

Thos. Creator x to Sir B. Blountfield,

22286-7

Hanover Square Rooms
Thursday March 11th 1819

Sir

I hope you will pardon the liberty I take in earnestly requesting you to submit the enclosed to His Royal Highness the Prince Regent's perusal: It is a petition in behalf of the Vocal Concerts, which have subsisted twenty years, and during that time have contributed very considerably towards the support of nearly one hundred estimable British Musicians; but which now from the failure of Subscriptions must be totally abandoned unless His Royal Highness will be graciously pleased to revive it again by his powerful patronage, and by honoring it with his presence.

I think, Sir, I need not use any other plea to induce you to kindly assist the Managers in this

business, than that the failure of the Vocal Concert will very much diminish the comforts of so many native Professors, who look up to it as a principal means of support, and who have received upwards of twenty thousand pounds for their assistance at it.

Should we be so successful as to obtain the great honor and benefit of His Royal Highness's presence tomorrow, or at any ensuing Concert, every attention shall be paid to His Royal Highness's convenience and comfort: There is a private Box with retiring rooms &c: and we are confident that ^{were} we to have the honor of His Royal Highness's presence tomorrow our Subscription would be filled.

with reliance on your kindness

I remain

your obliged & humble servant

Tho: Greatorex

Thos. Creator x to Sn B. B. Boufield.

22287

and has the honor to signify to them the gracious
disposition of the P. M. to patronize their
Concerts with His Presence occasionally if
possible

A. R. Mr's Parnass will

be afforded as far as

practicable & the like

responsibility of people the

to prevent ~~them~~

~~business~~

~~inches~~

BB

Mr's Parnass
March 11th 1819