

His Royal Highness the Prince of Wales

To Messrs. Vulliamy & Son
N^o. 74 Pall Mall

1007

- Oct 2 For taking down part of the White Marble Chimney Piece in the Bow Room down Stairs Made a New Marble fringe of the best White Statuary Marble highly polished with a sunk pannel, taking the gilt ornaments off the old fringe fitting & fixing them on the new one letting Lime tree plugs into the marble to fix the ornaments to polished the Blockings & Cleaned the whole of the Chimney & all the gilt ornaments to look nearly as well as new and fixing the Chimney up again 13. 13-
- 5 Paid Two Chaiemen for carrying 3 Loads to Carlton House " 1s. 6
- 8 Paid Two " " " " 1 Load to " " " " 1. 6
- 9 Paid " " " " 1 Load to " " " " 1. 6
- 24 Paid " " " " 1 Load to " " " " 1. 6
- 31 Paid " " " " 2 Loads to " " " " 3. -
- Nov 12 For taking down part of the Chimney Piece in the Blue Room down Stairs Made a New White Statuary fringe Block^d & returns of the finest Marble very highly polished with sunk pannels lined the fringe & Blockings upon Portland Stone fitting them to the old work polishing the two shafts of the Pillars and the edge of the Shelf & made it to fasten with 2 screws & plugs @ 20 guineas 29. 8-
- For taking off all the Metal ornaments from the old work and fitting them on the New letting Lime tree Plugs into the fringe & to fasten the ornaments to 2. 2-
- For Cleaning all the Gilt ornaments belonging to the Chimney & made them look nearly as well as new fixing them on 3. 13. 6
- Dec 17 Paid for a Coach to carry a Pair of Bronze Lamps with setting figures to Carlton House 1. -
- 19 For taking down a Small White Marble Chimney Piece in the Ante Room repairing several pieces which were broke polishing & fixing it up again & relaying the Slab. 5. 7-
- For Repairing an Old Statuary Chimney Piece Making New panthes sinking the pannels in the fringe & rivetting over again reducing the opening working the Shelf and moulding over again & polishing the whole of the Chimney & squaring grounding & relaying the Slab. Carriage & included 14. 10-

Carried forward

£ 69. 6. 6

- Dec. 19. Paid Two Chairmen for bringing me Lead from Carlton St. " 1. 6
- 20. Cleaned an eight day French Clock and repairing several parts of the work which were much worn " 1. 10.
- For taking the Case entirely to pieces & Clearing the Gilt Ornaments & mounting it again (Bed Room Red House) " 1. 5.
- 24. For taking to pieces a French Spring Clock name Lepine a Paris that shows the hours & Minutes through the eyes of an African Princess Making New additional work to the hour & Minute Motion in order to make them show the Time correctly (which they never had done since the Clock was made) and repairing the Clock part & Clearing it " 12. 12.
- For Cleaning the Machine Organ & Tuning the Pipes " 2. 18.
- For taking the Case entirely to pieces Cleaning all the Gilt ornaments making them look like new and Regilding in the best manner in dead Gold the two Capsids & putting it together again complete " 7. 10.
- 21. For Mounting in a very sumptuous manner a Large Red Cracked China Bottle Made two very ^{large} Winged Imperial five Clawed Dragons highly Chased for handles made a very elegant Top to the Bottle with a mull'd edge & foot with a large hollow & double fillet Moulding with a circle of Samara or Japan Lotus Leaves round the base of the Bottle fixed upon a very fine Red Marble Plinth, the whole of the Mounting is executed in the first style of Workmanship and very Strongly Gilt in dead Flashed Gold (Made Models of the Dragons & Patterns for the other parts at a great expense on purpose for this bottle) @ 50 Guineas " 52. 10.
- Made a Circular Stand with a purple wood Moulding all round covered with the best Crimson Genou Velvets to exclude Air and Dust " 2. 2.
- Made a fine Large Blown Shade for d^o " 4. 10.
- For Mounting in a very sumptuous manner a Large Blue Cracked China Bottle Made two very Large Winged Imperial five Clawed Dragons highly Chased for handles Made a very elegant top to the bottle with a Mull'd edge & deep return into the Neck & a foot with a deep hollow Mould & double fillet and a circle of Samara or Japan Lotus Leaves round the base of the Bottle fixed upon a very fine Green Marble Plinth, the whole of the Mounting executed in the first style of Workmanship & Strongly Gilt in dead & Flashed (Made Models for the Dragons & the Patterns for the other parts on purpose at a great expense for this bottle) @ 52 Guineas " 54. 12.
- Made a Circular Stand for d^o " 2. 2.
- Made a fine Blown Glass Shade for d^o " 4. 10.

Brought forward

£ 215. 9.

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12
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9

ST. Q
1808

3rd Army 1809

Williamson

1409. 3. 3.

