

North Street
 11th May 1829.

My dear Sir,

In the face of Mr. John Hall, I send
 you the Deeds, according to your directions, the Deeds
 which require His Majesty's execution —

The Deed of Covenant (No. 1)
 has been already executed by His Majesty, &
 requires only His Majesty's Signature to the
 Receipt indorsed, for the purchase money —
 The Witness, attesting the execution of the Deed, are,
 as you will observe, Mr. Brent & Mr. R. Holmes —
 but the attestation by Sir John Thynne only of
 the Signature of the Receipt, will be, I think,
 sufficient —

Numbers (2) & (3) are Deeds of Covenant
 for the production of other Deeds, connected
 with the same transaction, & which His
 Majesty has the custody of — & the Receipts

with which these Deeds commence will best
explain to you the Circumstances —

The attestation of His Majesty's execution
of these Deeds by Sir William Wrighton only
will certainly be sufficient —

I enclose also a Cash Account which
has been carefully prepared, & is correct, shewing
the Balance due upon the whole Transaction
from His Majesty to W. Wall, viz. £105. 9. 6.

I trust you will find that I think you will
not find any further explanation necessary, I
shall be ready to attend you, for the purpose
of supplying it, at any time after to-morrow.

Yours faithfully,
A. J. F. [Signature]

To George Morrison Esq.
[Signature]

Winfield House
16 May 1829

Mr. Mackenzie

Enclosed find
George's ledger from the
Barrington Estate and
Account showing a total
due to Mr. Bull of £105. 9. 6

Pauline

Bricklayers and Labourers' Work done
for His Majesty in the Quarters ending the 10th Oct. 1829.
By R. Patching.

Repairing and entirely new pointing Mathematical
tiling round Chapel, cutting away Mathematical tiling, and
decayed Saperens at Coachhouse door stable and making good
d^r, taking up, pitching, opening and emptying drain and
putting d^r down again, cutting away decayed brick work and
putting in new stone work for Mastic repairs round Clock tower,
repairing the tiling at Lord Stewards and the pavement repairing
tiling back of Chapel, taking up, altering and relaying
pavement in passage, erecting Scaffolding round Chapel and
Clock tower and small Dome for capping, for repairs, altering and
attending d^r, saturating with coppers the timbers in Principal
roof to prevent dry rot, attending rockwell gate, clearing out
gutters and various jobs.

98 $\frac{1}{4}$ days Bricklayers	4/6	22	2	1 $\frac{1}{2}$
141 $\frac{3}{4}$ " Labourers	3/1	21	17	6 $\frac{3}{4}$
60 $\frac{3}{4}$ " Lad	2/	6	1	6
3. 3 $\frac{1}{2}$ Tons Mortar	15/	2	6	3
9. 11 $\frac{1}{2}$ Binding Mortar	8	"	6	"
19. 3 Bushels Cement	11/	3	17	6
50 Mathematical Tiles	10/	"	5	"
1 Hod Putty	1/6	"	8	"
2 $\frac{1}{2}$ Gallons Plaster	1/	"	2	6
50f. Bushels Compo Sand		"	2	1 $\frac{3}{4}$
1 $\frac{1}{2}$ Rail Stone Colours		"	3	"
125 Plain Tiles		"	7	4 $\frac{1}{2}$
1 $\frac{1}{2}$ Bushel Lime		"	"	5

Carried forward £ 37 18 10 $\frac{1}{2}$
Carriage - b. b.

	Part forward	57	18	10 1/2
	Cont. on 30. b. b.		11	
11 Lbs Port covered.			4	2
15. quick Flaming Salt	28/		3	
3. 12. " " Salt			1	6
1. 12. " " Salt			7	
1. 24. " " "			7	6
3 Bushels Charcoal	2/6			3
1/2 pt Blacking		3		
12 Iron Nails			4	
2. 12 Wick Lamps	2/-		1	3
4. 22 " "	5/9		2	6
1/2 Bushel Strabridge Clay	5/-		3	8
51 Boards - 16 Weeks	1		5	1/4
144 Sticks - 16 Weeks	2		1	
3 3/4 ds. Pottery - 16 Weeks	4			

£ 71 11 1/2
 Deduct error b. b. 4 6 6
 Balance £ 71 4 7/2

C^d J. H. Good
 Supt

34201A

Received the 28th day of the 1st month 1830
 of the King by payment of William Knighton, Keeper of the
 Privy Purse the sum of Seventy One pounds four shillings
 and sevenpence in discharge of the annuall accounts for
 works at Brighton under the superintendance of J. H. Good
 from the 5th of 7th month to 10th of 10th month. 1829

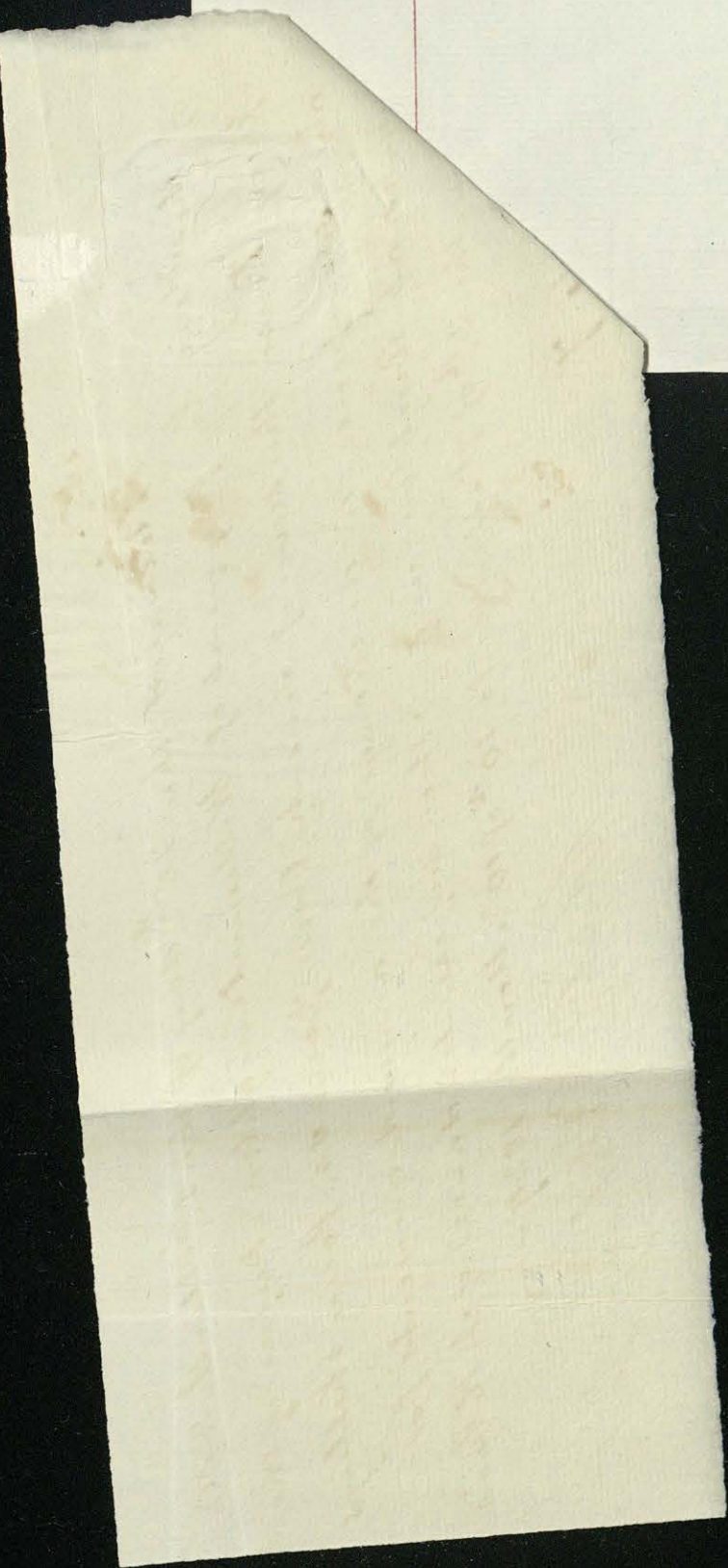
£ 71. 4. 7.

Rich^d Patching Jun^r

	Prot forward	57	18	10 1/2
	Prot error b. b.			
11 lbs Port wine			11	
15 quils Savoy Salt	28/-		4	2
3.12. Salt			3	
1.12. Welch Salt			1	6
1.24. Do do			7	
3 Bushels Charcoal	2/6		7	6
1/2 ft Stacking				3
12 Six Bricks	3		3	
2.12 wick Lumps	2/-		4	
4.22. 2'	5/9	1	3	
1/2 Bushel Sturbridge clay	3/d		2	6
51 Boards - 16 Meets	1	3	8	
1/4 Salt - 16 Meets	2	5	1/2	4
3 3/4 ds Pottery 16 Meets	4	1		

£ 71 11 1/2
 Deduct error b. b. 2 6 6
 Balance £ 71 4 7/2

C^o J. M. Good
 Acct^o



1829
629
Amthor, No. 1.

Burkington and others

Mark, from the 5th of

to the 10th of Nov. 1829.

by R. Pateberg.

