

1816

My dear Sir

Inclosed is my account for setting in order the large Picture at Hampton Court of the Review of His Royal Highness's Regt. by His Majesty, &c. &c. which was nearly destroyed, I had to repaint a great part of it, and one of the Portraits was nearly destroyed, it took me three weeks to compleat the repairs occasioned by some unaccountable negligence of the servants at Windsor Castle above a foot from the frame at the bottom being so rotten that it was obliged to be taken off and new Cloth added. there <sup>were</sup> several large holes in it and one was large enough for a man

to creep through exactly in the centre of it,  
the other is a Portrait of Mr. Perival

Repair £105  
£52.10  
157.10

I should consider it a great favour  
if you could get the amount settled immediately  
without waiting for the regular routine of these  
matters, as the unexpected alteration of the Times  
makes a shocking impression on the Arts -

I am, my dear Sir,  
with esteem and regard

Yr most obed<sup>t</sup> Serv<sup>t</sup>

J. Creevey

Harley St.  
July 27<sup>th</sup>  
1776 -

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£105.0.0 of Charge Returns  
Note - The Account herewith inclosed by Sir W. Beechey, & which I forwarded to Mr. Subham 29 July 1816, contained only two Articles, namely -

£ 52.10.0  
157.10.0

For Repairs of the large Picture (here meant) - £ 105.0.0  
Portrait of Mr. Perceval 52.10.0  
157.10.0

See Mr. Subham's letter of same date (29 July) explaining that other Charges respecting the Repairs of the large Picture had been paid in the Lord Chamberlain's office - The present Charge of £105. must therefore belong to that Department.  
R. G.

*[Faint handwritten notes and signatures]*



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1816 ANNI  
27. JY  
1816

Private Office  
of  
Mr. Grey

Esq -

Duchy of Cornwall Office

Somerset Place

July 1816



THE ARTS

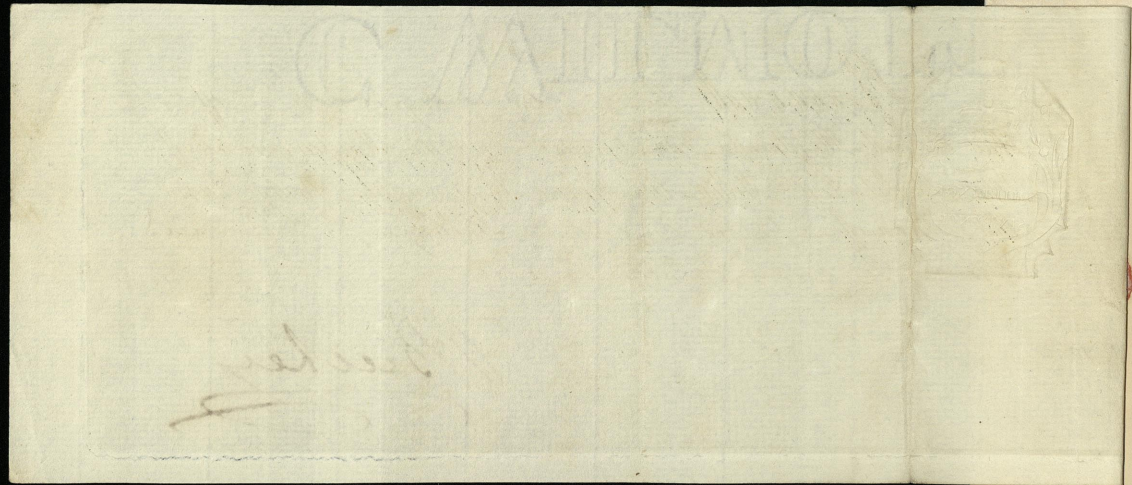
1/6  
Received the 28<sup>th</sup> day of August 1816 of  
His Royal Highness The Prince Regent, by payment of  
The Right Hon<sup>ble</sup> John M. Mahon Keeper of the Privy Purse  
the Sum of Fifty two Pounds, ten Shillings for a Portrait  
of the late G<sup>th</sup> Duke of Spencer Perceval.

£52. 10. 0.

