

His Majesty
New
House late Mr Hunters.

Marble Work

J^r Henry Westmacott
Statuary.

1820. Comptroller's Apartments

Two new Chimney Pieces of Kil-
kenny marble with Profiles, soffit
mantles & jambs & hearth slabs,
containing 43.2 of marble - including
linings, plaster & brass cramps &
the whole prepared for fixing 29.10.0

One Ditto Ditto containing
22.2 of marble 15.16.-

Nov: 4. Time going to New, unpacking
marble, setting out for Carpenter &
fixing the above - carrying up brick-
work, laying Slabs & returning to
Town

Marble Mason & Plisher 3 days each. 1.10.-
2 Bags plaster, 10 Copper Cramps } 1.-.6
for fixing

Paid for Coach hire - Lodging &
Country allowance 13.9

Cartage of the above including
use and waste of Cases, package
and time 1.5.

Er^o Hardwick

£ 49.15.3

His Majesty
New.

House take Mr. Lumbard's
Comptrolers Apts.

Wardle Bill. 1820

Henry Wainwright.

£49. 15. 3.

His Majesty 34857
New
House Late Mr. Hunters.

Marble Work

J. Henry Westmacott
Statuary.

House and Offices.

For the Bed and Dressing Rooms

Six Vein marble Chimney Pieces
parts Old and parts New.

Time Unloading & unpacking Cases
with Old marble, sanding the same,
cleaning off the backs, laying down
to bleach at the Marble Works - attend-
ing daily to the bleaching & washing
out the stains - Covering marble with
Composition, repeating d^o & cleaning
off, sawing, working & polishing the
Old marble with parts new, as p^r
particulars, viz^t

One Chimney Piece with hollow
moldings to & raised pannels in frieze
& pilasters. Circular patera, Ovolo and
fillet bedmould &c.^a

Two Chimney Pieces with Reeds in
Frieze & Pilasters, circular molded
pateras, bedmoulds, profiles, soffits &c.^a

One Chimney Piece, the same as just
described, with plain bedmould &c.^a

One Chimney Piece with square
sinkings to form pannels in frieze &
Pilasters & Blockings

(Continued)

, Continued,

	One Chimney Piece with beaded mantle and jaumbs, molded caps &c. ^d		
	Manufacturing the foregoing	55.	4. -
	Composition & Whiting & Brushes	1.	19. -
	Sundry materials used by Marble Masons & Polishers at the Marble Works	5.	6. 4
	Solid Portland Linings & core, plaster & brass cramps used in putting together the six Chimney Pieces	3.	- . 9
40. 10	Supl. Sawing to Old marble	1/7	3. 4. 7 ³ / ₄
29. 4	" Old marble Slabs to five Chimney Pieces, sanded on <u>both</u> sides, cleaned with Composition bleached & repolished	3/4	4. 0. -
51. 9	Supl. New Vein marble 1 ⁱⁿ thick used with the old marble	7/8	10. 2. 3
9. 9	" Ditto Ditto 1 ⁱⁿ 1/2 thick	8/16	4. 2. 10 ¹ / ₂
19. 9	" plain unpolished work to 2 ^d . not included in the time	1/9	1. 14. 6 ³ / ₄
9. 0	" New Vein marble polished Slab	9/16	4. 1. -

For the Library.

Old Dove marble Chimney Piece of Italian Workmanship, reworked cleaned & polished - the backs of the marble sanded.

Marble & Polishers time manufacturing the above

10. 1. -

Can? fow?

111. 4. 5

Prot. four?

111. 4. 5

Sundry materials used by Masons

Polishers

1. 7. 3

Solid portland Mantle - Portland

core, plaster, & brass cramps, used
in putting together

16. 10

New Dove marble Shelf containing

5. 1 - polished both faces & edges &
rounded corners

5. - - 5

New Dove marble profiles, also returns

to mantle & Impost Caps - 3. 0 Sup.

2. 16. 10

New Dove marble hearth Slab contain?

9. 7 & notched to plinth of Ch. Piece

7. 12. 6 1/2

Dining Room - on the Ground Floor

New Chimney Piece of the best Statuary

marble from the Design of J. Hardwick

Esq.; solid plinths & other substantial

parts, wide shelf &c. The piece finish?

with enriched foliage & the fronts of

mantle & Jaumbs & Bases with carved

moldings - the whole put together with

solid linings, plaster & cramps ready

for fixing - & models for Ornaments.

120. 10. 0

11. 10 Statuary marble Slab 1 1/4 thick & pol. 25/16

15. 1. 9

Sitting Room.

