16 Jan/23

Sir William

Not having the honor to be personally known by you, to whom I have been informed I ought to apply officially for the arrangement of a small claim (though to me important) that I have on his Majesty, for a commission long ago executed, as far as I was allowed to proceed with it; I feel it necessary for your better understanding the nature of the claim, to trespass on your time, whilst I state a few circumstances immediately connected with it. I fear it will be difficult to do this, without danger of offence, though as nothing could be further from my intention, so I trust it will not be ill taken in a quarter where if I were allowed, my highest respect and affection would go hand in hand with my duty and obedience.

Soon after my production of the portrait of the late Dean of Christ Church,

I received his Royal Highness the Prince Regent's commands, for a personal interview and introduction to him as his portrait painter; which appointment I had received some time before on the death of Mr Hoppner.

I was most graciously received, and after his Royal Highness expressing his satisfaction at the appointment, he did me the honor to go through part of his collection: after having shewn me his pictures, he said to me he had occasion for several portraits of himself in different styles and sizes; some for public places, and others for particular friends; and desired me to consider myself engaged to execute them. This was very highly gratifying to me, and I expressed myself ready to begin, and forward the commission whenever his Royal Highness could give me the necessary sittings. Immediately after this Lady Dundas called on me to say that Sir David had received his Royal Highness's commands to sit to me for his portrait for him. This was done with success, and when Sir David and myself

attended to present the picture, it was received with the most flattering expressions of approbation. His Royal Highness immediately pointed out a distinguished place for the picture, and superintended the hanging of it; speaking to all about him and to myself, in terms of the highest commendation; particularly to those of his Brothers, to whom he was pleased to mention me as the first portrait painter of the time. In the course of our long interview, the Regent said, "Sir David you must accept of my portrait by Owen, in return for yours" and turning to me, added, "and I have promised the same thing to eight or ten other persons; God knows when I shall find time to sit, but it must be done!" —— I think it was in the autumn of 1812 that I was much gratified and delighted, by a letter from the Lord Chancellor, wherein he says, "I have just left the Prince Regent who has promised me his portrait of your painting, and have moreover

received his Royal Highness's commands, to keep reminding him of it till it is done."

Conceive Sir William, the great and anxious delight I then experienced at so fair and honorable addition to my reputation and fortune, and think what severe disappointment I have since felt, in finding such a promise, so conveyed, which I conceived to be sacred, and certain, still ineffectual, and amounting to nothing; though I have myself been an attentive, and ready to perform my part of the work.

About this time I received commands for a large picture of the Regent, for the Castle at Dublin; many attendances at Carlton House followed, and as many disappointments, and apologies ensued, with renewed appointments for sittings, which however never took place. Exactly at the time of the Regent's visit to the Duke of Rutland, I understood that they were become impatient at the Castle of Dublin for the promised picture, and the Regent not having found time to sit, left his

commands for me, with Col McMahon and sent I know that I should make for him as fast as possible a copy of the whole length portrait of his Royal Highness by Hoppner, with the intention of sending it to Ireland. This was commenced immediately, and in order to accelerate the work and meet the wishes of his Royal Highness, I paid sixty guineas to an assistant to forward for me a preparation of the copy: before this could be quite completed, the original picture belonging to one of the state rooms, was obliged to be replaced for some particular occasion. Before there was an opportunity of having it again, the Duchess of Dorset accompanied by Col McMahon and Mr Peel, the then Secretary came to see what was in preparation for the Castle, and expressed so much disappointment at having that picture chosen for them instead of an original portrait, that the progress of the copy was suspended, and it still remains with me unpaid for.

When the Regent visited Oxford, he promised two pictures of himself, one to the University,

and another for the Hall at Christ Church; which latter, it was generally understood, and several members of the College have told me, that his Royal Highness had expressly said, should be of my painting: he also told Dr Jackson, that his friend Mr Owen, was to paint him for Christ Church. In the late season of splendid exaltation, which I have felt perhaps too much in contrast with my own painful condition and gloomy prospects, I cannot help feeling it somewhat unreasonable, that his Majesty's rightful and happy succession, to the highest point of his elevation, should be the cause of a degradation to me; which however is the fact: you Sir William will smile at the assertion, but the loss of a fairly earned distinction, is of importance to a professional man like myself; and I have now not the right of calling myself portrait painter to the King, though long acknowledged in that station, by the Prince of Wales, and Regent. This, though a feather

I cannot well afford to lose, is yet in my present condition, not a first rate object. I do not Sir William presume to express an opinion on his Majesty's using his pleasure of whom he should sit to for his portrait, but cannot help thinking some consideration due to the promises and engagements formerly made to myself and the very natural disappointment at their failure, and this consideration I might hope for, from the King's known goodness and kindness of heart, could I be fortunate enough to obtain a proper representation of my case, aggravated as it is by the severe suffering of four years painful illness; which has for a great part of the time totally suspended my professional operations; and though not yet quite without hope of recovery, I have in addition to present difficulties the gloomy prospect of a tedious and protracted restoration. Upon with

Imagine Sir William, that what I call a claim for the immediate business part of my application to you, is a proportionate remuneration for the unfinished portrait I have described, which if completed would have been two hundred guineas —

For whatever use may come of the statement I have troubled you with, I must rely on the force of your representation, and the well known benefience of his Majesty.

