

His Royal Highness The Prince of Wales

26866

To John Owen, Aberdeen

1809

March 10<sup>th</sup> To two sets of the Views of New & Old Aberdeen £4-4-"  
 " in Colours . . . . . 3-11-"  
 " two . Ditto . . . . . Ditto . . . . . Aquatinta . . . . . 3-11-"

£ 7-4-

Received the 24<sup>th</sup> April 1809 of  
 His Royal Highness the Prince of Wales by Gen<sup>l</sup> Sam<sup>l</sup> Milne Treas<sup>r</sup>  
 the Sum of Seven Pounds Seven Shillings the amount of  
 the annexed Bill to April 1<sup>st</sup>

Stamp  $\frac{£ 7. 7}{4. 6. 10}$

For John Owen  
 John Cameron

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His Royal Highness The Prince of Wales

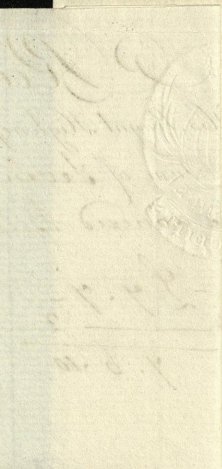
26866

To John Owen, Aberdeen

1809

March 10<sup>th</sup> for two sets of the Views of New & Old Aberdeen £4-4-"  
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£7-4-





Friday March 1009

John Gascon . . . Smith View

Subscription to 5 copies £ 7-7-

shillings

✓

- 2

1

to be paid to the  
p. d. 10



March 10<sup>th</sup> 1809

His Royal Highness, of  
 Prince of Wales, Subscriptions

for 12. Proof Prints, . . . . . L. 5. 0  
 12. 12. 0

at Brighton for of. Portraits  
 of M.<sup>r</sup> W.<sup>m</sup> Austing Drawing  
 Master. of Brighton,

To be Del. to M.<sup>r</sup> Groups .  
 with of Bills. . . . .  
 by Order . . . . .



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0.  
2.  
10

*[Faint, illegible handwriting, likely bleed-through from the reverse side of the page]*

Swirey June 1809.