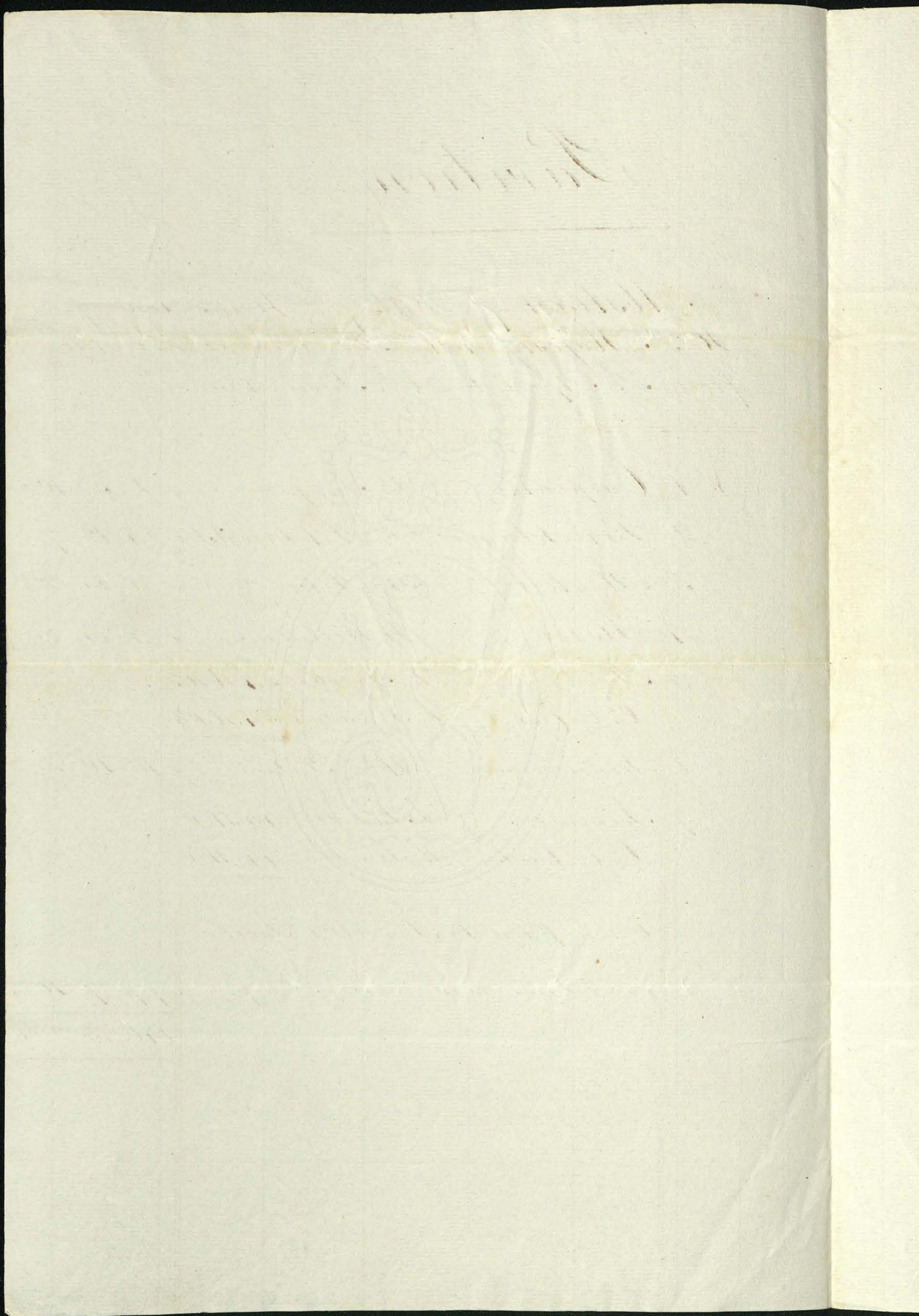
£71-4-7

Pavilion.

Abstract of Bills for Works done for
His Majesty at the Pavilion at Brighton -
from 5th April to 26th June. 1830.

N ^o 1	Carpenter	B. Tuppen	1	5	10 $\frac{1}{2}$
" 2	Bricklayer	R. Patching & Son	24	12	7
" 3	Plasterer	J. Pike	5	16	2 $\frac{1}{2}$
" 4	Slater	W. Williams	4	14	5
" 5	Painter	R. Jacobs	54	16	10 $\frac{3}{4}$
	C ^d by Cash by M. Saunders		54	16	10 $\frac{3}{4}$
" 6	Ironmonger	Tho ^s Palmer	10	10	3
" 7	Joiners &c.	J. Tyrrell	44	11	0
	C ^d by Cash by M. Saunders		44	11	0
Cash paid to Tyrrell & Jacobs by M. Saunders (see S ^o 527)			99	7	10 $\frac{3}{4}$
			146	15	2 $\frac{3}{4}$

J. D. Good



Handwritten text, possibly a list or account, written in a cursive script. The text is faint and difficult to decipher due to the age and condition of the paper. It appears to be organized into columns, possibly representing a ledger or a list of items.

Parliament

Abstract of Bills

for Works done for

His Majesty from 5th

April to 26th June 1831

£146-15-2

August 1830

34203

My Dear Sir William

I have deferred hitherto troubling you on business and fear now
I may be doing so too soon - if I am pray pardon me for
I do not mean to be importunate - His late Majesty your
know directed me to send him (which I did) twelve Copies
of the work of Knighton (240 Guineas) to whom I have should supply
for payment?

240
12
252

I sent a bill to you of charges by a Land Surveyor of the ground; about
that part of winter past in the vicinity of the Duke's Edge for
the purpose of laying out the ditches & walls - the account was of
so long standing as the time when they were under my care and on
them down from time to time drawn the various plans - in ans^r to
my letter to you on the subject the Gentlemen at the Duchy office directed
the account to be sent to the office by whose direction I should
have made - in reply to which I beg to state that the plans and survey
was not official but of a private use of mine and that every
standard was laid down in order that if walls might be
formed so as to avoid removing them - of course there is no
office to which they can be sent and the account would at that time
have been certified by Lord Herbert of myself had I had surveyor
present it but (out of delicacy & respect) fear of being troublesome he
did not do so - such my dear Sir in the facts of the case and
if after this explanation there is any further difficulty I will pay
the money myself

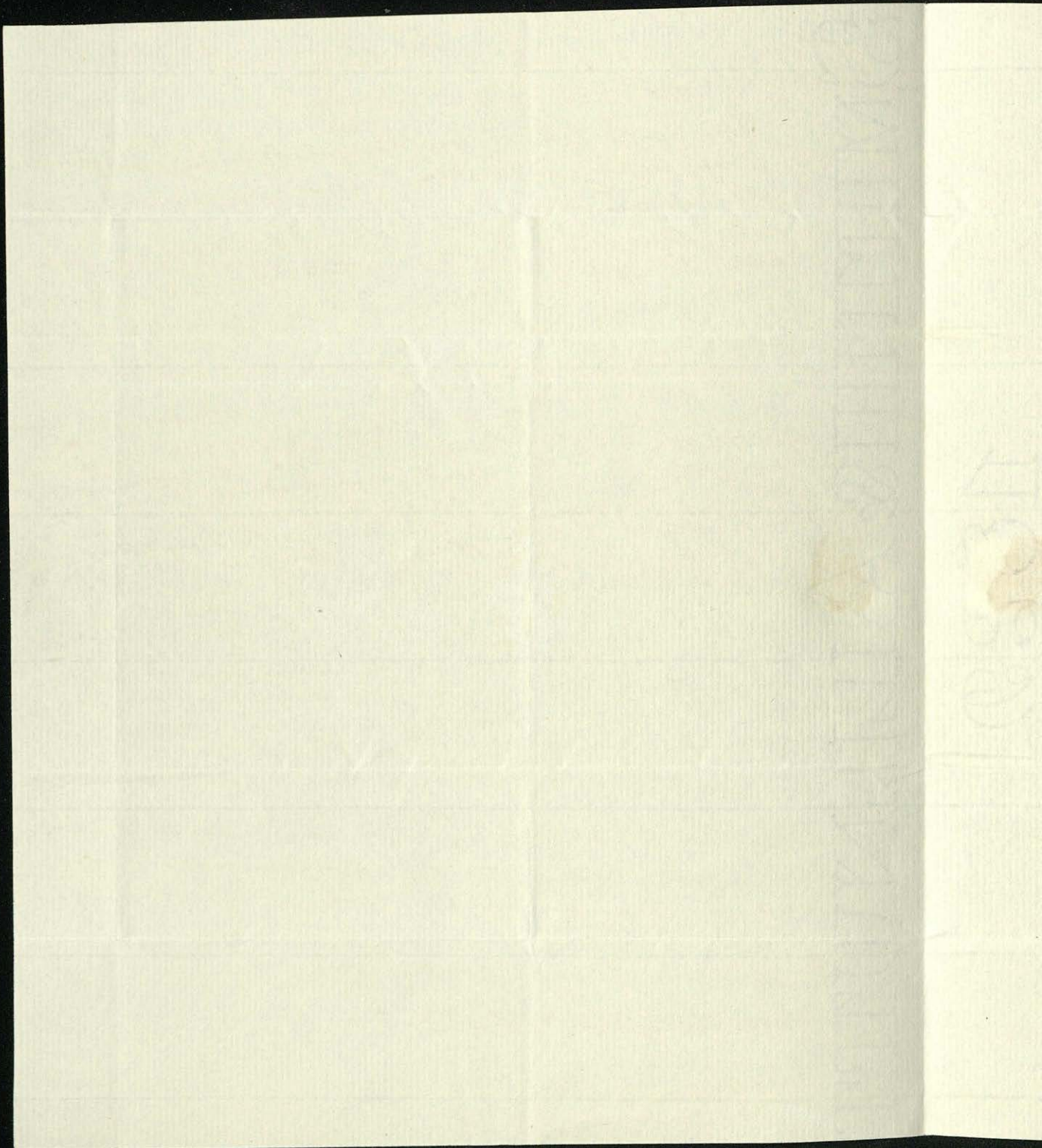
we are expecting to hear of your ^{ful} falling upon us in a vein
as early Knighton gave us the hope that you would indulge
us with your Company - but remember it must not be for
a mere day or two

