

Mr. Chantry presents his
respects to Sir William Knighton
and has the honour to send
him the Bust of His Majesty
which was in the Exhibition
last year & which is the one
particularly named by
Sir Charles Long

Mr. Chantry was anxious
to have seen Sir William
Knighton for the purpose
of consulting with him on

27
The propriety of placing a
few words on the back of
the Bust to mark it as
the one on which Mr C.
worked with more satisfaction
to himself than can be
expected he should feel
in finishing those that have
been done when he had not
the means of correcting them
from His Majesty & Mr C.
hopes that Sir William
Kempster will accept this

27077

ca
explanation as his apology
for not having sent the
Print sooner to Hanover
Square then he called
time without having met
Sir William at home

Dear
not
them
C
Belgrave place.
6th Oct 1823

17073

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page]

27078

J. Audley M.
Apr 22 1836

Mr William

Under very pressing
circumstances I take the
liberty of requesting Yourself
at the Court of His late
Majesty will oblige
me by a further payment
on the Equestrian Statue.

The work was completed
& ready for erection agree-
able to His Majesty's
Commands & my promise

but the positions being
changed & the granite
not ready to receive the
Statue it still remains
at my Foundry.

You would oblige me
exceedingly by complying
with my request as the
only fund I could now
resort to is India Stock
& by deducting from it I
should lose my privilege
of voting. I have the honor
to be Sir
Yours Obedt^{ly} Serv^t
Rich^d Westmacott

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22

Rich^d Westmacott Esq

£1000 - 10th 28th Sept
1830

7. April 1831

Sir,

A communication to me from Mr. Chantrey respecting the Bust of the late King, which is now in the Hall at Christ Church, obliges me to take the liberty of troubling you with a short explanation upon the subject.

When His Majesty (then Prince Regent) dined in the Hall in the year 1814 He was graciously pleased to signify his intention of giving Her Portrait to be placed there.

When I became Dean in 1824 I found that the Picture had not been sent, and I took an early opportunity of mentioning the circumstances,

To the late Lord Liverpool, who did not give me
any encouragement to hope that His Majesty would
then be prevailed upon to sit for His Picture

He told me however that if I would write such a
letter as might be laid before the King it was probable
that His Majesty would be pleased to send His Bust
instead of the Picture. I wrote accordingly, and
received from Lord Liverpool an answer which led me
to believe that His Majesty complied with my humble
request and had given orders to Mr. Chantrey to prepare
the Bust and to forward it to Christ Church. This was
done, but there seems to be now some doubt whether
the order was to be considered as coming from the King
or from the Dean & Chapter of Christ Church by His Majesty's
Permission. It appears that Mr. Chantrey has not been paid

27080

for the Bust, and it is in consequence of his representation
upon the subject, that I have ventured to make this statement
in the hope that it will show that it was His Majesty's
intention to present the Bust to the Society which
had so many other marks of His Majesty's condescension
and favour.

I have the honour to be

Sir

With great respect

Your most Obedt. Servant

Smith

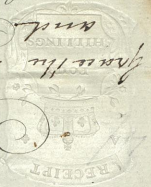
See Mr. Knighton, Bards



710-0-0

J. Chamberly

Received this 15. day of April 1831 of the
 Duke of Wellington, by payment of His Majesty
 Mr. William Knapp's Debt: ^{in favor of the King's} ~~in favor of the King's~~
 the sum of £1000 of the late Majesty King
 George the Fourth (General Account of the
 General Account for a brief of the late Majesty,
 presented by him to Her Majesty's Exchequer, by Sir



Wants

710

PORT
AP

The Chamberly's Receipt
 of the late Majesty
 the sum of £1000



Mrs. Thackeray

Mr. Knighton

1831

14 APR 1831

Sir William Knighton, Bart

Brook Lodge

London

Dear Sir

£210



Mr. Knighton's bond
of office taken by
the Hon. Secy. of the
Treasury

27081

C. Office
10 June

Private.