Mr. on Auction. Portraits

Subscription 105 Opus £112 12

Shrop 5

£12 11.0

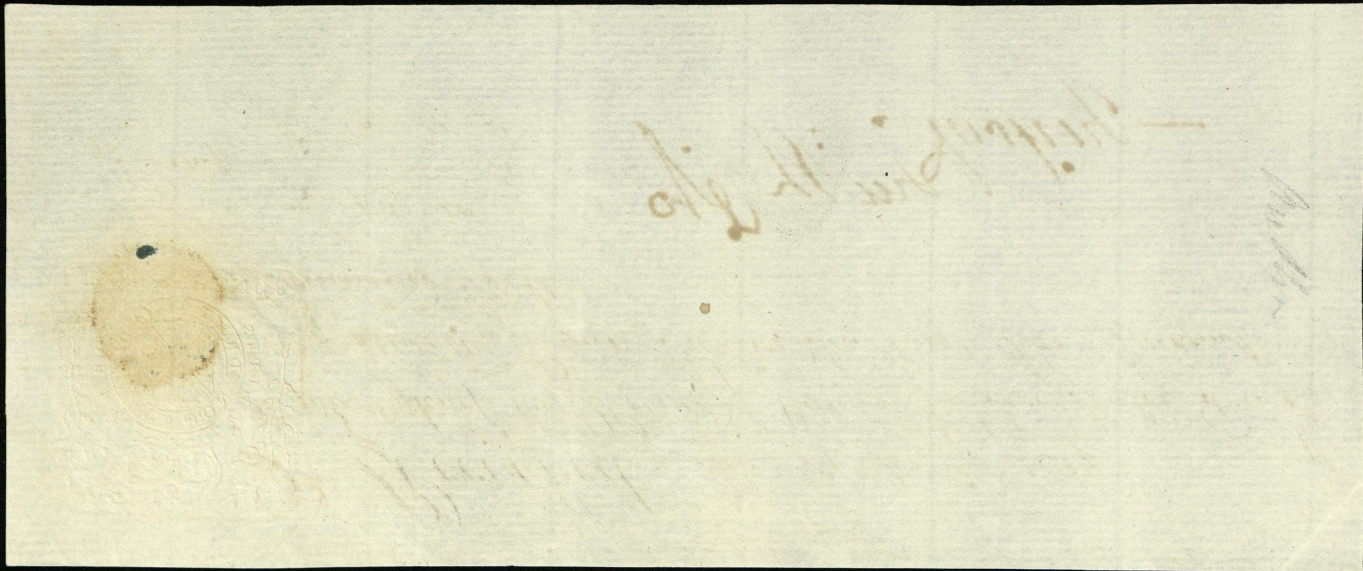


26867

I Received the 24<sup>th</sup> April 1809. of  
 His Royal Highness the Prince of Wales by Genl. James Hulse Treas<sup>r</sup>  
 the Sum of Twelve Pounds Twelve Shillings the Amount  
 of the annexed Bill

Stamp.  $\begin{array}{r} \text{£ } 12. 12. - \\ \hline \text{£ } 12. 11. 8 \end{array}$

J. W. Austing, —





Math<sup>th</sup> 18-1809

His Royal Highness the Prince of Wales  
To R. Lighton

View of Charing Cross	70" 10" 0
Do of Windsor	6" 6" 0
Do of Reading Market	8" 8" 0
12 - Oxford Characters	12" 12" 0
4 - Bath Do	4" 4" 0
1 - Post Master of Bremen	0" 10" 6
1 - Genl England	1" 1" 0
3 - Drawings Comic figures	4" 14" 6
	<u>48" 0" 0</u>
1 - Mr Urban	1" 1" 0
	<u>49" 7" 0</u>

Gravey Lane 1809

R<sup>d</sup> Dighton Drawings

No 5<sup>th</sup> April 1809 £19.7.0

Plan 2

4 49 6 4

Stoke Newington

presently by Mr. ...

95



His R. Highness  
The Prince of Wales

1809 B. J. Phillips Esq — *[Signature]*

Aug 10 I. a Portrait of Himself  
in the Arms of the Garter } 126. v. v.  
Presented to Earl Fitzwilliam }

By Command of His R. Highness

*[Signature]*  
B. J. Phillips

Aug. 10. 1809. of Geo. St.  
Bancroft Square

Received the 21<sup>st</sup> Janry 1811.

His Royal Highness the Prince of Wales by Gen Sam Bulse Treas.  
the sum of One Hundred & Twenty six Pounds the Amount  
of the annexed Bill for the quarter ended 10. October 1809

£ 126. —  
Stamb — 2 —  
£ 125. 10 —

Thos. Phillips

Thos. Phillips

Stamb — 2 —  
£ 126. —  
£ 125. 10. —

Feb 1809



*P. H. Williams*



*M. D. Miller*

*£ 126. 2*  
*125. 10*

*Feb 1809*



Carlton House  
20<sup>th</sup> August 1809

Sir

The Prince of Wales is quite  
dissatisfied that a demand for any part  
of the Expenses attending the Victory for  
Lord Fitzwilliam, should have been  
sent to His Lordship, & His Royal  
Highness commands me to request



that you contrive the best mode of  
explanation upon the subject, & that  
you will add the charges for frame  
to the 120 guineas & send the  
whole, by His Royal Highness's order,  
to the Duchy of Cornwall Office.  
It has afforded His Royal Highness,



a great satisfaction that the picture  
has met the approbation of Lord  
John William, which His Lordship  
has kindly expres'd in a letter  
address'd to His Royal Highness.  
which can not fail to be highly  
creditable to you —

17883

Handwritten note in a vertical box, possibly a signature or initials.

