

26786

undated (but see  
within)

Dear Sir William

My regret was extreme  
when I found you had called  
yesterday. I have returned  
from a visit to Wyalleville who  
unexpectedly had me with him  
at two interviews <sup>he had</sup> with his  
Majesty.

The Hollywood House <sup>lecture</sup>  
was required already, which I <sup>had</sup>  
lately been at work on -

This will induce me to recommend  
that as soon as the people (sit)ting

Sir William Knighton Bart.



come to town, at present as  
a less arduous labour I am  
proceeding with those I began  
at Madrid

I would either call again or  
be at home could I have the  
honour of seeing you -

Yours most faithfully

David Welkie

Tuesday May 1829

A 88

Reading this date as twelve the  
year must be 1829 - the only  
one in which May 12 fell on  
Tues. after Hefatillo had assumed  
that name, & before 1830, when the  
picture was first for

Undated (but see within)

J. Cecil presents his humble respects to Sir William Knighton, waits upon him with the Drawing of Shakespeare. Should Sir William be of Opinion that The King will accept of the Drawing, J. Cecil would request the favor of His Majesty to allow him to see His Majesty's collection of Sculpture and Painting, and to be allowed to make Drawings and Engravings from such of them as His Majesty shall approve. J. Cecil's views would also be much assisted if it could with propriety be named to Sir Thomas Lawrence <sup>that</sup>. J. Cecil is aiming to attain the honors of the Royal Academy of which he is a Student, and that he proposes to travel abroad. J. Cecil would also be glad of such an introduction at The Kings Court as would facilitate his Studies abroad. J. Cecil is heir to considerable Landed Estate in Derbyshire and Yorkshire held by his Mother for her Life with

whom he now resides.

Friday April 2<sup>nd</sup>

[1824] No only year in reign of George IV when  
April 2 fell on Friday, except 1830—  
when Lawrence died on Jan. 7

WATERBURY & BROTHERS

*[Faint, illegible handwriting]*

undated. (after 1824 - date of his visit to Italy  
 & after Hyattville's addition blue  
 name)

Buxton Place

Buxton Nov. 3<sup>rd</sup>

Sir

I beg leave to apologize for leaving my card for you at the Lodge of His Majesty's Cottage, & to acknowledge some little compunction for presuming to do what has since occurred to me as an irregularity, to which I ought not to have consented.

I had been at Windsor, & through Mr. Wyatville's polite attention, was gratified in seeing the improvements he at the Castle; but I was especially delighted in a hasty look at His Majesty's superb, & invaluable collection of Canaletto's. Pardon me for expressing a hope that through your kind influence I shall, at a future day, be indulged in spending an hour for the express purpose of studying them, as pictures more connected with my pursuit than any other collection in the world.

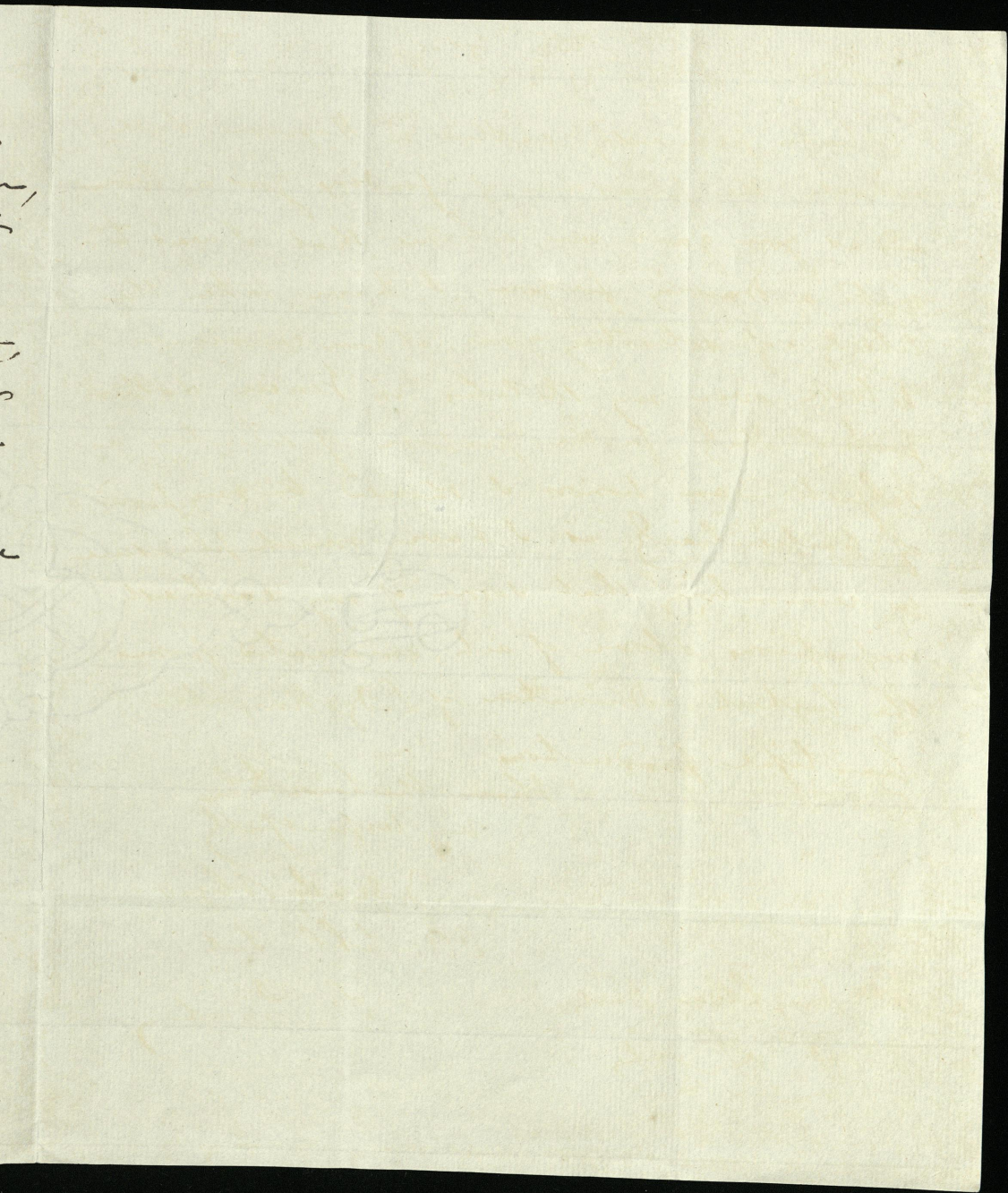
I have frequently called in Hanover Square,  
without the pleasure of finding you in town,  
and as you gave me a hope that I was to  
make a drawing for you, I have taken the  
liberty of soliciting you, at your convenience,  
to look over my sketches in Venice & other  
parts of Italy, for the purpose of selecting a  
subject: - an honor I should be very proud  
of, particularly as I have much pleasure  
in remembering that some of my earliest  
impulsions & love of art, emanated from  
the highest admiration of Lady Knighton's  
beautiful productions.