1831

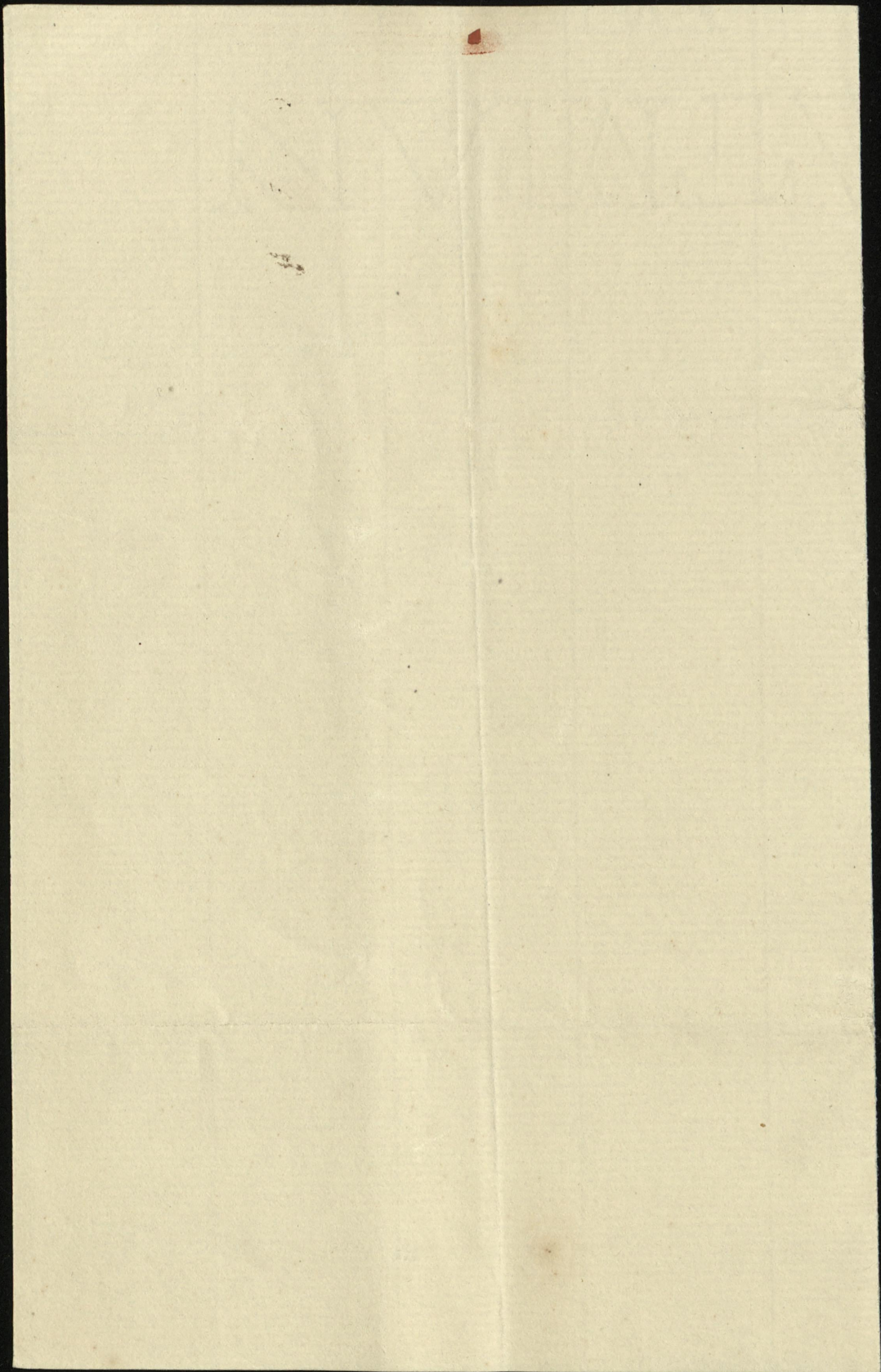
My dear Taylor.

The enclosed Memorandum
will give you the information
which you required
respecting the delivery
of old Brass Bedsteads
to the Westons.

Ever yours
James Hemph.