I have the honor to be
Sir William
your obedient and
very humble servant —

Wm Owen

Bruton Street
Jany 16th 1823

26513

On Account of His Most Gracious Majesty

1821

May 4th. Making ornaments and gilding a large Picture frame for the Portrait of His Majesty for the Mayor of Dublin. £7 . 10 . 0

Making a strong case, packing the Portrait and frame &c &c — — — — — 10 . 8 . 0

1823

March 4th. Making ornaments and gilding a large Picture frame for the Portrait of His Majesty for the Mayor of Windsor 7 . 10 . 0

Making a strong case packing the Portrait and frame &c &c — — 10 . 8 . 0

£155 . 16 . 0

Inspected,

Benj Jutsham

By Thomas Duffield
Carver & Gilder
to His Majesty
37 Old Compton Street

1823 Pei

Mr Thos. Bayfield
(Carver & Gilder)
£155 16 0

(Acct. 1821 & March 1823)

paid 6th July 1824

Mr Bayfield
£ 155 16 0 —

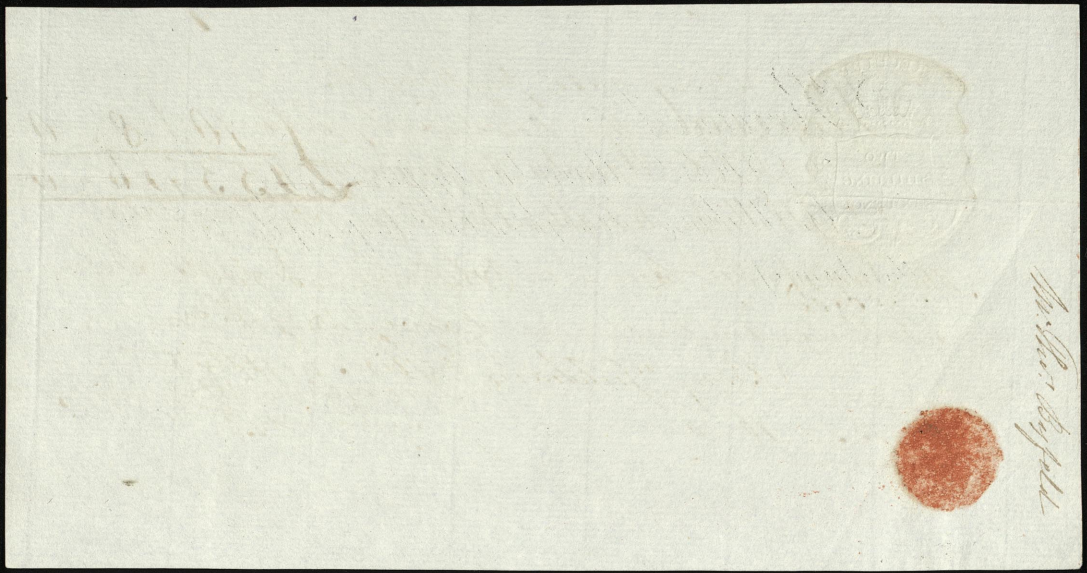
2/6

265139

Received the 6th of July 1824 of
His Majesty, by payment of
Sir William Knighton Bart. Keeper of the Privy Purse,
the Sum of One Hundred & fifty five Pounds Sixteen
Shillings in Discharge of the annexed Acct.

Thomas Byfield

£155 16 0



26514

His Majesty

To Denis Dighton -

March 20th 1823 -

	£	s	d
A Drawing representing the Review of the Scotch Yeomanry Cavalry and other Corps by His Majesty on Porto Bello Sands near Edinborough -	31	10	0

