

His Royal Highness the Prince of Wales
 To Louis Barzago
 By Order of Mr Holland

Brighton

£ 50

1802
Apr

Painted in Fresco the interior & exterior parts
 of Pavilion, Portico & sides - - - North Front

Painted in Fresco two bow Windows on each
 side of Portico - - - - - Do North

Do Fronts of Conservatory & Music Room 150
 facing the Sea. - - - - -

Do in Fresco Sides & Ceiling of Conservatory

Do Music Room Ceiling to represent Sky

Agreed with Mr Holland to paint the above
 mentioned Works for One Hundred & Fifty Pounds.

1802
Apr

Rec^d on Acct^t by the pay^t of Mr Holland £ 150

1802

Do

Do

Do

50

33529 A

I Received the 31. October 1802 of
 His Royal Highness the Prince of Wales by Gen^l Ansell Treas^r
 the Sum of One Hundred Pounds the amount of the annexed
 Bill for ornamental Painting at Brighton by order of Mr Holland
 in 1802

£ 100. -
 Stamp. - 2.
 99. 10.

Louis Barzago

His Royal Highness the Prince of Wales
 To Louis Parzago
 By Order of Mr. Holland Arch^t

Brighton

1802
 Apr²

Painted in Fresco the interior & exterior parts
 of Pavilion, Portico & sides - - - North Front

Painted in Fresco two bow Windows on each
 side of Portico - - - - - D^o North

D^o Fronts of Conservatory & Music Room
 facing the Sea.

D^o in Fresco Sides & Ceiling of Conservatory

D^o Music Room Ceiling to represent Sky

Agreed with Mr. Holland to paint the above
 mentioned Works for One Hundred & Fifty Pounds.

1802
 Apr²

Rec^d on Acct^t by the pay^t of Mr. Holland £25

1802
 Apr²

D^o - - - - - D^o - - - - - 25

Balance due £100

His Royal Highness the Duke of

Wales

60 Louis Bourgeois

£ 100

20. 2/11. 10/18
over 2 pikes

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[Faint mirrored handwriting, likely bleed-through from the reverse side of the page]

His Royal Highness The Prince of Wales *D^o*

1802

31st Oct^r

For sundry works done at the Pavilion at Brighton, in general repairs and painting and whitewashing, in building a new Stall, and bringing forward the Portico. Building three Staircases, a large new Eating Room and Conservatory, and the communication to them, three water-Closets and a Stewards Room. — fitting up a Confectionary, forming a long room out of two Rooms; altering the plan of His Royal Highness' rooms in two stories altering, adding to, and repairing the outside fences; stuccoing part of the North Front and painting it in fresco. — and for several other works the sum of ———

£ - 1 - 0

13358 - 0 - 0

This account made out by me should carry Interest from Midsummer 1802

H. Holland.

31st Oct. 1802



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Mr. Holland's account
for the repairs and new
building done at the Pavilion
at Brighton made out
31st Oct^r. 1802.

Mr. Holland's account for the
repairs & new building done
at the Pavilion at Brighton.

12250
9160
5990
£13,350.

31. Oct^r. 1802

alterations - 285

Steward's room	—	240	
Confecturers D ^r	—	70	
Fences E ^d & W ^d	—	323	
Private Stair & W ^d Closet	—	110	
Wells's House	—	77	
Lafidge for Garden	—	384	
Bell hanging	—	65	
Lamps	—	47	
Chimney piece	—	50	
Romali	—	50	
Painting by Bazago	—	150	which the Psage he did not
Alterations	—	175	order, & must be taken out
Parham	—	100	
Commissaries & Joanes			
on 12, 14, 5	—	15	PL!

9,785

[Faint, illegible handwriting on aged, yellowed paper with horizontal fold lines.]

Brighton Oct. 31st

Dear Sir

I enclose herewith to you Mr. Holland's account, differing widely from what I thought by the Estimate, which of course you will examine with caution. I have shewn his charges to the Prince to make him observe the difference, between projected & actual expence, who desired me to ask an explanation of Mr. Holland for the reasons of this difference. He named a number of items which I have enclosed you, of extra expences not contained in the Estimate which he will fully explain to you. I have at last got the consent of

the Prince to the liquidation of the
Prince's affairs, which I hereby authorize
you to do, as you desire in your letter
to Colonel Thomas & is a good thing

over
I am yours sincerely

W. Payne

su

ELIZABETH

31: 'Vol.' 1002

Adm. & Paper

Transmitting all Holland's
Account of this day, for
Hague's New Building at the
Parliament - also relating
a list of Names voted by the
as not being in order in the
Annals - &c.

Painters Work done for His Royal Highness
the Prince of Wales Pavilion Brighton
From Xmas 1802 to Mid^s 1803.

Music Room

by John Brace Esq

131½ 0 0	Yards twice in oil flatted	12	6	11	6
120 0 0	Run of plain cornice 30ft and flatted	3	1	10	0
115½ 0 0	Yards four times in oil & flatted	16	7	14	0
115½ 0 0	Yards three times in Distemper white	7	3	7	½
74 0 0	Yards twice in Dist. Sky color	8	2	9	4
	blending the ceiling		10	10	0
98 6 6	Run of Architrave frame in pan. ¹² what 2½ 12		6	3	
29 6 6	Margins round fret on ceiling	3	9	18	6
	Blue Red. & Shadow				
101 0 0	Fret on ceiling red & shadow	2	12	12	6
120 0 0	Cornice Scut's Blue Red Yellow &c	1	9	0	0
92 0 0	Yellow & Red at ends of Rose wood reeds	4	1	10	8
259 3 3	Grey & Blue margins to pilasters & frieze 24 in in	2	6	9	7½
84 3 3	Fret ornament on pilasters Blue	2	10	10	7½
	Border red fret shaded with Yellow & Black				
129 6 6	Green Architrave round paper shaded	6	3	4	9
84 3 3	Blue full enriched frieze shaded with white of	21	1	3	
54 6 6	Imitation of Dado to represent pannils and Stiles shadow	4	13	12	6
54 6 6	Blue reeded base Stone capping & shadow	2	6	10	3
377 6 6	Sup ^r of tea wood on Cove grain & Varn ^r	12	18	17	6
316 0 0	Sup ^r of Rose wood shadow as reeds & Varn ^r	12	15	16	0
116 0 0	Run of Skirting Marble imitation & Varn ^r	9	4	7	0
268 8 8	Yellow Beads to folding Doors	2	2	4	9

Carried over ——— £ 180.10.2½

		Brought over. £		180	10	2 1/2
588	0	Run of Yellow & Black. to Glazs	2	4	18	0
322	2	Red. Margins to Lashes 2 nd cut in	4	5	7	4
254	0	Window Linings Y ^e . Grey Ground and trellage red put. on d ^e .	9	9	10	6
170	0	Window Linings finish'd as pilasters 5 cuts & 3 colors. Grey. Yellow. Red. &c.	8	5	13	4
92	0	Plaster front. of Shutters with pannels & circles. on d ^e . 11. cuts & 3 colors	12	4	12	0
24	4	Back of Architrave to window finish'd as pilasters. 5 cuts. & 3 colors	8	10	2	
84	0	Moulding & fillet round Architrave Red. & Blue	3	1	1	0

		Painting. 20. Pannels. Red. & varnish'd & Yellow Ornaments on d ^e . & Shadow'd	3 1/2	3	10	0
		36. Ornaments. in pannels. of Imitation Dado & Shadow'd	5	9	0	0
		10. Columns highly finish'd scarlet ground to. Shafts fully Enrich'd with Yellow Ornaments. Shaded with purple & Dragons highly finish'd on d ^e . with purple capitals & enrichments on d ^e . Bases Stone color with ornamt. Shadow'd the whole highly varn ^d	55	52	10	0
		4 purple. Capitals of Columns only enrich'd as the others	10 1/2	2	2	0
		16 plinths under Base of columns in imitation of Marble as the Skirting	7	5	12	0
		Painting the Sky to 4 large Pannels of paper cut in to the Distances & delicately Loffend	2	2	0	0

Brought up - £ 287. 4. 6 1/2

Day. Account for Music Room.

To fumacing and preparing the Paper
Making patterns. Arranging paper.
Erecting & taking down, and clearing
away Scaffolding

Painters ... 42 days

10. 10. 0

Materials

3. 18. 0

Head. Brac. of Timmings designing
Patterns for the approbation of the

3. 13. 6

Prince - 7 days

4. 4. 0

To the use & waste of Scaffolding

£ 309. 10. 0 1/2

Breakfast Room

27	0.0	Yards. twice in oil flatted	$\frac{2}{12}$	1.	4.	0
94	6.	Run of torus Skirting	$\frac{2}{3}$	1.	3.	$7\frac{1}{2}$
		5. pair of Folding Sashes & Bars			14.	0
134	$\frac{1}{2}$ 0.0	Yards. four times in oil flatted.	$\frac{2}{16}$	8.	9.	4
132	6.	Run. of cornice & Cove	$\frac{2}{6}$	3.	6.	3
44	0.0	Yards. twice flatted Grey in pannels	$\frac{2}{12}$	2.	4.	0
33	0.0	Yards. twice flatted. two colors fawn. & Blue	$\frac{2}{18}$	2.	9.	6
440	0.	run. Tiles twice cut in fawn color round pannels	$\frac{2}{4}$	4.	6.	8
118	0.0	Yards. Three times in distemper white	$\frac{2}{4}$	3.	8.	10
65	0.0	Yards. twice Distemper. Sky color	$\frac{2}{8}$	2.	3.	4
		Clouding the Ceilings		4.	17.	6
132	6.	run. Plaisier 3 cuts. red. & fawn color	$\frac{2}{4}$	2.	4.	2
132	6.	Purple. Cove 2 ^d done	$\frac{2}{4}$	2.	4.	2
132	6.	put work & ornaments in pannels white & shadow'd in cove	$\frac{2}{16}$	10.	11.	3
132	6.	Mouldings under cove 2 butts red & fawn	$\frac{2}{12}$		16.	$6\frac{3}{4}$
353	0.	Architrave round pannels & ceiling	$\frac{2}{3}$	4.	8.	3
246	0.	Blue twice done to pilasters &c	$\frac{2}{3}$	3.	1.	6
150	0.	put work cut on pilasters white & shadow'd red	$\frac{2}{15}$	9.	4.	6
50	0.	Sup. Tea wood grain'd & varnish'd	$\frac{2}{12}$	2.	10.	0
107	6.	run. Skirting do.	$\frac{2}{6}$	2.	13.	9
50	0.	put ornament on tea wood	$\frac{2}{12}$	2.	10.	0
577	6	Red Margins cut to pilasters & shaded & 3 butts	$\frac{2}{3}$	7.	4.	3
666	9	Red Mouldings to Skirting do	$\frac{2}{12}$	4.	3.	4
43	6.	Chinese fret railing. Shadow'd	$\frac{2}{18}$	3.	5.	3
25	6	Fret in pannels purple & white with 3 shadows	$\frac{2}{16}$	3.	3.	9
268	0	Sash. Bars. Mouldings to Doors 2 colors	$\frac{2}{2}$	2.	4.	8
401	0.0	Chinese Scroll Ornament on fawn Tiles. white. & 3 shadows	$\frac{2}{16}$	30.	1.	6
96	0	put on screen. 2 ^d white & shaded	$\frac{2}{12}$	4.	16.	0
107	6	Margins to Sashes cut. Blue	$\frac{2}{4}$	1.	15.	10

Carried up. £ 444. 1. 9 $\frac{1}{4}$
overfall 10/- 142. 11. 9 $\frac{1}{4}$

Prot. up ----- 144. 1. 9 1/4
 24. 0. run - Columns. purple. & Chinese ornamb.
 on D. white & very fully enriched - 10/6 11. 3. 6
 No. 4 Spandril pannel's ground
 Blue ornamb. white & shaded 10/6 2. 2. 0
 2 pannels painted purple &
 white Scrol ornaments. & shaded. 12/ 1. 4. 0
 2. Bases. to columns. Mint Green
 Marble ----- 7/6 15. 0

Day Account.

Preparing paper for painting on
 Putting in patterns &c -----
 Painter ----- 27 ----- days ----- 6. 15. 0
 Materials ----- 2. 18. 0
 Fredk. Grace. & Timmings ----- 4 days ----- 2. 2. 0

£ 144. 1. 3 1/4
 173. 11. 2 1/4

Corridors Passages. Lobbies. &c.

22288

201	o . o	Yards wash. Stop. &c. & twice sky color to ceilings	$\frac{2}{10}$	8	7	6
59	o . o	Yards. four times in oil & flatted to tiles	$\frac{2}{18}$	8	14	9
57 1/2	o . o	Yards. four times in oil & flatted to floor				
657 1/2	o . o	Yards. wash. Stop. &c. and 3 times in oil & flatted. Grey. & Fawn color	$\frac{2}{20}$	54	15	10
746	b.	Supt. Door faces 2 1/2 cut in fawn color	$\frac{2}{2}$	6	4	5
12	b.	Run. Single cornice soil & flatted &c.	$\frac{2}{3}$		3	1 1/2
648	o	Margins cut on ceilings twice in oil finish'd tulip wood & varnish'd	$\frac{2}{8}$	21	12	0
739	o	Red fillet cut on &c.	$\frac{2}{1 1/2}$	4	12	4 1/2
765	o	Architrave frame cut on ceilings	$\frac{2}{3}$	9	11	3
602	b.	Blue piece sunk pannels two colors. & shadow'd	$\frac{2}{8}$	20	1	8
1195	o	Tulip wood Margins at top & bottom of a piece & red fillet	$\frac{2}{3}$	14	18	9
452	b.	Impost rail between columns shadow'd &c.	$\frac{2}{4}$	7	10	11
521	b.	Shirting tulip wood cut & shadow'd to imitate A. plinth	$\frac{2}{6}$	13	0	9
1379	b.	Red Margins twice cut in to doors &c.	$\frac{2}{3}$	17	4	10 1/2
3277	o	Blue Margins twice cut in to doors &c.	$\frac{2}{3}$	40	19	3
990	o	Imitation of columns tulip wood shadow'd &c.	$\frac{2}{9}$	37	2	6
1347	o	Blue railing cut in two shades on Dado	$\frac{2}{3}$	16	16	9
4020	o	Blue railing cut to form pannels on wall. with 4 shadows	$\frac{2}{4}$	67	0	5
1588	b.	Brown shadow to columns & soffits	$\frac{2}{1}$	6	12	4 1/2
52	b.	Supt. of Ornament. pannel to imitate sky in center. Green chinese rail on. &c. Marble Label with inscription & Architrave round circle ground to end. fawn color	$\frac{2}{15}$	3	5	7 1/2

Carried up. L — 358. 14. 8 1/2

No 95.	Imitation Bases to columns tulip wood. & shadow'd	9	3.	11.	3
79.	Brackets to columns. Satin wood Strip'd. & varnish'd	3/4	19.	15.	0
12.	Double. S. - S. -	1/6	4.	10.	0

Day Account.