I remain

Sir

Your obedient servant

R. A. Moorfield

Recd: 1809



# His Royal Highness the Prince of Wales

## Bot. of Colnaghi & Co.

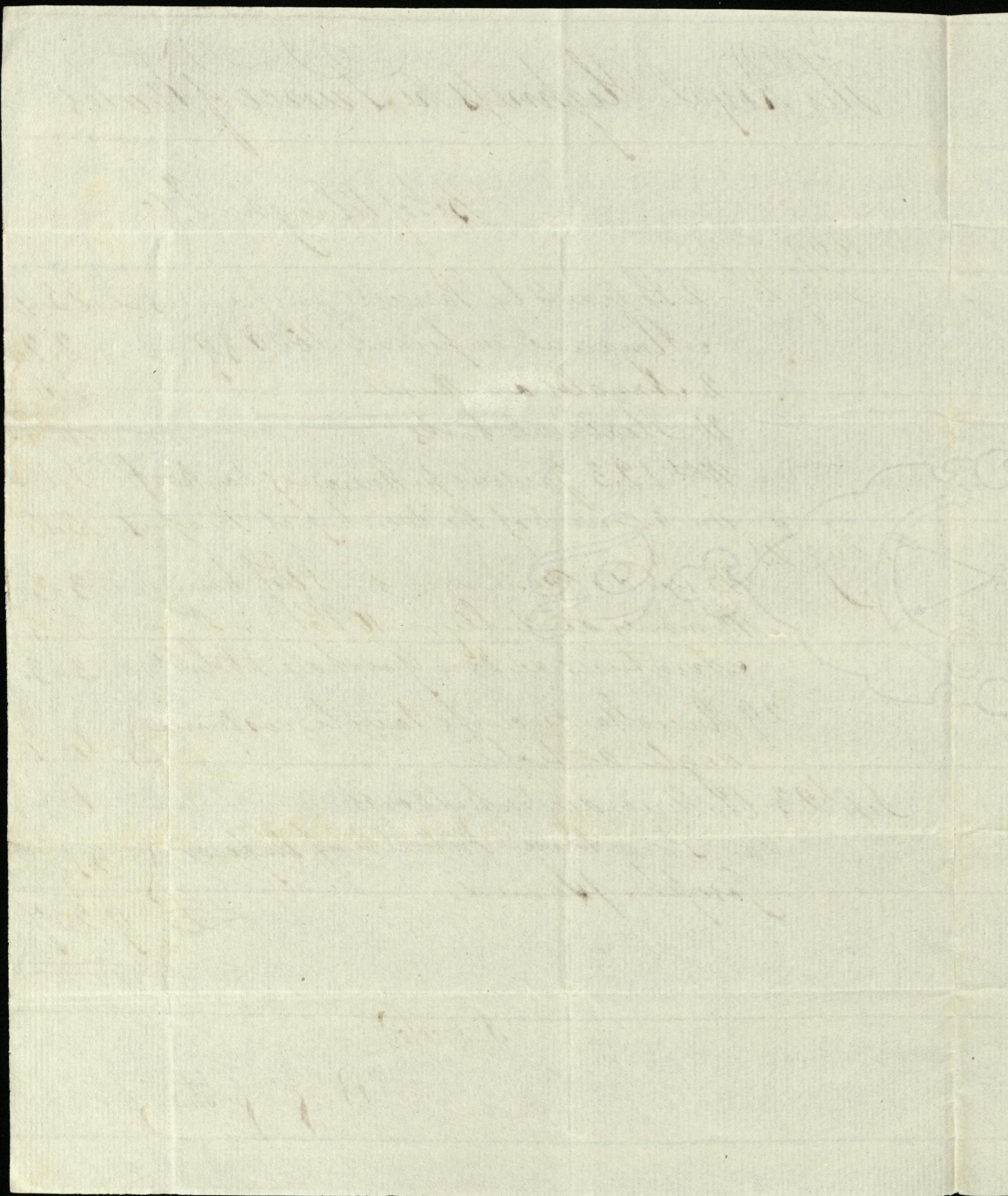
1809

July 20 <sup>th</sup>	2 Portraits by Parocel. in frames	£ 25 4 <sup>o</sup>
	Almanac imperial 1800 & 9	2 2 <sup>o</sup>
	2 Annales au Musie	1 10
	20 Theatrical books	4 11
	Nos 1. 2. 3 Jardins pittoresques par Raff.	1 1 11
Aug 21	An account of the worship of Piacus	15 15
	Musie des Monumens - 1 Vol. bound	3 3 11
	Memoires de Sully - 10 Vol. 8 <sup>o</sup>	5 5
	Avantures de Don Quichote 1 Vol. 8 <sup>o</sup>	3 3 11
	29 Raccolta de cento tavole costume degli antiche	4 11 11
Sept 23	Galleria di Dusseldorff	6
	a Painting - Portrait of Emperor Joseph - named	2 1 11
		<u>£ 9 2 7</u>