His Majesty

To Richard Dighton -

	£	s	d
4 Sketches of Public Character -	4	4	0
	35	14	0

Privy Purse 1823

D. Dighton -- a Drawing &c

" D. Ending 5 July £35 : 14 : -

Pd

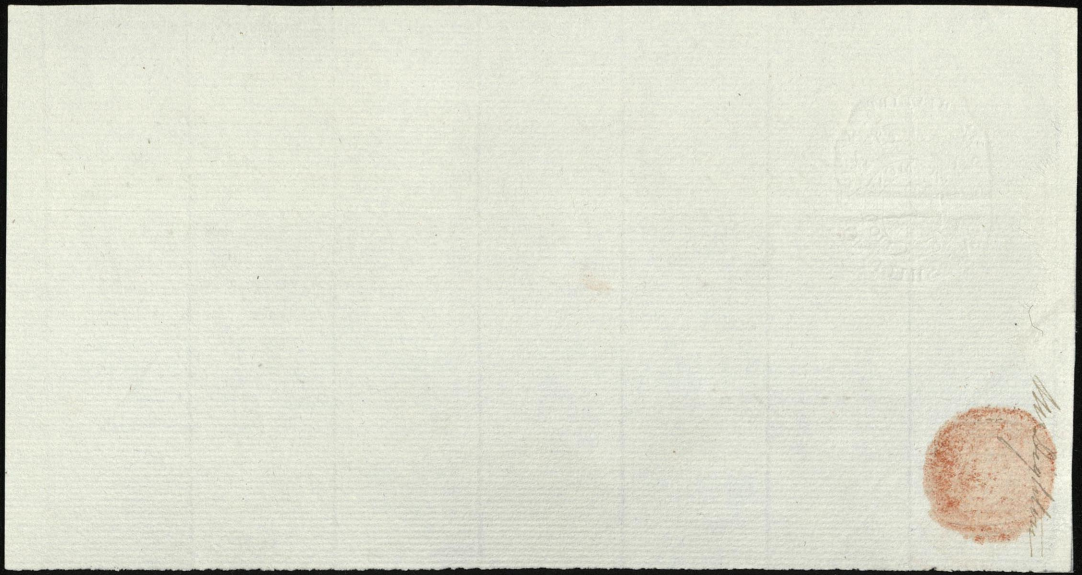
1/-

26514 a

Received the 4th day of September 1823 of His Majesty, by payment of Sir William Knighton Bart, the Sum of Thirty five Pounds, Fourteen Shillings, in Discharge of the annex'd Acct.

£35. 14. 0

Denis Dighton



26515

London June 7. 1823

His Majesty

To Colnaghi & Co

Four gilt frames & glasses with Crowns to Portraits of His Majesty	10 . 3
Gilt frame & plate of the Leaving of His Majesty reviewing the Troops in Edinburgh	8 . 11
£	18 . 14 .

Prevey Purse 1823

Prints 1823

Colnaghi - - Print framed

25. Ending 5. July and Debenture	£18 - 14 : 2
Ann 1. May to 3. July 1822	153 - 6 - 6
Acct. of 2. July 1822 Illust. of the Stage	26 - 7 - 0
Acct. & Oct. 1822	66 - 9 - 0
Rec. of 17. Sept. for Illust. of the Stage	20 - 16 - 6
Acct. of Nov. 1822	51 - 4 - 0
	£336 - 17 - 0

paid 8th March 1824

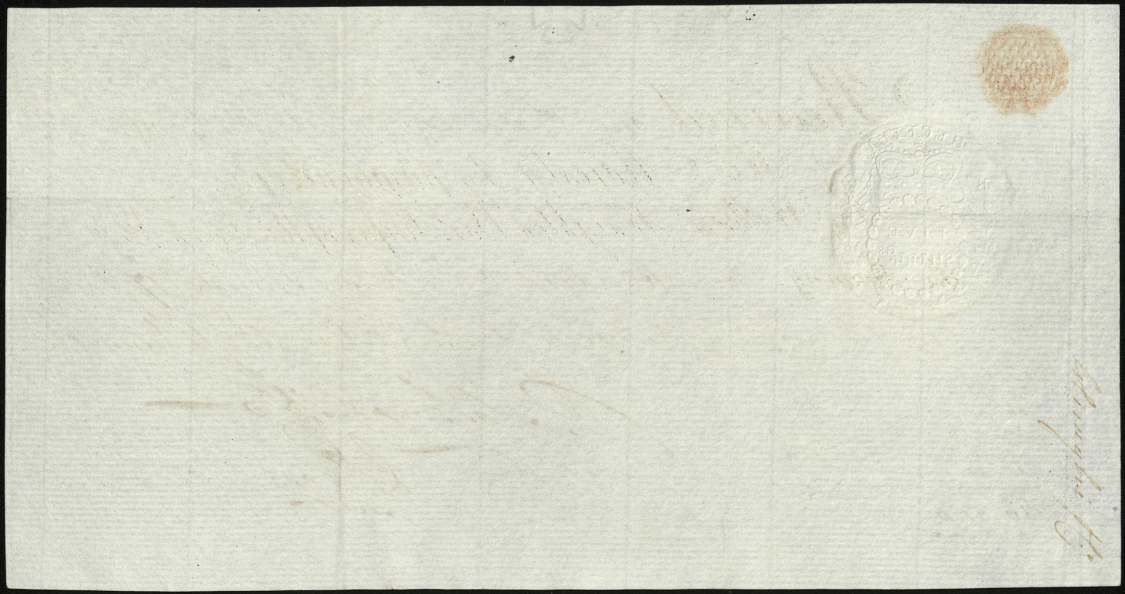
265159

Received the 8th day of March 1824 of
His Majesty, by payment of
Sir William Knighton Bart. Keeper of the Privy Purse,
the Sum of Three hundred & Thirty six Pounds 17/
in discharge of annuity Acct. for May 1822 to June 1823.