To preparing the walls. putting in
patterns. Stopping Joints. to Tiles &
Floors. &c. &c. -

Painters	20 1/2 - days	5.	1.	3
Materials		3.	2.	0

Bringing forward the New works & time
call'd by the alterations in Doors to
by order of the Prince - } 8. 16. 0
to the Corridors. Music Room. Break.
fast. Room. Entrance. Hall. &c. &c. }

£ 403. 10. 2 1/2

Entrance Hall

10	0	0	Yards. three in oil Slate color	$\frac{2}{8}$		6	8	
45	0	0	Yards. three times in oil & flatted. white	$\frac{2}{14}$	3	0	0	
65	0		Run of plain cornice	$\frac{2}{3}$		10	3	
26 $\frac{1}{2}$	0	0	Yards. three oils & flatted. Grey	$\frac{2}{16}$	1	12	8	
20	0	0	Yards. twice in oil & flatted. Duck Egg Green	$\frac{2}{16}$	1	6	8	
57	b		Run of Skirting tones	$\frac{2}{3}$		13	6 $\frac{1}{2}$	
398	b		Sup. of Fawn color. twice cut in	$\frac{2}{2}$	3	6	5	
202 $\frac{1}{4}$	0	0	Yards. Three times in oil & flatted fawn color	$\frac{2}{14}$	13	9	8	
			N ^o . 3. Large frames. 46 Squares			13	6	
105	0		Run of plain cornice 4 cuts. 3 colors Red. Blue. & Buff with Chinese Carv. Ornament on Red. & Garnish?	$\frac{2}{16}$	4	17	6	
780	3		Blue Margins 2 nd cut. on walls &c	$\frac{2}{4}$	13	0	1	
31	b		Chinese fret pannels Blue. 2 nd wide	$\frac{2}{1}$	1	11	6	
38	b		Chinese fret railing Blue. 2 nd wide	$\frac{2}{1}$	1	18	6	
56	0		Columns Scarlet & Garnish'd	$\frac{2}{9}$	2	2	0	
38	b		Chinese fret frieze Green ground Red. fret. & shadow. Dark Green	$\frac{2}{16}$	2	17	9	
122	b		Red Margins cut in 2 nd	$\frac{2}{3}$	1	10	7 $\frac{1}{2}$	
26	b		Chinese Ornament. frieze to front of Landing	$\frac{2}{16}$	1	19	9	
26	b		Carv. Swag Ornament, painted Red. & Garnish'd under. S.		1	19	9	
			N ^o . 4 white Marble pannels with Chinese characters on S.	$\frac{2}{16}$	4	4	0	
			N ^o . 8. Chinese Brackets	$\frac{2}{1}$		8	0	
			18. Scroll. Ornaments. & Bells	$\frac{2}{1}$		18	0	
			3. Ornamented Pannels in Coffin & shadow. Brown	$\frac{2}{1}$	1	1	0	
			To Erecting Taking down. & Clearing away. Scaffolding use & waste of S.		3	0	0	
						69	13	10

Princes, Duke of York, and Adm^l Payne's
Bed Room's

34	0	0	Yards. Once in oil and flatted	$\frac{2}{9}$	1	5	0
196	0		Run of Shirting	$\frac{2}{1}$		10	4
			3 plain chimney pieces & frame				
			12 Squares. 7 pair of Folding		1	1	0
			Sashes				
66	1/2	0	Yards. Three times in oil & flatted	$\frac{2}{10}$	3	17	3 1/2
45	6		Run of torus Shirting	$\frac{2}{2}$		7	7
256	6		Sup ^r of Yellow. Latin wood imita-				
			tion & varnished	$\frac{2}{9}$	9	12	4 1/2
443	0		Run of Black Beads cut in	$\frac{2}{1/2}$	2	15	4 1/2
40	0		Red Margins cut in	$\frac{2}{2}$		6	8

Bringing forward sundry
new works & repairing the old 9 0

£ 20 10 7 1/2

Extras to Saloon. Ante. and Billiard Room's &c.

100. 0.	Run of pilasters & Soffit in niches Chinese Red. to pannels & ornaments. on d.	2	16.	0.	0
80. 6.	Cove. Shadow's	6	2.	0.	3
200. 3.	Margans done twice Dist. Grey	3	2.	12.	3
51. 0.	Dado. Grey. Ground twice Dist. and. Bamboos trailing Shadow's	1	2.	11.	0
	N ^o 9. Scrols. ornamb ^t done white on Rose wood	10	4.	14.	6
	10. pannels. on doors done fret. work. Yellow & Shadowd with Brown	10	8.	8.	0
	4. Backs of Labels over doors. pickt in & Shad ^d	4	1.	0.	0
	2. pannels to. Stoves Soil & flatted. & Min. Lapis Lazuli	5.	5.	5.	0
	Repairing damaged parts. of room			15.	0
	Painting and Graining & prep ^s Kenskeepers. Room.			10.	6

£ 43. 10. 6

Plasterers Work

1892
Aug. 12th

Washing and Mending the ceiling of Saloon & Scaffolding

2. Plasterers	2 1/2 days	1. 5. 0
1. Labourer	2 1/2 days	8. 9
1. Boy	2 1/2 days	2. 11
1/2 cat of Nails		0. 10
3. Bags of Plaster. 1. Hod of Fine Stuff		7. 2
2. Bricklayers	5.	14. 6
Washing Doors. &c		10. 6

Oct. 29th
to Nov. 4th

Taking off paper from walls in Billiard room. Anti. of Breakfast room & taking off Mouldings. &c. to Break. room

Plasterers	6 1/2 days	1. 12. 6
Labourer	2. days	5. 0
2 1/2. Bags of Plaster		5. 0
1 1/2. Hod. Fine Stuff		2. 3
18. 1/2 of Whiting		1. 6

1893
Febry. 19th

Washing Stopping &c. The Ceiling. &c. to Walls of Music room. 2. plasterers. 5 days.

26. Washing & Stop of the passages Mending the walls - Plasterers	10 1/2 days	2. 12. 6
-------------------------------------------------------------------	-------------	----------

March. 5.

Mending & preparing walls of Music room

2. plasterers.	12. days	3. 0. 0
1. 5. 1/2 day		2. 6
2. Bags of Plaster		4. 0
2. Hods. of Fine Stuff		2. 4
5. Hods. of. course 5.		4. 2

Carried over — L. 14. 1. 3

Bro't over. £ 14. 1. 3

April. 3 rd	Wash. Stop. & preparing Back. Staircase		
	Plasterer. 13 $\frac{1}{4}$ days. plaster. & putty		9. 9
May. 7 th	Taking down. Mouldings. Mending walls. and wash. ceilings &c		
	Plasterer. 2 - 10 $\frac{3}{4}$ days	2.	13. 9
	Labourer. — 1. day	2.	8
	3. Bags. of. Plaster		6. 0
	1. Hod. of. Fine putty		2. 0
14.	Washing ceiling to. adm. paynes room		
	Plasterer. & Labourer. — 1/2 day each		6. 4
21 st	washing walls in Hall. & knocking down. cornices in the gallery		
	& making good. 5.		
	Plasterer. & Labourer — 3 days	1.	3. 0
	1. Hod. of fine stuff		3. 2
	1. Bag. of. Plaster		
	Floting End. of Music room.		
	1. Plasterer. & Labourer.		3. 10
	8. Hods. of coarse. stuff		6. 8
	Use of. Scaffolding. for. Three months	1.	10. 0

£ 21. 8. 5

Mens time Travelling to and from Lodging
 & Carriage of Men. Carriage of Men. and
 Carriage of Materials from. Augus. 1802. to Mid. 1803

19. Mens Lodgings for 235 weeks — 3/-	35. 5. 0
Carriage of 19. Men. to & from. time travelling to. & from —————	^{L.P.D.} 28. 10. 0
F. Grace. Lodging. &c. by order —————	13. 13. 0
50. Carriage &c. to & from —————	2. 12. 6
Carriage of Materials &c. —————	24. 6. 0

L 104. 6. 6

Abstract of Amounts

Music Room	309	10	0 1/2
* Breakfast Room	173 174	11	3 1/4 3 1/4
Corridors. Passages &c	403	10	2 1/2
Entrance Hall	69	13	10
Princes. Duke of York and Adm ^l . Paynes Room	20	10	7 1/2
Saloon. Anti Room. &c &c	43	10	6
Masterers Work	21	8	5
Carriage Lodging &c	104	6	6
			<hr/>
			1146 14 4 3/4
* overcall			10
			<hr/>
			1146 7 4 3/4

1/2
1/4
1/4
1/2

3/4
2/4

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1803

B. N. Jan.
Printers Work
at the Pavilion
Brighton
by John Carr
to
Missumner

1803-

Account	£ 1146. 17. 4	7
	110. —	
	<u>£ 1146. 17. 4</u>	
	560. 10. 6	
	<u>585. 7. 10</u>	
	1715. 5. 10	

105 St Andrew Street
King's Cross London

Pavilion at Brighton

His Royal Highness the Prince of Wales

J. Edward Gray Saunders

To Mids^r 1802

	£ s d
To Amount of Estimate for General Repairs	1750. 0. 0
D ^o for the Long Room	733. 0. 0
D ^o for the Hall Staircase & Water Closet	2918. 0. 0
D ^o for the Eating Room Conservatory & Lobbies	3000. 0. 0
D ^o for Locks & Fastenings	144. 0. 0
D ^o for Repairs to the Stables	350. 0. 0

Sundries Extra

8895. 0. 0

The alterations in the Princes private Apartments by taking away the Staircase, adding the space thereof to the Rooms in both Stories, taking down the Stack of Chimneys at South end and erecting them on West Side of Rooms, the Windows altered and formed to correspond to those of the division of the Long Room &c &c

816. 2. 3

Sundry alterations for the Princes private Stairs and Water Closet

130. 19. 6¹/₂

The two Wings containing the Eating Room & Conservatory when Estimated were proposed to be 2^d 6^d narrower 2^d 6^d shaler & 2^d 6^d in lower but after the Foundation to the Eating Room was formed the plan was enlarged to its present Dimensions

489. 13. 9¹/₂

The Bill for those Buildings Amounts to 3489. 13. 9¹/₂
Estimated at 3000.

Carried over

£ 10331. 15. 6³/₄

Brought over £10331. 15. 6³/₄

The alterations to the Out Offices and Cellar Stairs,
in the Kitchen Court occasioned by Building the Eating
Room Wing, Building two new Privies, sinking
and paving the Yard &c. 12¹/₂. 2. 5

Sundry alterations & fettings up of Closets &c in
Housekeepers room, Corridor and Waiting Room,
fetting up sundry Grates and Stove in Long Room } 79. 17. 4

The New Stewards Room - - - - - 225. 14. 2

The Confectionary - - - - - 73. 6. 11¹/₂

The Fences in East & West Fronts, a large Drain
carried across the Lawn towards the Steer and
Garden seat at Circular End of Conservatory } 392. 11. 7

Repairs of House late Wettriges - - - - - 81. 9. 4

11.308. 17. 4

To Amount of Bill for Sundry works done to
Midd^r 1803 - - - - - } 698. 18. 6¹/₂

Ex^r. and allowed

R. Pollard

£12.007. 15. 6³/₄

Note - The Payments made to M^r. Saunders upon account of the Works charged in the foregoing Abstract are as follows -

To Midsummer 1803	Cash paid to M ^r . Saunders by M ^r . Holland out of the Sums issued to the latter by His Roy ^l . Highness's Treasurer	£	s	d
		8250.	0.	0
1803 October 25	Paid to M ^r . Saunders by Gen ^l . Hulse Treas ^r	500.
same day	D ^o by Trust account	500.
1804 January 30 th	D ^o by Gen ^l . Hulse Treas ^r	500.
	D ^o by Trust Acct.	1257.	15.	10
		<u>11,007.</u>	<u>15.</u>	<u>10</u>
April 5 th	D ^o D ^o 1376.13.3	11,007.	15.	10
10 th	D ^o 623.6.9	1000.
	Balance due	<u>12,007.</u>	<u>15.</u>	<u>10</u>

33541 A

Received the 21st April 1804 of His Royal Highness the Prince of Wales by Gen^l. Hulse Treas^r the Sum of Six Hundred Twenty three Pounds 6^s 9^d the Balance of my account for Works at the Pavilion to Midsummer 1803.

£ 623. 6. 9.

(J. Saunders)

Brought over £10331. 15. 6³/₄

33541

The alterations to the Out Offices and Cellar Stairs, in the Kitchen Court occasioned by Building the Eating Room Wing, Building two new Privies, Sinking and paving the Yard &c 124. 2. 5

Sundry alterations & fittings up of Closets &c in Housekeepers room, Corridor and Waiting Rooms, fitting up sundry Grates and Stoves in Long Room 79. 17. 4

The New Stewards Room 225. 14. 2

The Confectionary 73. 6. 11¹/₂

The Fences in East & West Fronts, a large Drain carried across the Lawn towards the Steine and Garden seat at Circular End of Conservatory 392. 11. 7

Repairs of House late Welfrizes 81. 9. 4

To Amount
Mid^o 18

Mr. Ed^o Saunders
£623. 6. 9

Ex^o and allow^d

R. Pollard

£12007. 15. 6³/₄

15. 6 3/4

33541

Note - The Payments made to M^r. Saunders upon Account of the Works charged in the foregoing Abstract are as follows -

2. 5

To Midsummer 1803 - Cash paid to M^r. Saunders by M^r. Holland out of the Sums issued to the latter by His Roy^{al} Highness's Treasurer } £ 8250. 0. 0

17. 4

1803 October 25 Paid to M^r. Saunders by Gen^l. Hulse Treas^r - 500.

same day D^o by Trust Account - 500.