M Bueker

By His Highness The Prince Regent's  
a Portrait of the late  
was approved of by  
I send to Carlton House  
There was no frame ordered  
—  
in yr most Obedt<sup>ly</sup> Ser<sup>vy</sup>?

M Bueker





Sir

By his Royal Highness the Prince Regent's  
command I painted a Portrait of the late  
Mr. Perival, which was approved of by  
His Royal Highness and sent to Carlton House  
two years ago - As there was no frame ordered  
my price is 50 guineas -

I am Sir yr. most obed. Servant.

W Beecher

Harley Street.

July 31<sup>st</sup> 1816



My dear Sir  
I have the honor to acknowledge the receipt of your letter of the 21st inst. in relation to the purchase of a portrait of the late Mr. Perceval, which was approved of by the Holbein Club, and sent to the Holbein Club two years ago. As there was no purchase order my price is 50 guineas.

I am Sir, your obedient servant,

W. B. Wood

W. B. Wood  
July 31<sup>st</sup> 1846

*Faint handwritten text on the left edge of the page.*

*Faint handwritten text on the left edge of the page.*

*Faint handwritten text in the bottom left quadrant, including a date that appears to be 1860.*

*Handwritten text in the center-right area, written vertically in cursive script.*

Robert Gray Esq<sup>r</sup>  
Duchy of Cornwall Office  
Somerset Place



1816

Mr. Wm. Beechey

Contract of the late R. Thistle  
Shewen Parson & / printed in  
1814 /

£52. 10. 0

From W Dey  
to Mr A. Kippis

6 July 1819 — Mews Gallery  
Charing Cross

27059

Dear Sir

I beg pardon for not having answered your favor sooner but I now have the pleasure to say that the Portraits are ready at your disposal; that of Pope Benedict has been lined with new canvas very completely I am sure you will be satisfied to hear that they are in the opinion of the first Artists here, as well as my own, chefs d'auvre of the masters and highly worthy of the Royal Collection, The works of the Cavalier Lute are extremely rare I wish you had seen them since they have been cleaned as I think you would have been fully gratified for I think

their merit stands in the first  
class of portrait painting,  
waiting your further directions

I have the honor to remain  
your ever devoted  
Humble Servant  
Alex<sup>r</sup>. Day

Mr Day resided near 40 Years in Rome - was  
originally a School Master - & since has collected  
some of the finest Pictures & several Master Painters  
has sold in England & many other parts of Europe.


in

at

et  
old  
l  
age.





  
 Sir John Sheppey Bart.  
 Stone Easton House  
 Old Donington near Bath  
 Somerset

His wife is well  
 and so are we.

by  
 Sir John C. Sheppey  
 (Picture)  
 1819

  
 Mr. Sheppey  
 Messrs. Gilling  
 6. 22. 1819.



## His Majesty

To a Set of Casts from the Origin Marbles presented  
by Command of His Majesty to the Institution for  
the Fine Arts at Liverpool as per Instructions from  
the Right Hon<sup>ble</sup> Sir Byng Blomfield

By Rich<sup>d</sup> WestmacottMay  
1821.

To a Cast from the Theseus . . . . .	L 15. 15 -
Some time packing, & fitting Stays	2. 2 -
To a Strong deal Case for the same	7. 15 -
Materials for packages . . . . .	12 -
To a Cast from the Pegasus . . . . .	15. 15 -
To a do from the Horse Head . . . . .	2. 10 -
To Cases for the above . . . . .	7. 10 -
Materials for package . . . . .	10 -
To a Casts from the Colossal Groups of Circus & Porcupine s. of the Fates. . . . .	120 -
To a Torso of Neptune . . . . .	4 -
To strong deal ledged Cases for above	29. 4 -
Some time packing & fitting Stays	13 1/2
of quattering & packages . . . . .	7. 15 -
To Baling the whole of above Cases	10. 4 -
Ballage & Cordage . . . . .	
To Casts from 10 Atlantes . . . . .	57. 15 -
To strong deal Cases for above . . . . .	35 -
Some time packing & cutting Stays	
To feet of quattering . . . . .	4. 18. 6
Package for do . . . . .	2. 5 -
To the Body of Hyperion . . . . .	3 -