I have the honor to be  
Very respectfully  
Yours Obedient  
Obt. Servant

S. Prout

Dr. Wm. Knighton Dary  
Dr. Dr. Dr.







His Royal Highness Prince of Wales,  
for Carving and Gilding a Frame for his  
Highnesses Picture. sent to Lord Melbourne  
at Broomfield Hall. — done from designs of G. Gaubert  
July 7<sup>th</sup> 1782. — J. J. Nelson

To making and Carving a very Rich and  
Elegant Frame, 8 inches wide and measured  
42 Feet. with a very Rich Top consisting of  
Rich Plumage, adorned with Garland of Laurels.  
Horn of Plenty Embellish'd with Rich Flowers  
and Fruit. and Voilage of Ornament. the  
whole gilt in the best Purrisht Gold. —

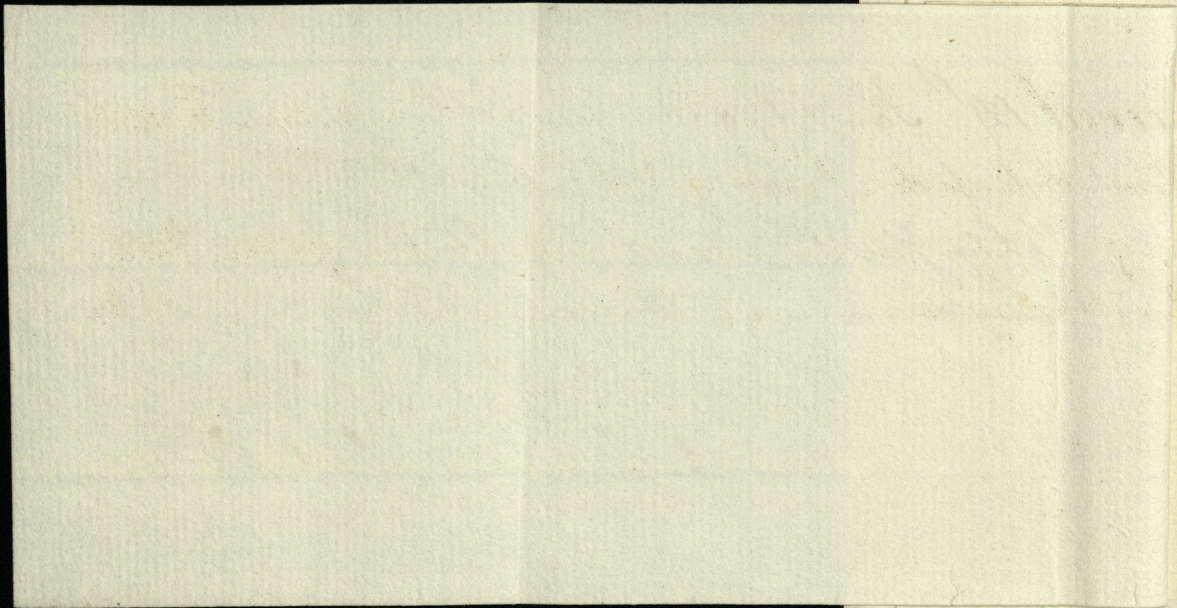
Rs. 0. 0

Je reconais que le present cadre de cederes ma été ordonné par son  
altesse Royale de Prince de Galles; comme de le faire placer  
chez Lord Melbourne a Broomfield-hall dont le prix a été arrêté  
a £85. Sterling Londres le 7 bre 1785. G. Gaubert

il ma été fait ordon  
ner par son altesse  
Royalle de present  
ce memoire a M. le  
colonel, Alphonse  
pour payer le present  
cadre milbourne me  
Donna cet ordre

Edw. Nelson

Received 14<sup>th</sup> Jan<sup>y</sup> 1786. from Col<sup>l</sup>. William Treasurer  
to His Royal Highness the Prince of Wales by W. Robinson  
the Sum of Eighty five Pounds. in full for the for one Quarter  
of a Year's Salary as annexed Piece By mee due  
£85. — J. J. Nelson



Supplied by the Royal Archives/© Her Majesty Queen Elizabeth II 2018

His Royal Highness Prince of Wales,  
for Carving and Gilding a Frame for his  
Highnesses Picture. sent to Lord Melbourne  
at Brompton Hall. — done from designs of J. G. Gaubert  
July 7<sup>th</sup> 1842. — J. G. Gaubert

To making and Carving a very Rich and  
Elegant Frame, 8 inches wide and measured  
42 Feet. with a very Rich Top consisting of  
Rich Plumage, adorned with Garland of Laurels,  
Wreath of Plenty Embellished with Rich Flowers  
and Fruit, and Voilage of Ornaments. the  
whole gilt in the best Purbeck Gold. — 85. 0. 0

Je soussigné que le présent cadre de cèdres m'a été ordonné par son  
altresse Royale le Prince de Galles; comme de le faire placer  
chez Lord Melbourne a Brompton-hall dont le prix a été arrêté  
à £85. Sterling Londres 17. ybre 1842. G. Gaubert

il m'a été fait ordon-  
ner par son altresse  
Royale de présenter  
ce mémoire a M<sup>le</sup> le  
colonel Alcock pour  
être payé séparément  
Lord Melbourne me  
Donna l'ordre

Ex. C. G. Gaubert  
anont.