14. 2

1804 January 30th D^o by Gen^l. Hulse Treas^r - 500.

6. 11 1/2

D^o by Trust Acc^t - 1257. 15. 10

11,007. 15. 10

11. 7

April 5th D^o D^o - 1376. 13. 3 11,007. 15. 10

10th D^o D^o - 623. 6. 9 1000.

Balance due

12,007. 15. 10

9. 4

7. 15. 6 1/2

No 1

Director of Brighton

H. R. H. the Prince of Wales

Edward Gray Saunders

Abstract

Total - £12,007. 15. 1d

Balance b/d 10th Dec 1804 - 11,007. 15. 1d

Trans. Acc. - 1,000

Paid 5th Apr 1804 - 376. 13. 3

Balance - 623. 6. 9

His Royal Highness The Prince of Wales

Abstract of the Bills for Works done at
Brighton in 1801, 1802, & Midsummer 1803.

- | | | |
|---|---------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------|
| 1 | For the several Works done in the Alterations and Additions & Decorations to the Pavilion & the Offices by Edward Gray Saunders | £ 12007. 15. 10 ³ / ₄ |
| 2 | For the Ground Work and planting by Samuel Pidgee | 38s. 3. 2 |
| 3 | For the Bell hanging by John Mackleson of | 65. 12. 0 |
| 4 | For the Lamps by Frederick Smith | 57. 5. 0 |
| 5 | For a Stove by Anthony Ranelly | 72. 2. 0 |
| 6 | For the Clerk of the Works, superintending the Works, his travelling charges lodging &c from July 1801 to October 1802 | 180. 1. 3 |
| 7 | Laurel-wood for a Chimney Piece | 42. 16. 0 |
| 8 | Louis Buzago for Ornamental Painting | " " " |

£ 12,799. 7. 3¹/₂

NB Buzago being at this time in Italy - his Bill cannot be procured.

Made out by me

H. Holland,

See these Bills amongst others paid out of Money lodged at the Exchequer in Janry 1804



C. P. AND CO.

1882

The Royal Warrants
The Prices of Wares.

Abstract of the Bills
for Wares and at Brighton
in 1801, 1802, & 1803.

Stonemplace

4. Oct 9

Dear Sir

You was right in supposing the account I sent you should be accompanied with some particulars explanatory of the amount mentioned in my account when I take Commission on £18350. I now send you an abstract of such bills as I have, and are likely to come to my hands, and the bills shall be sent you very shortly. For the amount above the abstract I now send you £12799.7.9^{1/2} I have no bills or any guide but an estimate of the sum on which I have a right to charge my Commission. Mr. Lapidge has a just charge of £384.3.2. I have his bill, he is not employ'd now, Mr. Eaton succeeds him

I remain Dear Sir Sincerely Yours
H. Holland.

At. Gray Esq^r

1847

I have the pleasure to acknowledge the receipt of your letter of the 14th inst. in relation to the above mentioned subject. I have the honor to inform you that the same has been forwarded to the proper authorities for their consideration. I am, Sir, very respectfully,
 Your obedient servant,
 J. M. [Name]

4 October 1903

W. Holland.

33544-33552



His Roy. High. the Prince of Wales
 Dr to John Grace & Sons for Painting &c
 done at the Pavilion Brighton 1803
 from Mids. to Xmas
Saloon

L S d

100. 0.	Run of fascia piece 2 oil & flatted	6.	2.	10.	0.
56. 0. 0.	Yards three times in oil & flatted	1/2	3.	5.	4.
103. 0.	Run of cornice four colors. Yellow. Blue black. red. & Bamboo	10	4.	5.	10.
100. 0	Frize twice Distemper. Blue ground & white ornamentals shaded with red &c	3/4	15.	0.	0.
100. 0	Frize Scarlet. Ground Ornamentals Yellow. & shadow. Blue Black & Yellow	5/8	25.	0.	0.
100. 0	Margins bottom of piece bamboo red. Black. & Blue	6	2.	10.	0.
100. 0	Margins 5 cuts on piece. Blue black & yellow (to answer piece)	6	2.	10.	0.
116. 0	Bamboo railing projections on face of cornice 3 times paint. & spot	6	2.	10.	0.
103. 0	Bamboo zig zag on cornice &c	6	2.	11.	6.
100. 0	Wood setting 3 times Scarlet	9	5.	0.	0.
100. 0	do do 3 times Yellow	9	3.	15.	0.
347. 6	Broad fascia Margins 2 nd Scarlet & yellow ornaments on d. shaded with two black relief cuts	1/2	26.	1.	3.
95. 0	Cornice 6 cuts Bamboo blue black	6	2.	7.	6.
488. 0	Margins round pannels pickt in green & shaded into bamboo frame	12	24.	0.	0.
463. 0	Margins to bamboo blue. red and black. with 14 cuts	10	19.	5.	10.
43. 0	Margins to pannels 5 cuts. red black. & Blue	6	1.	1.	6.

Continued over L — 142. 10. 3.
 142. 9. 9.

142 9 9
142 10 3

	Prot. over L		
96. 0	Run of Margins on Archit. 2 nd Scarlet	4	1. 12. 0
139. 0	----- Margins of Linings 2 nd Blue	4	2. 6. 4
139. 0	----- Margins do. 2 nd Yellow	4	2. 6. 4
148. 0	----- Broad Margins. 6 cuts. blue red & Yellow. On Architraves 2 nd	9	5. 11. 0
106. 0	----- Mouldings on pannels 7 cuts blue. red. yellow. & black 2 nd	6	2. 13. 0
358. 0	----- Black Beads 2 nd done	1	1. 9. 10
225. 0	----- Margins Grey. Satin wood	6	5. 12. 6
196. 6	Supt. twice Green pickt into bamboo rail 3/4 in high	9	1. 4. 4 1/2
400. 0	Run of Railing on dado Blue & Shadow	3	8. 14. 0
408. 0	----- Railing on dado red & Shadow	3	8. 14. 0
107. 0	----- Skirting twice Scarlet	4	1. 15. 0
83. 6	----- Torus do. twice. blue	4	1. 7. 10
	No. 50 Bells 3 times red & varnished	6	1. 5. 0
	50. Bells 3 times yellow & do.	6	1. 5. 0
	50. Cords. & Boards yellow. Red.	6	1. 5. 0
	156. Small pannels pickt in 2 nd green & shadow to bamboo.	6	3. 18. 0
	Painting - four columns blue ground & yellow ornam. very rich & Dragons on do. painted in colors shaded & height.	40	0. 0. 0
	Do. - to four pilasters scarlet ground very full & enriched yellow ornam. on ditto. heightened & shadowed	25	4. 0. 0
	Do. - to 2. Soffits - same as pilasters	10	10. 0. 0
	Do. - to two cross beams & brackets same as pilasters	6	6. 0. 0
	Do. - to four Bases to columns kind to imitate Green Marble	2	0. 0. 0
	Do. - to three Canopies with bells. birds Dragons &c. in proper colors	4	10. 0. 0
	Do. - to four stands for the jars gold & kind. lapis Lazular & varnished	6	0. 0. 0

Cont. up L 203 19 1/2
294 8 7/4

33545

Prot. exp. £

294 8 7 1/2
203 19 1/2

Painting the Glass frames between the
 Columns. Yellow. Blue. Base 3. 0. 0

To papering the frieze Mens time and
 Materials 2. 10. 0

To High furnishing the whole of room
 twice done 15. 0. 0

Day. Account.

Mens time. Making & putting in
patterns by order of the Prince

St. Grace. & trimmings - 14 1/2 days 7. 12. 3
 Mens time - 35 days 5. 9. 0
 Materials 1. 10. 0

Amt. carried forward £ 335. 17. 1/2
 336. 6. 10 1/2

Anti Room

£ s d

30. 6.	Run of Frieze pickt in Blue & Shadow?	1/6 6. 0. 9.
156. 6.	frame to pictures Yellow Ground Chinese ornament on D. & Shadow with black beads on edge of D.	1/10 4. 10. 6.
	No. 3 Chinese Banners painted in colors over Doors	4. 14. 6
	No. 3. Large trophies to pictures consisting of emplacements of War in colors & Shadow?	15. 15. 0
	No. 3. D. - Same as above	9. 9. 0
	No. 3. D. - Left	4. 14. 6
	Painting the ground of three pictures over Doors. four times as alterd by the Prince	2. 0. 0
D. -	25. Pannels in doors be cut in Red Chinese fret. work & Shadow?	1/16 9. 7. 6.
D. -	and Making alterations to three Pictures	6. 6. 0
	Cleaning repairing & varnishing nine Pictures	4. 14. 6
	Fixing pasting. be. of nine pictures on walls	1/16 3. 7. 6.
	To High Varnishing the whole of the Room. Twice done	5. 5. 0
	Canvas for. Banners & pictures	15. 0
<u>Day work</u>		
	Mens time fixing arranging & altering the hanging of Pictures - making patterns & repairing	
	7. brass --- 3. days	10/6 1. 11. 6.
	Mens time --- 6 1/4 days	5 1. 11. 3.
	Materials &c.	1. 7. 0
	amt. carrd. forward. £	84. 15. 6

Music Room

	£. S. d.
Painting A. Large canopy with columns to be 4 times in oil & flatted	1. 10. 0
D ^o A. Canopy with dragons in proper colors. Satin and rose wood & soffits to be very richly ornam ^d	5. 15. 6
D ^o A. Bird over glass frame very rich proper colors shadows &c	6. 6. 0
D ^o A. Glass frame with Chinese ornaments on d ^o	2. 2. 0
D ^o Eight pedestals 4 oils & flatted & finished in imitation of Lapis lazular & varnished	12. 0. 0
To High Varnishing the whole of the Chinese ornamental Paintings in this room twice	15. 15. 0
amt. carr. forward	43. 8. 6

Entrance Hall

	£. S. d.
942. 6 Run of Red Margins	3. 18. 6 1/2
N ^o . 2. Chinese Dragons very rich and proper colors	6. 6. 0
N ^o . 2. Dragons done Blue &c	4. 4. 0
N ^o . 2. Chinese pedestals for figures 4 oil and flatted & fin ^d in imitation of Blue Chinese Marble & varnished	3. 3. 0
amt. Carr. forward	17. 11. 6 1/2

Small Drawing Room

£ s d

334.0	Sup ^r of yellow pannels three times done	6	8. 4. 0
51.0	Sup ^r of Chinese fret pickt out twice yellow to Trellice in pannels & trellice cut in twice purple	26	6. 4. 6
132.6	Run of fringe pickt out twice Blue & had	24	13. 5. 0
221.6	Architrave green round pannels cut in twice & shadowd	6	5. 10. 9
419.6	Margins twice pickt in purple to white ornaments	4	20. 19. 6
34.0	Red and Blue Margins cut on d ^r to arch	2	2. 11. 0
30.0	Purple d ^r cut to red	4	10. 0
47.6	Blue & red Margins 4 cuts	4	1. 5. 10
53.6	Mouldings on doors & Glass frame three cuts Black and red	4	14. 10
63.0	frame round pictures yellow ground chinese fret on d ^r very rich & small	16	4. 14. 6
	Arranging fixing & pasting 6 pictures on walls	1	10. 0
	Repairing ceilings and varnishing d ^r	10	3. 3. 0
	Painting A. Blvd & Mantle with ornam ^t in proper colors & shadowd	2	12. 6
	Painting in two pannels on yellow ground	6	6. 0
	Two pedestals & Incense pots proper colors &c	3	3. 0
	Painting 2. Incense pots & orn ^t proper colors &c	3	3. 0
	Do No. 32 ornam ^t painted white & shadowd in pannels of Doors & Linings	11	4. 0
	Do No. 2 flowers in d ^r	1	10. 0
	Do Three Trophies & orn ^t to the Six	25	4. 0
	Pictures very fully Enr ^d proper colors & shadows	1	10. 0
	Painting canopy over Glass. Blue. red. green &c	10	10. 0
	High Varnishing the whole of this room twice		

Day Account.

Making patterns repairing. Altering &
Hanging pictures

F. Crow - 5 days	2	12. 6	
Mens Time - 7 days	1	15. 0	
Colors &c	1	16. 0	
Amt. Carried forward	£	130. 4. 11	

Glass Passage, between, Breakfast & Music Rooms

		L. S. d.
36p	Yards four times in oil and flatted	76 2. 8. 8.
	No. 12 pair of Folding doors Chinese fret for Squares both sides. 4 oil flatted	6. 6. 0.
86. 6	Sup. of Extra Grained tea wood on biling to imitate Boards	4. 6. 6.
36. 0	rose wood two colors & shadowed	2. 14. 0.
48. 0	Run of rose wood Margins in pannels 2 colors	3. 12. 0.
24. 0	do Margins	12. 0.
130. 0	Blue Margins twice cut in	2. 3. 4.
130. 0	White Ornaments on Blue Ground with two shadows	9. 15. 0.
242. 6	red fillets cut on Edge of Blue Margins	2. 0. 5.
25. 6	Lining tea wood	12. 9.
	No. 2 Pannels very fully Enriched Blue Ground white Ornaments on d. shadowed with a Leaf in proper colors & shadows	5. 5. 0.
	No. 7 ornamented pannels on Rose wood Ground and shadowed	1. 15. 0.
	No. 1 frieze Orn. in pannel on rose wood Ground	15. 0.
	No. 16 folding Doors Grained in imitation of Sea wood with Chinese Ornaments on d.	8. 8. 0.
	No. 16 folding sashes with Chinese fret pannels twice Red both sides	8. 8. 0.
	No. 6 Columns Yellow Ground Red Ornaments very fully Enriched & shadowed	15. 15. 0.
	No. 6 Bases to Columns Chinese Marble	1. 4. 0.
	High Varnishing the whole of this Passage twice in copal Varnish	6. 6. 0.

Day Account

Making Papers. Alterations &c.

Men's time 6 days 1. 10.

