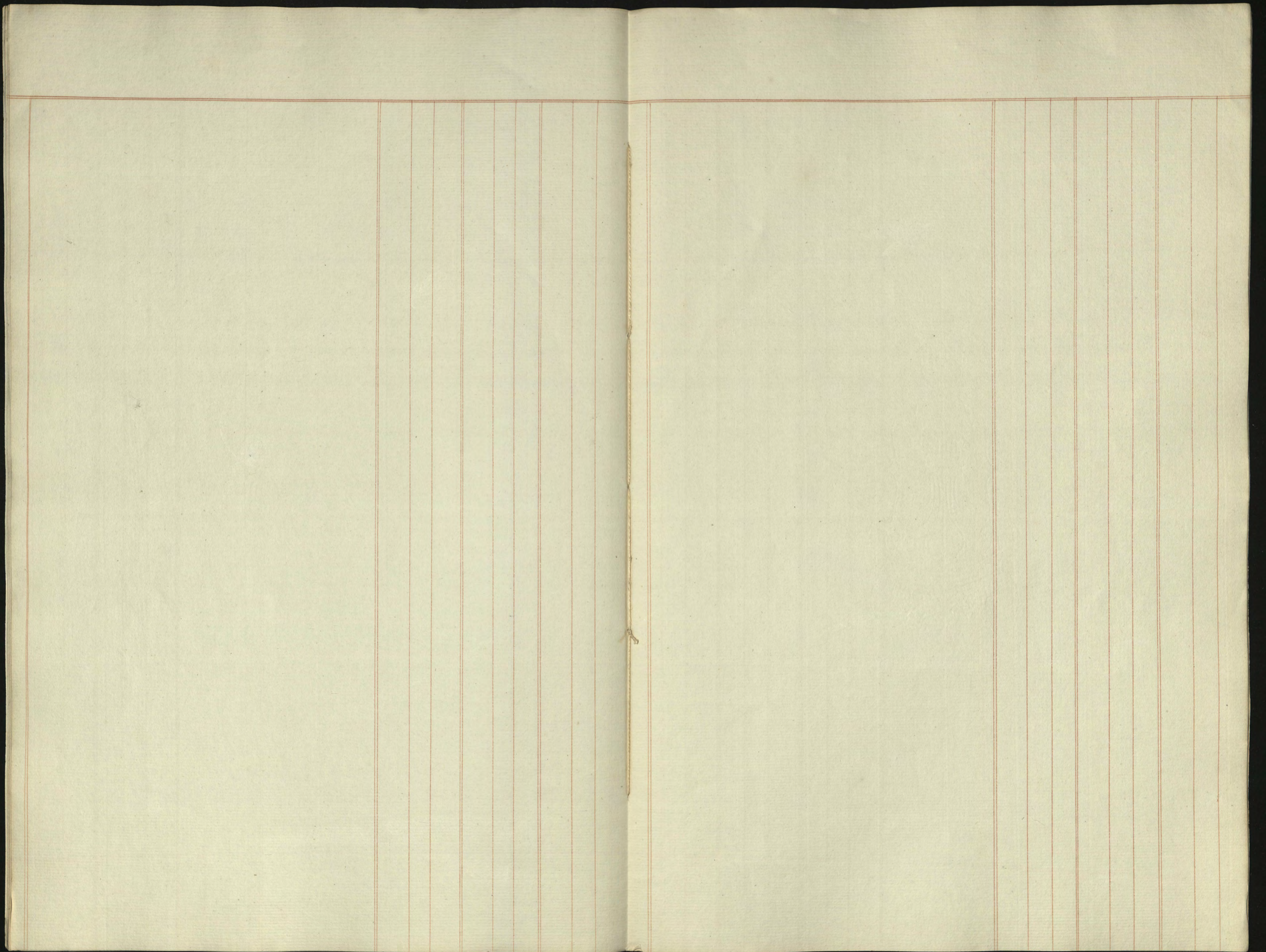
Stables

Vaughan & Pollock	131	15	6
Hert	34	16	-
Barrett	16	17	3
Fitch	9	12	-
Bodenham	6	12	-
Davenport.	3	13	9
Saddlers	131	15	6
Bit maker	34	16	-
Saceman	16	17	3
Breeches maker	9	12	-
Hatter	6	12	-
Woolen Draper	3	13	9
	203	6	6

Extras by Col. Hotham

Gray & Son	28	14	-
Cuthers	28	14	-
Total Payments	411	3	3





A number of blank pages follow  
and have not been photographed.