26790

pic

1783

The Royal Highness  
Prince of Wales.  
to Mr. Nelson

Marshal Street  
Golden Square  
L<sup>o</sup>s

Orders for early Pay  
of this from M<sup>r</sup>. H.

Pictures painted by Thomas Gainsborough, to His Royal Highness The Prince of Wales.

	£
1781. -- a Head of His R. H. Delivered by order to Col. Leake	31..10
Do to Lord Lottian	31..10
Do sent abroad by particular orders	31..10
Do to Lady Countess	31..10
* a Head of Lord Cornwallis	31..10
a full length with a Horse sent to Gen <sup>l</sup> . St. Leger	126" 0
Copy of Do. Delivered by order to Sir Tho: Dundas	126. 0
June 1784 -- Picture for Carlton House of Three Princes	315. 0
* a Head of Mrs Elliot	31" 10
* a full length of Mrs Robinson	105" 0
* Two large Landscapes	210" 0
May 1784 -- a Head of Mrs Fitzherbert delivered unfinished	31" 10
by His Highness's orders	
* A full length with a Horse of Col. St. Leger	126" 0
	<hr/> 1228" 10.

✓  
T. Gainsborough  
Account.

MS  
Garrison  
Z1228.18

Re  
1784



Acc<sup>t</sup> of Pictures & Drawings executed & delivered  
 by Order of His Royal Highness The Prince of Wales  
 by R. Cosway P. to His R. H. <sup>1781</sup> J. D.

1781	Three Miniatures small size	50	2	0
1782	a Miniature of His R. H. <sup>1781</sup>	16	16	0
	a D <sup>o</sup>	16	16	0
	a D <sup>o</sup> larger	21	0	0
	a D <sup>o</sup> a Lady	21	0	0
	a D <sup>o</sup> His R. H. <sup>1781</sup>	16	16	0
	a D <sup>o</sup> a Lady	16	16	0
	a D <sup>o</sup> His R. H. <sup>1781</sup>	16	16	0
	a D <sup>o</sup> larger	21	0	0
1783	a Miniature	16	16	0
	a D <sup>o</sup>	16	16	0
	a D <sup>o</sup> large	31	10	0
	a D <sup>o</sup> small	16	16	0
1784	a Portrait of a Lady in Oil	31	10	0
	a Miniature	16	16	0
	a Miniature of a Lady large	31	10	0
	P <sup>r</sup> for a Miniature of Princess Louisa for His R. H. <sup>1781</sup>	5	5	0
	P <sup>r</sup> for a Picture of The late Prince of Wales with his Hunt	21	0	0
	a Miniature of His R. H. <sup>1781</sup>	21	0	0
	a D <sup>o</sup>	16	16	0
	a D <sup>o</sup> large of the Lady	31	10	0
	a D <sup>o</sup> small D <sup>o</sup>	16	16	0
	P <sup>r</sup> of the of the late Duke of York	5	5	0
		<u>476</u>	<u>15</u>	<u>0</u>