Colors 16. 0.

amt. Carr. forward £ 84. 12. 0.

Prince's Staircase Lobby &c

			L.	S.	d.	
34 1/2	Yards twice in oil and twice Dist. Grey	1	1.	14.	6.	18 1/2
50 1/2	Yards twice in oil and flatted	1	2.	16.	6.	
	1 frame 12 Squares	17		3.	0.	99
36 1/2	Yards three times in oil & flatted	14	2.	12.	4.	28
90	Yards four times in oil & flatted Stone color to Steps & Landings	16	6.	15.	0.	28
85	Yards three times & flatted fawn color in Pannels & Stiles	15	5.	6.	3.	
75.0	Run of Torus Skirting 20 ft flatted Green	3		18.	9.	
662.0	Red frame cut to form pannels in proper Shadows	4	11.	0.	0.	
84.0	Green frame in pannels with red lines on d°	9	3.	3.	0.	
33.0	Chinese feet railing 2 ft high Green and red both sides	1	1.	13.	0.	
33.0	Chinese feet railing 2 ft high blue & red & d°	1	1.	13.	0.	
92.6	of Imitation Shadows to Marble	3	1.	3.	1 1/2	
274.9	Cove & pilasters &c 1/6 in gilt red & white Chinese Marble	10	11.	0.	11 1/2	
73.0	Supp. of d°	3	2.	8.	8.	
1025.5	Supp. of Green & Blue Chinese Marble to represent sunk pannels & rails Stiles &c	3	34.	3.	8.	15 1/2
	90 y Large pannels Blue ground white ornaments on d° & shadow	106	3.	13.	6.	28
	6 smaller d°	16	2.	5.	0.	17
	2 Pair of folding Sash Doors containing 15 doz of 1/2 in oil & fin. Chinese red		1.	5.	0.	20 1/2
	2 Chinese Brackets Green Marble	2		4.	0.	
	8 Square Pedestals 1/2 in oil flatted white & varnished	16	1.	0.	0.	
	5 Chinese Labels Scarlet & Varnished	5	1.	5.	0.	
	High Varnishing the whole of the Marble &c on Staircase &c twice		6.	6.	0.	
Day Account.						
	Making patterns & preparing Steps & Landings for Marble					
	Mens Time - 8 3/4 days	5	2.	3.	9.	
	Colors &c				18.	0.
	amt. Carr. forward		106.	0.	10 1/2	

Duke of Yorks Staircase

			L.	S.	d.
14. 6.	10 1/2	Yards three times in oil & flatted	14	1.	1. 7.
16. 6.		2 frames 1 Dozen 8 9 Squares	20		5. 3.
3. 0.	99	Yards three times in oil & flatted fawn color in pannels	16	4.	8. 6.
12. 7.	28	Yards 4 oil & flatted to steps of Stairs & Tiles	16	2.	2. 0.
15. 0.	28	Yards 4 oil & flatted grey to ceilings	16	2.	2. 0.
43. 3		Run of Chinese feet Railing 2 ^d - 2 ^d high both sides	1	2.	3. 3.
6. 3.	84. 0	Torus Skirting & Bracket string 2 ^d	3	1.	1. 0.
18. 9.	96. 0	Beads cut in blue	7		8. 0.
0. 0.	163. 0	Broad blue Margins cut in twin & shaded	6	4.	1. 0.
3. 0.		No. 1. Pair of Chinese folding Lashes containing 180 Squares 4 oil & fin. Red		1.	5. 0.
13. 0.		Day work - Putting in patterns preparing Steps & Tiles			5. 3.
13. 0.		Trimming 1/2 day			15. 0.
3. 1 1/2		Mens time 3 days			8. 0.
8. 1 1/2		Colors &c.			
8. 8.		amt. Carr. forward	22	6.	4.

Outside Works

			L.	S.	d.
3. 8.	15 1/2	Yards three times in oil on Brickwork &c.	8	5.	1. 0.
13. 6.	160.	Run of Pellets - 4 oils Stone color	4	2.	13. 4.
5. 0.	28	Yards four oils grey cut to ceilings	4	1.	8. 0.
5. 0.	17	Yards three oils Olive Green	4		17. 0.
5. 0.	160.	Run of Pellets - 4 oils 2 ^d	4	2.	13. 4.
4. 0.	207.	Yards part Twin & part three times finished Indigo Green	16	15.	10. 6.
0. 0.	83.	Run of Chinese feet railing 4 oil finished 2 ^d 2 ^d high both sides	1	4.	3. 0.
5. 0.	28.	Green Beads 2 ^d	2		4. 8.
6. 0.		No. 8 Stay Brackets	4		2. 8.
		24 Long Stay Bars	3		6. 0.
		2 Chain scale ornaments on Yelanders	1/6		3. 0.
3. 9.		Day work - Repairing & washing Blinds repairing			
8. 0.		Sunday works to Building 10 days	5	4.	0. 0.
0. 10 1/2		Mens time		1.	12. 0.
		Colors			
		amt. Carr. forward	38	14.	6.

Sundry Works Princes Bed Room. &c. &c.

		L	S	d
83 1/2	Yards twice in oil	5 1/2	1.	10. 3 1/2
49	Yards three times in oil	7 1/2	1.	10. 7 1/2
47	Yards twice in Distemper	5		19. 7
	No 2 Looking Glass frames Silver through	2.	10.	0
	10 Screen Stands painted 4 oil & finished Vermilion with Black Beads & High varnished	5	2.	10. 0
	To pasting of paper & cutting out Flower pots. & fixing d° in Stands	2 1/2	1.	5. 0
	Paid for Sundry Gauge Lorne &c for lighting up at Night	1.	2.	0
	Mens time attending unpacking Furniture Moving China to & from Small House & arranging d° in Sundry rooms 28 days work	5 1/2	4.	0. 0
	Mens time attending Lighting up the rooms for Effect - 17 Nights	4	4.	5. 0
	Mens time repairing & Bringing forward Sundry Works to different parts of House			
	Trimming s. 4 days	10/6	2.	2. 0
	Mens time 30 1/2 days	5	7.	12. 6
	Colors used for d°		3.	7. 0
+	One Mans time Cleaning dusting the several rooms Lighting & attending fires - 27 weeks Sundays included	2 1/2	40.	10. 0
+	To Ornamenting the floor in long Gallery with various Devices of Dragons &c in Chalk for the Ball		10.	10. 0
	No 8 Men attending the night	7	2.	10. 0
	6 Men 2 days preparing & attending in the different rooms Moving of Furniture China &c	5 1/2	3.	0. 0
	Am't Carr'd forward	L	92.	18. 0

Glazing Account. Kece

To Glazing in Colord Glazs 12 Chinese Lash Doors in fret work of purple yellow Green & Blue Glazs	£ 126. 0. 0
To painting Flowers and insects of Chinese patterns - on 56 Squares	18/ 50. 0. 0
To painting 12 Chinese Ornaments on yellow Glazs - in pannels	7/6 4. 10. 0
To do 24 do do	1/ 6. 0. 0
To Glazing 4 Chinese Doors in Colord Glazs. Blue yellow & Green	5. 5. 0 21. 0. 0
To Making patterns & painting Ornamts on Glazs to try effect. with burnt Glazs. by order of the Prince	8. 14. 0
To 4 Glaziers. Carriage. time travelling to & from	6. 0. 0
Glaziers Lodging. Carriage of Glazs. Packing Cases &c	5. 16. 0

Amt Carr'd forward £ 228. 8. 0

2755

Printers time travelling to and from
 Lodging & Carriage of Men and Carriage
 of Materials from _____
 Midst^r 1803 to Xmas 1803

N ^o 19 Mens Journeys to and from Carriage time travelling & Expenses	28. 10. 0
19 Mens Lodging or 3 rd Weeks	50. 14. 0
F. Grace Lodging by order	16. 16. 0
D ^o Carriage &c &c	2. 12. 6
Carriage of Materials	28. 12. 0

Am^t Carr^d for^d £ 133. 4. 6

China. Pictures. & figures. bought by order
and Delivered to His Roy^l Highness.
from the 20th of Sept^r to the 25 Dec^r 1873

	October 8 th + 13 Large white china women groups &c.	6. 18. 0
	11 + 4 Mandarin colored china figures	1. 16. 0
	21 + 8 white Lions	3. 18. 0
10. 0	+ 3 Large white Josses	1. 10. 0
14. 0	+ 13 Small Blue & white & painted China figures	4. 15. 0
16. 0	+ 5 Brown & white Embossed tea pots very fine	3. 12. 6
12. 6	28 + 1 Blue & white Jarr with raised flowers	. 15. 0
12. 0	+ 2 Small Goglets	. 7. 0
	+ 9 white Embossed tea cups partley Mounted & stands	1. 17. 6
	+ 2 Small Green Ink stands	. 10. 0
4. 6	+ 1 Mandarin Smoking Bason	. 10. 6
	Nov ^r 12 + 8 white china figure ornaments	4. 6. 6
	+ 5 white Lions	2. 0. 0
	+ 1 colored Joss	. 10. 0
	+ 1 Large Blue & white Goglet	. 15. 0
	+ 1 Very fine Enameld Joss & Chair	1. 1. 0
	+ 3 Small white Lions & Men sitting on d.	. 15. 0
	22 + 2 Enameld Rivers	. 12. 0
	+ 3 painted Gauze fans	2. 5. 0
	+ 1 Very fine Small Japan cabinet	8. 8. 0
	+ 2 Very fine Large Grotesque Lions	8. 8. 0
	+ 2 Very fine Small " " "	2. 2. 0
	+ 2 " " " " "	1. 1. 0
	+ 2 " " " " "	3. 1. 6
	+ 5 Soap Stone figures	1. 11. 6
	+ 7 " " " " Smaller	. 10. 0
	+ 4 Birds & Dog	1. 6. 0
	+ 3 Sat. Soap Stone Bottles	

Amt. Carr^d. forward £ 65. 2. 0

	Bro't over £	65. 2. 0
Nov ^r 26	W th 6 Small Blue & white China Bottles	15. 0
	+ 1 Very fine china Beggar	15. 0
	+ 1 Superb Chinese God in a Japan Case with	3. 3. 0
	+ 25. fine Flower first painted on paper for screens	4. 10. 0
	- 1. Sheet of Imagined paper	15. 0
	- 2. Ladies on paper	15. 0
	+ 1. Pair of Mandarin Boots	1. 10. 0
Dec ^r 3	+ 10 white China Women	5. 5. 6
	+ 2 white china cocks	10. 6
	+ 2 pieces of white China Boys & Beane.	5. 0
	+ 2 Chinese Bronzes	1. 1. 0
	- Painted Gauze for Toilets	1. 12. 0
	- 3. Chinese Pictures (Landscapes)	30. 0. 0
	- 24 Very Beautiful Chinese Drawings	52. 16. 0
	Repairing & painting in part the Three Chinese figures brought from Carlton House	6. 6. 0
	+ Making Two Large Chinese figures as large as life. Carved in wood & two Heads for figures. & painting them in proper colors	35. 0. 0
	+ Making two Dresses complete for L ^o .	5. 16. 0
	Packing Cases. Cartage to Inn's Portage. Packing &c	10. 12. 0
Dec ^r 16	0 - 5 Brown Tea pots. Very fine	4. 0. 0
	- 5 White Lions	2. 0. 0
	+ Juniper Berries to fumigate the rooms.	1. 16. 0
	+ Sundry Shades & Hawthorns for the Bath.	2. 14. 0
	Amt. Carr ^d forward £	239. 19. 0

Abstract of Am^{ts} of Bills for Painting
 Pictures China bought &c by order of His Royal
 Highness the Prince of Wales by John Crace & Sons

Painting the	Saloon	335. 14. 1/2
	Anti Room	84. 15. 0
	Music Room	43. 8. 6
	Entrance Hall	17. 11. 6 1/2
	Small Drawing Room	136. 4. 11
	Glass Passage &c	84. 12. 8
	Princes Staircase &c	106. 0. 10 1/2
	Duke of York's Staircase	27. 6. 4
	Outside Work's	38. 14. 6
	Sundry works	92. 10. 0
	Mens Carriage Lodging & Carriage of Materials	133. 4. 6
Glazing	Account	228. 8. 0
Pictures	China &c	239. 19. 0

£ 1564. 1. 8 1/2
 1565. 11. 1 1/2

Cr.
 As p^r. account. Mr. Crace has received
 on account of Old furniture bought
 & sold 121. 9. 5

Balance due to
 John Crace & Sons £ 1442. 11. 8 1/2
 1444. 2. 1 1/2

[Faint, illegible handwriting, likely bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher.]

Mr. John Grace Dr. in Account with His Roy^{ty}

Highness the Prince of Wales - for
Old Furniture Sold -

Received of Mr. Bowley of Bow Street Covent Garden for Sundry old Mattresses picture frames. Sofas. &c. &c.	£ 9 0 50. 0. 0
Received of A Mr. Nutting for old chain	3. 9. 0
Do. Mr. Gottsch for old Drawers	5. 5. 0
Do. Mr. Merdeen for old Chairs	3. 10. 6
Do. Mr. Lund old Iron	1. 10. 0
Do. Mr. Fontham for old gilt frames	15. 15. 0
Do. Do. for Do.	1. 10. 0
Do. Mr. Thelluson for old figures	16. 16. 0
Do. Mr. Richard for Feathers	5. 5. 0
Do. Mr. Waring for old carving	15. 0. 0
Do. Mr. Jaakes for old Brass	15. 0. 0
Do. of Do. for old Feathers	3. 13. 6
Do. Mr. Grace had A Mahogany Box A Shell case A Pedestal A Commode 4 Loads of Wood & various old paintings on canvas	8. 12. 0
Do. of Mr. Jaakes for old Iron	17. 0

Do. Expenses occur'd in moving & cleaning old furniture over Hiding House - at Carlton House	£ 141. 3. 0
----------------------------------------------------------------------------------------------------	-------------

Paid for Mens Bur Brooms Maps &c. by order	3. 15. 0
Mens Time 6 Men } 8 days each	12. 0. 0
Paid for cartage &c.	3. 19. 0

19. 14
£ 121. 9. 0

Wm. Lloyd Garrison

Wm. Lloyd Garrison
No. 25. Cornhill
Boston

Dr to

John Barre Street

£ 1444. 2. 1

Received of	500	—	—
Balance	944	2	1
Ad. 21/10/18	600	—	—
paid	344	2	1

July 2nd 1844

Mr. Borden presents his Compliments to General Hulse and thinks it proper to acquaint him that the following sums of money will be wanted for my department under His Royal Highness the Prince of Wales, viz.