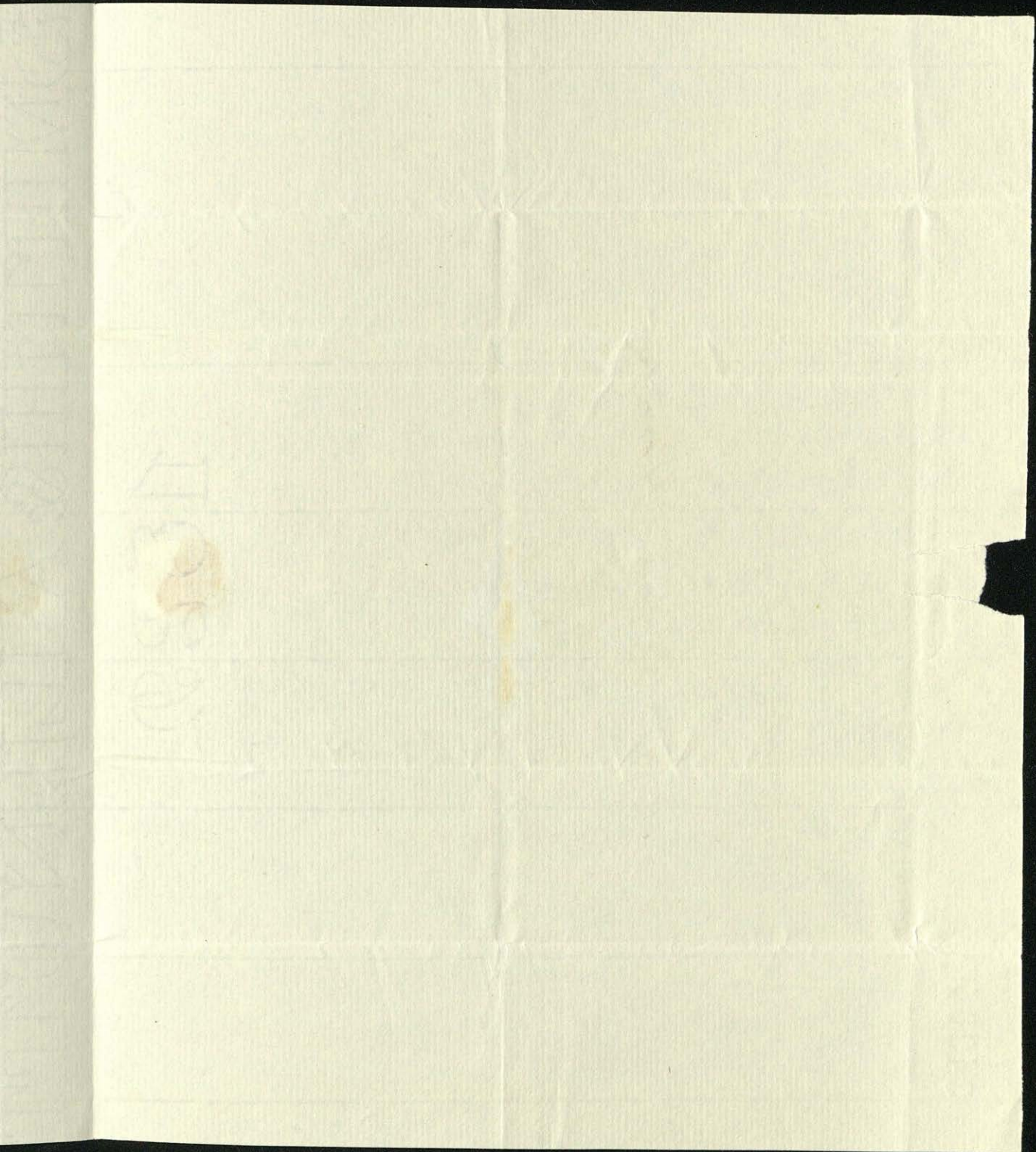
ever as ever My Dear Sir William most
Sincerely & faithfully yours

John Nash

Ellarke
23rd of 1630

Liddy Stile & Newbold





34204

Sir William Knighton Bart.

de de de

Horndean

240 Queen

W. Knighton
of the Parish of
Boughton



Boughton 1830

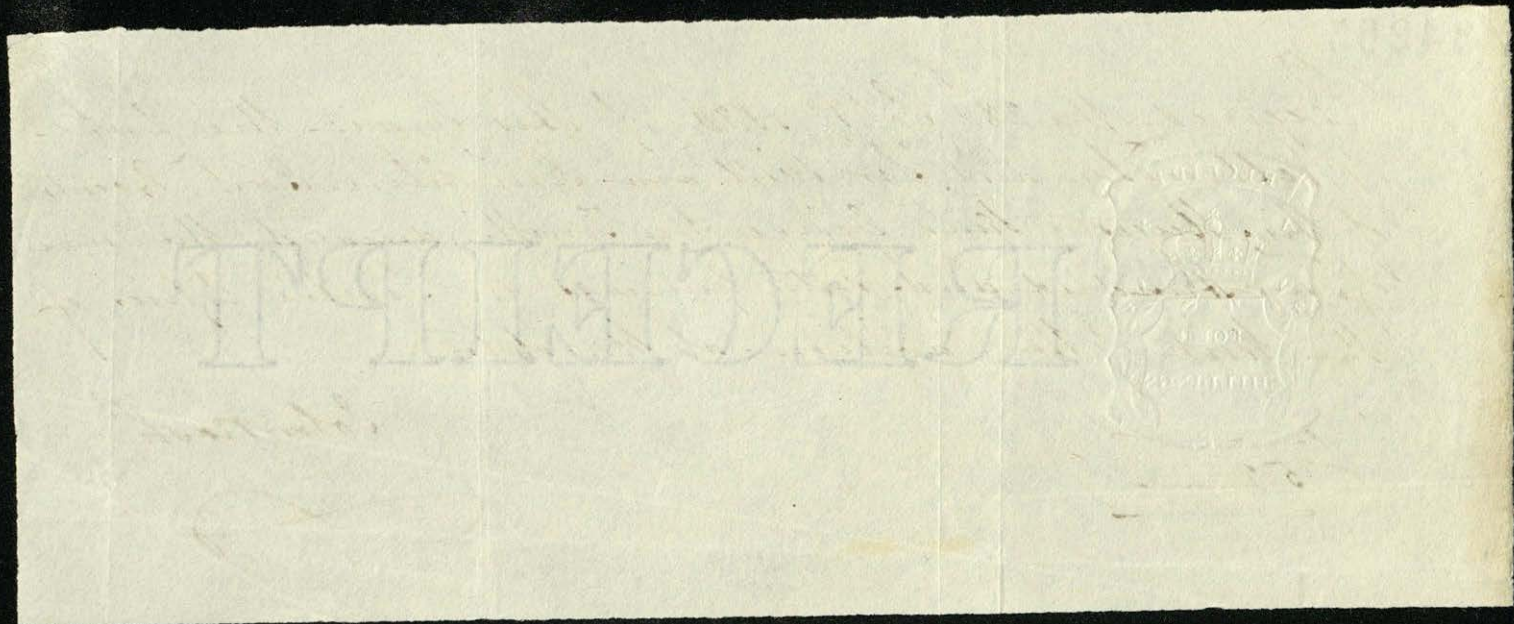
34205

Received the 28th Sept^r 1830, of His Grace the Duke
of Wellington and Sir William Kninshton Bart, Executors
of His Majesty King George the Fourth, deceased, the Sum
of Two Hundred and Fifty Guineas for Twelve Copies of
the Works of the Pavilion at Brighton.

John Nash

£252—





34206

It is understood that Mr. Gill and Simon to remove
the present Billiard ^{Table} at Newcastle and Newcastle Top
Room of the same making a communication
to the ~~same~~ from the ~~same~~ adjoining the private
walk to the Regent's private Gate opening
on the ~~same~~

It is also said that the Billiard Room is
now already begun to be pulled down as a cellar
for the Regent's ~~use~~

g g g
It is not at all this meant as another
attack upon the Regent's Purse

N.B. It is should be necessary to show the
anxious Allegations call on Mr. Pitt who care
and doubtless will prove them most satisfactory