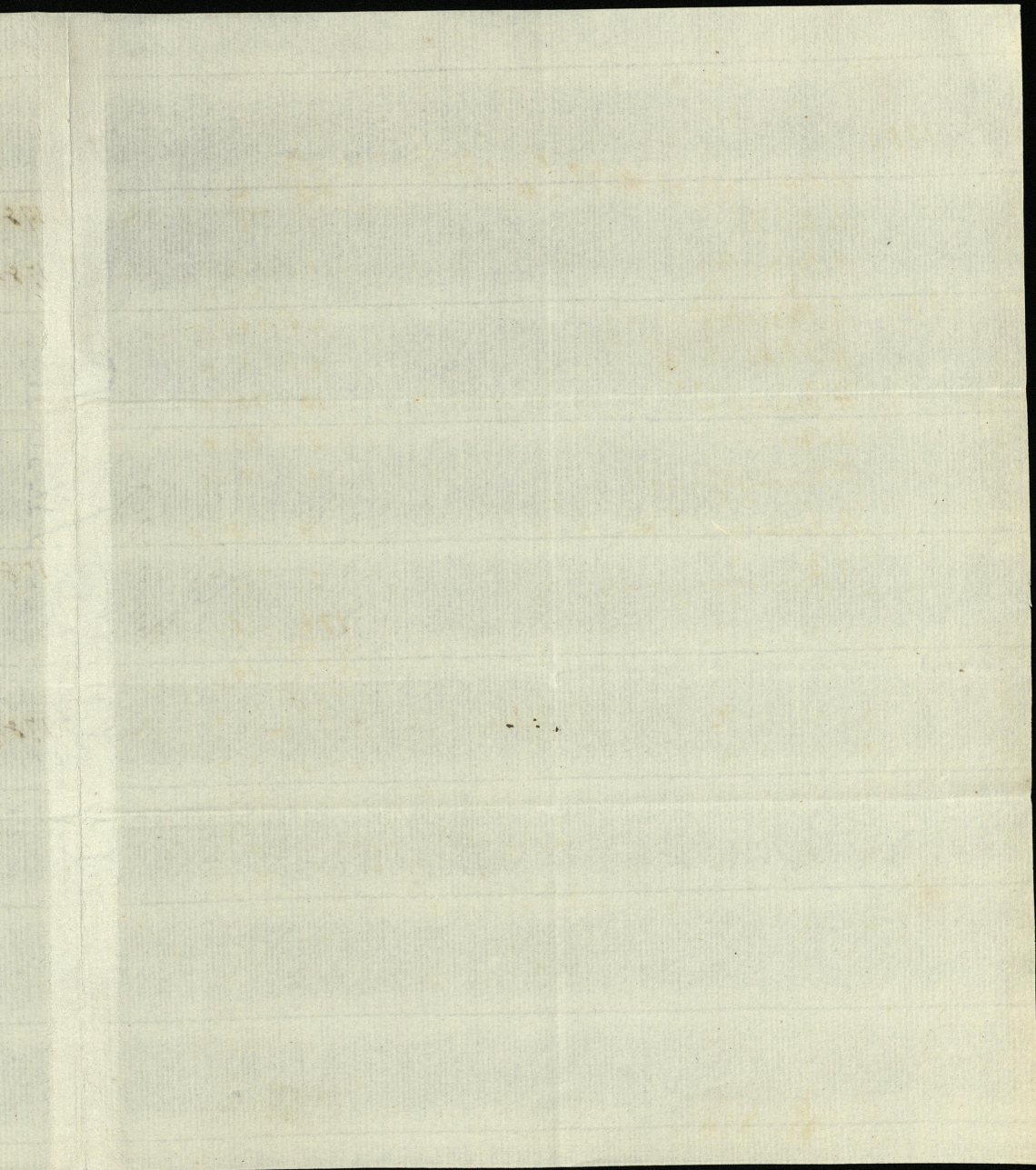
1785

A Miniature of His R <sup>ty</sup> H <sup>ty</sup>	£ 23. 2. 0
An Eye D <sup>o</sup>	5. 5. 0
A Miniature	16. 16. 0

1786. A Miniature of a Lady	26. 5. 0.
A D <sup>o</sup> His R <sup>ty</sup> H <sup>ty</sup>	26. 5. 0
A Drawing D <sup>o</sup>	10. 10. 0
An Eye	5. 5. 0
A Drawing of a Lady	10. 10. 0
A Miniature. His R <sup>ty</sup> H <sup>ty</sup>	18. 18. 0
A Miniature of a Lady long	31. 10. 0

184	6.
476	14. 0

Total £ 651



1785

R. B. ...

Aug 3<sup>rd</sup>

R. B. ...

1786

R. B. ...

Oct 1<sup>st</sup>

R. B. ...

Aug 3<sup>rd</sup>

R. B. ...

R. B. ...

R. B. ...

Exp. for 110.

£. 651. ...

Botany

1781-1786

~~7/1~~

april 22<sup>d</sup> 1788

Sir Joshua Reynolds presents his Comps  
to Mr Robinson. The only Picture that  
he has finished of His Royal Highness  
since the account sent in last year,  
is a whole-length with ~~the~~ black jersey  
which is still at his house, the price  
of that is two hundred Guineas.

There is another whole-length of the  
same price which is not quite finished  
another whole length unfinished of  
Mrs Fitzherbert. 200 Guineas  
and a Head of His Royal Highness  
intended for Count Hezereck. 50 Guineas  
Whether Mr Robinson intended this  
account to be sent in, he is in doubt  
but he has no other demand.





File

April 1998



Sir Joshua Reynolds presents his Compl<sup>ts</sup>  
to Mr. Robinson. The price of the  
whole-length (the head of which was  
copied from Mr. Bradyll's picture) will be  
two Hundred Guineas.

April 24<sup>th</sup>

There is another whole-length which  
is intended for Lord Charlemont which  
according to Sir Tho' Dundas, opinion  
ought to be copied from the Picture  
of H. B. H. with the black servant,  
and to have one sitting to make it an  
original.

1070



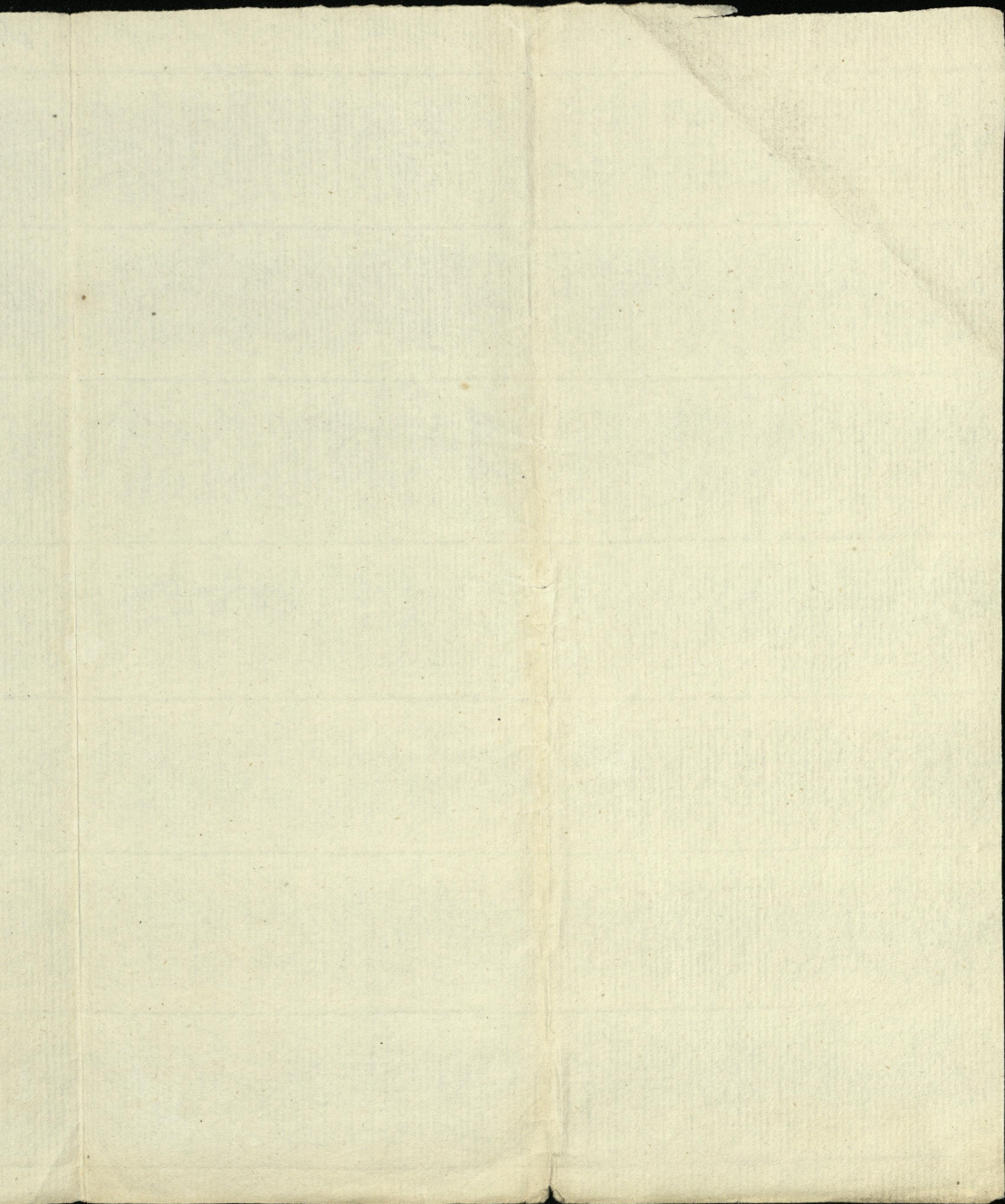
Mr. D. J. J. J.