	£	
For the purchase of a House in Church Street, of Nathaniel Kemp Esq. - and Rent	255	
To complete the purchase of Nathaniel Bradford's Property	1000	
For the purchase of John Willis's Property	800	2055

The above Sums will be wanted immediately

For the purchase of Brooker's House in Church Street 1500

This will be wanted on the first of June, and is most essentially necessary to forward His Royal Highness's wishes with respect to the New Road.

For rebuilding a House belonging to Robert Wing- ham, which he gives up to His Royal High- ness, on condition of being re-instated in another place, about	350	
	£ 350	£ 3555

£ 350 - 3555

For altering a part of Mr Tilt's Stables and rebuilding
 a coachhouse and granary about } 650

For the building of the New Stables and riding House,
 as far as can be completed this year about } 10000

11,000

amounting together to £ 14,555

These latter sums will be wanted at or before the conclusion
 of the Christmas Quarter; but if the whole or a considerable
 part of it, could be advanced, so as to form a fund, to be drawn
 for when wanted, it would greatly expedite the works.

Berners Street
 the
 April 17. 1806

General Hulse

8. 13. The Paym^t made to Mr. Porden, previous to the above Estimate was as follows -

1803. ~~Nov 24~~ To Mr. Porden - for Purchase of Gurners' Gardens & House at Brighton - £4000. "

1804. April 3. - do - do - Bradford's House (in part of £1200) - 400. "

4400. "

Dec^r 24. April 1804 Paid - A. Gordon on account of the 1000
 first stated by him to be made of Mr. Kemp's for £255. -
 Math. Bradford 1000. - } £2055. ... Paid
 John Hillis - 500. together

And Mr. the same signified to him that Provision would be
 made if possible for the further Progress of the under ment?

On 1st June 1804 - for Purchase of Brooker's House - £1500. Paid 7. June 1804

1000	before Midsummer 1804	Wm. account	£1000.	Paid 12 th May 1804
1000	In July 1804	D ^r	2000.	D ^r 23. July 1804
250	Oct ^r 1804	D ^r	500.	D ^r 24. Oct ^r 1804
1500	Jan ^y 1805	D ^r	3000.	D ^r 28. Jan: 1805
250	April 1805	D ^r	500.	D ^r 20 th April 1805
2000	July 1805	D ^r	3000.	D ^r 19. July 1805
			<u>11,000</u>	together w th £5000. more 12,500.

Together making his total of £ 14,500

1805
 7555

General Hulse-

17. April 1804
Mr. Gordon's statement
of some wants for Works
at Brighton

Pavilion at Brighton
 Michaelmas Quarter 1801

His Royal Highness the
 Prince of Wales

To Edw^d Gray Saunders

In preparing & fixing Dragons & hanging chains in Saloon and
 Music room, & repairing sundry Dragons & Lanterns, altering
 sundry Lamps, hanging Lamp in Eating room and
 preparing & fixing rollers & brackets & hanging Chinese
 blinds to windows of eating room - preparing & fixing fillets
 round pannels in Saloon & putting on Espagnolette
 fastenings; taking up and repairing seat &c of Water Closet
 making good Blank doors. Base Molding & Plinth in the
 Entrance Hall. taking off & repairing branches & repairing
 Music stands. making Candle Boxes. repairing and
 plaining Tables - easing Locks - putting on Spring to
 Garden door, taking down & repairing fence round Hay
 in Paradoch. repairing plinths to Columns. hanging
 window blinds. preparing & fixing laths to windows
 and bordering a slab at House late Welkies -

		L	s	d
Joiner 8 1/2 Days	---	5/-	20	7: 6
1. 3 Cube Fir	---	2/6	---	5: 7 1/2
7. 6 Supt 2 Inch Beek	---	2/-	---	6: 10 1/2
9. 0 - 1/2 Inch Sycamore Plank	---	7/-	---	5: 3
1. 0 - 1/2 Inch Mahogany	---	---	---	1: 9
N ^o 1. 10 1/2 Timber Deal	---	2/-	---	9: -
15. 10 1/2 Timber Deals	---	5/9	4	6: 3
3. 10 1/2 Timber Deals	---	4/9	---	14: 3
3. 10 1/2 Inch Deals	---	3/10	---	11: 6
3 1/2 - 10 1/2 3/4 Inch Deals	---	3/2	---	11: 1
1. 10 1/2 Split Deal	---	2/7	---	2: 7
Pat ^{rs} Spikes. 20 20 ^s . 20 6 ^s . 1 1/2 6 ^s . 30 4 ^s .				
Nails - 1 1/2 Doz 2 inch. 1 Doz 3/4. 1 Doz Inch				
1 Doz 2 inch. 1 Doz 2 1/2 in & 1 Doz 3 in Screws				
1 Doz 1/2 Inch gilt screws. 1 lb Glue - 1 m				1. 1: 2 1/2
tin ^d Tacks. 3 Rings Brass wire. 7 brass screw				
Eyes -				

Carried over - £ 29: 2: 10 1/2

1 Bid. over £ 29: 2: 10 1/2

12 Sheets Glass Paper. 8 lb Lead. 3 brass
Rack pulls. 1 Door Spring. 1 Knott
Bell line 12 Yards Sash line. Wire, Copper plates. 1: 14: 9

Tape thread &c

Turning 4 Bases & 8 small roller wheels

Mens Lodging 14 Weeks 1: 8.

£ 32: 5: 7/2

12

9

—

1/2

—



London at Brighton

H. R. H. Prince of Wales

To His High Chamberlain

Victoria's Quarters 1804

£ 32. 5. 7^{1/2}
8-
22. 5 -

His Royal High: the Prince of Wales. D^r
 to John Grace. Painter &c. Brighton
 from Midsummer to Xmas 1804

	L. S. d
393. feet Run of red. Mouldings done three times & varnished & 2 black cuts on d: in Saloon	5. 14. 4
393. feet Run of red Mouldings & 2 black cuts on d: & varnished in Saloon	2. 17. 2
4. Iron pedestal lantern stands yellow red & varnished	4. 4. 0
4. tubs blue & white 15 Ice pails Green & white 3 fenders Green	1. 15. 6
Repairing & repainting & sitting Mandarin figures very gaily enriched various colors & high varnished	10. 16. 0
Repairing the painting & high varnishing 2 sitting Mandarin figures	4. 4. 0
Mending & repairing the painting to 2 standing Mandarin figures	3. 3. 0
Making for pattern 2. Wax lanterns & covering them with gauze	0. 15. 0
Repainting 8. Dragons for Saloons in proper colors	10. 16. 0
Repairing sundry works in prince's Bed room	1. 10. 0
Repairing bleaching polishing the Japan to 2. Screens	10. 16. 0
Continued to	7. 14. 11. 0

Amo Bro. our L. 114. 11. 0

Mens time attending fixing hanging
Barrancine Lanthorns fixing
cassels to d. Batterations
L. Craic 5 days Men 22 days &
Materials 11. 12. 6

Mens time attending removing china
furniture &c attending the lights 4. 4. 0
Lanthorns on the Ball nights &c

Blacklock's time attending cleaning
carpets &c before employed by
House 4. 8. 0

Mens time attending dusting cleaning
repairing & mending coats to the
several apartments 5. 16. 0

183 Weeks Mens Lodging 27. 9. 0

L. Craic Lodging by order 21. 0. 0

Mens Journeys to & from
including carriage hire &
expenses 12. 0. 0

Carriage of Glass Colours &c 15. 14. 6

L. Craic Carriage &c 2. 12. 6

Summers Lodging 4. 15. 0

184. 2. 6

0
6
0
0
0
0
0
0
6
6
0
6

Blank page with faint bleed-through text from the reverse side.

5

1804

His Royal Highness
The Prince of Wales
Duke of Cornwall
for counting &c
from Messrs. G. Jones
1804
£ 184. 2. 6

This Indenture made the 1st Day of December in the 15th Year
 of 1804 Between William Stanford of Preston in the Co of
 ✓ *Supra* Esq^r of the one Part and His Royal Highness
 George Prince of Wales of the other Part Witnesseth
 that the s^d W^m Stanford in Conson of the Yearly Rent hereinafter
 reserved and of the Covenants on the Part of the s^d George Prince
 of Wales hereinafter contain'd Hath demised leas'd & of farm
 letten & by these Presents Doth demise lease & of farm let
 ✓ unto the s^d George Prince of Wales & his Exors and Admors
 All that Piece of parcel of Pasture Land contg by Admt^r 20th
 Parcel of Painpit Hill in Preston afo^r abutting to the
 Turnpike Road leading from Broughton to Luckfield on
 the East to the Residue of the Painpit Hill afo^r on the North
 and West and to the Kings Highway leading from Bewes
 to Shoreham on the South And all Ways Waters Easements
 Profits Privileges & Appurts whatsoever to the s^d Piece or Parcel
 of Land & Premises or any Part thereof belonging or appertaining
 To have & to hold the s^d Piece or Parcel of Land and Premises

*Richard was
 present to his Royal
 Highness
 the above warrant
 by W^m Stanford
 witness
 see a Covenant
 in part 4*

hereby demised with the Appurts unto the s^d George Prince of
 Wales and his Exors & Admors from the 29th Day of September 1804

*The Agreement was
 made on the 7th of the 15th Year
 This is a part
 provided for afterward
 The Agreement Indented
 was for 7-14 a 2
 Years 200
 Mr Stanford says
 especially that the
 refused to let for
 longer term than
 14 Years.
 J. H.*

last past for & during the Term of 14 Years next ensuing
 and fully to be complet and ended Yielding & paying
 therefore yearly and every Year during this Term unto the
 the Rentor Sum of 170 Sterling

1

The first part of the document is a list of names and titles, including the names of the King, Queen, and various nobles and officials. The text is written in a formal, cursive hand.

The second part of the document contains a series of paragraphs, likely detailing the terms of a treaty or agreement. The text is dense and difficult to read due to the cursive script.

The third part of the document appears to be a list of names and titles, similar to the first part, possibly representing the signatories or witnesses to the document.

The fourth part of the document contains a series of paragraphs, likely detailing the terms of a treaty or agreement, similar to the second part.

The fifth part of the document appears to be a list of names and titles, similar to the first and third parts, possibly representing the signatories or witnesses to the document.

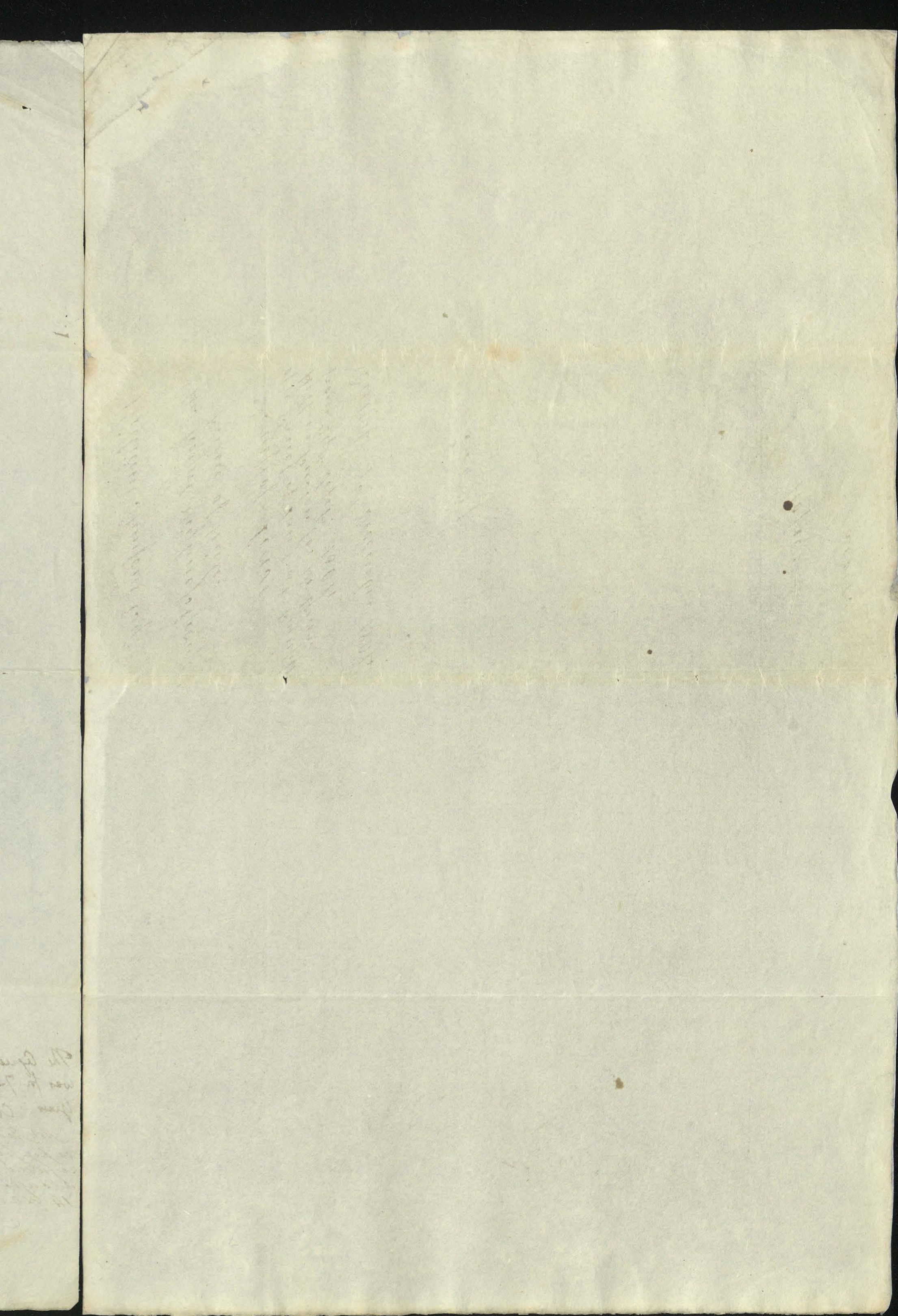
The sixth part of the document contains a series of paragraphs, likely detailing the terms of a treaty or agreement, similar to the second and fourth parts.