W. Hemph.
L. H. Taylor G. B. H.

144
1771
1771



Mem

On the 11th Oct 1824 The Master
 General, ^{The Duke of Wellington} authorised the issue of 10
 Tons of Old Brass Ordnance to be made
 to Mr Westmacott for a Statue of
 His late Majesty Geo 3^d - and on
 the 22nd Nov following, a further
 issue of 15 Tons was authorised
 by the Master General for the same
 purpose, making together 25 Tons

On the 18 August 1828 The
 Master General, ^{Lord Bunsford} ordered 8 Tons of
 old Brass Ordnance to be issued to Mr
 Westmacott, without stating the
 purpose for which it was required.

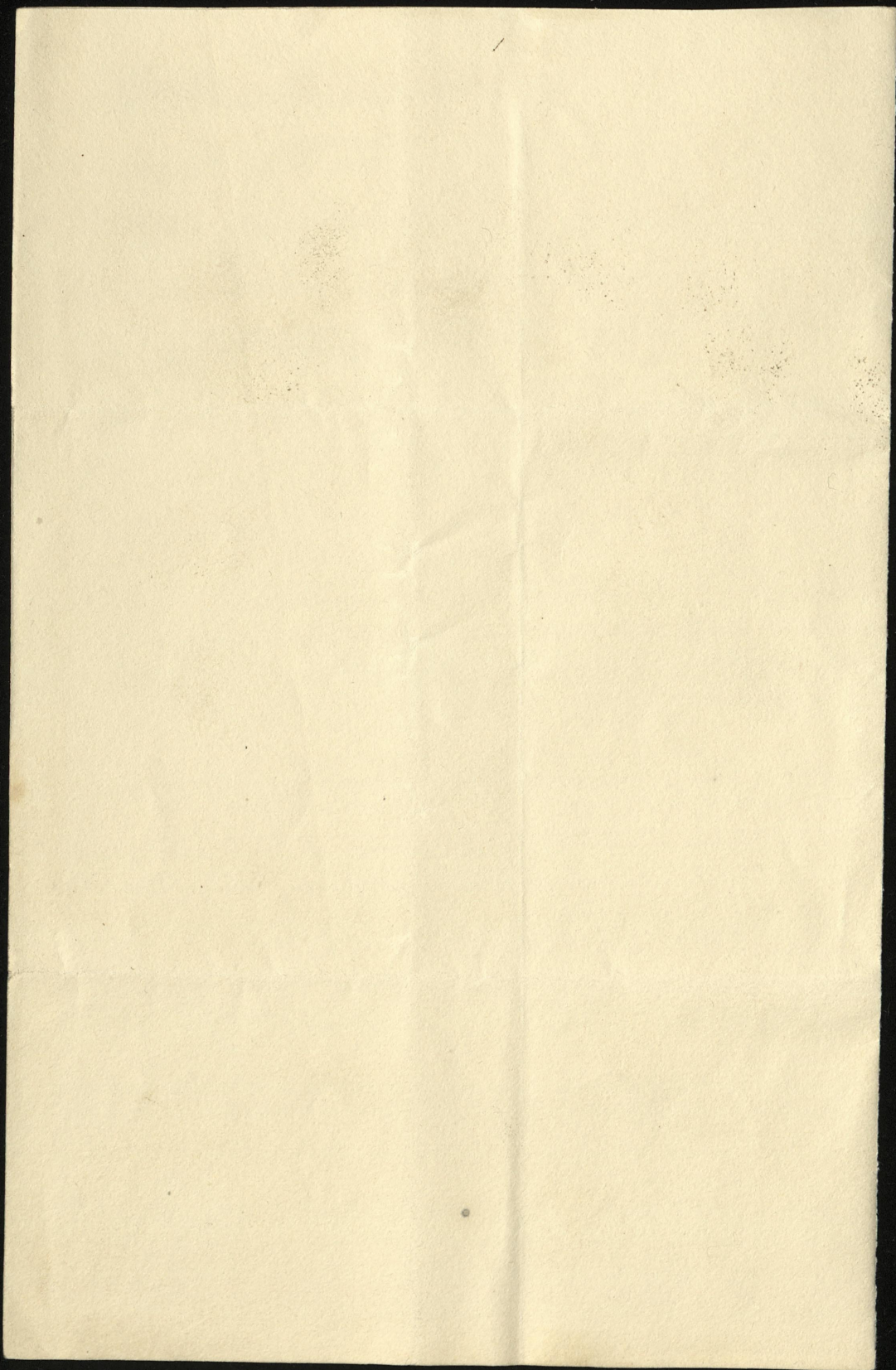
Not any mention is made in
 any of these orders as to payment
 for the metal, nor has Mr Westmacott
 been called on to make payment
 for the same.