335 . 6 . 6

L. D.  
335. 6. 6

Forward

To a Cart from the Process of Hyperion 4  
 Time packing & materials for package 1. 5. 6  
 Statue of Cupid - - - - - 6. 16. 6  
 Time packing & Stays & package - 15 -  
 Package & time omitted to Hyfius  
 & Hermes Head. - - - - - 2. 4 -  
 Packing Cases for the above - - 0. 4 -  
 To Baling Cases of Metopes Cupid  
 Hyperion, Process of Hyperion - - - 13. 4 -  
 To 21 Carts from the Parthenon  
 Frize - - - - - 63. -  
 To Strong Cases for the above - - - 27. 6  
 To Mens time packing & package 5. 0. 6  
 To Baling the above & materials  
 for Balage - - - - - 15. -  
 To Carriage & Cases to Water Side to  
 Mens attendance loading & putting  
 into Craft for Shipping, 2400 Casks

7/6.

Received the 13<sup>th</sup> day of July 1822 of  
 His Majesty, by payment of  
 The Rt. Hon. Sir P. B. Bloomfield, K.C.H. Keeper of the Privy Purse,  
 the Sum of Five Hundred & nine Pounds, fourteen Shillings, for  
 Casks from the Elgin Marbles presented to Indisubion for the fine Arts  
 at Liverpool.

P. W. M. W. M.

£ 509. 14. 0



Forward. ————— L. 335. 6. 6

To a Cart from the Horus of Hyperion 4  
Time packing & materials for package 1. 5. 6  
Statue of Cupid ————— 6. 16. 6  
Time packing & stays & package — 15 —  
Package & time omitted to Styfus  
& Horus Head. ————— 2. 4. —  
Packing Cases for the above — 0. 4. —  
To Baling Cases of Metopes Cupid  
Hyperion, Horus of Hyperion ——— 23. 4. —  
To 21 Carts from the Parthenon  
Frieze ————— 63. —  
To Strong Cases for the above ——— 27. 6  
To Mens time packing & package 5. 0. 6  
To Baling the above & materials  
for Balage ————— 15. —  
To Carriage of Cases to Water side to  
Mens attendance loading & putting  
into Craft for shipping, 3400 cubic  
feet ————— 17. 4

L. 509. 14. —

6.6

5.6

16.6

5-

4-

4-

4-

6

0.6

4

14-

*[Faint, illegible handwriting in cursive script, likely a list or account book entry.]*



Exhibits  
presented by Commission  
of Arts & Manufactures  
to the Institution  
for the Fine Arts  
at Liverpool  
£509. 14. 0.

This bill is due by Messrs. Messrs.  
Messrs. & Co. as per order to be  
paid to Mr. J. G. Messrs.  
J. G. Messrs.  
9 April 1872

1872

Slattery 1871

St. Luthers Alley St.  
21<sup>st</sup> Dec<sup>r</sup> 1831.

Mr Benjamin

Apprehensive of troubling You unnecessarily on your return to England I withheld the Account for the Elgin Casts presented in May last by command of His Majesty to the Institution at Liverpool. I have discharged every demand upon them & should feel obliged by Your check for the amount.

I should consider it a further favor Your allowing me access occasionally to His Majesty's Stud at Carleton Palace