The seventh part of the document appears to be a list of names and titles, similar to the first, third, and fifth parts, possibly representing the signatories or witnesses to the document.

The eighth part of the document contains a series of paragraphs, likely detailing the terms of a treaty or agreement, similar to the second, fourth, and sixth parts.

The ninth part of the document appears to be a list of names and titles, similar to the first, third, fifth, and seventh parts, possibly representing the signatories or witnesses to the document.

The tenth part of the document contains a series of paragraphs, likely detailing the terms of a treaty or agreement, similar to the second, fourth, sixth, and eighth parts.



33557-63

William Stanford Esq^r

To

His Royal Highness George
Prince of Wales

Draft of Lease

of a parcel of land at ~~Wimbledon~~
with a reservation for the ground
from 29th Sept 1804.

Dated 1st December 1804

Jan 27

As per

Lease

[Faint, illegible handwritten text]

by 2 equal half yearly Payments on the 25th Day of March & the 29th Day of September & the first Payment thereof to begin and be made on the 25th Day of March now next ensuing. And also yielding & paying unto the S. W^m Stanford & his Heir & A^s as an Increase of Rent over & above the yearly Rent before hereby

L10 appear a suff. penalty CB
25th is a common penalty -
This not mentioned at the time that I recd^d W^m not that it is very material as the thing is to be prohibited the penalty cannot be too large -
In a lease of Mansfield at W^m London which I recd^d yesterday with the tenants I fixed the penalty at 50^{/-} & under

received the sum of [£]20 of like Money for every Acre & after the same Rate for every less Quantity of the said demised Premises which the s^t George Prince of Wales or his Executors Admors or A^s shall at any Time hereafter break up or convert into Tillage or cause or suffer to be broken up or converted into Tillage without the Consent in Writing of the S. W^m Stanford or his Heir or A^s as

The first Payment of which said increased Rent is to be made on such of the Days of Payment before ment^d. as shall next happen after any Part of the s^d. demised Premises shall have been broken up or converted into Tillage & is from thenceforth to continue payable and be paid half yearly during all the then Residue of the s^t. Term. And the s^t. George Prince of Wales doth hereby for himself & his Heir Executors & A^s covenant promise and agree not with the S

W^m Stanford & his Heir & A^s in Manner following (that is to say) That he the s^t. George Prince of Wales & his Executors & Admors shall and will during the S. Term hereby granted well & truly pay or cause to be paid unto the S. W^m Stanford & his Heir & A^s as well the s^d. yearly Rent of sum of 170^{/-} before hereby received as the s^d. increased Rent if the same shall become due on the Days & in the Proportions & Manner hereinbefore ment^d.

[Faint, mostly illegible handwriting in cursive script, likely a letter or document.]

If the
free, the
I have, &
meaning

see the
in the

use
all
from

It is so
accede
the
left

such
never
in this
do the

This
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under
the

If inste
with
a very
usual
the

& appointed for Payment thereof restly without any Fraud or Delay
whoever And well and truly bear pay and discharge all Taxes
and Assessments whatsoever which shall be imposed on or become

due or payable for or in respect of the s^d. demised Premises (the
~~of the~~

If the Estate by the
free, this can do no
harm, but it shows the
meaning of Relaches.
see the covenant
in 10th A.
S.A.

Land Tax, & the Landlords Part of the Property Tax & any

Tribute or Fee Farm Rent issuing out of the s^d. Premises or by
(excepted) And also shall & will forthwith surround the

s^d. Premises hereby demised with a good & substantial Fence
of Posts & three Rails and shall & will at all Times during

the s^d. Term maintain and keep & at the expiration or

sooner Determination of the s^d. Term leave such Fence in
~~the best & best thereof in the meantime only~~

complete Repair & Condition, And also that he the

use I mean
allowed I think
this is a good
provision

Spurious Scant
acc'd to this deed you
are that proposed
the fence should be
left in good repair
such an exception is
never inserted in leases
in this country in which
the tenant is to
do the repairs.

s^d. George Prince of Wales & his Executors Administrators & Assigns shall not
without the consent in Writing of the s^d. W^m Mansford

or suffer to be broken up or converted into Tillage or cause
or suffer to be broken up or converted into Tillage any Part of the

s^d. demised Premises And also shall not nor will without
such consent as afo^{re} let assign or otherwise part with this present

lease or the Premises hereby demised or any Part thereof unto nor
permit the same or any Part thereof to be used or occupied

by any other Person or Persons whomsoever ~~under the Penalty~~
~~of~~ ^{under the Penalty}

500 Sterling And also shall not nor will mow any

This note
mentioned when
the land was
surrounded

This appears to be
unusual - CB
Mr Mansford says he
explains that he is
that the land should not be
underlet
small leases of Spring
are made in the
provision with a
for the breach of it

Part of the s^d. demised Premises more than ~~once~~ once in a
year nor at any other than the usual Time of mowing nor

mow any Part thereof more than twice without well

having mending every Acre that shall be mowed twice with at

If instead of this
what Mr Paden thinks
a very exceptionable one,
usual Covenant for mowing
of husband like manner
was inserted, it would be agreeable to the
Intention of all parties.

3
This is the fair course of this land
& Mr Mansford tells me that in the lease

Upon Enquiry I
 learn that 15 cart
 loads is the usual
 Quantity - that
 30 loads are beyond
 all usage - I do assure
 Mr. Nicholls he is
 mistaken - the
 usual allowance
 in this County is
 from 25 to 40
 Cart Loads on an
 acre - a penalty
 when the improper
 management really
 took place

least ^{thirty} ~~20~~ Cart loads of rotten Dung Under the Penalty of
 £ for every Acre & after the same Rate for every less Quantity
 that shall be mowed twice in a Year or benowed at an
 Annual Time of the Year or which shall be mowed more
 than twice without being so amended afo^r. And also
 that he the s^t. George Prince of Wales this Exors Admors &
 Apigos shall & will to the utmost of his and their Power
 preserve the Plantation at the South Eastern Corner of the s^d. demised
 Premises from being injured by Cattle or otherwise And
 the s^d. Wm. Mansford for himself & for his Heirs & Ap^s. doth hereby
 cov^t. promise and agree to and with the s^t. George Prince of
 Wales this Exors & Admors in Manner following (that is to say)
 the said demised Premises ^{shall remain} are exempt from the payment
 of any ~~tax~~ ^{and that he} And that he
 the s^d. Wm. Mansford this His Ap^s. shall & will during
 the s^t. Term pay and discharge the said Tax ^{of the} ~~the~~ Landlords
 Part of the Property Tax ~~now~~ charged or to be charged on any
 Tithrent or Fee Farm Rent issuing out of the s^d. demised
 Premises or any Part thereof or else allow the same to the s^t. George
 Prince of Wales or his Exors or Admors if paid by him or them
 And that the s^t. George Prince of Wales this Exors & Admors
 paying the s^t. yearly Rent before hereby reserved and the
 s^t. increased Rent if the same shall become due in Manner afo^r
 performing the cov^t. & Agreements herein cont^d. on his & their Part
 shall and may during the s^t. Term peaceably & quietly have hold
 and enjoy the s^d. Piece or Parcel of Land & Premises hereby demised
 every Part thereof with the Appurtenances with^t. any Interruption
 or Disturbance of or by him the s^d. Wm. Mansford or his Heirs or Apigos or

18

I have the honor to acknowledge the receipt of your letter of the 14th inst. in relation to the proposed purchase of the land at the mouth of the river. I am sorry to hear that you are unable to purchase the land at the price you offered. I have, however, no objection to your purchasing the land at a higher price, provided you can do so. I am, Sir, very respectfully,
 Yours, &c.
 J. M. Smith

I have the honor to acknowledge the receipt of your letter of the 14th inst. in relation to the proposed purchase of the land at the mouth of the river. I am sorry to hear that you are unable to purchase the land at the price you offered. I have, however, no objection to your purchasing the land at a higher price, provided you can do so. I am, Sir, very respectfully,
 Yours, &c.
 J. M. Smith

[Faint, illegible handwriting in cursive script, likely bleed-through from the reverse side of the page. The text is mirrored across the page and is too light to transcribe accurately.]

✓ George Prince of Wales or his Heirs or Adversors shall or do at
 any Time hereafter let a pique or otherwise part with this present
 ✓ lease or the Premises hereby demised or any ^{part} thereof to any
 Person or Persons whomsoever for all or any Part of the said Term
 or permit the same or any Part thereof to be used or occupied by
 any other Person or Persons whomsoever without the Consent
 in Writing of the s^t. W^m. Stanford or his Heirs or Adversors or if the s^t.
 ✓ George Prince of Wales or his Heirs or Adversors or Adversors shall
 at any Time hereafter wilfully fail to perform fulfil & keep
 all or any of the Cov^{ts}. Clauses and Agreements herein contained on
 his and their Part Then & from thenceforth in any or either
 of the s^t. Cases the Estate & Term hereby granted or so much thereof
 as shall be then unexpired shall cease & be void to all Intents
 ✓ and Purposes whatsoever And it shall & may be lawful for
 the s^t. W^m. Stanford or his Heirs or Adversors into the s^t. demised Premises
 or into any Part thereof in the Name of the whole to reenter & the
 same to have again repossess enjoy as in his her or their
 first & former Estate and the s^t. George Prince of Wales his
 ✓ Heirs Adversors & Adversors and every of them & all other Occupiers
 thereof to eject & turn out any Thing herein contained to
 the contrary notwithstanding In Witness &c.

27

I approve of this Draught
 (subject to the marginal
 Alterations) on behalf of
 His Royal Highness the
 Prince of Wales
 Chas Buckle
 Jan^y 14 1805

6

I have the pleasure to acknowledge the receipt of your letter of the 14th inst. in relation to the above mentioned matter. I have the honor to inform you that the same has been forwarded to the proper authorities for their consideration. I am, Sir, very respectfully,
 Your obedient servant,
 J. M. [Name]

I have the pleasure to acknowledge the receipt of your letter of the 14th inst. in relation to the above mentioned matter. I have the honor to inform you that the same has been forwarded to the proper authorities for their consideration. I am, Sir, very respectfully,
 Your obedient servant,
 J. M. [Name]

I have the pleasure to acknowledge the receipt of your letter of the 14th inst. in relation to the above mentioned matter. I have the honor to inform you that the same has been forwarded to the proper authorities for their consideration. I am, Sir, very respectfully,
 Your obedient servant,
 J. M. [Name]



This Indent made the _____ day of _____
 in the 45th year &c. & in the year of our Lord
 1805 Between John Swiner of Baighthelinstone
 in the Co. of Sussex Gardener of the one part and
 His Royal ^{Highness} Geo. Augustus Frederick Prince
 of Wales _____

of the other part Whereas by a certain Indent
 1 of Lease bearing date on ~~or about~~ the 21st day of
 Aug. ~~with was in the yr of our~~ 1798 and made

Between Thomas Rickman Tho^s Rickman the yr
 Joseph Rickman Sam^l Rickman Christopher
 Spencer W^m Grover Tho^s Summers Joseph

1

Trees for the purposes therein expressed

Holmes & John Chandler ~~therein described~~ of the
 one part and the s^r John Fomer, by his description
 ap^t of the other part It is witnessed that for
 & in conson of the Reuss Covenants & agreem^t
 | therein cont^d & on the part & behalf of the s^r
 Tho Fomer his Exors Admors & ap^t to be p^r
 & performed They the s^r Tho: Rickman Tho: Rickman
 the y^r Joseph Rickman Sam^r: Rickman Christ:
 Spencer Wm Grover Tho: Sumner Joseph Holmes
 & John Chandler did ~~agree~~ leave & to farm
 lett unto the s^r John Fomer his Executors Admors
 & ap^t: All that Piece of Land situate on the
 | North side of the meadow & building called the
 Quaker meeting House on the North side of the

40323



Dated

1805

Mr. John Furmer

to

H. R. H. The

Prince of Wales

JH

Assignment of
Lease of land at
Brightelmston

No. 23

Jug 17th July 1805

Wm. Harper

Bucknell & Spedding

37 Lin. Inn Fields

W. W. 1180

North part in Brightelmstone afo.^s containing by
 computation three quarters of an acre more or less
 as the same was then fenced off & in the tenure or
 possession of the s.^r John Turner abutting upon
 other land of the s.^r John Turner the premises
 late of John Kirby on the East & to other Ground
 | belonging to the s.^r Society of the People called Quakers
 on the North & South Together with a right of way of
 four feet in width from the s.^r piece of land thereby
 demised thro' the premises on the South side thereof on
 the West side of such premises to Northstreet afo.^s for
 the s.^r Tho Turner his Exors Admors & Afs.^s & his &
 their tenants Serv.^{ts} Workmen & customers to go &
 | return at his & their free pleasure, upon condition
 of building a wall from the premises thereby demised

20518



to North that afs. on the East side of such 4 foot road
 of the height of the wall on the West thereof (except
 & always reserved out of the s. demise unto the s.

