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**Mrs. CRAWFORD, Mrs. SIDDONS,
and Mrs. JORDAN.**

FOR THE

Benefit of an OLD LADY,

At the advanced Age of 84 next June.

MONDAY, November 27, 1815.

Mrs. SUMBEL, (late WELLS)

Having heard, on her return from the Continent, of the Distress of the above Lady, entreats the Support of the Nobility, Gentry, and a generous Public, on this distressing Occasion: when she trusts she will have the honor to prove to a discerning and enlightened Auditory, that the above are the only Originals of Genuine Theatric Merit who have appeared in her time:—For the Fact is indisputable—that Miss FARREN (now Countess of Derby) was a mere Imitatress of the Elegant and Sportive ABINGTON. The first, Mrs. POPE (late Miss Young) of that lamented Luminary of the Stage, Mrs. CRAWFORD; and every Performer since (*without exception*) nothing but servile though successful Imitators of Mrs. SIDDONS; and that unsophisticated and real Child of Nature, Mrs. JORDAN, the *Melpomene* and *Thalia* of the present day.

Mrs. SUMBEL will give her Imitation of the manner, gesture, and Intonation of Mrs. CRAWFORD in *Lady Randolph's* first Soliloquy, contrasted with that of Mrs. SIDDONS, in the admired Tragedy of Douglas; and will also bring the two greatest Actresses (imitatively) on the Stage together; which collection of Histrionic Talent will (Mrs. S. hopes) be found equally amusive as nouvelle, as the Auditory will enjoy the singular spectacle of the two Rival Heroines of the Drama exhibited before them at one and the same time; a Dramatic treat which Mrs. S. is at least bold to say has never been before attempted by any other person whatever: and which she has repeatedly had the honor to give by command of their MAJESTIES and the Royal Family: and from the Approbation Mrs. S. has met with in her Imitations of those Ladies from a liberal Public, she flatters herself to meet with their support and patronage on this occasion. Mrs. S. trusts the foregoing Explanation will be considered a sufficient answer to those kind suggestions from several valuable Friends, who have wished her to give Imitations of the leading Performers of the present day, who are in fact themselves nothing but ephemeral Imitators of those truly original ornaments of the Drama.

In the Second Part will be given an Imitation of Mrs. JORDAN in Nell in the *Devil to Pay*, and conclude with the celebrated Epilogue to SHAKESPEARE'S Comedy of *As you Like it*.

Future Bills will express where the above Imitations will be given.

TICKETS 5s. EACH,

To be had at 16, Buckingham-street, Adelphi; 14, New Cavendish-street, Portland-place; of Mr. Chapple, Pall-mall; Mr. Kendal, Bryanstone-street, Portman-square; and of the Printer hereof.

E. Spragg, Printer, Bow-Street, Covent-Garden.