1811

His Royal Highness The Prince of Wales.  
To Sir W. Reynolds.

A whole Length Picture of N. R. W. with a Black Servant -	210.	—	L: S. D
a Do - Do	210.	—	
a Whole Length of M <sup>rs</sup> F.	210.	—	
a Head of N. R. W. for Count Hegebeck	52.	10	
	<hr/>		
	L:	682	10.





Sir Jas. Reynolds  
L. 682. 10. —

N<sup>o</sup>. 16. —

Enterd.



26796

Sir Joshua Reynolds account

For H. R. Highness the Prince of Wales;

Picture with a Horse ————— 315-0

For a Head ————— 52-10

£ 367-10

Lis. L. 10. Reynolds.

L. 367. 10. —

Pii

January 15<sup>th</sup> 1790<sup>?</sup> 1791

Sir

Mr Dawson having inform'd  
me that the Prince will not give any  
more than 5 Guineas for the Picture  
which was to have been 25. Which is very  
disagreeable to loose so much. but rather  
than Displease the Prince I shall  
accept. Mr D. said that I should be  
paid as soon as I call'd & having been  
3 Times & not able to speak  
to you. beg you will pay the bearer  
As His Receipt shall stand good

I am  
Your<sup>th</sup> Serv<sup>t</sup>

R Picot

N<sup>o</sup> 42 Holborn nearly  
opposite Chancery Lane

His Royal Highness the Prince of Wales  
D<sup>o</sup> to V.M. (Picot)

July 1793. To a Painting of two Men and a Fair L<sup>d</sup>  
in a black Frame by Hobbins — } 25<sup>00</sup>

Received 17<sup>th</sup> January 1791 of his Royal Highness  
the Prince of Wales by the hands of M<sup>r</sup>. Bicknell  
the sum of five Guineas in full for a Picture of  
two Men & a Fair delivered to his R. Highness at  
Carlisle House

R. Picot

£ 5-5-0

17 Jan 1791







Mr Bicknell

Charney Lane

1790

James M  
Pit



His Royal Highness The Prince  
of Wales — — to M. Brown Esq

Is a very large extra-sized Whole Length  
of His Highness, painted two years ago, } <sup>Guineas</sup>  
and presented to The Rt Hon. L. Lyuborough; } 140.  
A Card of the Prices is enclosed for Inspection.

Levendonk Square, March. 5<sup>th</sup> 1799 —

P.W.

Mr Brown  
Parish, for Guard

£ 147

Pay, directed as provided  
by Capt. Payal

1661  
pi

pic 1791

Received of His Royal Highness The Prince  
of Wales, by the Hands of M<sup>r</sup>. Robinson  
the Sum of 140. Guineas for an extra sized  
Whole length <sup>Postpaid.</sup> the Property of The R<sup>ts</sup>. Lord  
Loughborough — Mather Brown —

~~144~~  
:0:0  
#

London July 25<sup>th</sup> 1791.

Mr. Robinson  
Bankers (as before)  
7 1791  
Pay to the order of M<sup>r</sup>. Robinson  
by Cash

W.P.

Mr Brown, Pa, etc

L.H.P.

*[Faint, mostly illegible handwriting in cursive script, likely bleed-through from the reverse side of the paper. The text is mirrored and difficult to decipher.]*

His Royal Highness Prince of Wales  
 To Solomon Hudson Esq

1791

Lang 6

Good Work making and Carving a rich picture frame to a pattern  
 richly gilt in Burnish Gold complet ----- } 12. 12. 0

A large transparent plate glass for D. 30 by 25 and back Board ----- } 4. 4. 0  
 Iron Hinge & Screws ----- } 0. 1. 6

Very a Portrait of Her Royal Highness in Crayon painted by the artist

April 16 Good Work making and Carving a new frame with gilt and richly  
 Gilding the same in Burnish Gold complet ----- } 14. 0. 0

A Large transparent plate glass for D. 36 by 20 and back Board ----- } 7. 7. 0  
 Iron Hinge & Screws ----- } 0. 1. 6

Received the <sup>th</sup> Sept. 1791 from  
 His Royal Highness the Prince of Wales by M. Richardson  
 the Sum of Forty two Pounds sixteen Shillings for one Quarter  
 of a Year's Salary as being the Amount in full of the  
 Annexed Bill.

£ 42. 16. —

Solomon Hudson



For a special  
Mr. Spence, 100 St. James's

His Royal Highness Prince of Wales  
To Solomon Hudson Esq.

1791

Lang 6

Good Work making and Carving a Mich picture frame to a pattern  
Nicely gilt in Burnish Gold compleat ----- } 12. 12. 0

A large transparent plate glass for W. 30 by 25 - and back Board ----- } 4. 4. 0

Iron Hinge & Screws ----- } 0. 1. 6

For a Portrait of His Royal Highness in Crayons painted by Mr. P. Kelly

April 6<sup>th</sup> Good Work making and Carving a Mich frame with lat six and Nicely  
Gilding the same in Burnish Gold compleat ----- } 14. 0. 0

A Large transparent plate glass for W. 36 by 20 - back Board ----- } 7. 7. 0

Iron Hinge and Screws ----- } 0. 1. 6

For a Portrait of Mr. Webster in Crayons by Mr. Kelly

For a New plate of Glass for the same Portrait and Repairing  
the frame broke by an accident ----- } 4. 10. 0

£ 42. 10. 0

Rec 1791

Carving Building Paper  
donor for the Royal Academy  
James of Marle  
by Johnson, Secretary  
and, directed about  
of 42. 16. —



26800

his Royal Highness the Prince of Wales

to Mottens. Chaptin & Co,

1792

3<sup>d</sup> Feb. the Prince of Wales Garrisborough 3. 3. 0

2 Harmoniz & Nymph Sacrificing - 2. 0. 0

2 Barrack Swiss Colours - 1. 1. 0

£ 6. 4. 0

*Faint mirrored handwriting from the reverse side of the page.*

Received the 22<sup>d</sup> October 1793 from  
His Royal Highness the Prince of Wales by M. Robinson  
the sum of Six Pounds four Shillings for one Quarter  
of a Year's Salary as being the amount in full of the annexed due  
Bill.