Tho. Rickman Tho. Rickman the y. Joseph

Rickman Sam. Rickman Christ. Spencer Wm

Grove Tho. Summers Joseph Holmes & John

Chandler their Exors Admors Aps. & Successors & to

all & every the Society or Body of friends frequenting

the s. Meeting House a right of way at all

times from the s. Meeting House & North that

afs. to & from the Burying Ground on the

North side of the s. piece or parcel of land or

ground thereby demised) To hold the s. piece

or parcel of land with the appurtenances unto the

1880

1880
M B

S^r John Fower his Exors Admors & Aps^r from the
 25th day of December then last for the term of 21
 yrs (determinable nevertheless as hereinafter
 expressed) at the clear yearly rent of £15 during
 the first 14 yrs of the s^d term & of £20 during
 the last 7 yrs of the s^d term, payable half yearly
 / And in the s^d Indre of Lease is cont^d a Proviso
 authorizing the S^r John Fower his Exors Admors &
 Aps^r to determine the s^d term at the end of the first
 7 or 14 years thereof on giving 6 months notice
 & upon the & they paying the rent & taxes to the
 end of the 7 or 14 or 21 yrs the S^r John Fower his
 / Exors Admors & Aps^r were authorized to pull down
 & carry away all the buildings pales & improvem^{ts}

MS. A. 15

which he the s^r John Fower his Ex^{ts} Admirer
 or Ass^t the s^r have ended or set up therein & also
 carry away the fruit trees & things planted in
 the s^r ground AND Whereas His s^r Royal
 Highness hath contracted & agreed to & with the
 s^r John Fower for the absolute purchase of
 1. all his the s^r John Fower's int^y in the s^r piece
 or parcel of land or ground & the s^r Indre of Leau
 or demise thof for all the rent^s of the s^r term
 of 21 yrs therein now to come & unexpired
 at or for the price or sum of £400 —

Now this Indre witnesseth that in pursuance
 & performanc of the s^r recited agreement & also

858

1808
A. J.

1 for & in con^{son} of the full sum of £ 400
 of lawful money of Great Britain to the s.^r John
 Turner ~~in~~ Hand well & truly p.^d by His s.^r Royal
 Highness at & before the sealing & deliv^{ing} of these
 presents, the receipt whereof the s.^r John Turner doth
 hereby acknowledge, At the s.^r John Turner hath
 bargained sold assign^d transferred & set over & by

1 these presents Doth bargain sell assign transfer
 & set over unto His s.^r Royal Highness his Ex^{ors}
 Adm^{ors} & as^s. All what the s.^r free or parcel
 of land or ground & premises with all & singular
 the app^{ts} by the s.^r hereinabove in part recited
 Ind^{re} of Lease demised to the s.^r John Turner
 or intended so to be & all benefit or advantage

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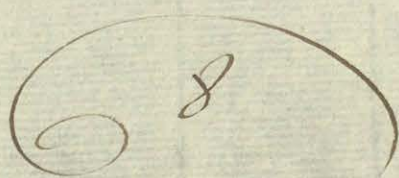
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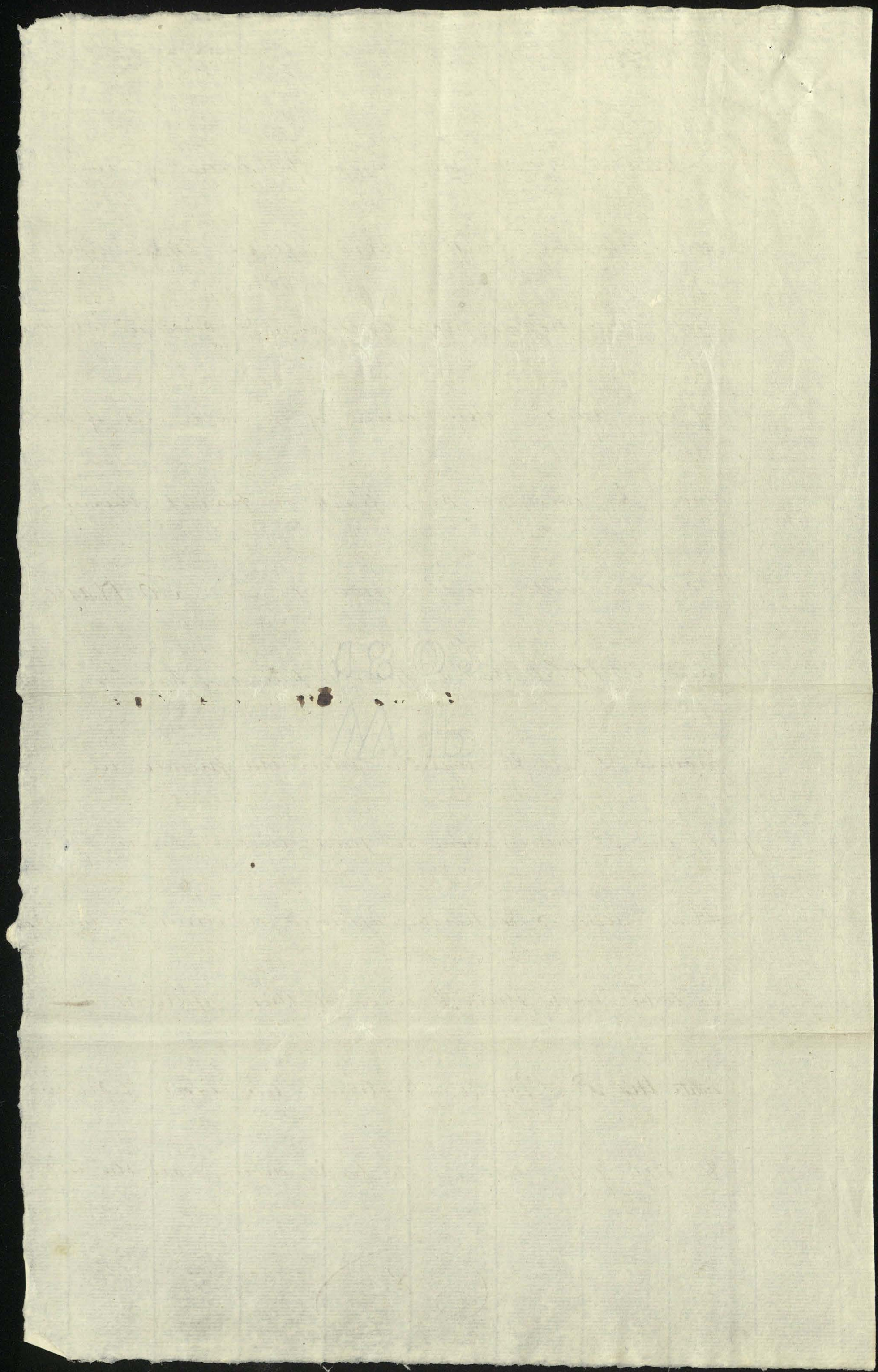
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) to be had or taken thereby or by virtue of any
 thing therein cont.; And all the Estate right
 title Int. possion property claim & demand whatt.
 of him the s.^r John Swinn of in to or out of the
 same & every or any part or parcel thereof
 Together with the s.^r Indre of Seas, To Have
 and To Hold the s.^r piece or parcel of land or
 ground & all & singular other the premises in &
) by the s.^r herein above in part recited Indre of
 Lease demised & hereby assigned or承租 or intended
 so to be with their & every of their assigns
 unto His P. Royal Highness his Exors. Admors
 & Ays. from henceforth for & during all the rest





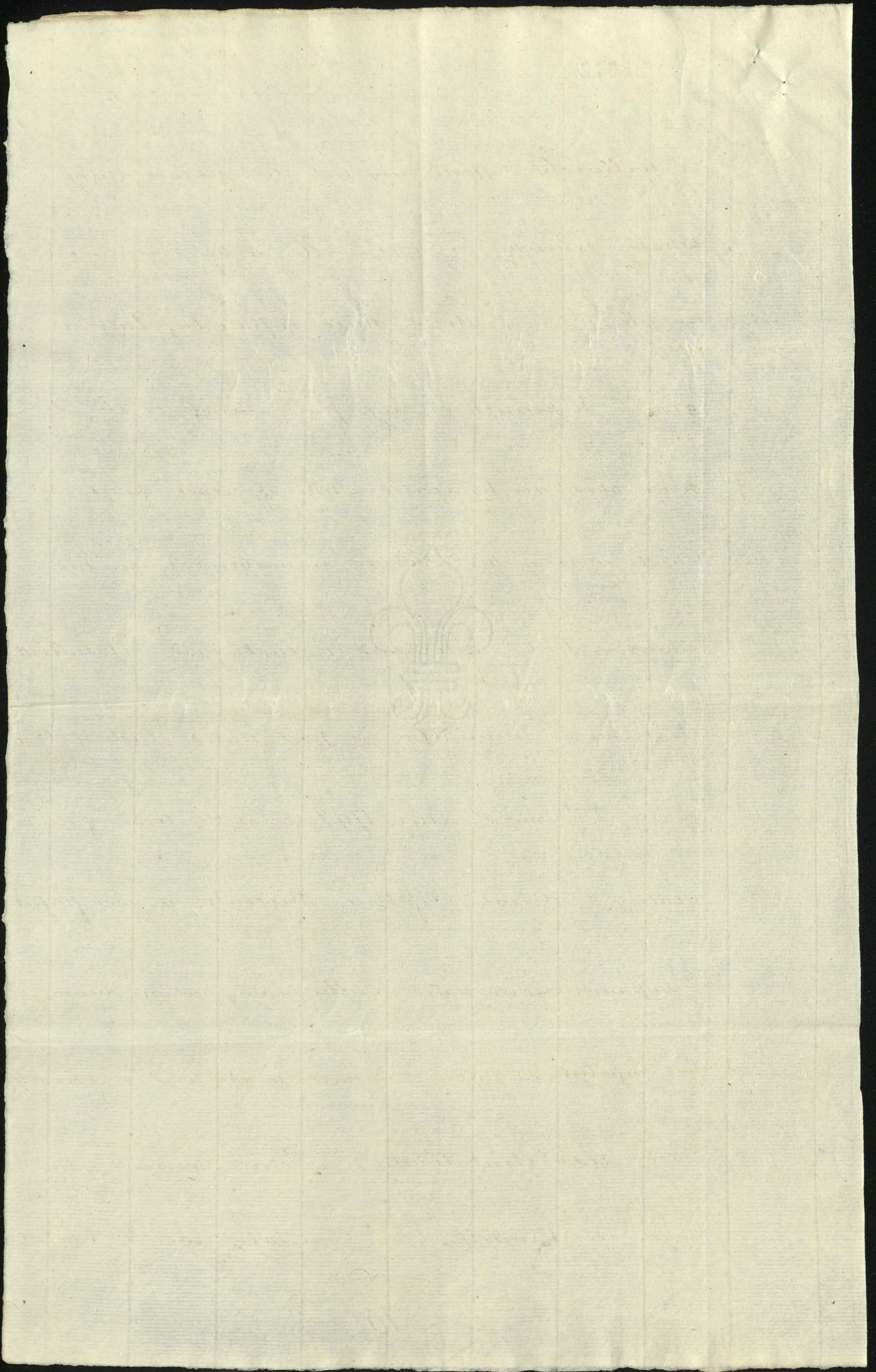
residue & rem^{er} of the s^d term of 21 years by the s^d
 Indre of Lease granted & demised & therein now
 to come & unexpired, Subject nevertheless to the
 paym^{ts} of the rent & performance of the Cov^{ts}
 & agreem^{ts} in & by the same Indre of Lease
 reserved & cont^d & wch on the tenants or lessees
 part & behalf are or ought to be p^{er} kept done &
 performed from Christmas ~~day~~ new last past

And the s^d John Fourn for himself his Exors
 & Admors doth hereby cov^{er} promise & ~~execute~~
 to & with his s^d Royal Highness his Exors Admors
 & Ass^{ts} in manner following that is to say That
 he the s^d Jno Fourn hath not at any time
 heretofore made done or committed or wittingly

1788



or willingly suffered any act deed writ or thing
 whatso: whereby or wherewith or by reason or
 means whereof the s.^d piece, or parcel of land or
 ground & premises or any part thereof or the s.^d
 hereinabove in p^t recited Indite of Lease are or can
 shall or may be assigned incumbered impeached
 charged affected determined or made void And also
 that the s.^d hereinabove in part recited Indite of Lease
 of the 21st day of Aug. 1798 is at the time of the
 sealing & delivery of this presents a good perfect
 & sufficient Lease valid in the Law yet in being
 not forfeited surrendered or otherwise made void or voidable
 And also that the s.^d John Turner now
 hath in himself good right full power & lawful

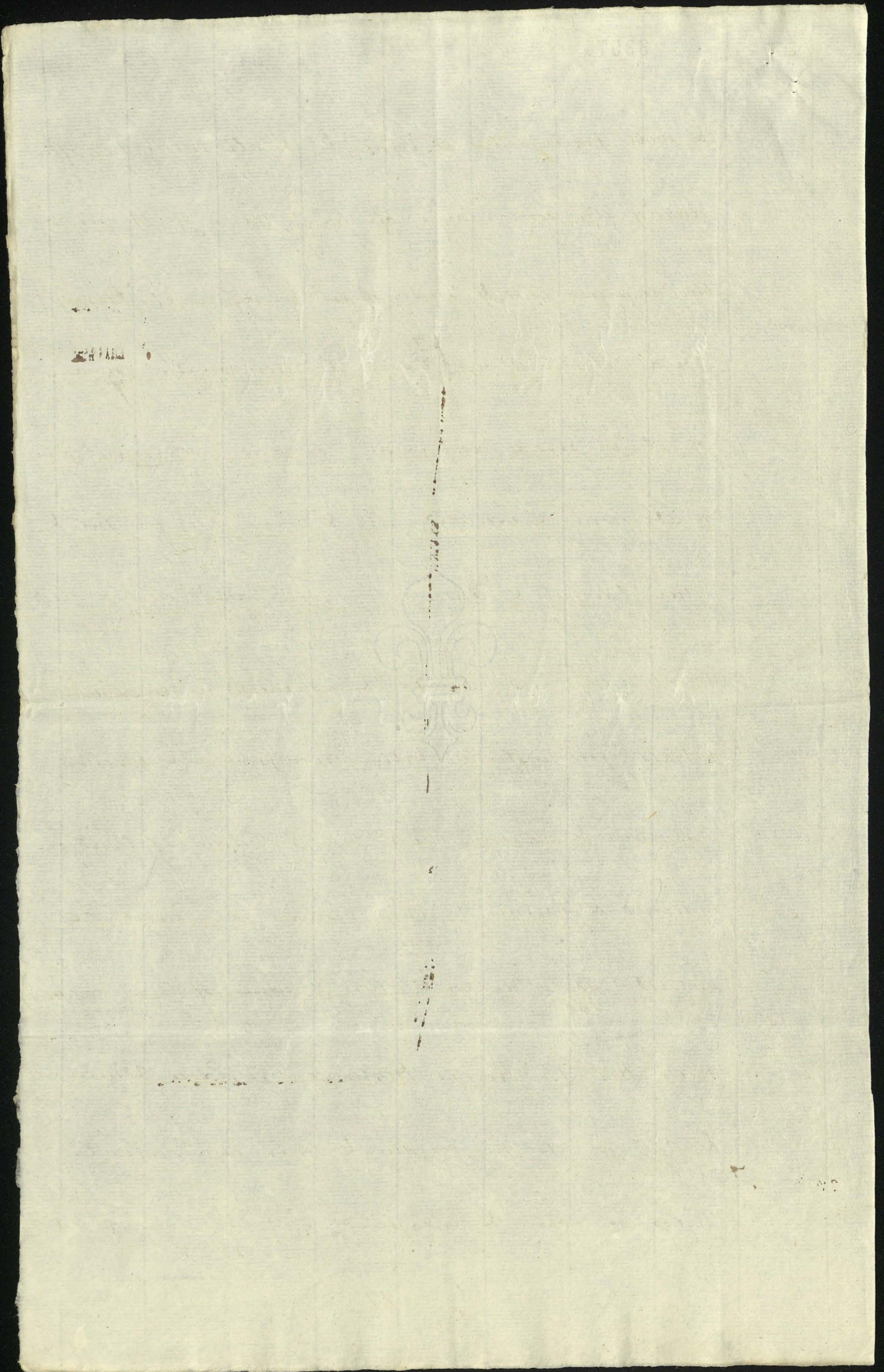


& absolute authority to bargain sell assign transfer
 & set over the s^d piece or parcel of land or ground
 & premises unto His s^d Royal Highness his Exors
 Admors & Aps^{ts} for & during all the rest residue &
 rem^{ts} of the s^d term of 21 yrs in manner afo^s
 according to the true intent & meaning of these
 presents, AND Further that to the s^d John Towne
 his Exors & Admors & all & every other person &
 persons whom^{so} having or claiming or who shall
 or may have a claim any legal or equitable
 Estate right title trust or Interest of in to or out of
 the s^d ~~style or tenement & premises herebefore~~ piece or parcel
 of land or ground & premises hereby assigned or
 intended so to be by from or under him shall