Disbursements
at Brighton

34208

Disbursements at Brighton

For the purchase of Marlborough
Rm, Furniture &c } £ 19320

For the purchase of half the
Castle Inn, furniture } 5400

For the purchase of the land of the
Manor, Fees &c } 1560

£ 26280

Mr Nash's Acct } 24141

£ 50421

Gas lights } 1500

£ 51921

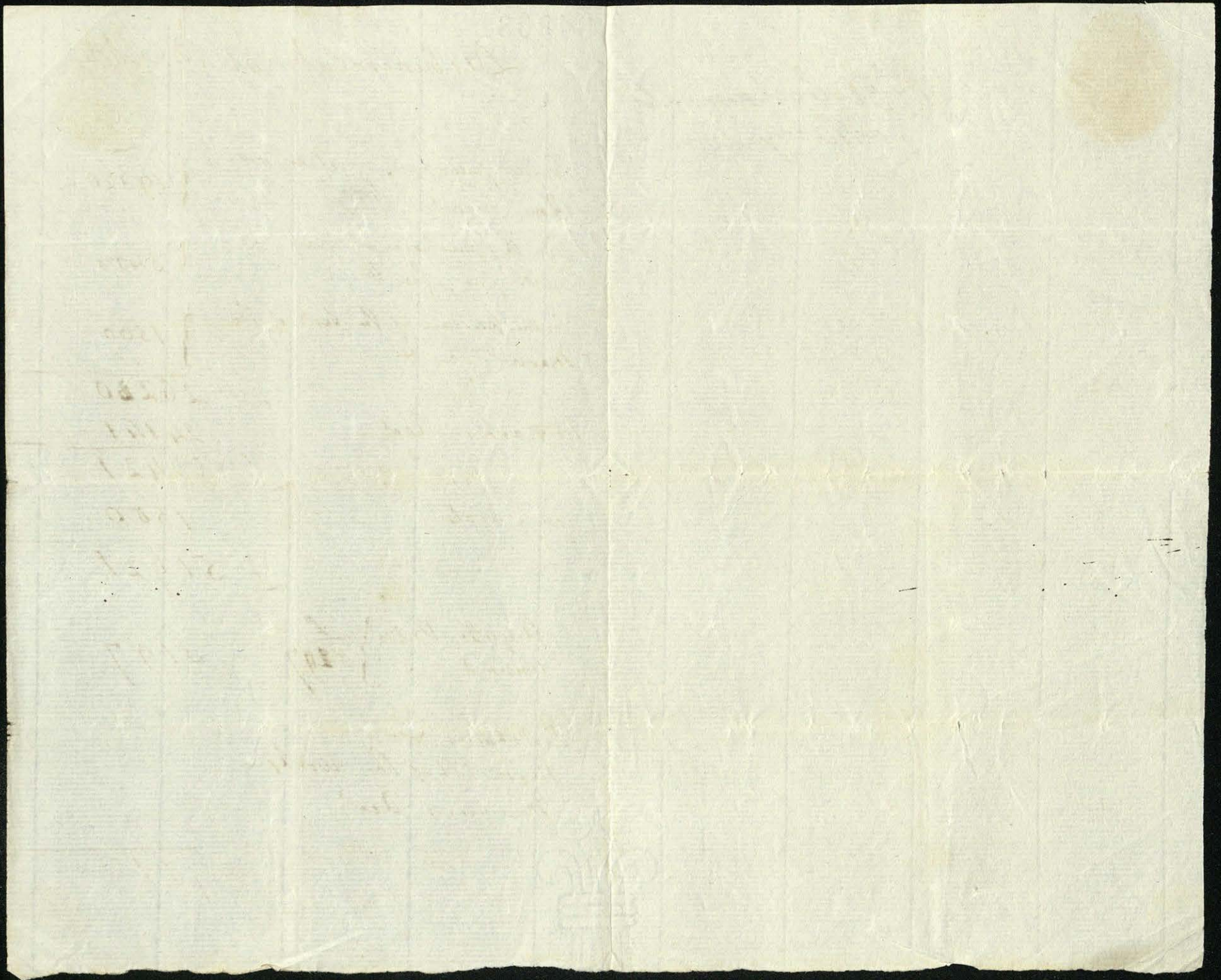
Wyatt's Bills } £ 5197

unpaid -

5197

Purchases &c
Kings Club the works -
Mearns's Acct -

£ 57110



Account of Monies
paid & to be paid for
8 Houses in Marlborough
Town Brighton.

34209

Monies paid and to be paid for the
purchase of the 8 Houses in Marlborough

Row - viz ^t for		
N ^o 1	1200	} 15920-0-0
N ^o 2	1370	
N ^o 3	2000	
N ^o 4	1000	
N ^o 5	2200	
N ^o 6	2000	
N ^o 7	3000	
N ^o 8	3150	
Furniture		1000
Ad valorem Duty & Conveyances		400
D ^r Atties on acct		200
<hr/> I allow the		<hr/> £ 19320
Paid for one half of the Cash Inu		5400
D ^r the Lord of the Manor for the great ad valorem duty & Subtant		1500 60
Gaps Lights		<hr/> 26290 1500

To the credit of
The Public -

~~26.390~~

Mr Kalk's Rent

24 141

~~26~~
50531

Mr Kalk's expenses

1500

not paid by the

~~5197~~

general

52031

Journals & Papers

to be printed

~~of the~~

new (the the

books -

measures for

measuring books

The Ground at Brighton contracted to be sold by Mr Vorden on behalf of His Royal Highness the Prince of Wales is situate on the West side of the New Road leading from Church Street to North Street and is part of the Ground purchased by His Royal Highness of John and Thomas Turner in December 1803 —

One piece of this ground has been already sold to John Turner in consideration of £ 350 — The conveyance has been executed and delivered and the purchase money paid to Mr Vorden —

The Contracts which have been entered into by Mr Vorden for the sale of other pieces of the same ground are three in number viz^t

One dated 18th February 1808 with John Field of Brighton Builder in consideration of £ 250 —

A second with George Tate of Shoreham in consideration of £ 750 —

And a third with William Wigram of Brighton Plumber in consideration of £ 250 —

N. B. The three persons last mentioned are Creditors of His Royal Highness and the price of the ground contracted to be sold to them is to be set off against their respective debts — —



*A Statement of the
Contracts which have been
entered into by Mr Borden
on behalf of His Royal
Highness the Prince of Wales
for the sale of certain pieces
of ground at Brighton —*

GEO/MHMN/34210A

Brighton

Papers

relating to H. R. H.

numbers three

[Undated]

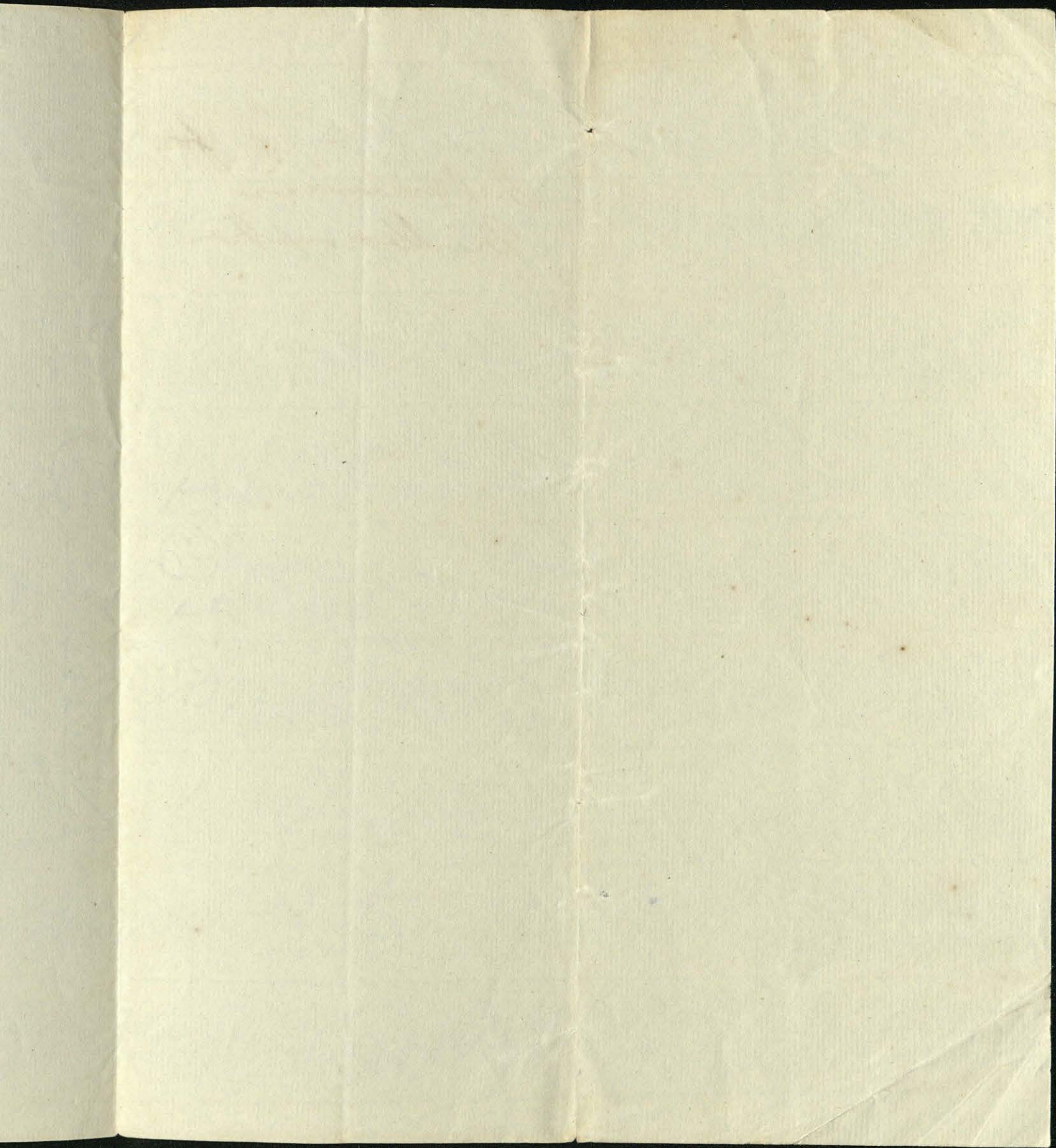


To be paid for the
 purchase of Marlborough
 Row } £ 176200 -

New Officers - 14000. - } £ 26000 -
 New Corns - 12000 }
 £ 43620

To be paid for the
of the
of the
of the

of the
of the
of the
of the



Seems to be paid for
the purchase in
Marlborough.