Inspected

Benj<sup>in</sup> Jutstamz









Chapin. 26<sup>o</sup>

Amory

Apr. 9

Atk. 1809

Pro Sublime

Pic 1809



26873

July 28. 1809

Colonel Terrett Bought of A. Cooper  
For H. R. H. George Prince of Wales  
(No. 1. High Street  
Marylebone)

a Painting of Fredrick Prince of Wales  
& a do. The Princess of Wales ----- 52.. 10

Del. in May 1809

£ 52. 10. 0

Inspected

Benjamin Jutsham





I Received the 1<sup>st</sup> Feby 1810 of  
His Royal Highness the Prince of Wales by Genl Sam<sup>l</sup> Hulse Treas<sup>r</sup>  
the Sum of Fifty two Pounds Ten Shilling the Amount of the  
assessed Bill to July 1809

£52. 10 -

Robt Oliver

R. Oliver

£52. 10. -



*B. Oliver*

*192.10. -*



*Oliver*

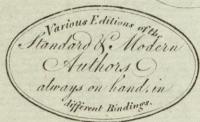
26874

His Royal Highness the  
Prince of Wales—

London

180

Bought of J<sup>no</sup> Booth,



BOOKSELLER & STATIONER,

Duke Street, Portland Place.

(Corner of Dutch's Street)

Exportation Orders for East & West Indies, America, &c. executed with promptitude,  
and on the best Terms.

1810

April 15. 1 Copy of Sketches  
in Portugal & Spain  
By the Rev. W. Bradford

Large Paper — £11. 0. 0



*Handwritten scribble*

*Books 1810*

*Prize sum  
1 month ... bookeller*

*to 5<sup>th</sup> July 1810 ... £11:0:0*  
*of bank*  
*4*  
*10 10 0*



His Royal Highness  
The Prince of Wales  
of R. Dighton

16 = Drawings of Characters -

£ 16<sup>16</sup> 0

<sup>73</sup>  
April - 16 - 1810

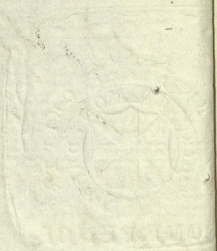
Received the 21<sup>st</sup> January 1811 of  
His Royal Highness the Prince of Wales by Genl Sam. Hulse Treas<sup>r</sup>  
the Sum of Sixteen Pounds Sixteen Shillings the amount of the  
unpaid Bill to 5 April 1810.

Stamp. £ 16 -  
11  
£ 16. 15. 0

C Dighton



*Right*



26875

His Royal Highness  
The Prince of Wales  
of St. Bighton

16 = Drawings of Characters -

£16<sup>16</sup>0

<sup>72</sup>  
April - 16 - 1810

Edw. B. King



Friday June 1810.

R. Dighton. Drawings

to 5<sup>th</sup> June. £16. 16. 0

clerk 4

£16. 15. 8



His Royal Highness The Prince of Wales

To — William Brown  
 No 58 Green Street Grosvenor Square

April 19. 1810

Engraving on red Cornelian The Portraits  
 of Francis Duke of Bedford, Paul Moira }  
 and the Rt. Hon. G. Fox, at 25 Guineas each } 78. 15



No: 1810

Money Note

William Brown . . . Engineer

to 5 guiney 1810 . . . £10. 15. 0

Hand \_\_\_\_\_  
p<sup>o</sup>. 14.

1800  
C. 104E2



Account of Pictures delivered to His R & H  
The Prince of Wales by Phoebe Hoppen Widow and  
Executrix of John Hoppen Esqr

Half Length Portrait of H.R.H. the Prince of Wales in Plain Clothes	52. 10. 0
in Unfinished Portrait of St. Hayden	31. 10. 0
An Extra sized Half length in the Robes of the Garter of H.R.H. the Prince of Wales delivered to Sir George Knollys to be taken to Persia	105. 0. 0
Frame and Packing case	26. 5. 0
	<hr/>
	215. 5. 0

July 30<sup>th</sup> 1800 1810

An account of the two first Portraits was delivered  
to Col M<sup>c</sup>Mahon for June

Inspected

Benz in Johnston



Received the 4<sup>th</sup> February 1710 of  
His Royal Highness the Prince of Wales by payment of M<sup>r</sup>. R. H. P. Commiss<sup>r</sup>.  
the Sum of Fifty Pounds in further part of Money delivered  
to the 5. January 1709.