£ 6. 4. 0

Anth<sup>y</sup> Mottens



26800

his Royal Highness the Prince of Wales  
to Motten. Coluyn's Rev,

1792

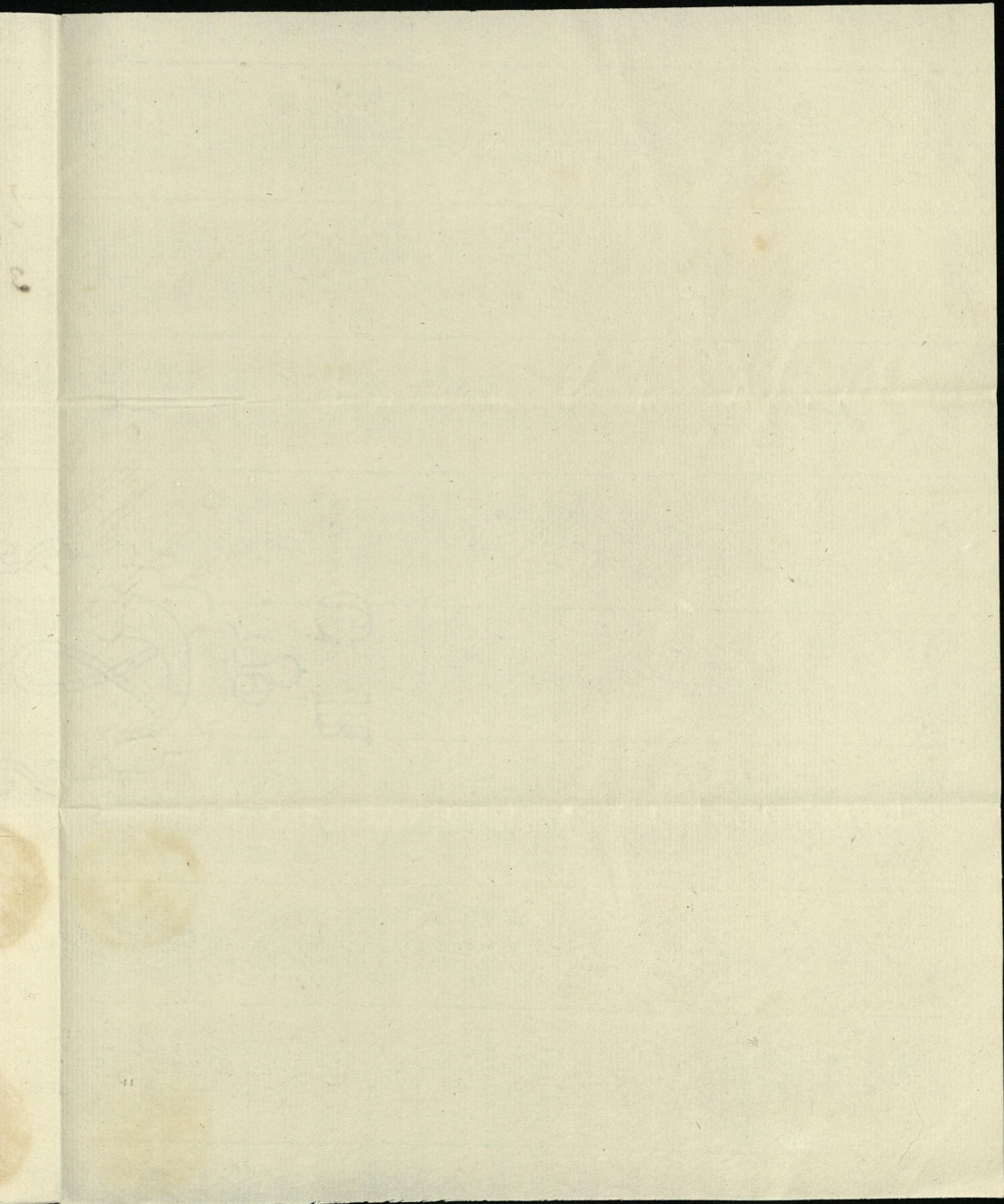
3<sup>d</sup> Feb. 5 the Prince of Wales Gainsborough 3. 3. 0  
2 Harmoniz & Nymph Sacrificing — 2. 0. 0  
2 Barwick Swiss Colours — 1. 1. 0  

---

£ 6. 4. 0

*[Faint, illegible handwriting on lined paper]*





Mr. Wm. Pitt Rivers & Co

at 6. 4. -

St. James's Street.

1792

His Royal Highness's Prince of Wales.

To Mr. Grimaldi Sr.

1792. March, 13 To A Miniature, Setting Frame & Case &c &c } 67: 3: 6  
 As Bill Delivered, to Cal<sup>l</sup>: Mulse.

May 21 To A Bill of Sir Josh: Reynolds with Setting &c &c } 67: 3: 6  
 As Bill Delivered

1793. Feb: 1. Rec. in Part of Cal<sup>l</sup>: Mulse. 70: 0: 2  
 Balance Due 64: 7: 0

N<sup>o</sup>. 7 King Street  
 St. James

RECEIPT

Received the 22<sup>th</sup> October 1793 from  
 His Royal Highness the Prince of Wales by M<sup>r</sup>: Robinson  
 the Sum of Sixty four Pounds Seven Shillings for one Quarter  
 of 12 Years's Salary now being the Balance in full of the  
 annexed Bill

£ 64. 7. —

W<sup>m</sup>: Grimaldi Sr.





His Royal Highness's Prince of Wales.