To be paid for the purchase of £
 Marlborough & Row — } 17620. —

new offices - 14000 —
 new Rooms - 12000 — } 26000 —
 £ 43620

half of the
 9M cash will want £10,000
 of the above £26000,

[Faint, illegible handwriting, possibly bleed-through from the reverse side of the page]

34213

H R II into supply	---	---	21,000
To be paid for mailboxes & Rev	---	£ 17,620	17,620
			<hr/>
to be paid to Mr Keck		£ 9,380	<hr/>

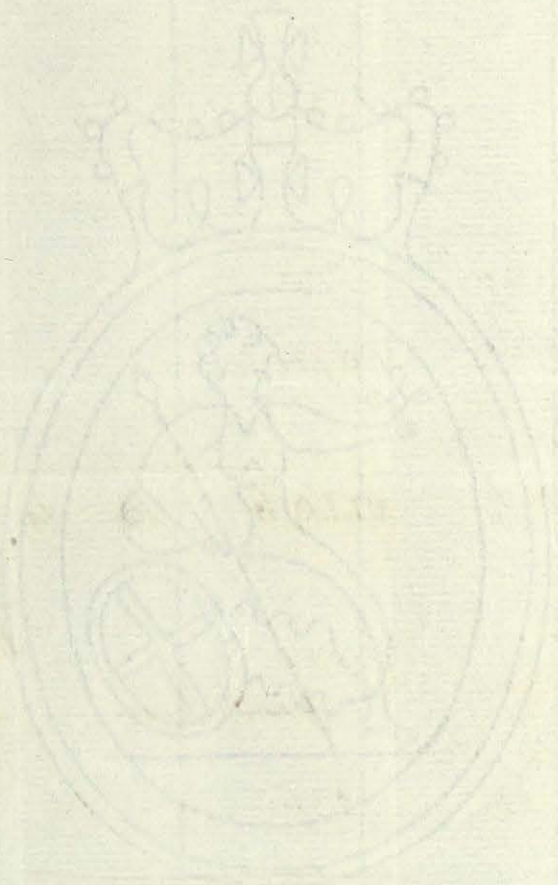
New Offices	---	---	14,000
New Rooms	---	---	12,000
			<hr/>
			£ 26,000

Mr Keck will want £10,000 in the year 1816, & £10,000, in the year 1817 - to be paid at the beg. of Christmas in each year, - the remaining £6000 Mr Keck will supply -

[Faint, illegible handwriting on aged, yellowed paper with multiple horizontal and vertical fold lines.]

Account of Monies paid & to be paid for Houses & at
Brighton -

	Paid by C.B.	To be paid -
Fin N ^o 1		£ 1200
N ^o 2	1370	
N ^o 3	2000	
N ^o 4	1000	
N ^o 5	700	
Do	1500	
N ^o 6	2000	
N ^o 7		3000
N ^o 8	1552 - 12 - 4	2140
N ^o 9		1000
Walter mace	200	
1/4 of the Castle	1074	2450
The Baker's purchase		250
Ad valorem duty & Conveyance	2196 12 - 4	400
To the Lords of the Manor for their Grant	1500	11240
Ground house		2050
Deposit at the sale of the 1/4 of the Castle	236 - 10	13290
	<u>13932 13 - 2</u>	<u>13932 13 - 2</u>
		25072 73 - 2



JOHN BISHOP
1841

Account of Bonin's
Isle & the
Islands
Broughton

An account of the Monies to be paid
for Marlborough Row.

	£
For N ^o . 1 -	1200 -
N ^o . 2 -	1370 -
N ^o . 3 -	1700 -
N ^o . 4 -	1000 -
N ^o . 5 -	2200 -
N ^o . 6 -	2000 -
N ^o . 7 -	3000 -
N ^o . 8 -	3150 -
N ^o . 9 -	2000 -
	£ 17,620

To be paid immediately

	£
N ^o . 3 -	1700 -
N ^o . 4 -	500 -
N ^o . 5 -	2200 -
N ^o . 6 -	2000 -
N ^o . 8 -	1575 -
N ^o . 9 -	2000 -
	£ 9975 -

May be postponed

	£
N ^o . 1 -	1200 - sine die 260 p ^{er} ann to be p ^{er} for Int -
N ^o . 2 -	1370 till Lady Day next -
N ^o . 4 -	500 - for 12 months -
N ^o . 7 -	£3000 may be postponed till Mrs Stone's death, or payment of an annuity of £300 to her for her life
	£ 16045 - carried over

Pr over

L17620

Pr over

N^o 8

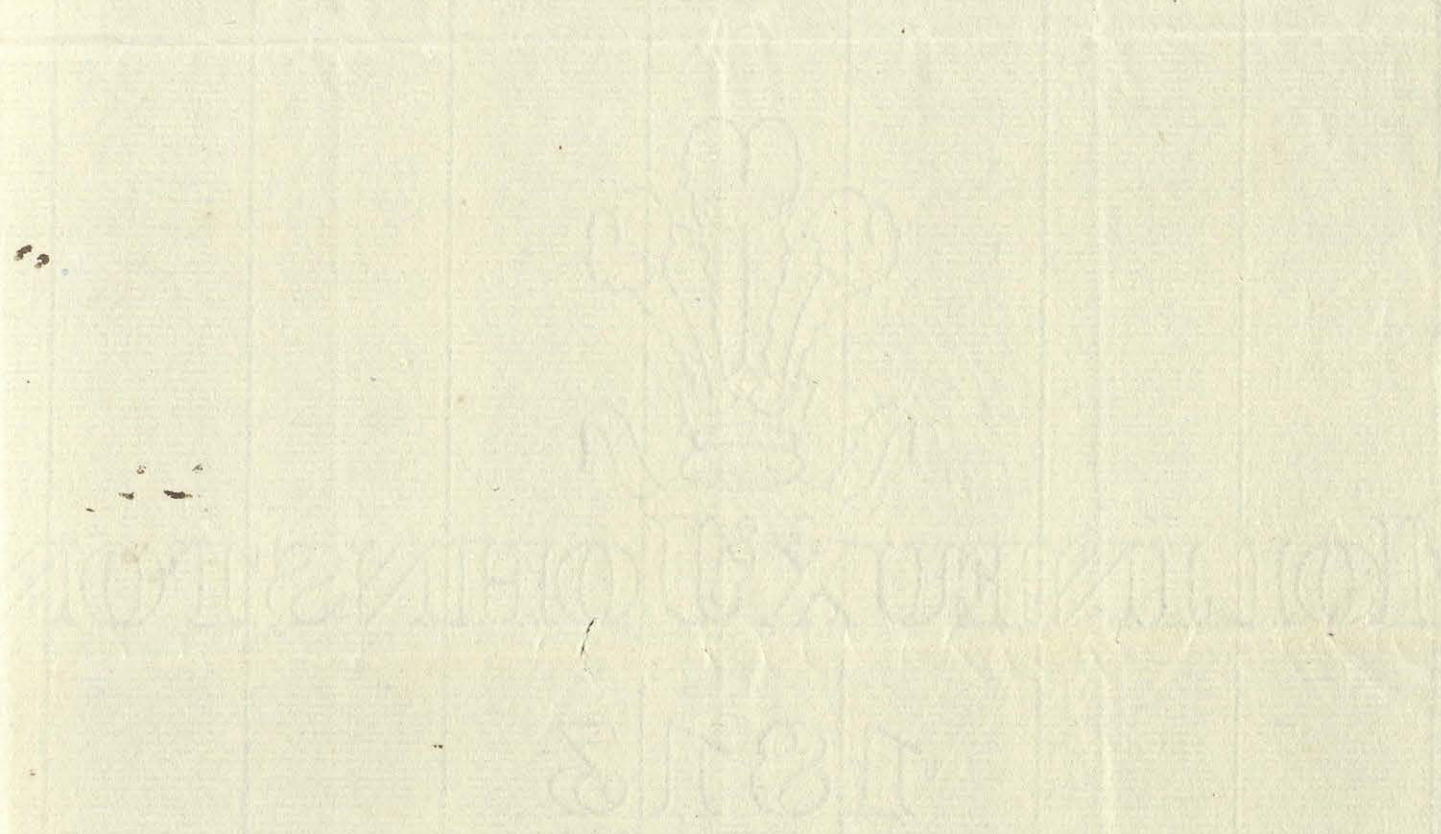
1575. for 12
Months

16045

1575

L17620





Wm Lloyd Garrison

An Account of the several Sums to be paid for the purchase of Marlborough Row

	£
In N ^o 1 -	1200
In N ^o 2 -	1370
In N ^o 3 -	2500 1700
N ^o 4 -	1000
N ^o 5 -	2200
N ^o 6 -	2000
N ^o 7 -	3000
N ^o 8 -	3150
N^o 9	2000

£ 17620

To be paid immediately -

N ^o 3	1700
4	500
5	2200
6	2000
8	1575
9	2000
	£ 9975

~~pendant N^o 3~~

£ 15920

Furniture 1000

£ 16920

Advances due & long 1400

17320

£ 200

9975 - 17520

May be postponed

N ^o 1	1200, sine die, 60 per ann for int. to be paid
2	1370. see Lady D. acct
4	500 for 12 months
7	3000 - may be postponed till Mrs. Death, paying her £300 per ann for her life
8	1575 - for 12 months