Rs.

for M<sup>r</sup>. Hopper's duty

James Christie.

L 50.

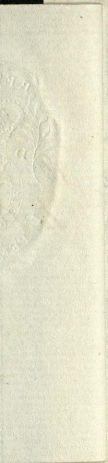
1 Feb 1810.



J. W. W. W. W. W.

#50-





THE  
MIDDLE

1800



JBI  
MILLI  
MIDDLE

18008



*Faint, illegible handwriting at the top of the page.*

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*✓*  
*✓*

*Miss Hodgkinson*  
*£ 215. 5. -*

~~1840~~  
1810



His R. H. The Prince of Wales

1806

To Geo. Simpson

Feb<sup>r</sup>-

To Cleaning and Repairing Eight Various  
Miniatures and finding three Miniatures in  
frames ————— 2 " 12 " 6

To Cleaning a Picture w<sup>th</sup> the Portraits of her  
Majesty and their Royal Highnesses  
the Princes of Wales and York w<sup>th</sup> a View  
August of a Dressing Room by <sup>by</sup> Hoffani ————— 3 " 3 " -

27  
1810

To bringing to an even Surface and Repairing  
parts that had been Sealed off, Uniting  
and toning down the Sky in Various  
Parts near the Horizon, as also Glazing  
the face & hands Refreshing an Var. of a  
Capital Portrait of W<sup>m</sup> Duke of Cum-  
berland by Sir J. Reynolds ————— 7 " 7 " -

To Cleaning, Polishing & Varnishing  
an Equestrian Portrait of the Celebrated  
Marquis of Granby, Capital by Sir J. Reynolds 20 " - " -

To Cleaning, Polishing & Varnishing  
an Equestrian Portrait of the Count  
de Leppis Capital by Sir J. Reynolds 16 " - " -

49 . 2 . 6



To Cleaning, Restoring the Originality  
& Rep[ar]ing <sup>3/4</sup> Part of the late Duke of  
York by Sir J. Reynolds ————— 5" 5" -

To a New Stretching frame, laying  
down and Stretching, Cleaning & -  
Rep[ar]ing the Sky of a most Capital Portrait  
of the late Duke of Orleans Sir J. Reynolds 10" 10" -

To Cleaning & Repairing a pair of Port  
on panel? Cosack's on their March — 5" 5" -

To Cleaning Nourishing & Var: two whole  
length Portraits of The Marquis of Rockingham  
& a Duke of Rutland in a bad Condition  
by Sir J. Reynolds ————— 21" - -

To Restoring the Originality, Cleaning  
& Repairing a pair of Equestrian Port.  
offrench Princes on Pan. L. by Van Meulen 6" 6" -

1011  
Jan 7 To Cleaning & Nourishing & a Portrait  
of Lord Eschima at halflength by -  
Sir J. Reynolds ————— 5" 5" -

To a pair of halflength Rich Car: frames.  
Gilt in Oil Gold for a Pair of Portraits of  
Frederick the Great & Companion — 11" 11" -



To Chairmen & Assistance by Carpenter  
 &c in taking down at the Marchioness  
 Townshend's Equestrian Portrait of y<sup>e</sup>  
 Marquis of Granby &c ————— 1<sup>5</sup> -

To Chairmen, Portrage of all the  
 before Mentions Pictures from & to

Cartleton House ————— 12 -

Amount of the first Page ————— 119<sup>2</sup> 6

Do of the second Page ————— 65<sup>2</sup> -

Do of the third Page ————— 1<sup>17</sup> -

L 116<sup>1</sup> 6

Inscribed

Benz<sup>n</sup> Jutson

Received the January 1812 of  
 His Royal Highness the Prince of Wales by Gen<sup>l</sup> Sam<sup>l</sup> Mulse Treas<sup>r</sup>  
 the Sum of One Hundred & sixteen Pounds One Shilling & six pence  
 the amount of the Billed Bill to 5 July 1811.