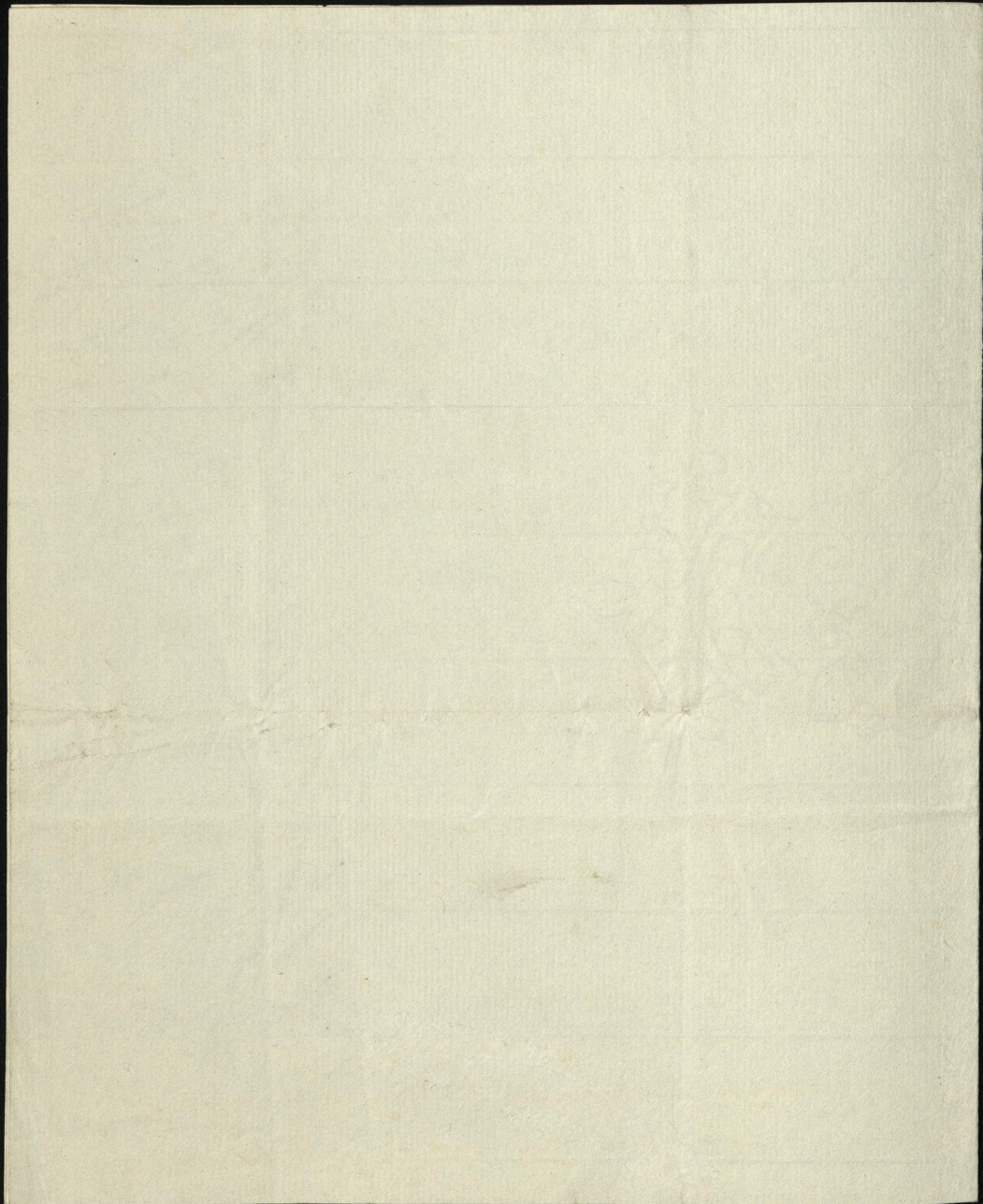
where I should find good examples  
for study in the Equestrian Commission  
which His Majesty has been pleased  
to honor me with.

I have the honor to be  
Sir  
Yours Obedt. & Affl. Servt  
Rich<sup>d</sup> Westmacott

To the Right Honble  
Sir Humph<sup>ry</sup> Blount  
Kt. &c.



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Private.Berlin, June 23.  
1825.

My dear Knighton,

As I set off tomorrow for Teplitz, I went this morning to the Jew Foundry, where I found the Statu and pedestal of Blücher's monument at Breslau in great forwardness; and from the great pieces which have been taken, I have much hope that the King will approve of this specimen of art from a place where, in rest, the arts neither flourish as indigenous plants or as exotics. The case will be sent off by water in a fortnight, and may reach London in about a month.

more — say the beginning of September.  
In the larger case you will find a  
box in which are your belongings,  
marked W.K.

- 10 Luther's monument & statue,
- 17 4 bouquets (two pair),
- 6 Busts of the King of Prussia,
- $\frac{3}{36}$  and of the Emperor of Russia Napoleon.