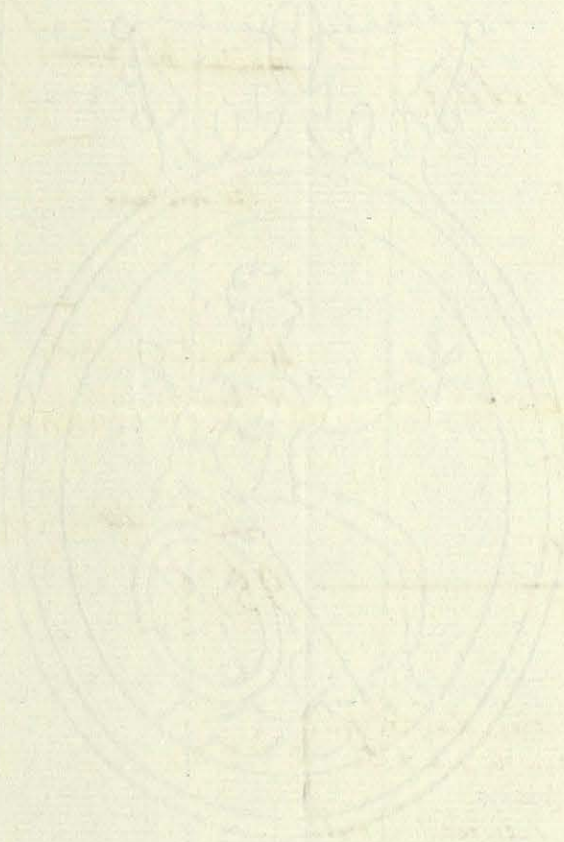
£ 7645

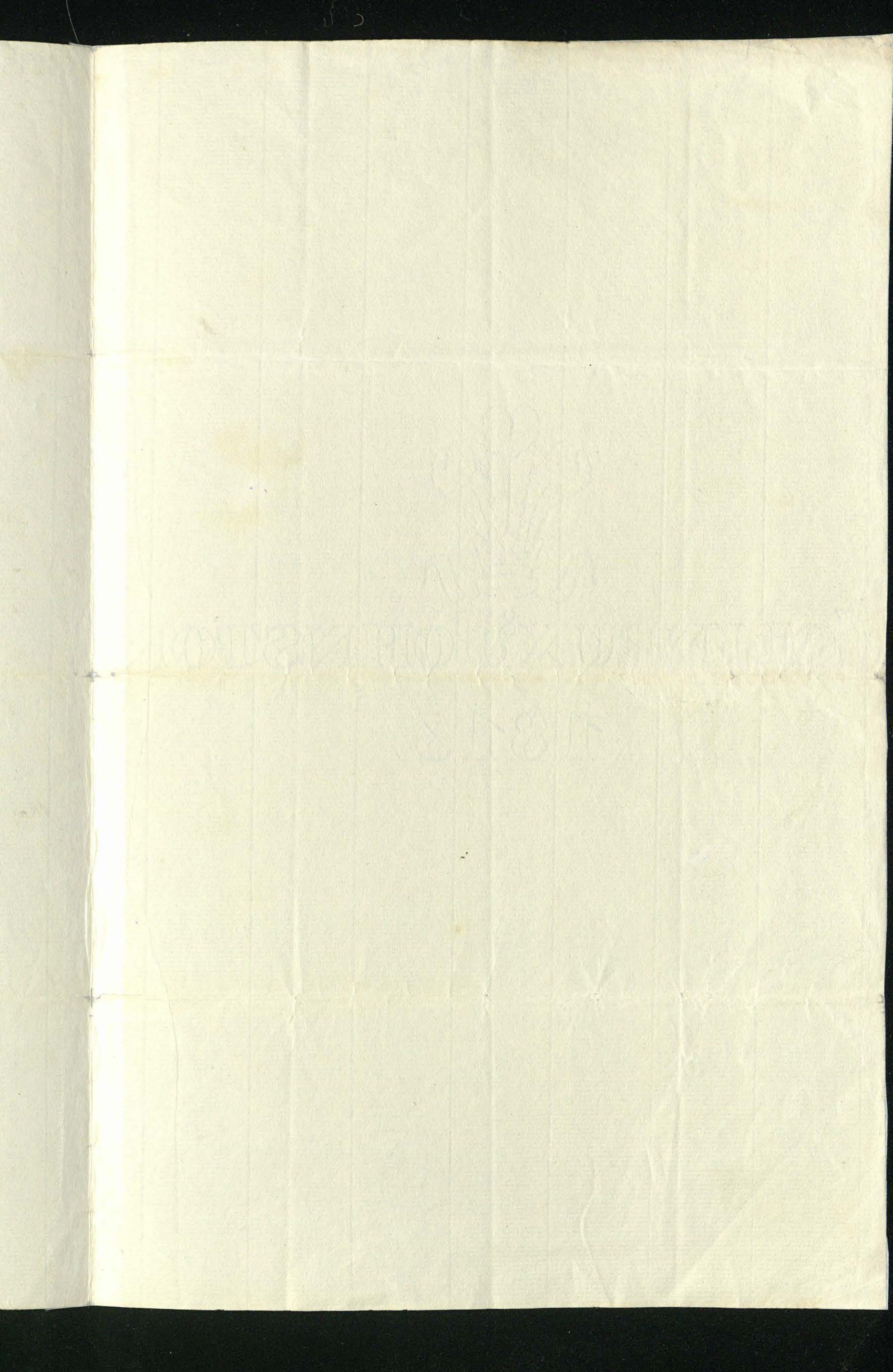
7645

£ 17620

£ 2140
1575
565
2140

5





Account of the
Expenses for
Marlborough.

1711

Received of the sum
of pursuant to an act of
Parliament passed in the 40th year of the Reign of
His Majesty King George the 3^d. intituled An act for
enabling Trustees to enfranchise Copyhold Messuages &c.
devised by the Will of the late Charles Secase Esq.
deceased which Money is placed to the account of
Nicholas Smith Esq. as Accountant General of the
Court of Chancery and to the credit of exparts the
purchaser or purchasers of the Estates of Charles Secase
deceased in the Books kept at the Bank for the Suits
of the said Court of Chancery

For the Governor and
Company of the Bank of
England

J. Kelly

1800

The publication of these designs is by the command of the King - the ground originally belonged to Mr. Westgie the Confectioner on which in the year he built a small house and let it to H. M. then Prince of Wales as a temporary residence for the convenience of sea bathing - at that time there were scarcely any houses on the Steine so that this house commanded a full view of the sea - considerable additional accommodation being required for H. R. H. establishment H. R. H. purchased the property and employed the late Mr. Holland to design and execute the requisite additions a plan and Elevation of which are given in Plate The buildings were of the slightest kind being constructed with Timber placed on a few courses of brick upon the damp soil without cellars or excavation under the floor so that they were subject to the rot, generated by stagnant exhalations from the ground. - the Circular salon in the center occupied the whole height of the House and was a well proportioned handsome room - the Dining room standing obliquely formed the Northern extremity of the front which was also a handsome apartment of similar height, the Conservatory which corresponded in size position and shape to the Dining room formed the southern extremity but was badly calculated in every respect for the purpose of containing and preserving plants - the intermediate rooms were very low having apartments over them - after H. R. H. had occupied the House in this form for years (during which time several small Tenements and plots were bought and added to the ground of the Pavillion) H. R. H.

employed the late M^r. Porden the architect to build Stables Carriage Houses
 and Riding House - in these erections M^r. Porden adopted a style of
 Architecture wholly different from that of the House assuming a sort of Eastern
 Architecture reminding you of Hindoo Architecture - The Dome which is of the
 Roman form is of such enormous size compared with the low building
 and small Dome of the Pavillion as to depress and reduce them to insignificance,
 but the Dome itself is extremely imposing from its magnitude; and the
 Area or Stable Court which it covers and which is lighted from sky-lights
 in the Dome is extremely handsome - these buildings have not been altered
 since they were first built, nor has the Riding House connected with it
 and which is the largest and best proportioned building of that sort in
 England - a section of the Riding House is given in Plate a section of the
 Stable Court in Plate and the South and North Elevations of the Stable
 buildings in plate - In the year the Editor of the present
 work was employed by His present Majesty then Prince Regent to make
 further alterations in the Pavillion - H. M. disliked the oblique position
 of the dining room and conservatory - and the latter was found to be entirely
 useless - H. M. was also offended with the incongruity of character between
 the Stables and the Pavillion and with the comparatively mean appearance
 of the latter - but it became a subject of serious consideration whether the
 intended alteration of the Pavillion should assume an Eastern character in
 conformity with that of the Stables or retain its modern character and the
 Stables be planted out or its Eastern character obliterated - the nature of the

soil and the great height of the Stables rendered the planting them out hopeless at
 least for a great number of years. and perhaps wholly impracticable. and if the
 character of the Stable buildings had been changed. still their enormous size would have
 depressed and rendered mean the appearance of the house - it was therefore determined
 by H. M. that the Pavillion should assume an Eastern character, and the Hindoo style
 of Architecture was adopted in the expectation that the turban domes and lofty pinnacles
 might from their glittering and picturesque effect attract and fix the attention of the
 Spectator, and the superior magnitude of the Dome of the Stables cease to be observed -
 Two designs were laid before H. M. which are shewn in Plates N^o 2 and H. M.
 chose the latter - it was not intended at that time to do more than rebuild the
 Dining Room and Conservatory placing them on an even line with the center of the
 Building instead of their former oblique position. appropriating that where the
 Conservatory stood as the Dining Room on account of its proximity to the domestic
 offices. and the other to a Music Room - H. M. also widened the passage of
 communication forming the present gallery and added a Hall of Entrance - the
 old Stable offices at the South end of the House were converted into domestic
 offices. ~~and~~ ~~in~~ ~~the~~ ~~progress~~ ~~of~~ ~~these~~ ~~alterations~~ ~~the~~ ~~rooms~~ ~~on~~ ~~each~~ ~~side~~
 the Entrance Hall were found to be inconveniently narrow they were therefore
 (without taking them down) increased to their present width and the present
 Anti-Hall and Porte-cochere were added - the reader will observe that the
 only buildings entirely new were the Dining Room and Music Room and will
 perceive why the intermediate rooms the gallery and front rooms are of such
 low height and perhaps he will call to mind the Trap which every one falls into

who is led to add to old Houses.. they purpose to do but little but they are led on from one desirable object to another till not unfrequently it would have been cheaper and generally wiser to have rebuilt the whole - the purchase of Marlborough House which stood at the North end of the Pavillion having been effected by H. M. and additional conveniences being still required the buildings North of the Music room were added & which contain the private apartments of H. M. - the motive of the Editor in prefixing the History of the Pavillion is to enable the spectator to form a just judgment in any criticism he may be inclined to make on the building - the only original purpose which was retained throughout, was the giving the whole an Eastern Character, and by its picturesque effect to fix the attention of the Spectator and divert it from the Stables - H. M. in fixing upon this character was induced by a strong dislike to ~~the~~ absurd and perverted taste which universally prevailed of introducing the simplicity which is the charm of the Greek Temples into every structure whether suited or not to the purpose of the building, and even into the interior of our houses and to the furniture itself - H. M. knew also that the forms of which the Eastern structures are composed were susceptible more than any other (the Gothic perhaps excepted) of rich and picturesque combinations -

W. Nash

To His Royal Highness
The Prince of Wales.