£153 - 6 - 6
26 - 7 - -
66 - 9 - -
20 - 16 - 6
51 - 4 - -
10 - 14 - -

£336 - 17 - 0

For Solicitor to H.M.
E. Smith



26516 a

Received May 14th 1833 of the
Executors of the late Majesty George
the 4th Four Guineas being the
Subscription for Cover Social Day L.P.
for Partnership

£4.4.0

W H Carpenter

26517

Redman Street
April 21st 1824

Dear Sir William

You have kindly expressed an interest in my favor, I hope I shall ever prove myself undeserving that interest, I know that I shall not feel unpratique, I could wish to submit to your hearing a few circumstances connected with my professional movements hitherto —

It was in the year 1794 that I had the honor to be appointed Painter and Engraver in Mezzotinto to His Majesty then Prince of Wales, as an Engraver I wish no longer to be received but as my apology for not having produced better and more pictures. The reputation I had acquired in that profession rendered it necessary to make a great sacrifice to give it entirely up. but my struggle was to prove myself capable of embracing the art of Painting, and that art in all its branches,

As a Painter, I had the honor to be introduced to His Majesty George the Third

by the late Lord Somerville with four large Landscapes, and at the same time to the Queen and some of the Princesses as an Engraver, when I had the honor to present my Engraving of the Review after Sir William Beechey's picture.

As an Engraver, I have given to the British Museum a set of my works on the Copper in all their varied states during the progress of finishing to the amount of four hundred impressions.

As a Painter I have now in my possession Studies which I have made from Nature connected with allegory, History, Portrait, Landscape, Animals & domestic subjects, amounting to five thousand.

As an Artist in the Lithographic art the King has been graciously pleased to signify his Royal approbation of.

Should I have the honor of my name was again being submitted to His Majesty's most gracious and condescending consideration I would wish it were impressed upon the Mind, that whatever need requirement I have endeavoured to

possess myself of in the circle of art, it has never been by the neglect of or at the expense of any powers I might hold in my former pursuits, each of which I have found to be strengthened by every fresh acquisition.

In a few days I shall have it in my power to offer for your acceptance a finished field of an allegorical group, as a specimen of my modelling, in which art I at times employ myself, considering that an occasional exercise in that department essential to the constituting an eminent Painter.

While led by my employers to the various objects in art and nature, I have invariably sought after the highest class - it was therefore when engaged in painting my large picture of the Interior allegory, that I appeared to be in my element, and completely at home, and I am well assured that it is not possible for any person (if he possesses judgment) to form any conception of what my capacity is as a Painter, until seeing that extensive and laborious undertaking nor can they form any adequate idea of its nature and tendency before giving it full explanation & sufficient consideration.

and which cannot be expected until the intended Engraving is completed I cannot but acknowledge a pleasurable sensation in the full assurance that the sentiments contained in that allegory (being founded in truth) must incorporate my name with the Battle of Waterloo, with the Illustrious Wellington, with our beyond Monarch the Dignified character of our Country the existence of our laws, the triumph of Religion and the virtues over the vices and bad Passions of others I will not now trouble you with further particulars, but am confident that the time is not far distant when every British Subject will feel the full force of the sentiments contained in that allegory, (as could he was scarcely) would the Great Personage whose powerful and active Mind was as the main spring which gave impetus to the whole operative power which so happily terminated in a conquest which of all others since the destruction of Jerusalem teemed with the most extraordinary

and most lasting results, we are now but in the beginning of its beneficial consequences, they will yearly increase, but it is for future generations fully to embrace the plenitude of advantages to be derived from it; all nations & future day will feel the concentrated effects, and behold with admiration the Battle of Waterloo, as the highest Pinacle upon the commemorative Edifice of stupendous events.

I am now about to procure the Portrait of Bonaparte's Charger before he leaves London again — the Horse is in Dorset Street Dodd Square.
After that I shall be anxious to get that of Her Majesty's. I wish to know the Name of that Horse, and also if I should find it at Windsor, or in the Stables of Carlton Palace.

His Majesty in his great kindness and condescension, mentioned the accompaniment of the Saddle &c &c

I should desire much after procuring the portrait, to make a subject of it with those accompaniments.