L 116. 1. 6  
 Stank — 2.  
 L 115. 19. 6

Geo: Simpson



His R. H. The Prince of Wales

To

George Simpson

£ 116. 1. 6.

March

2  
115 19 6

Pa. 1810



26880

His Royal Highness the Prince of Wales  
to Mr Daniell Esq

1816

£ 00

April 4 - For a copy of selections from animated } 5. 5. 0  
nature - bound in Russia ————

Nov — For 10 Nos of "the Picturesque Voyage" } 10. 10. -  
to Ladin —————

£ 15. 15-

James Stanier Clarke ✓ =  
Librarian.



M<sup>r</sup> Kinnell

✓  
4.15.15  
—

1811



Lord Yarmouth Do. of Christie

1811

Jan 26 A Landscape by Goupil £52.. 10.. "

Winter Scene by Wouman 49.. " "

Interior by Maes 157.. 10

Extérieur de son Fr. Lucinda  
by Lingelback } 93.. 9.. "

A party after Hawking  
by Wouman } 420.. " "

£765.. 9.. "

Received the above  
William Flaker  
for J. Christie

~~Today~~  
Mar. 1  
1811

With Mr Christie's respects



4 26924

London March 2 1811



Received of Lord Warrmouth Seven hundred & Sixty five  
Pounds Nine Shillings being payment of Pictures purchased  
by his Lordship in Sale 26<sup>th</sup> Jan<sup>y</sup> 1811 of Wood delivered -

L 765<sup>..</sup> 9<sup>..</sup>

For James Christie  
William Stalker

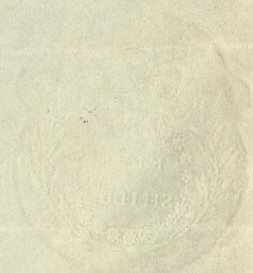
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amount  
of 26. 1811  
pictures

26<sup>th</sup> Jan<sup>y</sup> 1811



*[Faint, illegible cursive handwriting on aged paper, possibly a letter or document fragment.]*





2<sup>d</sup> Hammond  
Jan'y 26. 1811

(P. 100)



2 Nov 1811

*[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]*

*[Faint handwritten text, possibly a signature or name, located in the lower-left quadrant.]*




Sir

I have the honor to enclose an  
 account for a Picture I have recently  
 painted for Sir R. W. the Prime Minister  
 If you could in any manner <sup>forward</sup> the settlement  
 of it you would add a further obligation

upon

Your very humble Servant

Jos. Phillips

  
 St. James Square June 12. 1811



*[Faint, illegible handwriting on aged, yellowed paper with a grid of fold lines.]*







— Grey Esq  
Secretary of Cornwall Street



1811

Mr. Pitt  
704. —



26883

Rusell Place

Feb 19. 1811.

Sir.

I would oblige me  
very much if you would  
put me in the way of  
being paid by His Royal  
Highness for the Plate  
I engrave for him.

It is now near two years  
ago since it was deliver'd  
and I hope (as it is the



only instance in the course  
of 30 years practice in  
which I have not been forced  
on delivery) my request  
will not be thought un-  
reasonable. With many  
thanks for your kindness  
and apologies for the  
trouble I give you

I remain

Your most obed<sup>t</sup> servant  
J<sup>r</sup> Heath



Brighton. February. 21.  
1811.

My dear Sir,

The writer of the enclosed, ~~Mr.~~ Mr. Heath,  
the engraver, most assuredly ought to  
be considered - when he was called  
upon by the Prince, to execute the  
Plate of the late Archbishop of York,  
I was commanded to acquaint  
him, he was to make the Performance  
his Chief of ~~Work~~ <sup>Labour</sup>, but I never thought  
he would charge £500. for the work.  
Undoubtedly it is the best Print  
of English Artists in Existence, but  
still I think it might be suggested to  
him, he has overshoot his mark, &



that, without having recourse to legal means, if he would name two brother artists in his line, ~~without~~ whatever their award might be, should be final.