I could only find those bouquets, which  
were good taste, and I would not send  
you any others. — There is no small  
Bust of the Emperor Alexander. — You  
did not say whether it is the statue  
only of leather which you wanted, or the

monument besides, but I and both at all  
 counts, as the latter is of itself very pretty,  
 and will always make a pretty present.  
 your debt is 36 dollars = £ 5-10, which  
 you may have paid to me at  
 Drummond. Tell me whether you would  
 like me to send you any more bracelets  
 or chains: I shall be back here in a  
 month or two, and will with the  
 greatest pleasure do your commissions.

I should be very glad if you  
 would, at any opportunity, lay me at  
 His Majesty's feet; I can never forget  
 His gracious kindness to me, at the most

trying and painful moment in my life,  
and I have sometimes a fear lest he should  
ever think I could be ungrateful.

Good bye, my dear K. - I  
hope and trust to see you next winter,  
and should be very glad in the mean-  
time occasionally to hear from you,  
though you great people won find time  
for scribbling to exiles.

Ever, dear K. affec<sup>t</sup>d. s<sup>r</sup>,'s,

Tham heard again from Clarron:  
our friend in N. Jas'g. and must again  
thank you for your reports of me.

Dear Sir,

I have at length received from the  
Abbate Canova his acceptance of the offer  
which you authorized me to make to Him, of  
5000 guineas for the two last books of his  
brother purchased by His Majesty. I cannot say  
that he is perfectly satisfied that you pay  
the full amount of what they are worth, or  
of what his brother would have expected  
for them - but I am persuaded he is highly  
flattered that these his brother's latest finished  
works, should be deposited in the palace  
of the King of Great Britain - to whom he  
considers himself, as his brother did during  
his lifetime, so mainly indebted for the  
help of glory which shed fresh lustre over  
Canova's last days, which led to the honors he

27

received in Rome both from the Pope  
and from his contemporaries - and which in  
fact enabled him to continue & extend his  
Charities towards deserving artists - and more  
Especially to bring about his magnificent  
Project of Building the Church or Temple  
at Popigno the place of his birth. It is  
the anxiety to complete this Monument of  
his brother's Christian Devotion that leads the  
Abbate to Endeavour to make the most of  
what his brother left to be disposed of.  
It is a praiseworthy motive and we cannot  
but respect him the more for it. There is  
however one Proposa<sup>n</sup> which you must allow



one to hint before I have done with this Subject.  
 It is this - that when you write to him, or when  
 you empower me to write to him, giving him  
 authority to draw for the <sup>remainder of the</sup> money, the notice might  
 be accompanied with the gift of something in  
 the shape of a Ring or Box - as a further  
 token of the King's Respect for his Brother's  
 Character - and of his Satisfaction in  
 being possessed of some of his most  
 distinguished Works. I think this would  
 render him the happiest of the Romans,  
 and would close, I hope to the  
 Satisfaction of all Parties, an Intersourse  
 begun

Began in politics, crowned in a signal act of  
retributive Justice, and closed in a splendid  
and truly Royal Encouragement to the  
Bravies of modern times.

Yours most sincerely

W<sup>m</sup> Pitt Rivers

Spencer Aug. 12/1825.

W<sup>m</sup> Hon: Sir Charles Long GCB.

We are thus far on our Tour of Inspection  
of the outposts.

W<sup>m</sup> Pitt Rivers

27066

Regent Square

Sept. 24<sup>th</sup>

Dear Mr. Williams,

1826.

The enclosed catalogue  
was conveyed to me with a letter  
from Mr. Brook Taylor, one  
resident at Munich, informing  
me that the pictures are the  
private collection of the Duke

King of Prussia. He has  
 requested me to endeavor to  
 know whether it would be His  
 Majesty's Pleasure, that he should  
 bid for any of them at the  
 ensuing sale, <sup>at Christmas</sup> and particularly  
 whether it be still the King's  
 wish to possess the reading

of the Will" by M. White, as  
that Picture will be sold with  
the rest of the Collection.

Can you do me the favour  
to gain His Majesty's gracious  
pleasure on the Subject; that  
I may acquaint Mr Brook Taylor  
with the King's Decision.  
The Picture as you know is

one of Wilkie's finest Works.

Whether there is a probability  
that he may again paint  
another of so large a subject  
as successfully, you have better  
guess than I can possibly  
have.