One New Chimney Piece of Kilkenny

marble with profiles, soffit mantle

& jaumbs & hearth slab - the whole

containing 20. 3 Sup. - Portland linings

plaster, brass cramps &c.

14. - - -

Bed Room.

New Vein Shelf polished both sides

& rounded corners, containing 4. 7

for an old Chimney Piece

3. - - -

Can? four?

281. 10. 0 1/2

1820.

Prot^t form?

201. 10. 0 1/2 1820

Time of^a at New.

June

Unpacking Cases with trouble setting out for the Carpenters, making foundations for Slabs - fixing Chimney Pieces, laying Slabs & hearths - making good brickwork &c^a

In Bed & Dressing Rooms - 6 Chimney Pieces

In Library 1 Ditto

In Sitting Room 1 Ditto

In Dining Room 1 Ditto

In Bed Room, part of 1 Ditto

July

Taking down Library Chimney Piece for enlargement of Bookcases and refixing d^o - Cleaning all the Chimney Pieces after the Workmen - ^{fine} three - going & returning at various times as p^r particulars, viz:

Aug^o

May 20.

Marble Mason & Polisher 5 1/4 days each 2. 12. 6

Coach hire, Lodging and Country } 1. 1. 3

Allowance }

One Quart Composition - Whiting, Brush. 1. 9. -

2 Bags plaster, 20 Copper Cramps }

Nov^o

Two Loads with the Bed & Dressing Room Chimney Pieces & Slabs - Use & waste of Cases, time & package 2. 10. -

Dec^o

June 10.

Marble Mason & Polisher 7 1/4 days each 3. 12. 6

Coach hire, Lodging and Country

allowance 1. 0. 2

2 Bags plaster, 14 Copper Cramps 16. 6

Can^t form?

294. 19. 11 1/2

10. 0 1/2 1820.

34859

Prot. form?

294. 19. 11 1/2

June 10.

39. 11 Supl. 2 1/2 In. Freestone hearths 45 2. 16. 6 1/2

Two Loads with marble Chimney Pieces, for Dining Room - Library, Slabs &c.^a - Use & waste of Packing Cases &c.^a 2. 10. -

17. marble mason & Polisher 2 1/2 days each 1. 5. -

Coach, Lodging & Allowance - . 12. 7 1/2

July 15 marble mason & Polisher 1 1/4 days each - . 12. 6

Coach, Lodging & Allowance - . 7. 6

1 Bag plaster - 6 Copper Cramps - . 7. 3

22 marble mason & Polisher 3 1/4 days each 1. 12. 6

Coach - Lodging & Allowance 14. 4 1/2

1 1/2 Bag plaster, 13 Copper Cramps 14. 10 1/2

One Load with marble, including Cases &c.^a 1. 5. -

Aug. 5. marble mason & Polisher 1 3/4 days each 17. 6

Coach, Lodging & Allowance 7. 6

1 1/2 Bag plaster - 6 Copper Cramps 7. 10 1/2

One Load with Chimney Pieces & Slab in Cases - Time and Package. 1. 5. -

Nov. 25. marble Polisher 5 days

Dec. 2. Ditto 6 days

9 Ditto 5 days

16 days 4/3 3. 8. -

Coach hire - Lodging & Country allowance 1. 9. 7 1/2

4 Quarts of Composition, whiting and brushes 1. 7. -

Polishing materials &c.^a 10. -

Ex. Handwritten £ 317. 10. 7 1/2

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]



His Majesty
New
House of Commons
House and Office
Wardrobe Bill 1820.
Henry Maitland
£ 317. 18. 7¹/₂

His Majesty
 Stew
 House Late Mr. Hunter's

Marble Work

J. Henry Westmacott
 Statuary.

1820.

Drawing Room.

Two Chimney Pieces of large dimensions executed in the best Statuary marble from a Design by Tho: Hardwicke Esq: The shelves of 6' long 1.5 wide; solid mantles & jaumbs with moulded edges, solid fueses, blockings & returns, also plinths - moulded cornices & caps - eight whole Columns with top & bottom moldings, work^d on with carved circular molded bases & highly finished fancy Capitals - plain back grounds, profiles &c.^a The whole put together with solid linings, plaster & brass cramps ready for fixing; models &c.^a 522. 10. 0

31. 10 Sup^d 2 Inch Vein marble Slabs¹³ 20. 13. 10

Paid for Refreshments to Sculptors marble masons & Polishers working several nights throughout also on Sundays & other days early & late to expedite the above.

Prime Cost	16. 1. 6	
5 p ^{ct} Cont for Cash	0. 16. 0	16. 17. 6

Car ^r for ^d	560. 1. 4
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1820.
Aug: 26th
&
Sept: 2nd.