Wm

Mr Westmacott, has therefore
received 25⁵ Lous of Metal for the
Statue of Geo 3. and ^{8. 0. 1. 12} Lous Cost of the
for a Service not stated, which
has not been paid for —

17 June 1831

the
of 16
1. 12
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List of Pictures painted for His Majesty
by Sir Thomas Lawrence Bart. P. R. A.

In the time of Col. M. Mahon

Large whole length Portrait of His Majesty for the Vicount Castlereagh	£420
D. for the Castle Dublin	420
D. for the Marquis of Angleson	420
Large whole length Portrait of H. R. H. the Duke of York	420
D. of F. A. the Prince Blucher	420
D. of the Stetman Count Platoff	420
Large Triumphal Portrait of the Duke of Wellington	630
Half length Portrait of Lord Vicount Castlereagh	210

Total in the time of Col. M. Mahon £3350

In the time of Sir Berj. Bloomfield
(The Waterloo Collection)

Large whole length Portrait of His Majesty in the Garter Robes for the University of Oxford	630
Large whole length of the Emperor of Austria	525
D. of the Emperor of Russia	525
D. of the King of Prussia	525
D. of the Arch. Duke Charles	525
Large Groupe whole length of Prince Schwatzenberg with his Halon and Horse	840
Large whole length of H. H. The Pope	525
Carri? over	£4095

(The Waterloo Collection continued)

	had. over	£4095--
Large whole length of Cardinal Consalvi	525--	
Half length of Prince Metternich	315--	
do of Prince Hardenberg	315--	
do of Count Capr O'Strua	315--	
do of Count Nesselrode	315--	
do of General Buxaroff	315--	
do of General Czernicheff	315--	
Three quarters of Chevalier Goutz	157-10	
Half length Portrait of Earl Bathurst	315--	
do of the Earl of Liverpool	315--	
Total Waterloo Collection		£7297-10--

(Private Collection)

Whole length Portrait of Her late Royal Highness the Princess Charlotte	420--	
Large whole length Portrait of H. R. H. The Duke of Cambridge	525--	
Large whole length Portrait of the late King	525--	
do of the late Benjamin West Esq.	525--	
Half length Portrait of the Marchioness of Conyngham	315--	
do of the Lady Elizabeth Conyngham	315--	
Half length Portrait of the Lady Maria Conyngham	210--	
Half length Portrait of Sir Walter Scott	315--	
Large whole length Portrait of His Majesty in the Garter Robes for the Royal Palace Windsor	787-10	
Large whole length Portrait of His Majesty	525--	
Total Private Collection		£4462-10--
Travelling Expenses, Compensations for Time &c. to Sir lex Chappelle. £1000-- & the like to Maria. £1000--		} 2000--
Total in the time of Sir Benj. Bloomfield		£13,760--

In the time of Sir Wm. Knighton.

Portrait of Mr. Kemble, as Hamlet at the grave of Ophelia	525	
Bishop's half-length Portrait of His Majesty for Sir Charles Long	315	✓
D. for Lord Francis Conyngham	315	
D. for the Duke of Devonshire	315	
Kit cat Portrait of the late Mr. Angerstein	210	
Bishop's half-length Portrait of the Duke of Gloucester	315	
Kit cat Portrait of the Lord Chancellor (Eldon)	210	
Whole length Portrait of His Majesty for the Duke of Wellington	525	✓
Kit cat Copy of His Majesty for Sir Wm. Curtis	210	✓
D. for Mr. Nash	210	✓
Bishop's half-length Portrait of His Majesty, for Sir William Knighton	315	✓
Bishop's half-length of H. R. Hs. the Princess Sophia	315	
Copy of a Picture by Sir Joshua Reynolds of the Duchess of Devonshire & her Child	420	
F Portrait of His Most Christian Majesty - a large whole length	525	✓
D. of H. R. H. the Dauphin	525	
Portrait of His Majesty - large whole length - sent to the French Minister for Hanover	525	✓
Kit cat Portrait of His Majesty for Sir William Knighton	210	✓
Whole length Portrait of the late Mr. H. J. G. B.	525	
Kit cat Portrait of His Majesty for the Ab. Hon ^{ble} . William Adams	210	✓
Bishop's half-length of Sir Jeffrey Wyatville	315	
A Three Quarter Portrait of the Duke of Devonshire	157-10	
Kit cat Portrait of His Majesty for L ^d . Ravensworth	210	✓
Kit cat Portrait of Her Majesty the Queen of Portugal	210	
Expenses & Time on Journey to, & stay at, Paris to paint the Portraits of His Most Christian Majesty, and the Dauphin	8000	
Together	8512-10	