I am happy to inform you  
that Court Minutes has seen  
Her Majesty's Portrait destined  
for Hanover, and that it

meets with his entire approbation.

It goes to Grosvenor Place in  
the Pashley Case, tomorrow  
Morning.

I was just setting out  
for a Week or ten Days, on  
a Visit to some Friends, and a  
Tour through part of Wales.

My stay however will not extend  
beyond the time I have  
mentioned.

Believe me to remain  
with much respect,

Yours &c William,  
most faithfully yours  
Thos Lawrence.



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Belgrave Place  
14 May 1827

Dear Sir

The dilemma in which I am placed respecting His Majesty's Statue and my anxiety to do that which is right must be my excuse for thus addressing you.

I am under an engagement with the Committee at Brighton to complete the Statue of His Majesty in Bronze by the 12<sup>th</sup> of August and fearing that His Majesty may desire to see the model, I have on that account delayed to proceed with the mould - you will feel that I cannot delay it much longer if I am to complete my engagement within the time.

As there is no possibility of placing the Statue in St James's Palace for His Majesty's examination without doing my work the greatest injustice; May I request you will ascertain if His Majesty will be graciously pleased to allow me to place it in the Grand Staircase in Windsor Castle for inspection - after I have made the mould for casting the Bronze.

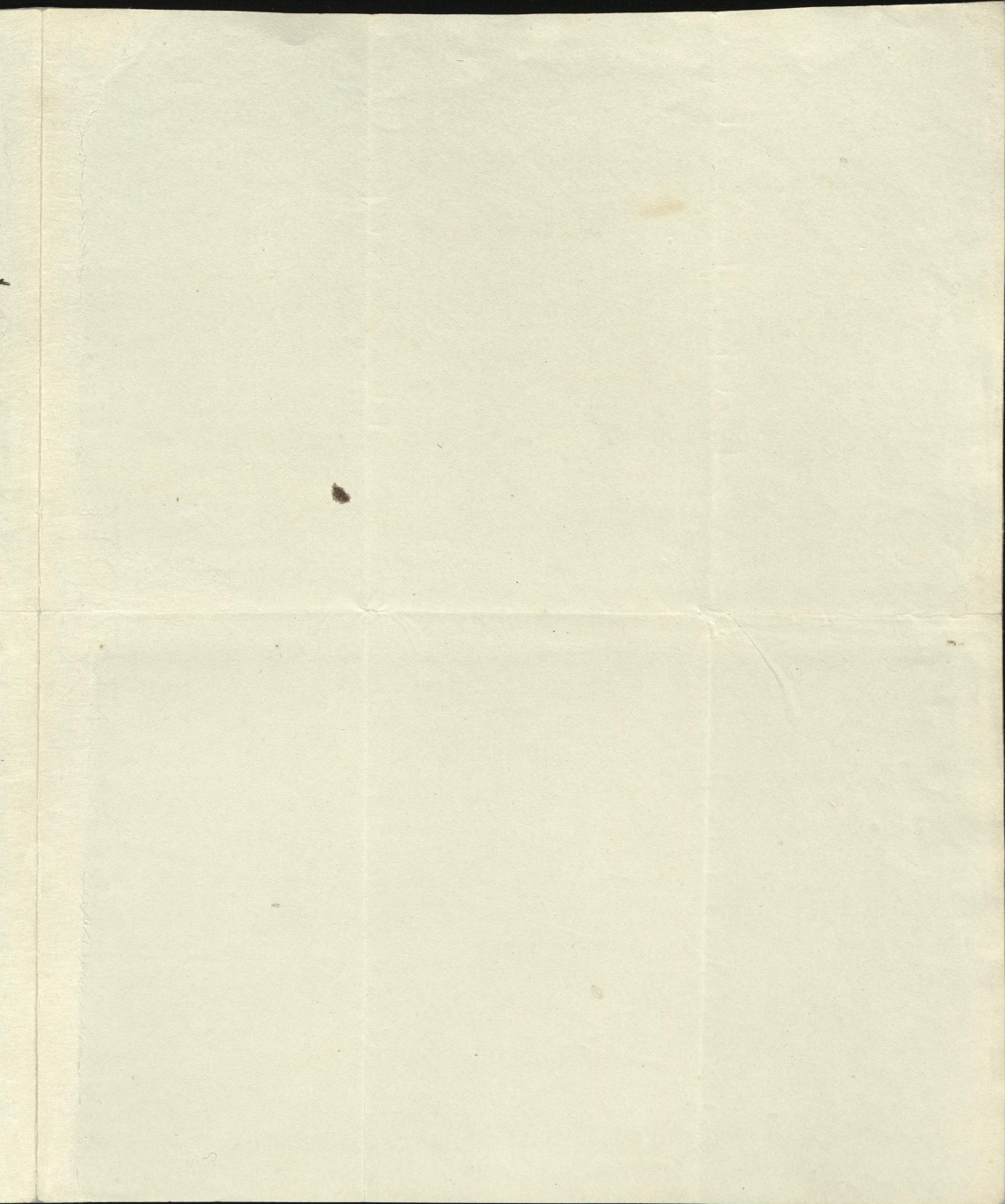
This arrangement will enable me to fulfil my engagement with the Committee - if no unforeseen accident occurs - & also afford me the advantage of exhibiting my