The humble Memorial of Messrs Monkhouse
and Rowland, Trustees of the different Timber Merchants
Creditors of the late Edward Gray Saunders deceased, and
also of the Executors of the said Edward Gray Saunders.

Sheweth

That the said Edward Gray Saunders, who was engaged as
Builder to your Royal Highness at Brighton, died in the Month of December
last, in very embarrassed Circumstances, having previous to his Death, assigned
over to your Memorialists as Trustees for the different Timber Merchants who
had furnished Materials for carrying on the Works at Brighton, part of the
Debt due from your Royal Highness, on account of such Works, for securing
the Payment of the Balance of their Debts; and that the said Timber
Merchants tho' in great Distress for Money, have not received any Payment
whatever since the stipulated advances have been discontinued by Mr. Porden
your Royal Highness's Architect, which was sometime previous to the Death
of the said Edward Gray Saunders.

And the Executors also shew unto your Royal Highness, that
a very large Body of the Creditors of the said Edward Gray Saunders,
(independent of the Timber Merchants) most of whom reside at Brighton,
are daily pressing upon them for payment of their Debts, and that the only
Fund from whence any of them can expect ever to obtain Payment of their
Debts, is from the Balance now due from your Royal Highness, and they as
well as the Timber Merchants have never received any Payments since the
Death of their Testator.

That your Memorialists have repeatedly solicited Mr. Porden
to adjust the Bill of the late Edward Gray Saunders, for the Buildings erected
at Brighton, which has been made out and valued in conjunction with the

Persons

Persons employed to direct the Execution of the said Works, but by Mr. Porden's departure from the best and most approved Practice in settling the Prices of Works which are not common and for which there is no precedent, a delay has taken place whereby the Creditors are much injured, and your Memorialists have no Expectation of relief except from the benevolence of your Royal Highness.

Your Memorialists feel that they cannot venture to obtrude upon your Royal Highness's attention the various applications which have been made to Mr. Porden to settle the Bill in question, nor can they possibly assign any honorable or fair Reason for his Conduct in declining to adjust the same, but as it is of the utmost Importance to the Creditors interested many of whom are in indigent Circumstances, and who are already suffering severely from the long credit, that decisive means should be taken to bring the Matter to some Issue, they caused a Letter to be addressed to Mr. Porden expressing themselves anxious and ready to refer the accounts to any Surveyor of Eminence, to ascertain the amount, and judge of the propriety of the Terms, but Mr. Porden having declined acceding to the proposal, your Memorialists feel with deep Regret that their Duty obliges them to press upon your Royal Highness's attention (as the only alternative left them) the following Statement,

That the amount of the Bill for Work done is £ 17,573. 17. 1/2 and after giving credit for what has been paid by Mr. Porden there still remains due and owing to your Memorialists the Sum of £ 11,000. or thereabouts.

Your Memorialists are very confident, that unless your Royal Highness will be graciously pleased to make some Order, with respect to the Payment of the said Debt, through the Medium of your Officers, that they can place no reliance on any other mode of Payment; and
they

they trust that when your Royal Highness views the Distress and Inconvenience which the Timber Merchants and creditors at Brighton, and elsewhere have sustained, the Exertions your Memorialists have made to get the Balance finally ascertained, and the Length of time that has elapsed, since any payment has been made to them on account, you will take the hardship of their case into consideration and make such order as you may graciously think proper.

And your Memorialists the Executors further beg to solicit your Royal Highness's attention, to the fact that the largest Debts now due from the late Edward Gray Saunders are bond Debts, and that the whole Effects will be exhausted in paying Interest on the same, they therefore hope that your Royal Highness from motives of Benevolence will admit of Interest upon the Balance from Lady day Last, until the whole of it is discharged, or otherwise, the Class of creditors claiming merely on simple contracts will be very materially injured, they not being intitled to receive any Dividend on their Debts until all the Bond creditors have been paid and discharged.

Your Memorialists the Trustees and Executors cannot help expressing their Sorrow that they should be obliged to have recourse to the present Measure, but having tried all other Means none of which have proved Successful, they trust that they shall find that relief which the known justice and humanity of your Royal Highness leads

leads them confidently to expect - Your Memorialists therefore humbly solicit your Royal Highness's attention to the largeness of the Ballance now due (a Ballance unusual in works of this Nature) they beg to impress upon your Mind the low and indigent State of a numerous set of Creditors, to prevent and allay whose clamours and probably personal applications, they have been compelled to pursue this Measure, and above all they entreat a consideration of the peculiar hardship under which the great Body of the Creditors labour, by reason of the Effects of the Testator being exhausted in paying Interest on a certain class of Debts in their prejudice, and they cannot but flatter themselves that under circumstances so favourable to their equitable claims, your Memorialists will be deemed intitled to an allowance of Interest on the Ballance of the Debt from Lady Day last.

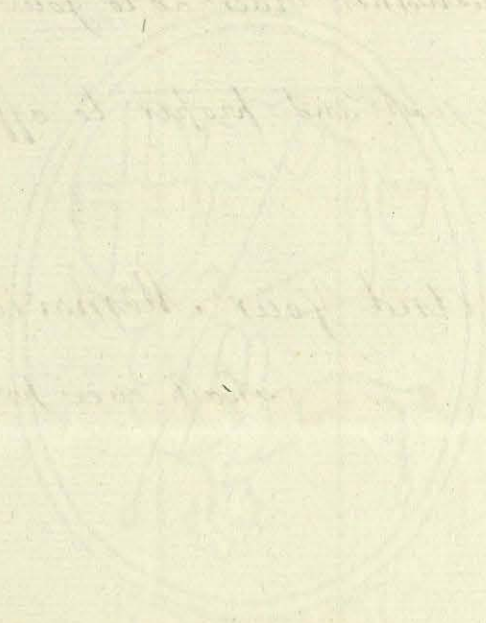
Your Memorialists therefore most humbly entreat of your Royal Highness to consider the case of the Timber Merchants who have supplied the Timber for the works at Brighton, and also a large Body of the Creditors of the said Edward Gray Saunders resident at Brighton, and elsewhere who entirely depend upon the Balance now due from your Royal Highness for the Payment of their Debts,

and

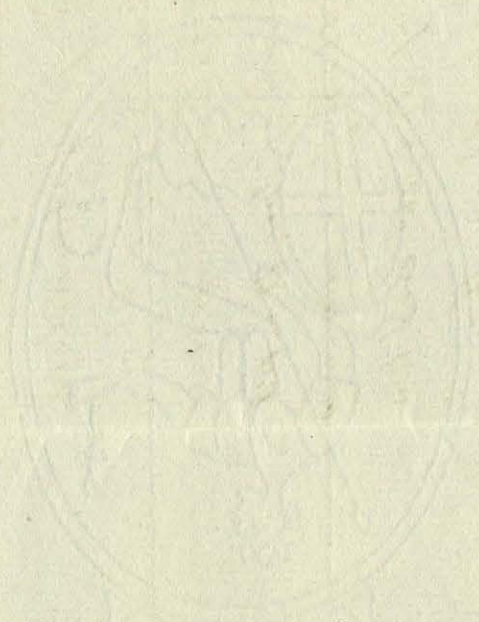
and that your Royal Highness will be pleased to order the
 Payment of the same, and as your Memorialists are now
 paying Interest on large Bond Debts to the entire ruin of
 the other Creditors, that your Royal Highness will be
 pleased to allow Interest on the Balance from Lady Day
 last and that your Royal Highness will be pleas'd
 to make such other order as to your Royal Highness
 shall seem just and proper to afford your Memorialists
 relief.

And Your Memorialists
 shall ever pray &c.^a

Faint, illegible handwriting, likely bleed-through from the reverse side of the page.



Faint, illegible text, possibly a signature or a short phrase, located below the circular seal.