To W. <sup>in</sup> Quinnolds St. R.

1792. March, 13	To A. Miniature, Setting, Frame or Case &c.	}	67: 3: 6
	As Bill Delivered, to Cal <sup>o</sup> . Mulse.		
May 21	To A. Ditto of Sir John Reynolds with Setting &c.	}	67: 3: 6
	As Bill Delivered		
			<hr/>
1793. Feb <sup>r</sup> . 1. Paid. in Part of Cal <sup>o</sup> . Mulse.	70: 0: 2	<p style="text-align: right;"><u>134: 7: 0</u></p>	
Balance Due	64: 7: 0		

N. 7 King Street  
St. James's

*His Royal Highness  
Prince of Wales.*

*To D. Grimaldi. etc.  
1792.*

*Mr Grimaldi  
£ 6s: 9. -*

1792

His Royal Highness the Prince of Wales

To. Ph. Jean

1795

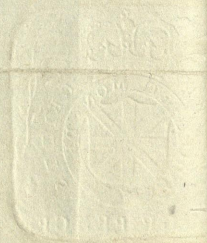
May 5 - painting a miniature picture of His Royal Highness } £ 12.. 12..  
the Prince of Wales }

Received the 10<sup>th</sup> November 1795 of  
His Royal Highness the Prince of Wales by Gen. S. Buller Treas.  
the Sum of Twelve Pounds Twelve Shillings the amount  
of the annexed Bill

£ 12. 12. —  
— — 4. — Shillings  
—————  
12 11 8

Mary Jean Widow of the late  
Mr Philip Jean

12 11 8 Old Burlington Street No 5.  
This was certainly never paid by  
Mr Burt, Lord Cholmondeley's Managor  
took place only from the 5<sup>th</sup> July 1795



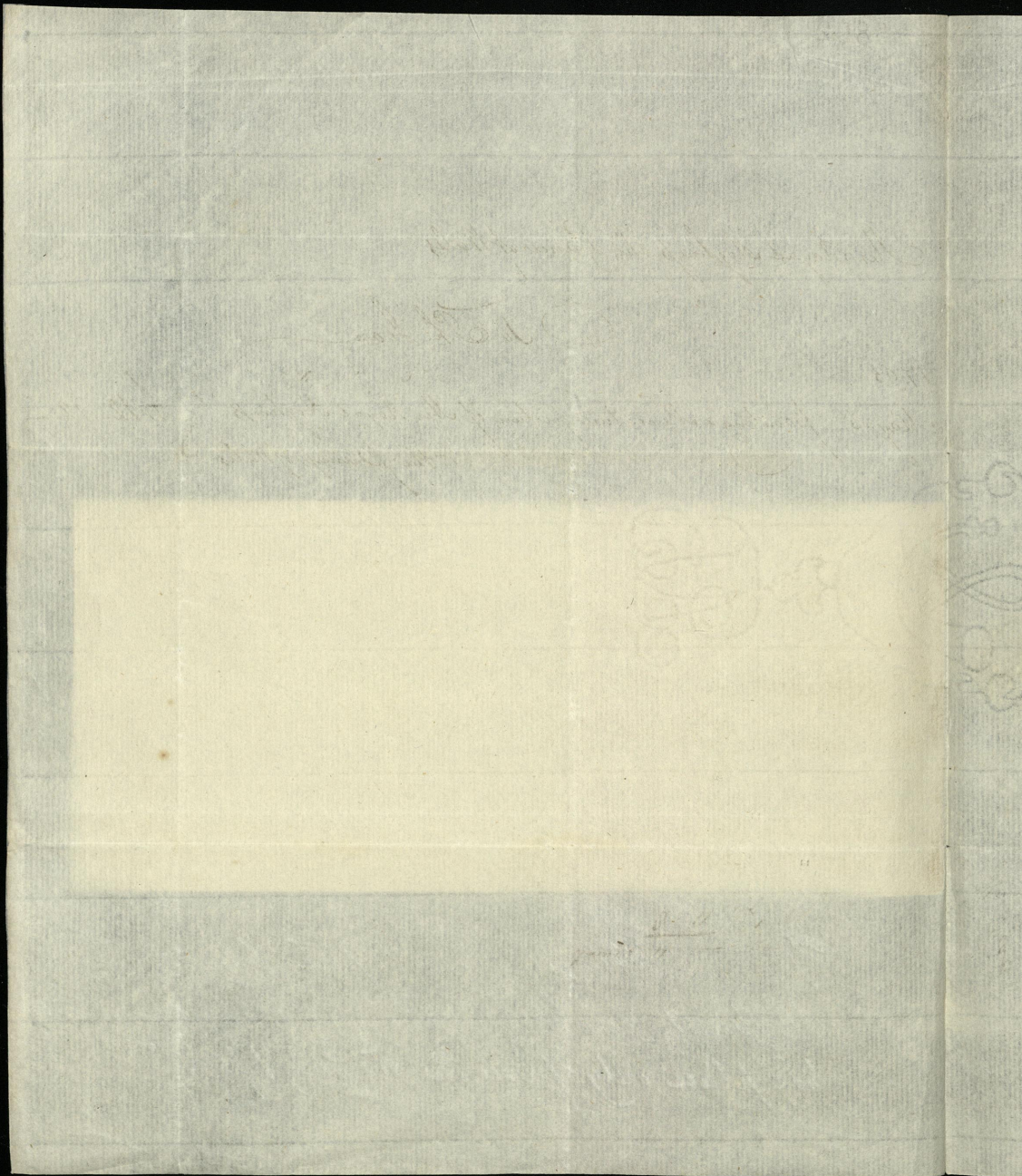
His Royal Highness the Prince of Wales

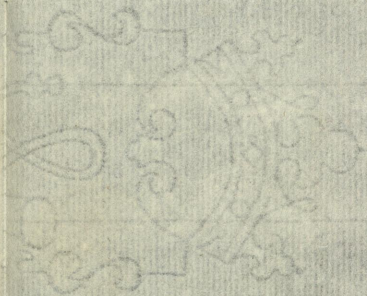
To. Ph. Lean

1795

May 5 - painting a miniature picture of His Royal Highness } £ 12.. 12.  
the Prince of Wales }