Bro: Low: 560. 1. 4

Time going to Kew, unpacking
marble, setting out for Carpenters
& fixing the above Column Chimney
Pieces.

Marble masons 23 $\frac{1}{2}$ days . . . 5/9 6. 15. 1 $\frac{1}{2}$
Polishers 11 $\frac{3}{4}$ days, 4/3 2. 9. 11 $\frac{1}{4}$

Paid for Coach hire, Lodging
& Country allowance S 3. 4. 8

Cartage of the above in two
Loads, including use & waste
of Cases, package & time 2. 10. -

Sent 2 bags fine plaster &
24 Stout Copper Cramps for fixing
the Chimney Pieces } 1. 6. 6

Ex: Hardwick

£ 576. 7. 6 $\frac{3}{4}$

1. 4

15. 1/2

9. 11/4

4. 8

10. -

6. 6

7. 6 ³/₄

Her Majesty

Her

House of Commons

Drawing Room

White Hall

St. James's Palace

£ 576. 7. 6 ³/₄

Carpenters & Joiners Work done for His Majesty at His House New Green -

Mansion -

By Geo. Pepper

164	0	Cubs Oak joists on sleepers as square	1/4	71	15	0
25	0	" " " " plates circular both edges	1/4	16	5	0
19	3	" " framed	1/4	0	19	0
2	6	" " wainscot framed sweashed	1/2	2	7	5
		side				
2	2	" " rebated				
20	9	" " proper door case Stuffed	1/4	11	3	0 1/2
472	9	" " Turned and plates	1/4	102	0	7
63	3	" " " " to circular walls	1/4	20	11	1 1/2
992	0	" " framed	1/4	239	14	0
124	0	" " sawed down reversed & cut corners	1/4	33	1	14
9	0	" " wainscot and framed	1/2	2	6	4
9	0	" " proper door case	1/4	2	11	0
2	2	" " Circular head to D	1/4	1	4	6 1/2
15	square	50 feet 1/4 Boarding for slates	38p	29	12	0 1/2
27	5	02 f. " " sound boarding & double felled	1/4	57	0	7 1/2
10	1	32 f. 1 1/4 strength joist floor headings				
		ploughed & tongued	1/4	40	8	9 1/2
1	05	0 " " edge nailed	1/4	0	13	10 1/2
25	32	0 " " battens floor D " D	1/2	120	12	0
20	0	sup 1/2 Deal square plank	3/4		12	10
30	0	" " Deal Lungs	1/4		15	3
2062	2	1/4 Deal one side ploughed & tongued				
		stuck on to Battens	1/2	73	0	7 1/2
12	6	" " Circular D	1/4		17	0 1/2
46	0	" " Staining	1/4	1	6	10
77	9	" " D head	1/2	2	0	7
		Caraford		059	17	0 1/2

Bofford 859. 17. 0 1/2

9.	4	4 sup 1/4 and lining stuff head two edges	8 1/2	1	1	8 1/2
21.	4	D. layer flap	8 1/2	1	1	8 1/2
119.	0	Such oval rough battens plied	9 1/4	4	11	8 1/4
19.	3	D. wrought 1 side and flange	10 1/2	—	10	10
1.	4	D. wrought 1 side	8 1/2	—	—	11 1/4
0.	6	D. D and beaded	9	—	6	4 1/2
0.	0	D. 2 sides ploughed tongued	10 1/4	—	7	2
99.	8	D. rough and dovetail at both ends for battens	9 1/4	3	16	9 1/2
6.	6	D. D D wrought	10 1/2	—	5	8 1/4
209.	4	D. skeleton battening	12 1/4	1	2	11
541	0	D. framed grounds	9 1/2	21	0	3 1/2
137.	0	D. Four skirting	9 1/2	5	0	5 1/2
279.	2	D. Square D. tongued at angles and plied	10 1/2	19	4	3 1/4
307.	3	D. rebate and backer plumb	10	12	10	0 1/2
14.	9	D. Circular D.	8 1/2	1	11	7
62.	6	D. Tongued and keyed as dado	10	2	12	1
0.	9	D. D D Circular D.	8 1/2	—	14	7
70.	2	D. Skirting scrubbed to stain	10	3	10	2
4.	3	D. lining stuff beaded tongued to frame	9	—	3	6 1/2
57.	0	D. one side and a stuff beaded	9	2	2	9
41	4	D. D and battens	11	1	17	10 1/2
14.	9	D. end 2 sides beaded	10	—	12	3 1/2
12.	6	D. one side ploughed tongued to head	10 1/4	—	10	8
7.	3	D. Bagged Door	10 1/2	—	7	0 1/2
193.	3	D. 2 panel Bead butt back lining tongued to frame	9	—	0	17 1/4
06.	9	D. 4 panel Bead butt back lining tongued to frame	11	4	13	11 1/4