Memorial

To His Royal Highness
The Prince of Wales on
behalf of the Trustees
and Executors of the late
Edward Gray Stunders
praying the Payment of a
large Balance now due
on account of the Works
at Brighton for a numerous
Body of Indigent creditors
and Interest on the
Balance till the same
is discharged.

after 1500

Music Room

34223

	Crace	Tricker	Bailey	Ashlin	Williamy	Hing	Doyle	Lincoln	Perry	Cutler	Westmcott	Spode	
The Dome	503. 10.	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	503. 10. "
The Center Ornament & 2 D ^o in the Angles of the Room	26. . . .	855. 1. 6	6. . . .	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	884. 1. 6
The Cove & Spandrills	464. 18.	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	464. 18. "
The Archivolts and Windows	780. . . .	" " "	" " "	" " "	" " "	" " "	813. 18. 8	" " "	" " "	" " "	" " "	" " "	1593. 18. 8
The Canopy & Cornice	952. 1. . .	" " "	2505. . . .	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	3454. 1. "
The Piced Ceiling	273. 16.	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	273. 16. "
The Paintings on the 4 Sides of the Room	5583. 15.	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	5583. 15. "
The Dado & Molding	207. 10.	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	207. 10. "
The Doors	754. . . .	" " "	2764. 8.	11. . . .	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	3529. 8. "
The Organ	733. 7.	" " "	54. . . .	" " "	" " "	" " "	" " "	3014. 4.	" " "	" " "	" " "	" " "	3801. 11. "
The Rock Clock	14. . . .	" " "	" " "	40. 4.	550. . . .	" " "	" " "	" " "	" " "	" " "	" " "	" " "	604. 4. "
The Chimney Glass	49. 3.	" " "	857. 11.	701. 17.	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	1608. 11. "
Ornament to Draperies & Curtains	37. . . .	" " "	2289. . . 6	" " "	" " "	1228. . . 10	" " "	" " "	" " "	" " "	" " "	" " "	3554. 1. 4
Ornaments to 2 Ends of the Room	" " "	" " "	1060. 8.	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	1060. 8. "
The Columns & Mouldings	" " "	" " "	1064. 6.	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	1064. 6. "
The Chimney Piece	" " "	" " "	" " "	" " "	440. . . .	" " "	" " "	" " "	" " "	" " "	1244. 2. 6	" " "	1684. 2. 6
The Orleans Stairs & Pedestals	" " "	" " "	141. . . .	" " "	1417. 10.	" " "	" " "	" " "	" " "	" " "	" " "	2777. 16. 6	1836. 6. 6
The Pagodas	" " "	" " "	134. . . .	" " "	1406. . . .	" " "	" " "	" " "	" " "	" " "	159. 1. 4	305. 17. 6	2004. 18. 10
The Chandeliers	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	4290. 12.	" " "	" " "	" " "	4290. 12. "
The Slave Stender & Fire Irons	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	656. 2. 2	" " "	" " "	656. 2. 2
3 Sofas	" " "	" " "	711. 5.	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	711. 5. "
4 Ellows & 12 Single Chairs & 18 Runners	" " "	" " "	1517. . . .	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	1517. . . .
The Carpet	" " "	" " "	724. 10.	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	724. 10. "
Holland Covers	" " "	" " "	101. 15.	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	101. 15. "
Models & Designs	51. 15.	" " "	80. 1.	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	131. 16. "
Temporary Seatings	128. 10.	" " "	158. 7. 6	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	286. 17. 6
Mens Time (extra) Board & Lodging & Coach hire	814. . . .	208. 9. 6	941. 18. 9	12. 2. 6	" " "	" " "	41. 19. 10	" " "	52. . . . 6	" " "	" " "	" " "	2070. 11. 1
Packing & Carting	51. . . .	227. 10. 10	273. 19. 8	23. 9.	" " "	" " "	" " "	" " "	92. 2. . .	8. 18. 3	" " "	" " "	676. 19. 9
Scaffolding	206. . . .	30. . . .	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	236. . . .
	11633. 5.	1321. 1. 10	15384. 10. 5	788. 12. 6	3813. 10.	1228. . . 10	855. 18. 6	3014. 4.	4434. 14. 6	665. . . .	51403. 3. 10	583. 14. "	45125. 15. 10

34223

Banqueting Room

34224

	Jones	Bailey	Cricker	Vullicamy	King	Ashlin	Perry	Butler	Doyle	Westmacott	Spode	
Painting Designs Drawings &c	173, 15, "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	173, 15, "
Painting of the Dome	550, " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	550, " "
The 4 Archivolts	432, " "	" " "	1497 11 4	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	1929 11 4
The 4 Spandrills	205	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	205
The 4 Windows	150, " "	" " "	677, 4, "	" " "	" " "	" " "	" " "	" " "	139, 19, 5	" " "	" " "	967, 3, 5
The 11 Niche & 6 Plasters	4960	" " "	733, 18, 6	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	5693, 18, 6
The 2 Convex Ceilings	250	22 " "	358 1 10	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	630, 1, 10
The 4 Doors	400, " "	59, 16, "	1644, 5, 6	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	2104 1 6
Surbasement & Plynth	130	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	130, " "
4 Serpents on the sides of the 2 Recefes	30	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	30, " "
Dragon in the Dome	11, " "	576, 18, "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	527, 18, "
4 Birds in the Angles	30	" " "	1184 7 "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	1214, 7, "
The Chancelier	60	" " "	" " "	" " "	" " "	" " "	5553, 9, "	" " "	" " "	" " "	" " "	5613, 19, "
Clock & Thermometer	120, " "	" " "	3 " "	1185 " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	1308, " "
4 Columns to support the Canopy	" " "	976 " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	976 " "
2 Canopies with Bell Ornaments	" " "	38 " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	38 " "
Bamboo, Flute, & Empost Noouldings	" " "	" " "	1777, 6, 6	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	1777 6 6
Chimney Glafes	" " "	" " "	216 18 "	" " "	" " "	976 10 "	" " "	" " "	" " "	" " "	" " "	1193, 8, "
Jars Bowls & Pedestals	100 " "	" " "	958 " "	3806 " "	" " "	" " "	18 4 "	" " "	" " "	" " "	440 " "	5322, 4, "
Draperies & Window Curtains	" " "	789, 12 3	543, 15, 6	" " "	809 7 7	" " "	" " "	" " "	" " "	" " "	" " "	2142, 15, 4
Chimney Pieces	60 " "	" " "	" " "	630 " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	1443, 16, "
Stoves Fenders & Fire Irons	" " "	" " "	" " "	" " "	" " "	" " "	" " "	1293 9 10	" " "	" " "	" " "	1293, 9, 10
The Side Boards	" " "	4129 3 "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	4129, 3, "
2 Elbow & 36 Chairs	" " "	669 12 "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	669, 12, "
Carpet	" " "	774 18 "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	774, 18, "
Brown Holland Covers Rugs, Oil Cloth &c	" " "	206 17 6	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	206, 17, 6
Temporary Fittings	50 " "	312 11 "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	362, 11, "
Mens time (Carra) Looching, Coach hire &c	542, 16, "	941 8 9	" " "	" " "	" " "	12 2 6	52 " 6	" " "	41 19 10	" " "	" " "	1590, 17, 7
Packing & Cartage	85 " "	273 19 7	" " "	" " "	" " "	23 9 "	93 2 "	8 18 3	" " "	5 " "	" " "	488, 8, "
	£8339, 11, "	9711, 6, 1	7994, 8, 2	5621, " "	809, 7, 7	1012, 1, 6	5776, 5, 6	1302, 8, 1	181, 19, 3	758, 16, 10	440, " "	41887, 4, "

Banqueting Room

34224

	Jones	Bailey	Fricker	Williams	Hing	Ashlin	Perry	Cutler	Doyle	Westmacott	Spode	
Painting Designs Drawings &c	173, 15, "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	173, 15, "
Painting of the Dome	550, " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	550, " "
The 4 Archivolts	432, " "	" " "	1497 11 4	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	1029 11 4
The 4 Spandrels	205	" " "	" " "	" " "	" " "	" " "	" " "	" " "	139, 19, 5	" " "	" " "	205, " "
The 4 Windows	150, " "	" " "	677, 4, "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	967, 3, 5
The 11 Arched & 6 Plasters	4960 " "	" " "	733, 18, 6	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	5693, 18, 6
The 2 Convex Ceilings	250 " "	22 " "	358 1 10	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	630, 1, 10
The 4 Doors	400, " "	59, 16, "	1,644, 5, 6	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	2104 1 6
Surbasement & Plyth.	130 " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	130, " "
4 Serpents on the sides of the 2 Receptes	30 " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	30, " "
Dragon in the Dome	11, " "	516, 18, "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	527, 18, "
4 Birds in the Angles	30 " "	" " "	1184 7 "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	1214, 7, "
The Chancellor	60 " "	" " "	" " "	" " "	" " "	" " "	5553, 9, "	" " "	" " "	" " "	" " "	5613, 19, "
Clock & Thermometer	120, " "	" " "	3 " "	1185 " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	1308, " "
4 Columns to support the Canopy	" " "	976 " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	976 " "
2 Canopies with Bell Ornaments	" " "	38 " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	38 " "
Bamboo, Flute, & Impost Buildings	" " "	" " "	1777, 6, 6	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	1777 6 6
Chimney Glazes	" " "	" " "	216 18 "	" " "	" " "	976 10 "	" " "	" " "	" " "	" " "	" " "	1193, 8, "
Sars Bowls & Pedestals	100, " "	" " "	958 " "	3806 " "	" " "	" " "	18 4 "	" " "	" " "	" " "	440 " "	5322, 4, "
Draperies & Window Curtains	" " "	789, 12 3	543 15 6	" " "	809 7 7	" " "	" " "	" " "	" " "	753, 16 10	" " "	2142, 15, 4
Chimney Pieces	60 " "	" " "	" " "	630 " "	" " "	" " "	" " "	1293 9 10	" " "	" " "	" " "	1443, 16, "
Stoves Stenders & Fire Irons	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	1293, 9, 10
The Side Boards	" " "	4129 3 "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	4129, 3, "
2 Ellow & 36 Chairs	" " "	669 12 "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	669, 12, "
Carpet	" " "	774 18 "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	774, 18, "
Brown Holland Covers Rugs, Oil Cloth &c	" " "	206 14 6	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	206, 14, 6
Temporary Fittings	50 " "	312 11 "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	" " "	312, 11, "
Mens time (Extra) Looking, Coach hire &c	542, 16, "	94 8 9	" " "	" " "	" " "	12 2 6	52 " 6	" " "	41 19 10	" " "	" " "	1590, 17, 7
Packing & Cartage	85 " "	273 19 7	" " "	" " "	" " "	23 9 "	93 2 "	8 18 3	" " "	5 " "	" " "	488, 8, "
	£8339, 11, "	9711, 6, 1	17994, 8, 2	5621, " "	809, 7, 7	1012, 1, 6	5776, 5, 6	1302, 8, 1	181, 19, 3	758, 16, 10	440, " "	41887, 4, "

34224