I would wish you therefore at a leisure moment to write him a note as well as possible, & state on account of my absence from illness, that you would wish him to call at your office, & in the conversation may be hinted and said that the price is too high - My own idea is, that 300£ would be a most handsome remuneration - but no dispute shall arise upon the subject.

I gain ground, slowly & I trust surely - Yours most faithfully  
 Geo. Payne with  
 what answer for Mr. George?



May 1009.

His Royal Highness the Prince of Wales to <sup>Mr</sup> Heath

To Engraving a Portrait of the late

Archbishop of York. - - - - - 525.0.0

I Received the 23<sup>rd</sup> January 1012. — of  
His Royal Highness the Prince of Wales by Gen<sup>l</sup> Land Bulke Treas<sup>r</sup>  
the Sum of Two Hundred & Seventy five Pounds for Balance  
of the annexed Bill

£ 275 —  
Paid — 3 —  
£ 274.17. —

James Heath.



that, without having recourse to legal  
means, I had to name two brothers

mean  
after  
Miss  
I  
wonder  
as for  
obvius  
with  
the Co

[Redacted area]

that  
idea is that 300£ would be a month  
hand

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sure  
wha

[Redacted area]

and health  
£274.17-

1809-1812



26885

*l*

*l*

*o*

*Handwritten text on the left edge of the page, including a circular stamp or seal.*





Brighton February twenty first 1844.

R. Gray Esq.  
Office of Society of Compreh.  
Cromwell Place.  
London.

Mr. Gwyneth's letter  
in regard to Mr. Gwyneth's demand  
and Mr. Gray's letter in  
answer to Mr. Gwyneth  
9 March 1844.



Duchy of Cornwall  
 Somerset Place 9. March 1711.

Sir

I lately received a letter from Mr. Tyrwhitt, who has been  
 some time confined at Brighton by illness, signifying  
 that you have a demand upon His Royal Highness The  
 Prince of Wales for engraving a Plate of the late  
 Archbishop of York, and intimating that your charge  
 for it is £500 - as no Bill for the same has been delivered  
 at this office, and the sum is large, I request you to  
 favour me with a regular account thereof, mentioning  
 the circumstances under which the work was undertaken

I am Sir

your most Obedt Servant  
 Robert Gray

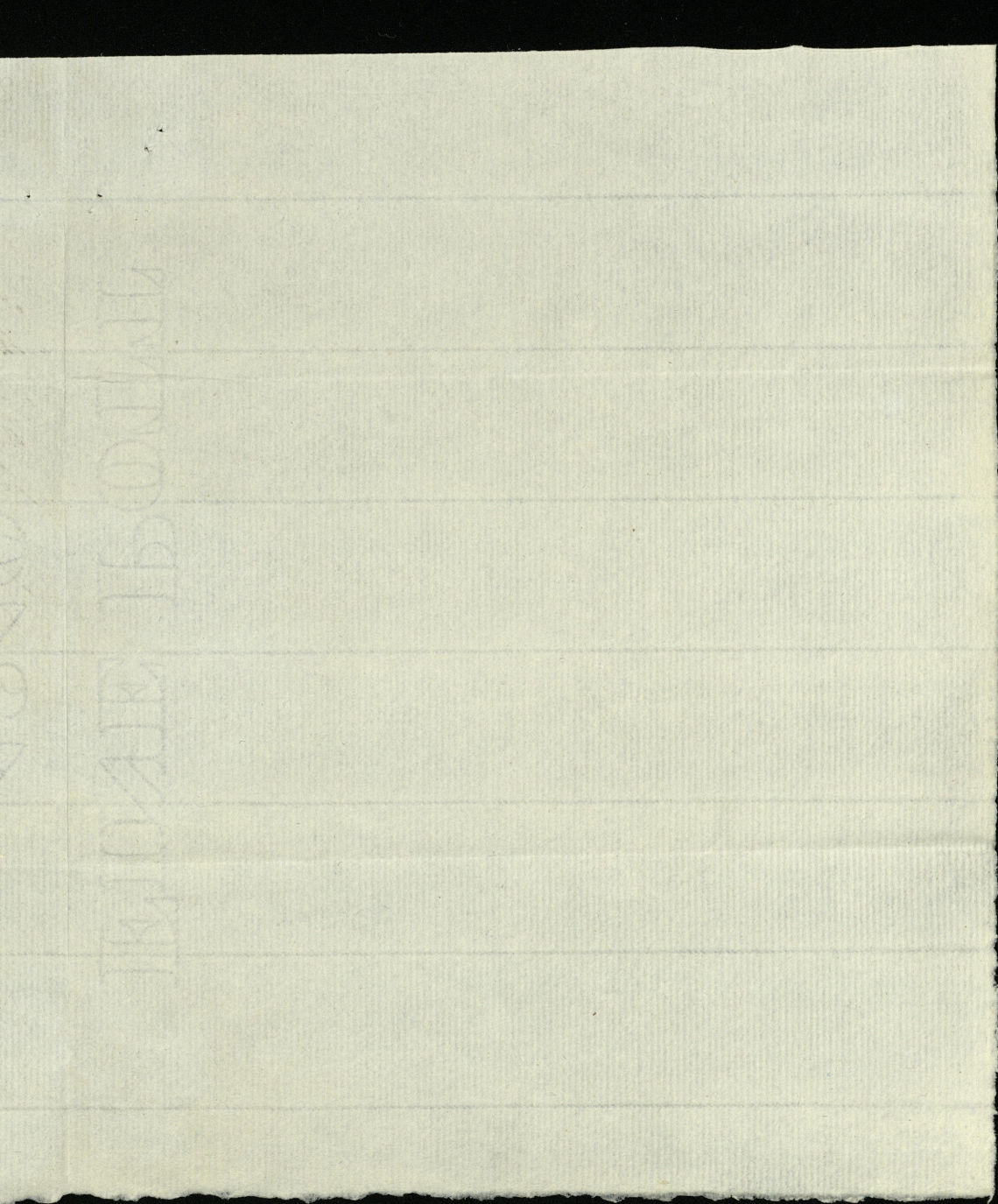
Jam: Heath Esq.