What a subject might be made with the King upon Coin, but this I do not allow myself to think of, certainly dare not take the liberty to suggest —

I have the honor to be,
Dear Sir William
with great Respect
Your much obliged
and most devoted servant
James Ward

To Sir William Knighton. Baronet
&c &c &c

 Sheet no. 1 missing at the time of mounting

not resist the impulse by which I was propelled to request his permission to shew to His Majesty two cabinet pictures which were at my house below, the manner in which this liberty was received by the King was to me as the voice of an angel, it was followed by His Majesty directing my attention to some of the most beautiful horses and some of which I was led to suppose it would be pleasing to His Majesty to see painted, and afterwards, upon Mr. Wyatt mentioning me The King observed "go into the Stable and see what a beautiful picture Mr. Ward is painting for me" and this was most graciously pleased to lift me to the exalted situation of being employed by the greatest Monarch upon the earth –

After this flattering and elevating interview The King went to London, and it became a subject of consideration whether I should remain until His Majesty's return, my opinion was that I was placed upon a post of sacred duty, honor, and happiness, and that I should not stir. Loyalty appeared to take an interest in what I was doing, and all that was left in my feeble power, by which I could express my desire

sense of gratitude was to exercise my Pencil to the utmost extent of my ability for His Majesty's amusement, as I would wield the Sword for the King's protection had Providence placed me in the Army or Navy. With these impressions it became an object of concern how I could might be enabled to proceed with my work under His Majesty's condescending Eye, to finish a picture in the stable was impossible, the effluvia combined with the dust would affect the durability if not injure the present appearance of the picture. — or a loss in this particular I had recourse to Miss White (whose kind attentions I must ever remember) upon my asking that Lady if She could afford me advice or assistance in procuring a room of any kind where I might proceed with my picture, She thought it right for me to consult Mr. Brent, and now made me acquainted with the circumstance (for the first time) of Mr. Brent being the Controller of His Majesty's Household, and Sec.y to the Marquiss of Conyngham, nothing could be more proper, and I requested an interview; — Upon my introduction to Mr. Brent, I found my

surprise a tremour of indignation & resentment at the bare suggestion of a room to paint in, I was made to feel my own nothingness, and shrunk back in dismay at my presumption was constrained to offer my apology, hoped I had not done wrong in asking to see him that I came to consult him and ask his advice and instruction, and not to suggest what might or might not be proper, that I could not think of Cumberland Lodge, but a Room in any one of the buildings connected with the Stables, my only anxiety being that as His Majesty appeared to take an interest in the progress of my picture, and might be pleased to honor me again with His Royal Presence, I might be found in such situation as He might approve. Mr. Brand observed that he had nothing to do with any other buildings but Cumberland Lodge the others were out of his department. After this interview I could not but approach Cumberland Lodge with feelings of trepidation, notwithstanding the King had placed me there, and that my reflections pointed to the circumstance of Sir Thomas Lawrence engaged professionally

in Buckingham House, Mr. Holloway at Hampton Court, Sir Wm. Beechey and the late Mr. West in Windsor Castle with several other artists, while with the old Masters nothing was more common than for them to be professionally employed under the Roof & the Eye of Royalty.

Thus humbled, ~~[illegible]~~ my next consideration was to get my picture completed with as much expedition as possibility could be obtained & at home, concluding that nothing would be more agreeable to the wishes of the King, so specially His Majesty having enquired after Westmacott & Chantrey which pictures I wished to retouch & improve.

His Majesty now did me the honor in His most gracious condescension to visit the stables a second time, and was pleased to manifest himself to me at this time in a manner still more kingly and more inducing by amiable than upon the first interview, and in this visit I had still reason to conclude that His Majesty would take an interest in observing occasionally the progress of my work, I wished to be able to ascertain the fact,

4 Sheet No. 3 missing at time of numbering.

so suddenly to withdraw the Rays by which I have been invigorated, I bow and retire in dutiful thankfulness and humble resignation — but shall perseveringly continue still endeavouring to deserve it.

I have the honor to be
Dear Sir William
with every feeling of Respect
Esteem & Gratitude
Your obliged & devoted
Servant
James Ward

P.S. Perhaps it would not be right to leave out the following particulars from your knowledge,
When the King did me the honor to look at the two cabinet pictures, His Majesty was most graciously pleased (among other enlivening observations) to say that He wished they were His; of course I made this known to Sir Charles Blunt & Mr. Allnutt whose they are, those Gentlemen (with every feeling of loyal attachment) declined parting with them, it remained therefore

only for me to hope it might be in my power to produce others which would equally interest His Majesty.
I wished also in humble duty and with delightful anticipation to have submitted to His Majesty's consideration my plan of future operations, which were as follows. —
To carry on the Lithographic work of Horses to every distinct breed and character beginning with all the varieties which might compose the Royal collection, and in the humble hope that His Majesty might be graciously pleased to point out the individual Horses as most characteristic of each class. and also if He would be pleased to give His opinion and assent to the composition & grouping, or the individual arrangement of each. and which it was my intention to make sketches of slightly in watercolours, one or two of which I had already collected in my sketch Book as Specimens —

Arthur
Wellesley
Duke of
Wood

26527

Windsor May 14th 1824

Sir Willm Knighton

to Wm Parker

1824 A frame with a carved and
gilt Crown and Cushion and a
3rd March square of the best glass to a £ 1 0
print of his Majesty ---- 4 0 0

Wm Baker.