Summary

Pictures painted in the time of Col. M. Mahon	£3360
Do in the time of Sir Benj ^{ts} Bloomfield	
viz ^t The Waterloo Collection	£7297.10
Private Collection	14162.12
Travelling Expenses & Compensation for time	2000
	<u>13760</u>
Pictures painted in the time of Sir Wm. Knighthorpe	7612.10
Travelling Expenses & Compensation for time	1000
	<u>8612.10</u>
Total	£25732.10

(Original Vol. III No. 1593)

Payments to Sir Geo. Lawrence from
His Majesty's Privy Purse

In the time of Col. M. Mahon	The first	£1,000
	The second Payment, or in two Paym ^{ts} of £500 each	1,000
By Sir Benj ^{ts} Bloomfield	1818 - September	1,000
	December 26 th	1,000
	1819 - February 2 ^d	500
	Do 18 th	1,000
	1820 - January 18 th	500
	October 10 th	1,000
	1821 - January 24 th	2,000
	September 19 th	2,000
	1822 - August 8 th	2,000
	1823 - April 9 th	1,500
	July 29 th	1,500
	August 2 ^d	500
September 8 ^d	620	
1824 - May 19 th	1,995	
1825 - February 23 ^d	1,050	
August 2 ^d	525	
December 16 ^d	2,000	
By Sir Wm. Knighthorpe	1820 - August 15 th	50
	same day	210
	November 27 th	945
	1827 - April 5 th	210
	1820 - April 7 ^d	525
	September 20 ^d	210
	December 13 th	157.10
	1829 - June 4 ^d	210
	September 9 th	210
	Total Payments up to the period of Sir Geo. Lawrence's death	£25,417.10
Remaining due	£ 315	
(being for Portrait of Sir Geo. Lawrence)		

27085

Received the 22^h July 1789. from
His Royal Highness the Prince of Wales by Mr. Robinson
the Sum of Ten Pounds, Ten Shillings ~~for one Quarter~~
~~of a Year's Salary~~ as being the amount of the amended Bill due

£. 10. 10. —

Received for my Father.

Ramsay Reinagle

[Faint, illegible handwriting in cursive script, likely bleed-through from the reverse side of the page.]



27086

His Royal Highness the Prince of Wales.
to Philip Reinagle

For painting of two Pictures for Mrs. Fitzherbert
consisting of Bays - Allegorical, on the
Prince's acc. ———— £10.10.0. G. Gaubert

Miller Pennington
near Mid Hospital

B. 12.

L. 10. 10.

Pic 1789

27087

a Picture
Ditto
Ditto
Ditto
Ditto

- No. 1. A. O'Leary - The Dance
 - 2. W. Vandewelde a Calm from the Kaslin
 - 3. Ditto - - - - - 5^o - from y^e Continent
 - 4. P. Potter - Shooting Poney from Lord Rendlesham
 - 5. A. V. Wanderley old View of a Town &c.
- all for the Sum of ————— £2625.0.0