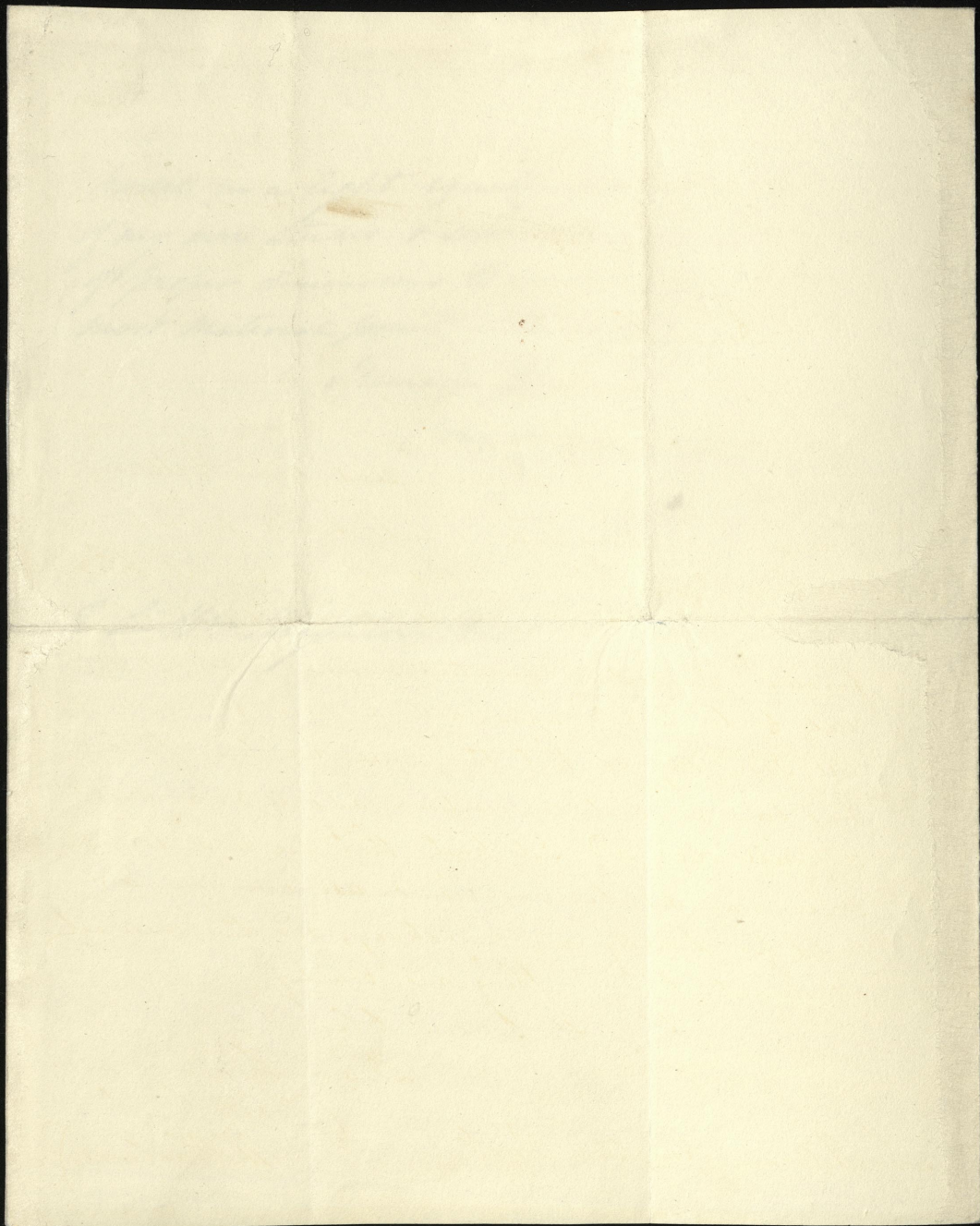
Model in a light equally favorable with that  
of my own studio, & surrounded by architecture  
of proper dimensions to enable me to determine a  
most material point - the size.