(Picture-Frame Maker)

£4 - " - "

paid 14. May 1824

Sir Willm Knighton

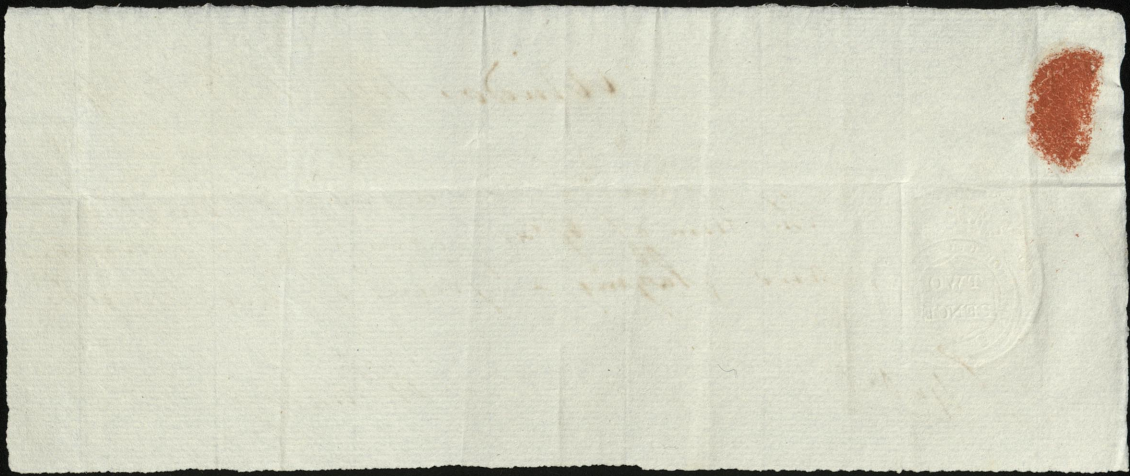
265279

Windsor May 14th 1824

Recd. of Sir Wm. Knighton
the sum of four pounds for framing
and glazing a print of his Majesty

£4 0 0

W Baker



His Majesty -

To Denis Dighton -

June 1824.

A Drawing of His Majesty's visit to Hopetoun House in August. 1822. } 31 .. 10 .. 0

His Majesty -

To Richard Dighton -

Five Characteristic Likenesses -- 5 .. 5 .. 0

£ 36 .. 15 .. 0

Privy Purse 1824

D Dighton Drawings

of Ending 5 July £36. 15. 0

paid 6th January 1825

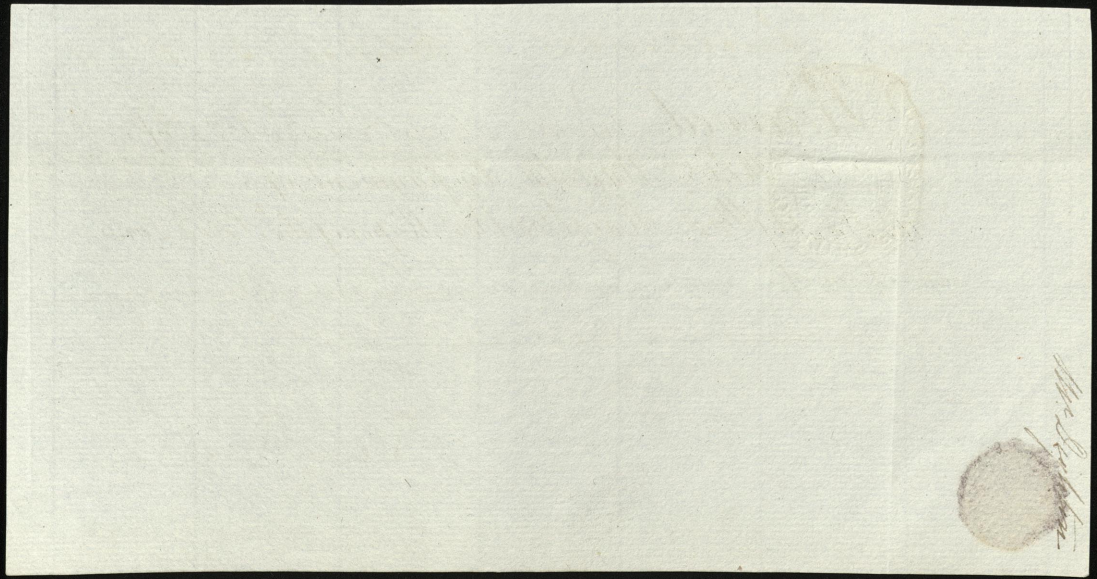
265289

1/-

Received the 6 day of January 1825 of
His Majesty, by payment of
Sir William Knighton Bart. Keeper of the Privy Purse,
the Sum of Thirty six Pounds, Fifteen Shillings,
in Discharge of the annexed Acct.