3rd Army 1809

1809

- Dec. 27 Made a very elegant Small Black Marble Chimney Piece for
for the Little Room adjoining the New Room of Fine Black
Marble the whole of the Marble work is executed in the best
manner with all the feldts & Squares kept extremely square
& sharp & highly polished, the edge of the Shelf is carved
with reeds & carried by an attic of Moulding with a hollow
feldt of Moulding round the top of the Plinths, the fringe is
ornamented with a very rich Antique wreath & Scroll and
Honey Suckles ornaments, the Blossoms with Lion Marks
& the Pilasters with Antique Torches flames the whole of
the ornaments are executed in Bronze highly chased fitted
to the Marble from behind with Screws & Nuts The Chimney
Piece is fixed up in the same manner as the White Chimney
in the New Room & the whole front of the Shelf may be taken
down & put up at pleasure without making the least dirt
in the Room; all the ornaments are copied from the Antiques
of the most approved taste @ 56 Guineas 58. 16.
- 28 For fitting a Large Dove Marble Chimney Piece taking
out the Scariolas ^{in the Frize} Pannels & out of the Pannels of the
Pilasters & Blossoms, & putting in Pannels of Black Marble
highly polished to fit very neatly into the Dove Marble &
repolishing the whole of the Marble & fixing up the Chimney
Piece in the New Room cartage &c included 38 of £ 32. 10.
- For fitting a Set of Old Gilt ornaments to the Pannels of the
frize & Pilasters bending them to fit the convex Marble
Pannels which was attended with much trouble getting them
into the Marble & cleaning them as well as possible 7. 10.
- For a very fine Dove Marble Slab containing 8. 4 Surf @ 15/- 8. 10.
- 30 For taking entirely to pieces a Pair of very Large Candelabra
for 6 lights each carried by very Large Bronze Buchananian
figures standing on Dove Marble Plinths repairing some
pieces which were broke turning the Base Mouldings &
polishing them set & gilding & putting the whole in perfect
good order for gilding 5. 18.
- For Regilding the whole of the Metal ornaments consisting
of a great quantity of Large heavy Chased Pieces part
ruffle & part Vine Leaves cut in very high relief, Branches
Torchets Nozzles & two very Large Base Rings with Chased
Bands all round, festoons of Vine belonging to the Pedestals
&c in all 136 pieces very strongly gilt in the best manner
indeed & furnished @ 136 Guineas 142. 16.
- Made a Pair of Large Black ebony Plinths lined with
Green Baize with round pieces on the top turned round into
the Base to keep the Candelabra steady in its place. 3. 13. 6.

Brought from

£ 475. 2. 6

10107 Brought forward £ 475. 2. 6
 Dec 30 For Repairing & another Pair of Large Candelabra the same as the lastm^d 5. 4.
 For Regilding the ornaments exactly the same 142. 16.
 For a Pair of Black Ebony Plinths exactly the same 3. 13. 6

31. For a very Large Magnificent Black Marble Chimney Piece with very deep sunk Panels in the blocking's Frieze & Sunk Panels in the Pedastals the whole of the Chimney Piece is made of the best Numen Marble that could be procured & executed in the best manner with all the fillets and Corners kept extremely square & sharp the Panels very flat & the whole highly polished, the edge of the Shelf is carved with Reeds & supported by an entire of moulding hollow with a fillet on the top, on account of the depth of the Sunk Panels in the frieze & blocking's they are obliged to be made of very thick Stone & the Sides & returns of the Jambs of the Chimney are also made of much thicker Stone than is usually made use of for those parts of the work The frieze is ornamented with a most magnificent Foliate scroll ornament composed of the Hyacinthus leaf & flowers running from a center Stem and enriched with female figures pursued by Satyrs, the blocking's are ornamented with Chimera & Hyacinthus foliage to correspond with the frieze the whole designed from the Antique all the Ornaments are Chased in the most masterly manner in very high relief and gilt very strong in the best manner in dead burnished Gold The ornaments are all fixed to the Marble by fastenings from behind that do not appear and to preserve the gilding the Panels are covered with strong Plate Glass let into a fillet & held in by gilt mouldings fastened from the back of the Marble The Mode of raising up the Chimney is quite new and is such that the Shelf & the whole of the front of the Chimney may be taken down & put up again at pleasure for the purpose of being able to repair the Glass or Regild the ornaments when necessary & to enable all the fastenings to be concealed. including the Portland Stone cores the Chimney is fastened against a firing up & for the 18 Jan^y last 350. 9. 367. 10.

For taking down the Chimney & lowering the opening 3 inches lowering & working over again the Jambs & Portland Cores refitting & steady pinning the Marble to the Jambs and firing it up again 6. 18.

For a very Large Black Marble Slab. (unpolished) 15. 4. 1/2
 @ 1/2- blocks 9. 4.

Brought forward £ 1010. 0.

1007	25279	Brought forw ^d	£ 1010. 0-
Dec. 31.	For another Chimney Pipe exactly the same in every respect		367. 10-
	For Lowering do. do.		6. 10-
	For a Black Marble Slab of the same dimensions		9. 4-
	For Winding the Clock at Carlton House for Weeks to times 1007. @ £ 30 p/line.		7. 10-
	For Winding the Turbule Clock the same time @ 34 p/line		15. 9
	Omitted Dec. 27. 1007. For a Black Marble Slab highly polished to be superfl ^y @ 15 p/foot		6. 17. 6

£ 1409. 3. 3
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Inspected

Benjⁿ Jutstham

London

George Johnson