1888

017817











Rufell Place

March 11. 1811.

Sir,

In the beginning of the year 1800 I was sent for to Carlton House by His Royal Highness to Engrave a Portrait for him of his late Friend and Tutor the Archbishop of York. In May 1809 I delivered the Plate and Twenty Proof Impressions from it (which was the number particularly ordered by the Prince) at Carlton House.

His Royal Highness desired Mr Tyrwhitt to write me word how much satisfied he was with <sup>the</sup> Engraving, and that he would



soon appoint a time to express personally  
his satisfaction to me. A short time  
after a messenger was appointed and I  
went to Carlton House, when Mr Tyrwhitt  
inform'd me that the Prince was unexpect-  
edly so engag'd that he could not see me  
that evening, but would shortly appoint  
another. From that time to this I have  
been expecting that Mr Tyrwhitt would  
see that I was remunerated for my trouble  
but that not happening I lately wrote  
to Mr Tyrwhitt, in consequence of  
which he has written to you, and I



have rec<sup>d</sup> your letter to which this is  
 an answer. It will oblige me very much  
 if you will inform<sup>me</sup> when I shall be  
 likely to receive the money and whether  
 it will be necessary to apply to any  
 Commissioners &c.

I am Sir

Your most ob<sup>d</sup> serv<sup>t</sup>

J<sup>r</sup> Heath



Red Locks  
12.11.18

Two Pyl  
Unpaid  
Toll

2

Robert Gray Esq  
Duchy of Cornwall

Convent House.

Shewd	—	—	—
	275	—	—
	—	3	—
	—	—	274. 14

Mr. South  
21.11.18

Account



26889

Duchy of Cornwall  
Somerset Place 21. March 1811

Sir

I beg you will excuse my not earlier acknowledging  
the receipt of your letter, accompanied by a Memorial  
of your charge for engraving a Portrait of the late  
Archbishop of York, and am sorry that I cannot with  
certainty name a time for the payment; but I have hopes  
of its being accomplished in part, if not altogether, at  
Midsummer next, and you will receive notice thereof  
from hence, without troubling yourself to make enquiry  
Respecting it.

I am

Sir

Your most obedient Serv<sup>t</sup>  
Protest Gray

Jam. Heath Esq.  
Russett Place