Cariford 951. 17. 5 1/2

1/2	41. 6	sup	Inch 2 pannel bead butt and top				
			back flap framed to cut	14	5	3	4
8 ¹ / ₂	42	8	D 3 pannel D hunger 2 height	10	3	4	0
8 ¹ / ₂	132	3	D to cut in 3	17	10	9	12 ¹ / ₂
10	12	6	1 1/2 deal rough	9		9	4 1/2
11 1/2	25	4	D 5 pannel	8	1	1	1 1/2
4 1/2	17	0	D rough cut circular 2 edges	1/2	1	0	7 1/2
2	69	9	D rough 1 side	10 1/2	9	19	6 1/2
9 1/2	306	3	D rough edges shot one edge butt	9	11	9	8 1/2
8 1/2	109	6	D D one edge circular	7	0	13	8 1/2
11	403	0	D gutter and beads	11	26	3	3
3 1/2	109	0	D rough and Abutments at both ends for backing	10 1/2	4	15	4 1/2
5 1/2	273	0	D end 1 seal frame plugged	1/2	15	18	6
3 1/2	306	0	D D D and grooves	11	20	18	2
0 1/2	12	4	D end 2 seals	11 1/2		11	9 1/2
7	3	9	D D and rebate	10 1/2		3	11 1/2
1	6	6	D frame and head string	1/3		0	1 1/2
7	170	2	D pannel grounds	11 1/2	7	19	6 1/2
2	36	0	D large door	1/3	2	5	0
6 1/2	14	4	D clamp flap	1/3		17	11
9	5	6	D 6 1/2 flat and square folding door	1/4		7	4
10 1/2	21	6	D tons striking	11 1/2	1	0	7
3 1/2	167	0	D steps used and for carriage	1/4	11	6	1 1/2
8	25	0	D Clean deal D with moulded nosings	2/5	10	12	6
0 1/2	176	3	D 4 pannel Arings tonged to frame	11 1/2	0	0	10 1/2
1 1/4	54	2	D Round window beam beams	11	2	18	8
11 1/2	24	0	D 2 rows ploughed tonged & 2 rebates	11 1/2	1	6	6
	119	6	D double rebate frame round 2 edges back rebated	1/2	7	11	4 1/2

Car Form 1119. 14. 11

Pro form L. D. D. 1119. 14. 11

35. 0	sup 1/2 D° single rebated jambs round & back rebated	1/2	1	19	4 1/2
24. 0	D° splayed rebated and beaded top	1/2	1	7	0
24. 0	D° Oly splayed soffits	1/2	1	11	0
53. 0	D° ovals and beads backs and elbows	1/2	2	17	5
101. 0	D° 2 pan ^e shutts head butt both sides framed to cut	1/5	7	3	1
9. 9	D° 2 panel bead flush top of shutts	1/4		13	0
36. 8	D° 2 panel D° ovals and flat bead butt	1/6	2	15	0
111. 8	D° 4 panel D° quills ovals and head butt back linings in 2 heights	1/8	9	5	10
55. 6	D° Oly flat and square 3 pan ^e D° in 2 heights framed to cut in 3	1/2	4	12	6
2. 9	1/2 oval rough	10/2		2	5 1/2
15. 0	D° framed	1/2	2	5	6
30. 6	D° rough and ploughed tongues	1/2	2	5	6
36. 4	D° Rebated jambs	1 1/4	2	1	7 1/2
23. 4	D° one side ploughed tongue head	1/2	1	7	8 1/2
29. 3	D° round window board tong to frame	1/2	1	14	1 1/2
11. 0	D° D° and beards	1/4		15	0 1/2
22. 2	D° D° circular both edges	1/4	2	4	4
15. 9	D° wood 2 sides	1/2		17	8 1/2
21. 4	D° 2 sides ploughed tongue head	1/3	1	7	1 1/2
26. 9	D° D° and dovetails	1/3	1	13	5 1/4
59. 6	D° partitions of flat square 4 pan ^e top of Door	1/3	3	14	4 1/2
142. 6	D° end 2 sides framed splayed top	1/4	9	10	0
20. 0	D° D° rebated head D°	1 3/4	1	6	8 1/4
6. 0	D° Circular D°	1/4		15	0
76. 0	D° casing wood circular in the plan	1/3	0	12	6