1041



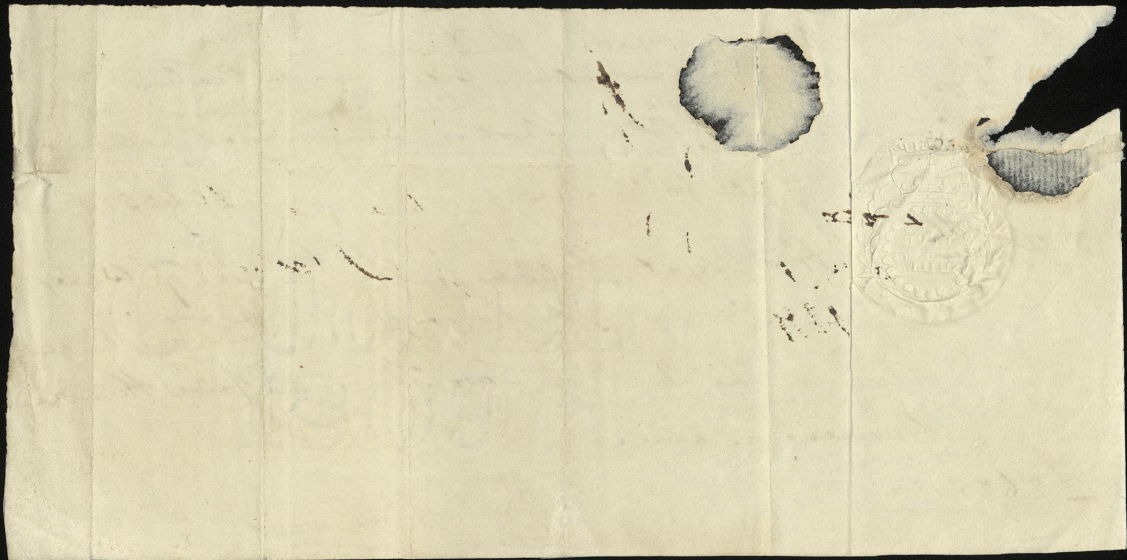
Feb 7

His Royal Highness the Prince of Wales
B^{ty} of W^o Harris the above Pictures

Received the Am^t: of Two Thousand five Hundred
Guineas, as above

£2625

W. Harris



27088

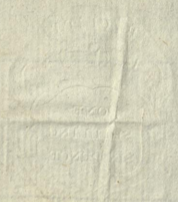
June 22nd - 1817

Received of Sir H. Lawrence. Fifty
two pounds, ten shillings, in part of 100
guineas for a picture of the Duke of
Wellington's entrance into Madrid

Wm. Pitt

£ 52.10.0

22 Jun 1817



27089

Received of The Right Honble Sir Benjamin Bloomfield
The sum of One Hundred and Seventy Pounds for a
Picture painted by Jan Steen sold to his Royal Highness
Prince Regent

£170..

London April 30. 1818

Joseph Waring

30 Ap 1818



27090

London Dec^r 8th 1818.



Received of The Right Hon^{ble} Sir Benjamin
Bloomfield Bart. the sum of Eight
hundred and forty Pounds for a Portrait
of Helena Forman the Wife of Rubens
Painted by himself.

840^l

John Smith
W^g Swallow St


8 Dec 1818



27091

London June 2^d 1719

Received of the Rt Hon^{ble} Sir B Bloomfield
Keeper of the Privy purse the sum
of Fifteen Guineas for a portrait
of Lady Maynard by Sir R Reynolds,
£ 15 .. 15 .. 0



A circular embossed seal is visible on the left side of the document. It features a central shield with a cross, surrounded by the words 'ROBERT' at the top and 'PRIVY CHAMBER' at the bottom.

At the bottom right of the document, there is a signature in cursive script that reads 'R Reynolds'.

2 June 1819



27092

Received the 24th of August 1830, of His Grace the Duke
of Wellington and Sir William Knighton Bart., Executors
of His Majesty King George the Fourth, deceased, the Sum
of One Thousand Pounds, being a further payment on
account of the Statue of His said late Majesty, whereof
One Thousand Pounds ^{more} remain to be paid.

£1,000

J. Haubert

Sept 1830

POST OFFICE



7. Chancery Lane

27093

Received the 26.th of February 1834 of His Grace the
Duke of Wellington & Sir William Keightley Bart, Lords
of His Majesty King George the Fourth, deceased, the
Sum of One Thousand Pounds, being the final payment
on account of the Statute of His said late Majesty, and
in full of all Demands -

£1000 - -

J. C. Keightley

Slater 1834



J. Bramby