37583



& will from time to time & at all times hereafter
 during the continuance of the s^o term of 21 yrs at
 the request costs & charges in the Law of His s^o
 Royal Highness his Ex^o Admir^o or Aps^o or any
 1. of them make do & execute or cause or procure to be
 made done & executed all & every such further &
 other lawful & reasonable act & acts deed & deeds
 conveyances assignments & assurances in the Law
 whatso^{ev} for the further better more perfect & absolute
 assigning & assuring the s^o piece or parcel of land or
 ground & premises hereby assigned or meant^o or
 intended so to be with them & every of their assigns
 unto His s^o Royal Highness his Ex^o Admir^o
 & Aps^o for all the residue & rem^o which shall be
 then to come & unexpired of the s^o term of 21



appears as by His S^{ty} Royal Highness his Exors
 Admirors & Cons: or any of them shall be lawfully
 & reasonably devised advised or required, ~~to~~
 such further assurance or assurances or any of
 them shall not contain in them or imply any
 further or other warranty or covenants than
 ag: the acts deeds or defaults of the person or
 persons who shall be required to make & execute the
 same & so as the person or persons who shall be
 required to do such acts or make such further
 assurances shall not be compelled or compellable
 for that purpose to go or travel from his her or
 their usual place or places of abode. In

Witness &c.



• May it please Your Royal Highness.

Having executed works for your Royal Highness to the new Stables at Brighton, I humbly beg leave to represent that the payments hitherto made me not being adequate to the necessary disbursements I am involved in difficulties, and not being able to obtain relief I trouble your Royal Highness with this Application.

I beg to represent to your Royal Highness that there is now about Ten Thousand pounds due to me.

I humbly intreat your Royal Highness will give such Directions for a sum of Money to be advanced to me as shall extricate me from those immediate embarrassments and enable me to prosecute the works.

and will ever pray.

Your Royal Highness,
most Devoted Servant.

Edward Gray Saunders.

• May 11th 1805.

In April 1804. Mr. Jordan delivered in an Estimate of certain
sums that would be required for executing the Works then
carrying on at Brighton, & for the Purchase of several Horses,
altogether amounting to £14,555 -; and an arrangement
was made for issuing the same by His Royal Highness's
Treasurer, by installments, in such proportions, as Mr.
Jordan deemed satisfactory: - those Payments have since
been regularly made, & the whole of the said £14,555 -
has been issued to Mr. Jordan, excepting a Sum of
£30.00 - which remains for the next Indis. Quarter.

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33577

To

His Royal Highness the Prince of Wales.



Edward Gray Esquire
May 11
1845

An account of the Expence of building the
New Stables, of making the New Road, and other
works doing for His Royal Highness the Prince
of Wales at Brighton, and an Estimate of the
probable Expence of the Buildings and Works
not yet begun, as far as the same can be made
out or calculatated.

		L	S	D
1804 & 1805	To M ^r Saunders for Carpenters & Joiners work as stated by himself - the works not being measured, the bills cannot be made out	14,000	0	0
	To Bricks paid for, about	1483	0	0
270	To d ^o not yet paid about	270	0	0
	To freightage and carriage of bricks	165	12	8
	To Martin Stutely for Bricklayers work at the Grove, the Pavilion & M ^r Pitts Stables	800	0	0
100	To Thomas Pocock for fence walls &c	200	0	0
200	To Reynolds & Williams for plaisterers work	800	0	0
	To John Mackell for Smiths work	1100	0	0
100	To Tho ^s . Palmer for d ^o	200	0	0
300	To Skidmore and Son for d ^o racks & cast Iron Stalls	300	0	0
500	To John Jones for plumbers work	3000	0	0
	To Underwood & Doyle for metal Sashes	417	7	6
100	To Cruikshanks and Hayward for d ^o	156	0	0
	To Tyson and Sharp for Staters work	200	0	0
80	To Charles Rossi for Battlements	56	0	0
	Carried over	23,148	0	2

	Dr. over		£ 23,148. 0. 2
200	To John Minnill for painting and Glazing	560. 0. 0	
100	To " " Keph. for Copper work	100. 0. 0	
	To Carriage of Materials, not included in the foregoing Sums	230. 0. 0	
	To foundry Carts, Horses and other Works relative to the Road	160. 0. 0	
	To the Superintendant of the Road	70. 0. 0	
	To Iron railing round the Gallery	240. 0. 0	
100	To the Central pillar and Lamps	100. 0. 0	
	To Ornamental Minarets and other Articles to complete	300. 0. 0	
200	To the Stables and Coachhouses to be built in exchange for Mr Silt, part of which is done, and rebuilding of Wingham's House	850. 0. 0	

£ 25,758. 0. 2

	To Works not yet begun, or very little advanced		
an ordinary	To the Coach Horse Stables, Coachhouses & Grooms Apartments	6500. 0. 0	
to be in use	To the Riding House	5400. 0. 0	
	To the Tennis Court	5000. 0. 0	
to be immediately begun	To the Dairy House ^{Cookhouse} and fencing the field	1000. 0. 0	

Carried up £ 43,658. 0. 2

Brought over £ 43650. 0. 2

To Sundry Expenses in levelling, planting
and completing the Pleasure Grounds
supposed } 500. 0. 0

Purchases

worth the money
To the Quakers for their Ground with ^{of deeds} Expenses 850. 0. 0

To Mr Sands for part of the end of
Church Street and Expenses of deeds } 330. 0. 0

45338. 0. 2

To the Architects Commission, the Clerk
of the works, travelling Expenses and
Contingencies } 4533. 16. 0
supposed to be at 10
per Cent.

Cr. £ 49871. 16. 2

By Cash rec^d at the Duchy Office 8000. 0. 0

By a^c the balance of the
Auction Account } 348. 3. 6

By money to be received in
July } 3000. 0. 0

may be delayed
By the Sale of Furner's Ground
as soon as the exchanges to
be made are completed, } 3000. 0. 0
which it is hoped will amount
to £3000 the original purchase

14348. 3. 6

To be provided for, if the works are
Carried into Execution } £ 35523. 12. 8

June 29th W. Porden

Wm Pitt the Younger

Estimate of the Expense of
the New Statute, and Roads

& at Brighton

29. June 1795

Sir

I send herewith "An account of the Expence of building the New Stables, of making the new Road and other Works doing for His Royal Highness the Prince of Wales at Brighton, and an Estimate of the probable Expence of the Buildings and works not yet begun, as far as the same can be made out or calculated." which I will request you to communicate to General Hulse and Colonel Mac'Mahon as soon as convenient.

In making up the Account, it was my intention to have got all the Workmen's Bills, so as to have made it final to the present period, but I found so much difficulty in drawing a line between the works done and those advancing, that I was obliged to give up that point, and to make the best calculation I was able to do of the Amount of the works already done together with what was necessary to complete them. The desire to accomplish my first object has delayed this Report much longer than I intended. In the Sums I have mentioned in the Account, I have aimed at making the Amount greater than the Actual Expediture

will be, and I flatter myself that the works meant to be included in my Estimate, will be accomplished for less money, but the fluctuations in the prices of materials and Labor, and the difficulty and risk attending Water Carriage renders it impossible to make an accurate Estimate, not to mention the probability of other buildings being wanted, besides those which are now commanded.

With regard to the time that it will require to complete the works above alluded to, it will depend on the certainty of payments. If the money was in a fund, to be drawn for as wanted, I think the whole, even including the Tennis Court, might be completed before August 1806, And I should not despair of accomplishing all, except the Tennis Court in that time, if I could be assured of £5000 per Quarter, till the Amount was paid off. as the certainty of such a proportion of the Expenditure would be nearly as efficacious as the money in fund, tho' it is probable the Expence of the respective works would be somewhat greater.

In making your report, I shall be much obliged to you if you will state the substance of my Letter to General

33581

Order of April 17th 1804, which it appears was not rightly understood; I will also thank you to represent ^{that} the inconvenience which has arisen to Mr Saunders, and the retarding of the works in consequence, has been principally occasioned by a desire to forward His Royal Highness's wishes with the utmost Expedition, which induced both myself and Mr Saunders to advance them faster than his funds could support, tho' my payments to him were made with the same punctuality as yours were made to me.

I am, Sir,

Your most humble
and obedient Servant
W. Porden

Berners street

June 29. 1805

Robert Grey Esq^r

18588

[Faint, mostly illegible handwriting, likely bleed-through from the reverse side of the page.]

29. June 1805
Mr. Jordan
with an account of the
of New York at New York

Somerset House 1. July 1805

Dear Sir

Inclosed is the abstract of an account received from Mr. Porden, who states that he has found ~~so~~ much difficulty in drawing the line between the Works done & those advancing, in order to shew the actual Expence at this moment incurred, that he has been obliged to give up that point, & to make the best calculation he could of the amount of the Works already done together with what was necessary to complete them. As the Coach Horse Stables, included under the second head, are advancing, & the Wall on one side of the Riding House is raised, we may reckon the sum of £25,000 - at least to be already expended, (exclusive of £8375 for the Purchase of Houses & Land), consequently there is a balance of about £17,000 at this time due to Saunders & others, a considerable part of which is immediately wanted to prevent the failure of Saunders & the total Stoppage of the Works, although, according to the original proposal, only £3000. should have been required this Quarter from A. P. H. Treasury; in excuse for which Mr. Porden says that a desire to forward A. P. H. wishes with the utmost expedition has induced mainly Saunders to advance the Works faster than the stipulated Issues could support. In providing 0 or 10,000 Ls for this exigency, the Household accounts will necessarily run into an increased arrears; but if the Tennis Court & the Completion of the Riding House could be deferred for one Year, it will afford the means of replacing the Household acc^{ts} upon a more regular footing, which I humbly venture to suggest as the only course for relieving the Office from the load of arrears that must otherwise press upon it.

I am Sir,

R. G.

Edm. A. C. Norton

1. July 1805
To Col. Mordaunt

With abstract of Mr. Pindar's
Account & Estimate of 29. June 1805



An Account of the Expence of Building the New Stables,
of making the New Road and other works done for His Royal
Highness The Prince of Wales at Brighton, ^{& nearly completed} £ 25,758. 0. 2

Estimate of the probable Expence of Buildings
or very ^{or very little advanced,} and works not yet begun, as far as the same
can be made out or calculated. (Vizt.)

To the Coach-horse Stables, Coach houses & Groom's apartments - - - - -	} 6500 " "	
To the Riding House - - - - -	5400 " "	
To the Tennis Court - - - - -	5000 - - -	
To the Dairy House, Cowhouse and fencing the Field - - - - -	} 5000 - -	
Toundry Expences in levelling, planting and Compleating the Pleasure ground, Suppaid	} 500 - -	18600 " "

Purchases to be made

To the Quakers for their Ground with Expences of Deeds - - - - -	} 850 " "	
M. Sands for part of the end of Church Street and expences of Deeds - - - - -	} 330 " "	1180 " "
		£ 45,338. 0. 2

To the architects' Commission, the Clerk of the Works, Travelling Expences and Contingences Supposed to be about 10 % Cont - - - - -	} 4533. 16. "	
		£ 49,871. 16. 2

^{Whereof} Received exclusive of other sums for Duellous pt. - - - - -	8348. 3. 6.	
Value of Turners Ground to be sold as soon as certain exchanges are completed - - - - -	3000 " "	11,348. 3. 6.
Remaining to be provided for, if all the proposed the proposed Works are carried into execution - - - - -		£ 38,523. 12. 8.

Abstract of
Estimate of the Expense of
the New Market, New Road
&c at Brighton.

Copy sent to C. M. & Co. on
1. July 1805

Mr. Porden presents his Compliments to Mr. Gray,
and sends him Bills for the works done in Warwick Street
for the Princess Charlotte of Wales to which he begs Mr.
Grays early attention. Mr. Porden has kept them back
as long as he possibly could. He will be obliged to
Mr. Gray to inform him when he may call for money
and hopes that the bill for the Quakers and for Mr. Stanfords
fencing will be added to the usual sum.

59 Berners Street
July 21. 1806

Robert Gray Esq.



33585

Robert Gray Esq

Duchy of Cornwall Office



Mr. Parker

21 July 1806