Car of form 1190. 7. 19

Bro Ford 1190. 7. 9

11	22	0	sup	1 1/2 deal downy wainscotting	1/10	1	2	0
4 1/2	9	4		D ^c D ^c panels raking	1/2		10	10 1/2
0	240	4		D ^c Double rebated joints framed square in 5 panels rounded edges				
0				Shank rebated	1/5	17	0	5 1/2
5	315	6		1 1/2 deal D ^c panels in 3 panels joint				
				ovolo return head flatt	1/5	22	6	11 1/2
1	148	4		D ^c D ^c with raised panels	1/7	11	14	10 1/4
0	55	0		D ^c square panel backs and elbows				
0				tongued rebated	1/1	2	19	7
	119	2		D ^c D ^c on circular plan	1/2	12	10	2 1/4
10	14	8		D ^c D ^c joint ovolo head on cir plan	1/4	1	14	2 1/2
	19	0		D ^c D ^c head flush D ^c on cir plan	1/4	2	4	4
6	12	0		D ^c D ^c straight	1/3		12	6
5 1/2	1/7	10		D ^c ovolo and quarter round soffits				
6				untongued to frame	1/5	5	10	3
	14	0		D ^c o.g. splays back elbows	1/4		18	8
1/2	20	9		D ^c brass butt back hinges 2 pan ^l h ^l	1 1/2	1	5	0 3/4
8 1/2	23	6		D ^c 2 pan ^l o.g. flat brass head butt				
				sack splayed and panel to cut	1/7	1	17	2 1/2
1 1/2	20	0		D ^c D ^c quarter round raised pan ^l D ^c	1/10	1	13	4
0 1/2	66	8		D ^c 4 panel square door	1 1/2	4	1	11 1/4
4	80	9		D ^c D ^c flush D ^c	1 1/2	5	17	9
8 1/2	10	0		D ^c 2 panel ovolo flat and square				
1 1/2				folding D ^c	1/3		13	4
5 1/2	15	0		2 inch deal rough ploughs untongued	1 3/4	5	9	9 1/2
	2	0		D ^c wrought iron saw	1 3/4		2	7 1/2
4 1/2	46	8		D ^c D ^c and ploughs Hinged shaves				
0				at angles	1/6	3	10	0
8 1/4	12	0		D ^c panels string	1/9	1	1	10
0	29	4		D ^c wrought 2 seas plough and tonge				
6				and twice beava	1/10	2	0	10 1/2

Car Ford 1290. 1. 6 1/2

Bro^r 1290. 1. 6/2

3	6	sup	D	Bead flush spanwid rough back	4 1/2	5	4 3/4
12	0		D	wrought all round frame head	17 1/2	19	9
87	7		D	head butt and square partition	46	6	11 4 1/2
32	6		D	quirt ovals and head flat			
				head butt back	46	2	14 2
74	6		D	frame raking	40	6	16 7
7	6		D	spays bearings	49	13	1 1/2
222	3		D	4 panel square door	46 1/2	17	2 7/2
71	4		D	6 panel D head flush mid by			
				panels feather tongues	42	7	14 6 1/2
211	9		D	6 panel D: Oly and return			
				head flat on both sides	4	21	3 4
157	0		D	D quirt ovals and return head			
				and raise panel on both sides	44	10	6 4
32	10		D	D and with flush molding			
				outside	44	3	16 7
27	0		D	framed partition molens bo. side	40	2	5 0
40	4		2	double rebated joints for 3 doors			
				framed in 3 panels quirt ovals and			
				return head back rebated bo. edges	40	3	7 2 1/2
45	0		D	D with raised panels			
				in display doorway	40	4	3 8 1/2
67	8		2 1/2	deal w ^o one side framed rebated			
				and beaded	40	6	9 8 1/4
10	0		D	D w ^o 2 sides p ^o let ^o head	41	1	0 10
36	10		D	Sack door head flush bottom			
				solg. raise panels	4	3	13 0
19	6		3	deal w ^o all round	4 1/2	1	18 2 1/4
97	0		D	Clean deal doors in 16 panels			
				quirt ovals and return head on			
				both sides	36	14	13 0
0	9		D	D folding D raised panels head			
				but outside	3 1/2	1	6 3

