

Translation

List

of prints and drawings  
packed in a Tin Box.

Translation

Enclosure

in Marg. Cav. Arditici's  
papers Feb. 21. 1820.

1. The holy family by Julio Romano, commonly known by the name of the holy family della Gatta
2. Magdalen by Guercino.
3. Portrait of the chevalier Tibaldeo, by Raphael of Urbino
4. The Piccinina by Schidoni.
5. Portrait of the Great Captain Consalvo di Cordova, by Giorgione.
6. The affiance of S. Catharine by Correggio
7. The holy family by Raphael of Urbino.
8. The Virgin with the Infant, known by the name of Lingarella del Correggio
9. A Silenus by Hannibal Caracci.
10. Copy of ditto by Villamena, his pupil.
- 11 and 12. Cup of porphyry in the Royal Bourbon museum, viewed from two different points.
- 13—16 a Square marble altar, discovered in a Temple at Pompeji contiguous to the market place.
- 17—21. Silver Vase, found likewise at Pompeji, drawn, according to its own dimensions, under five points of view.

List

## List of Books

put in a separate parcel

1. memorial to His Majesty the King, concerning the grievances of the parish priests, and of certain Bishops.
2. Explanation of an ancient vase found in the ruins of Locri, with an Appendix respecting the latter, by Professor Quaranta.
3. Coin to be struck in perpetual remembrance of the Royal Amnesty.
4. The "Ermatena" or representation of the die for the ticket or jeton of the Royal Society.
5. Ulysses, arrived in Sicily, seeks to intoxicate Polyphemus.
6. Sea Petronia, elucidated by means of an antique Inscription discovered in the amphitheatre of Pompeji.
7. The apparition of the Gods among the ancients, in a series of letters, 4<sup>th</sup> edition, considerably increased.
8. and 9. Catalogue of the Royal Bourbon Museum; two volumes. Compiled by Giovanbatista Finati, under the direction of the Marques cavaliere Asditi, Director General of that Museum.