I remain Dear Sir

Your very respectful servant  
J. Knapp

To Sir Wm. Knappston Bart.





27072

Royal Exchange  
9 January 1828

Dear Sir

You will be so good as  
to call on Mr. Westmacott  
I give him the Draft for  
one thousand pounds -  
I give you acquaint him  
that throughout this year  
we shall have a thousand  
pounds a quarter.

You will at the same  
time acquaint him that  
I understand the amount

of the Equestrian Statue  
to have been ten thousand  
pounds - the base  
five thousand - will  
You desire me to  
let you know if this  
be correct. I ought  
to have some time to  
go by - or I shall not  
know - what is before



27073

me. You may tell  
him - that he may  
rely on a thousand  
pounds a quarter  
provided my version  
of this expense be  
correct - I'll upon  
Lady Stepany with her  
half year. Take it  
in a little Bag of Gold.

I make her sign the  
receipt. Take the enclosed  
draft to Mr Kirwan -  
He lives in Pall Mall -  
make him sign the  
receipt - with my Compli-  
ments.

I am anxious - if it be  
possible to get that twenty  
thousand out of the  
Duchy of Lancaster by  
the twentieth of this  
month -

D.S.

You will acquaint Mr. Bushmacott that my Payments have been made very obligingly to him; that if I had been made acquainted with my Conditions - I should have been enjoin'd to have fulfilled them. But do ascertain what the amount is to be.

W.B.

Tell Mr. Dickie not to make up my Books entirely, until he hears from me - I am anxious to have a little money in my own hands, when my account is settled, as possible -

Your friend  
W. B. Wrighton

9. Janry 1828

Sir Wm Kingstons

With a Draft for  
£1000 - for Mr Westmacott  
and £100 - for Mr Kirman  
&c &c.

is done - sealed also  
Mr Kirman as desired,  
but cannot that Mr K  
was in Italy.

General Statement of Works executed for His Majesty by Rich<sup>d</sup>. Westmacott Esq<sup>r</sup>, and Works in progress; with Payments on the same.

	£		Henry	£
1819 The Waterloo Vase	4,500			
Restoration of a Statue of Venus	150	1823 July 9 <sup>th</sup> By Cash Sir Wm. Knighton Bart		
Paid. Braithwaite, for Machinery	240-9	by the hands of the R. Hon <sup>ble</sup> Sir Charles Long	1000	
1824 Equestrian Statue of His late Majesty now nearly completed	18,712	1825 March By Cash Sir Wm. Knighton Bart	2000	
with allowance for Old Metal		1826 Janry By B <sup>o</sup>	1500	
		by B <sup>o</sup>	1000	
		1827 April By B <sup>o</sup>	1000	
		July By B <sup>o</sup>	1000	
		1828 Janry By B <sup>o</sup>	1000	
		Febry By B <sup>o</sup>	1000	
		July By B <sup>o</sup>	1000	
		1829 Janry By B <sup>o</sup>	1000	
	£23,602-9		£12,500	

28<sup>th</sup> March 1829-

1691  
Miss Westmoreland Bay

Account & Statement of  
Goods, received, & in-  
payments for the Voyage  
with Settlement on the  
Island of St. John, 1691.