Denis Dighton

£36-15-0



1824 26529

His Most Gracious Majesty to Harding &c

Nov 23	Copying 500 lines of Theatrical Characters with Titles &c	74	10	0
	Arranging pasting ruling &c &c Nine Folio Vols of Prints	120	0	0
	A Drawing of Mr Carbinelli	5	5	0
		£199	15	0
1822	Received on Account	50	0	0
	Ballance	£149	15	0

Paints 1824

Mr. E. Hardney
Buckingham House

for Copying 500 Lines of Theatrical Characters & Arrang: Pasting &c. Nine Folio Volumes of Prints &c. in 1822, 23 & 24

£199 – 15 – 0

Rec.d on acct. in 1822 } 50 – – – –

Balance due – £149 – 15 – 0

paid 19. March 1825

Messrs. Dan

14th Mar. 1825 – T. D. Dawes esqr. Sir Wilgrove Turner on the subject of this acct., by desire of Sir Wm. Knighton. – Sir Wilgrove can vouch for the work having been done, and does not consider the charges too high for the time & trouble bestowed on it –

2/6

26529 a

Received the 19th day of March 1825 of
His Majesty, by payment of
Sir William Knighton Bart. Keeper of the Privy Purse,
the Sum of One Hundred & Forty nine Pounds
Fifteen Shillings in Discharge of annexed Acct.

£ 149 - 15 - 0

E Wardin

26530

His most Excellent Majesty

London 1824

To G. Morant,

HOUSE DECORATOR, CARVER, GILDER & Picture Frame Maker

To His Majesty

88, New Bond Street.

		£	s	d
1823 Nov 14th	A very richly ornamented wide moulded Frame (extra large whole length) gilt in best gold for a whole length portrait of His Majesty sent to the Marquiss of Anglesea	46.	10.	–
	A large strong deal packing case for the Picture & Frame, & packing & forwarding them to the Marquiss of Anglesea. Beau Desert Staffordshire	10.	18.	6
1824 June 10th	A very richly ornamented broad moulded frame in best gold for a Bishop's ½ length Portrait of His Majesty by Sir T. Lawrence sent to the Duke of Devonshire	25.	10.	–
	A strong deal packing case, packing & forwarding the Picture & frame to the Duke of Devonshire. Chatsworth House, Derbyshire	4.	1.	–
		£ 86.	19.	6

Continued

	£	s	d
Continued	86	19	6
June 16th A very richly ornamented gilt Frame as before, for a Portrait of His Majesty by Sir T.s Lawrence, sent to Sir Wm. Knighton	25	10	—
A D.o D.o sent to Sir Chas. Long	25	10	—
A D.o D.o sent to Lord R. Conyngham	25	10	—
Dec. 25th A D.o D.o for a Portrait of the Marchioness of Conyngham by Sir T.s Lawrence	25	10	—
	£ 188	19	6

Pic 1824

G. Morant
(Picture-Frame-Maker)

£188-19-6

for Nov. 1823 to 21. Dec. 1824.

N.B. This Bill & Receipt given to F. D. D. by Sir Wm. Knighton on 2d Oct. 1825 - when it was understood to be in part of the Sum of £257-15-0. issued from the Separate Acc. of the Privy Purse for "Frame-Maker" on 5th July 1825 - the Money having been on that Day handed over to Sir William Knighton by his Desire -

See Memdm in Margin of Cheque Book

London Aug.t 23rd 1825

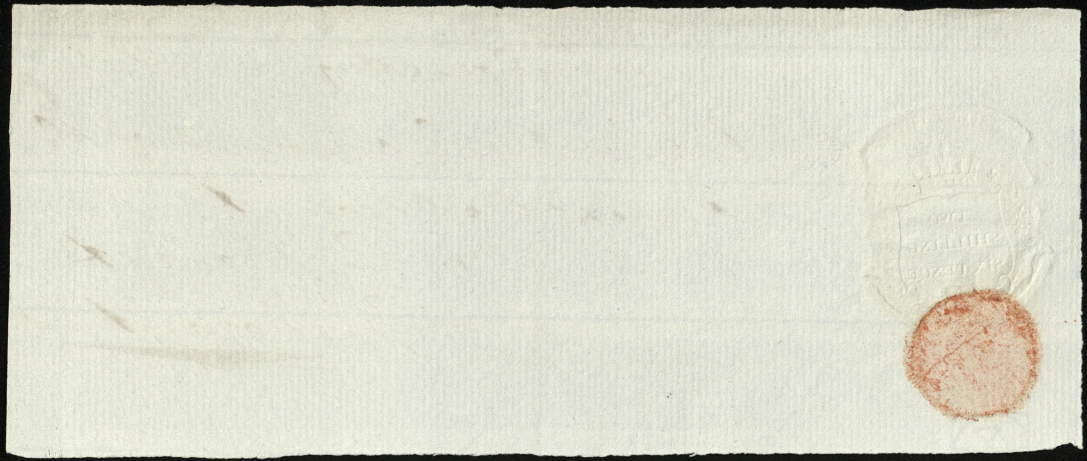
Received the amount of the annexed Account.

