

Enclosure.

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The Managers of the Vocal Concert (Messrs. Bartleman,
C. & W. Keyett and Grestox) most humbly beg leave
to solicit the Patronage of Your Royal Highness to this
Institution, which has subsisted twenty years, and during
that time has contributed considerably towards the
support of nearly One Hundred estimable British
Musicians, but which from the failure of Subscriptions
must be totally abandoned unless your Royal Highness
will be graciously pleased to revive it again by your
all-powerful Patronage, and by occasionally honoring
it with Your Royal Presence. The Managers most
respectfully beg leave to state that the failure of
these Concerts would very much diminish the comforts
of many native professors, who look up to it as great
part of their support, and who have received upwards
of Twenty Thousand Pounds for their assistance during
the term above-mentioned.

Should your Royal Highness condescend to
honor this Institution with your Royal Presence
tomorrow, or at any ensuing Concert, every attention

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shall be paid to your Royal Highness's pleasure and accommodation. There is a private Box with retiring Rooms, and the Managers flatter themselves your Royal Highness would not consider their performance as totally unworthy of Your Royal Highnesses Patronage and Protection.

Hanover Square Rooms,
Thursday, March 11, 1819.

1819
Sir George Bloomfield presents his Compliments
to the Managers of the Vocal Concerts and is
as is commanded by the Prince Regent to express
His Royal Highness's approbation of ^{their} efforts
their desire of His Patronage and Protection as
far as may be practicable ^{from circumstances} as well as
that His Royal Highness will also intention
to aid by his presence and subscription

11 Mar 1819