~~1795~~ No. 5. Old Burlington Street. No. 5.  
This was certainly never paid by  
Mr. Brent, Lord Cholmondeley's Manager  
took place only from the 5<sup>th</sup> July 1795





126

1795

Dr. Scan

Ministers' Dinner

Shops  $\frac{\pounds 12.12.0}{4}$   
12. 11. 0




26803

His Royal Highness the Prince of Wales  
to Henry Bone

1797  
April 20

Enamel picture of Her L<sup>d</sup>  
Royal Highness the Princess } 26.5.0.  
Mary in frame

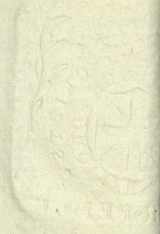
Bayne

 Received the 31<sup>st</sup> October 1801 of  
His Royal Highness the Prince of Wales by adm<sup>r</sup> Bayne W. Great.  
the sum of Twenty six Pound five Shillings the amount  
of the annexed Bill to 5. July 1800.

£ 26. 5. —

H. Bone

*Wm*



26803

His Royal Highness the Prince of Wales  
to Henry Bone

1797  
April 20

Enamel picture of Her  
Royal Highness the Princess  
Mary in frame } 26.5.0

Payne

Hanover Street  
Hanover Square

*M. B. B. B.*  
*Examiner*  
*26.5.*

*1797*

*B. B.*

26804

His Royal Highness The Prince of Wales

J. S. & C. Boydell 59 Pall Mall

1800

27 Dec. To N<sup>o</sup> 16 Shakespeare's ... proofs ———— 7y. 19. 6

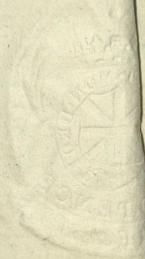


I Received the 31<sup>th</sup> October 1801 of His Royal Highness the Prince of Wales by Adm<sup>l</sup> Payne Sec<sup>r</sup> Treas<sup>r</sup> the Sum of Seven Pound<sup>s</sup>. Nineteen Shillings & Six pence the amount of the annexed Bill for N<sup>o</sup> 16. of New Edition of Shakespeare delivered 27. December 1800

7y. 19. 6

J. S. & C. Boydell Ch<sup>r</sup>. & Co. Printers

Boydell



26804

His Royall Highness The Duke of Wales

J. J. & S. Boydel 59 Pall Mall

1700

27<sup>th</sup> Dec. To N<sup>o</sup> 16 Shakespear - - - proofs - - - ny: 19: 6

Prints 1800

Wm. Boydell & Co.

27. 19. 6.

Boydell



His Royal Highness the Prince of Wales  
to Laury Gelpin

August 21 1800

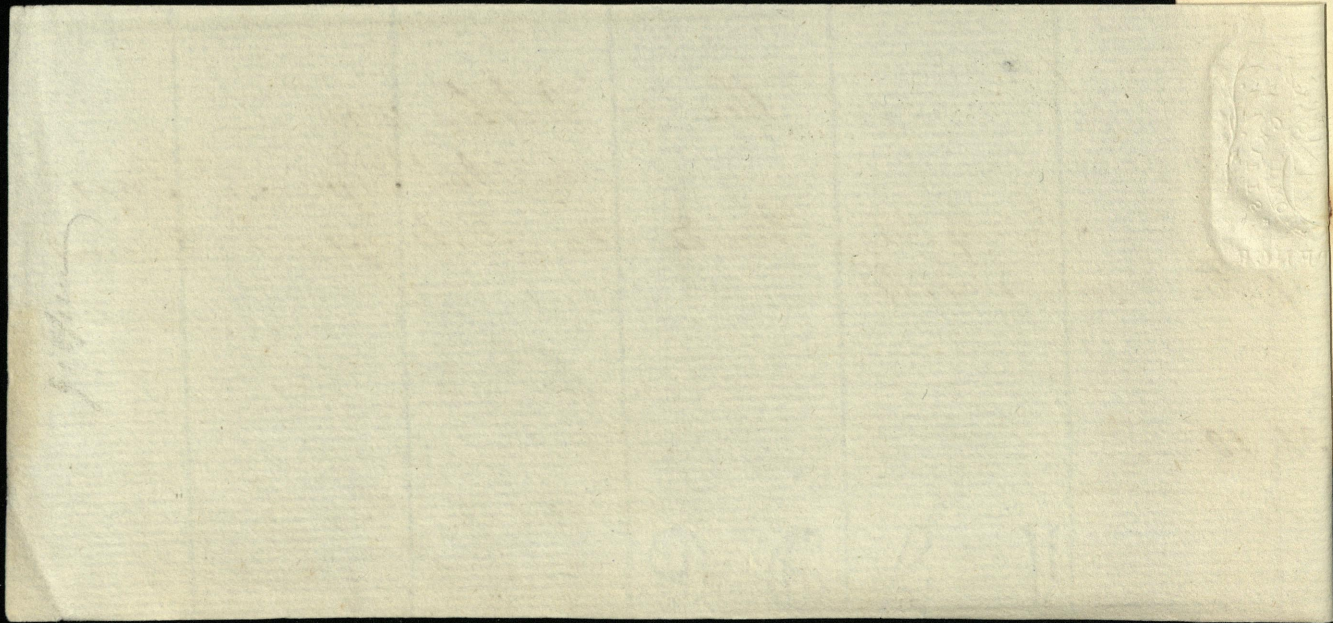
To painting the portrait of a Horse  
Spent by £ - 4 - - - - - 31-10-0



Received the 31<sup>st</sup> October 1801. of  
His Royal Highness the Prince of Wales by Admt. Payne, Secy. Treas.  
the Sum of Thirty One Pound Ten Shillings, the Amount  
of the annexed Bill.

£ 31. 10 -

Laury Gelpin



His Royal Highness the Prince of Wales  
to Lawrence Gelpin

August 21 1800

To painting the portrait of a Horse  
Spent by £ - 4 - - - - - 31-10-0

*[Faint, illegible handwriting in cursive script, possibly a letter or document fragment.]*





J. P. Owen  
for a portrait of a horse  
£ 31. 10.

Feb 1800