For Geo. Morant

Geo. Morant Junr

TWO SHILLING SIX PENCE

26530 9



		£	s	d
1824 & 1825.	Received of Sir Wm. Knighton —	1000	----	----
	Do. Do. —	500	----	----
		£ 1500	----	----

	£	s	d
Articles transmitted to England bought for His Majesty by order of Sir Charles Long, viz.:			
Two pair of Porcelaine Fronts Torcheres — 12,500.			
Various Articles of Porcelaine of Sevres, Packing, Carriage &c — 17,865.			
30,365.			
Francs 30,365 equal to £ sterling —	1214	12	0
Portraits of Admirals copied & presented to Greenwich Hospital by His Majesty —	200	----	----
	1414	12	0
Balance due to His Majesty —	85	8	0
	£ 1500	----	----

Long

1825

Account of £1.500
received from
His Majesty –
by the hands
of Sir W.m Knighton

C Long

26531 9

Received of Sir Charles Long for various Articles purchased on Account of His Majesty — One thousand two hundred & fourteen pounds twelve Shillings

A Delahoussaye

£1214.12 —

1824 Viz — at Paris £40
Bill drawn — 1000
Carriage — 174.12
£1214.12

July 13th 1825

March 19. 1825

	£.	S.
Portrait of Southwayer	105	0
Portrait of Monitor	105	0
Portrait of Northpole	105	0
	315	0
received	210	0
remains	105	0

James G. Wood

1825

Jas. Ward Esq. R.A.

(for Portraits of Horses)

£315 — —

Where pd. by Sir Wm. Knighton on 18. March 1825 — } 210 — —

& from the Separate Accot. on 19th — — — } 105 — —

£315 — —

26532 a

Received the 19th day of March 1825 of
His Majesty, by payment of
Sir William Knighton Bart. Keeper of the Privy Purse,
the Sum of One Hundred Guineas, in Discharge
of the annexed Account

£105.0.0

James Ward

26533

His Most Gracious Majesty

London 18

To G. Morant,

HOUSE DECORATOR, CARVER, GILDER

& Picture Frame Maker

To His Majesty

88, New Bond Street.

1825				
Jan. 31	A broad richly Ornamented Frame in best Gold for a Kit Cat portrait of His Majesty sent to Sir Wm. Curtis	12	18	0
Feb. 16	An Extra large richly Ornamented Frame for a whole length Portrait of His Majesty seated on a Sofa – sent to the Marchioness of Conyngham	46	10	0
	Mens time fixing up the Frame & Expence of Caravan conveying it to Hamilton House	1	10	6
	Repairing and carving and Gilding a new bottom to make out a large frame containing the whole length portrait of His Majesty in his Robes which Frame had been cut in order to place it over a Chimney piece, putting up the picture at the end of the Dining Room in Hamilton Place Iron brackets &c &c	15	18	6
	Repairing the Walls injured by the nails &c	"	12	6
April 4	Two very richly Ornamented Frames for Bishops half-length portraits of their Royal Highnesses the Duchess of Gloucester & Princess Sophia	51	0	0
	Mens time and hire of Van conveying the above to Buckingham House	"	14	6
	Continued £	129	4	0

		£	s	d
1825	Brought Forward	129	4	0
May 10th	An Extra large richly Ornamented Frame in best Gold for a whole length portrait of Kemble as Hamlet sent to the British Institution	46	10	0
	Hire of Van and Mens time conveying the picture from Sir Thos Lawrence's to the British Institution & a large Portrait of his Majesty	"	18	6
Septr 10	A Handsome frame in burnished and Matt Gold for a Print the Portrait of His Majesty surmounted by a Coronet & Glazed with Plate Glass by Order of Sir Wm Knighton for a Gentleman at Nice	5	5	0
	Packing Case Packing &c to go abroad	"	10	"
26	A handsome Ornamented frame by Order of Sir Wm Knighton presented to Mr Planta	5	5	"
Decr 30	To an Extra large richly Ornamented frame in best Gold for a whole length portrait of the King of France	46	10	0
	Caravan conveying Dr to Sir T. Lawrence's	"	7	6
		£ 234	10	0
	Small Tin Case for a Print of His Majesty 3-6	14	11	0
		249	1	0
	Frame for a Drawing of the Cottage in Windsor Park 5-12-0			
	Frame for a Portrait by Holbein 8-15-6			
	14-11-0			

1825

Mr. G. Morant

Picture-Frame-Maker

£249 – 1 – 0

pd. 7th Oct. 1826 –

Pictures

Mr. Morant

For his Account

3 – 6

For Gilding 4 Frames

5 – 12 – 0

Morant Carts

8 – 15 – 6

Frames for Watteau

14 – 11 – 0

26533 a

Received the 7th October 1826 of
His Majesty, by payment of
Sir William Knighton Bart. Keeper of the Privy Purse,
the Sum of Two Hundred & forty nine Pounds One
Shilling in Discharge of the annexed Account.

£249 – 1 – 0

J. Morant