Car^r 1423. 3 20 1/2

6 1/2	34. 9	Sup	1/2 oval sash on centres	1 1/2	1	13	3 1/2
4 3/4	10. 4		2 astragal sash hung	1/2		12	0 1/2
9	10. 2		D - D for a	1/2		10	2
4 1/2	10. 2		D or eye sash on centres in solid for frames 4 1/2 x 4	1/2	2	10	10
2	437. 9		Deal eased framed oak sunk sides & masked side 1/2 oval sashes all hung with brass or pulls white lined and iron weights	2	43	15	6
7							
1 1/2							
7 1/2							
	69. 9		D - D with 2 sashes	3/4	0	14	4 1/2
6 1/2	121. 8		Deal eased framed oak double sunk & weathered sides 2 fancy sashes all hung with brass or pulls white patens lined and iron weights	3/4	10	14	7
4							
	111. 6		D circular on the plan	4/5	92	11	9
4							
	944. 3		Deal moulding	1 1/2	77	14	0 1/2
7							
	40. 6		D - D circular	3/4	6	11	7 1/2
0							
	17. 6		Planing on fir	2		2	11
	23. 6		Furring to joists	2		3	11
	42. 0		Labour and nails to joists	1/2		9	0
2 1/2							
	12. 1		1/2 mahogany mould skirting	10		18	1 1/2
	12. 9		1 inch D seat one side and tongued	3/4	2	4	3 1/2
0 1/2							
	8. 9		D framed and beaded frame timber slanting flap	4	1	15	0
0 1/4	20. 0		1 1/4 D - D	4/9	4	18	2
10	317. 6		Rain 1 inch rough battens 3 wide plugged	3 1/2	4	12	7 1/2
	05. 6		Roll for lead out of 2 square	3 1/2	1	4	1 1/4
0							
	224. 0		D - D 2 1/2 x 2	4 1/2	4	4	0
2 1/4	644. 3		Rough fillet	7	2	13	8 3/4
	764. 0		Wroughton D	2	6	7	4
	30. 9		D - D circular	4		10	3
0							
	352. 4		1 inch ground 3 wide grooved	3	4	8	1
3	22. 6		D - D circular	2 1/2		10	3

Carford 1709. 15. 2 1/4

Bro Ford 1709. 15. 2 1/2

166. 3	Run 1/4	Quoins 2' wide	3	2	1	6 1/4
49. 9		Narrow framed rail	3		16	7
7. 0		Circular 15"	3		11	8
5. 0		Wainscot w ^o framed + molaed s ^{ill} 6x4 3/4			15	0
8. 6		Inch wainscot w ^o 2 sides 3 1/2 wide	3		5	0
64. 9		Wrought deal hearers 3x2	3	1	6	11 1/4
321. 0		Slating feet	3	4	0	3
78. 2		2' deal 3 1/2 wide w ^o all round + rebated	3		9	1
1097. 6		Quirk 6 1/4	3	13	14	4 1/2
16. 0		Circular 15"	3		0	0
105. 4		Wrought 15" and head	3 1/2	1	10	0 1/2
41. 3		Quirk oval and return head	3		10	3 1/4
44. 9		Single Architrave 3 1/2 wide	3	1	9	10
24. 0		Misred boards and rebate	3		18	0
14. 6		Beaded stop	3	"	2	5
8. 0		Astragal	3	"	2	0
74. 4		1/2 beaded Capping	2 1/2		15	5 1/4
27. 6		15" tongued to frame	3		6	10 1/2
48. 0		15" 15" Circular	3	1	0	6
617. 0		Maff head at angles of rooms	3	15	8	9
314. 6		Inch square balluster dowels	3	3	18	7 1/2
7. 6		Frames jewel 2 sq	3		3	9
29. 0		" " 2 1/2 sq	3		19	4
30. 0		" " 4 1/2 sq	4	2	5	0
29. 0		1 1/4 nosing 3' wide	3		12	1
67. 0		Groove and head laid in	2 1/2		14	0 1/4
39. 3		Deal oval rail to stairs	4	1	19	3
4. 9		15" ramp and knee	2 1/2		9	0
5. 9		Wainscot 15"	4	"	15	4
1. 0		15" Ramp	5 1/2	"	5	4

Car Ford 1760. 4. 6

2 1/4
6 1/4
7
8
0
0
11 1/4
3
1
4 1/2
0
0 1/2
3 1/4
10
0
5
0
5 1/4
10 1/2
6
9
1/2
9
4
0
1
0 1/4
3
0
4
4
6

7	9	Run Mahogany rail	1/3	1	12	11 1/4
4	2	D ramp and knee	3/6	1	15	5
173	9	Labour to rebate	1/2		7	2 1/4
22	0	15° Groove D° for lead	1		1	10
24	10	Groove 3 rivets	1/2		4	1 1/2
26	9	D° round edge	1		2	2 1/4
60	0	15° spltery of Quarters	1		5	0
12	9	D° to nosing	1/2		1	7
150	3	D° to staff head	2	1	5	0 1/2
21	3	D° to groove in deal	1/2			10 1/2
0	0	D° in Mahogany	1			8 1/2
54	0	D° Circular groove in deal	1		4	6
54	0	D° D° 15° in oak	1/2		9	0
147	3	Mixed head	1/2	1	4	6 1/2
127	0	Labour to head	1/2		5	3 1/4
541	9	D° to large D°	1	2	5	1 1/4
10	10	Mahogany nosing and hollow	1/6		10	10
11	0	Oak keys milled through framing	1		5	10
359	6	Trims moulding	3	4	9	10 1/2
16	6	Circular D°	1/2		8	3

100. 09 short Blocks. 166. D° frame bearings
 4 small dove frames 9 ft 9 oak wood
 0 Elm Chate 20 pieces of moulding
 milled at each end and glued
 34 glued Blocks - 0 milled ends
 to freeze 39 return ends to nosings
 10 square plinths 99 Elbow Cappings
 tongue 3 milled nosings } 10. 0. 8
 3 Mahogany turned and milled Caps
 to rail 1 Extra Club and knee
 to step 3 Circular Caps to casing
 Labour to 0 turnings to newels 11 nosings
 2 misers to handrail 2 holes in case
 2 D° for handles 6 returns to Mahogany

Careford 1000. 5. 5 1/4

Approved

1000. 5. 5 $\frac{1}{2}$

No 9 housings to ends of steps —
6 holes cut and drilled for flush handles
of brass —

13. 6

Labour to fitting iron trusses to Girders
60 Bolts 24 nuts at angles of ceiling
36 1 $\frac{1}{2}$ " to plates 6 stirrup 1 $\frac{1}{2}$ " —
23 iron to casing of pipe — Girders
to handrail —

10. 2. 0

12 Circular fillers in sash sides —

30 Spring shutter catches 20 1 $\frac{1}{2}$ " bars

33 sash fastenings 21 window locks &
furniture 1 Turnbuckle 3 iron rim

10. 1. 10

locks 4 1 $\frac{1}{2}$ " centres 12 rollers on doors

0 Brass plates —

No 3 1 $\frac{1}{2}$ " 2 $\frac{1}{2}$ " brass butts 40 2 $\frac{1}{2}$ " nails

04. 5" wash hooks 170. 5" spikes —

52. 0" 1 $\frac{1}{2}$ " 2 dz. 2" screws —

1 $\frac{1}{2}$ dz. 3 $\frac{1}{2}$ " 1 $\frac{1}{2}$ " —

3. 6. 5

Carriage of 02 loads of materials — 1 $\frac{1}{2}$ 51. 5. 0

Ex. Wardwick

J 1075. 14. 2 $\frac{1}{2}$

54

6

0

10

5

0

24



Expenses West
done for His Majesty
at New Green

By J. Popham.

Anderson.

General Abstract

Abstract of Bills for Work done for His Majesty at New from the 29th January 1820, to the 5th July following; being the latter part of the half Year ending Midsummer.

Thomas Hollis	Bricklayer	30. 3. 9 ³ / ₄
George Peppier	Carpenter	31. 9. 12 ¹ / ₂
Ditto	(day account) Ditto	65. 18. 7
Henry Westmacott	Mason	7. 4. 9 ¹ / ₄
Elizabeth Hawthorn	Painter	4. 15. 5 ¹ / ₂
Richard Cobbett	Glazier	7. 3. 11 ¹ / ₄
John Neill	Ditto	1. 12. 4 ¹ / ₂
James Neill	Plumber	8. 5. 1
James Mackell & Co ^{rs}	Smiths	7. 9. 5 ¹ / ₂
Francis Swinney	Labourer	31. 18. 0
Ann Smith	for banking	... 6. 0
Francis Berrasconi	Plasterer	2. 8. 10
Carried forward		198. 15. 4 ³ / ₄

£ s d
Brought forward 198. 15. 1³/₄

Abstract of Bills for Work done
for His Majesty at Kew for the
half Year ending Christmas, 1820.

		£ s d
George Pepper	Carpenter	21. 5. 6
Thomas Hollis	Bricklayer	31. 12. 1 ¹ / ₂
Henry Westmacott	Masons	9. 2. 6
James Neill	Plumber	5. 7. 1 ³ / ₄
James Neill	Glazier	1. 14. 1 ¹ / ₄
Richard Cobbett	Glazier	5. 4. 5 ³ / ₄
Francis Swinney	Labourer	38. 18. 2
Ann Smith	for Carting	1. 7. 0
		114. 12. 8 ¹ / ₄

14 Labourers 14 days each for Watching in the Public Gardens at 2s. per day each	}	5. 12. 0
		120. 4. 8 ¹ / ₄

Carried forward 319.. 0.. 1 ✓

£ s d
Brought forward 319.. 0.. 1

Abstract of Bills for Work done
for His Majesty at Kew for the
half Year ending Midsummer 1821

		£	s	d
George Peffer	Carpenter	30	17	2 $\frac{1}{4}$
Thomas Hollis	Bricklayer	51	4	0
Henry Westmacott	Mason	22	13	10 $\frac{1}{4}$
James Neill	Plumber	7	6	9
Richard Cobbett	Glazier	7	9	2
James Mackell	Smith	29	1	0 $\frac{1}{4}$
Francis Swinney	Labourer	37	9	2 $\frac{1}{2}$
Ann Smith	for Carting	2	5	0
Thomas Simpson	Engine Maker	20	9	0

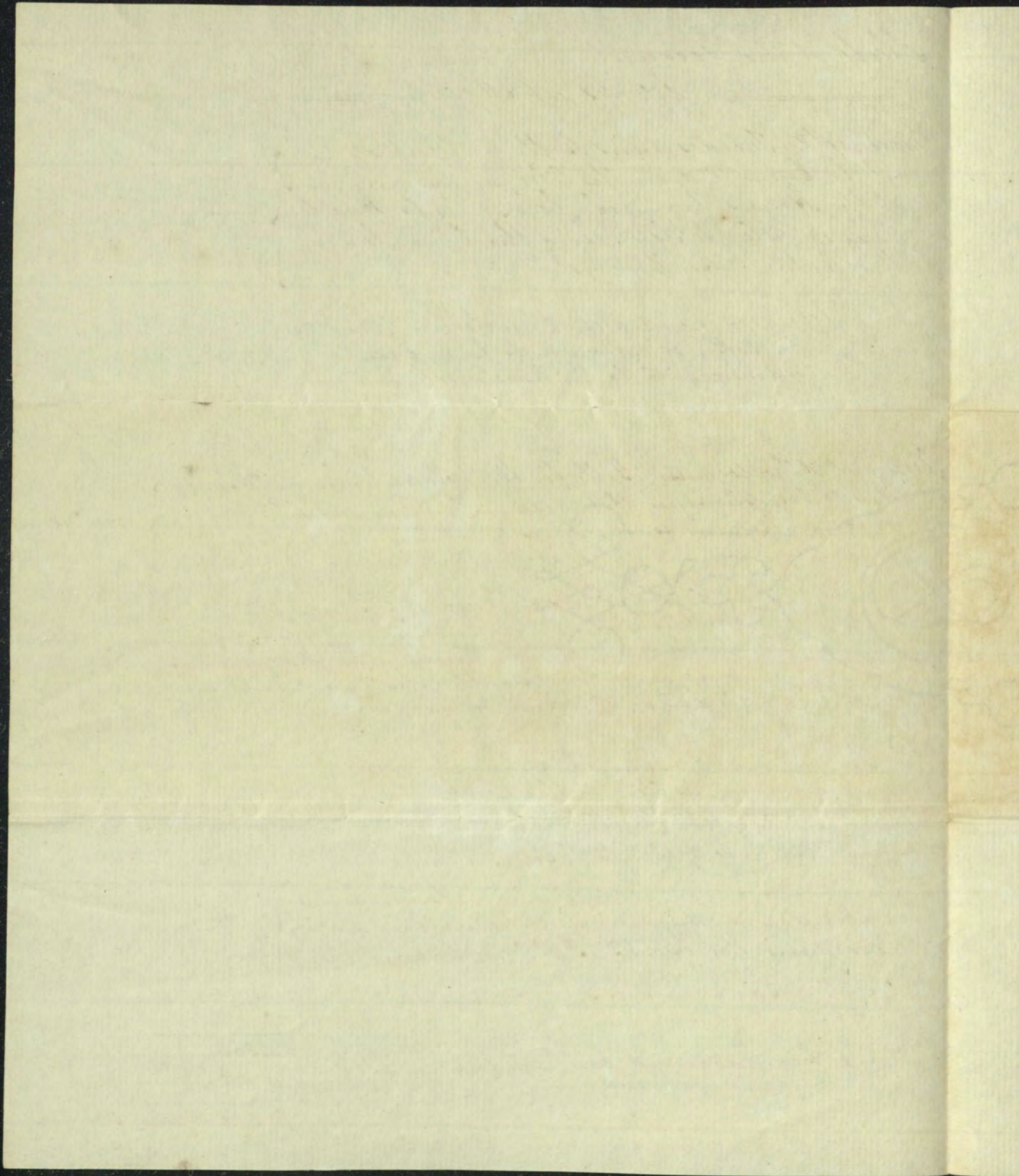
208.. 15.. 1 $\frac{3}{4}$

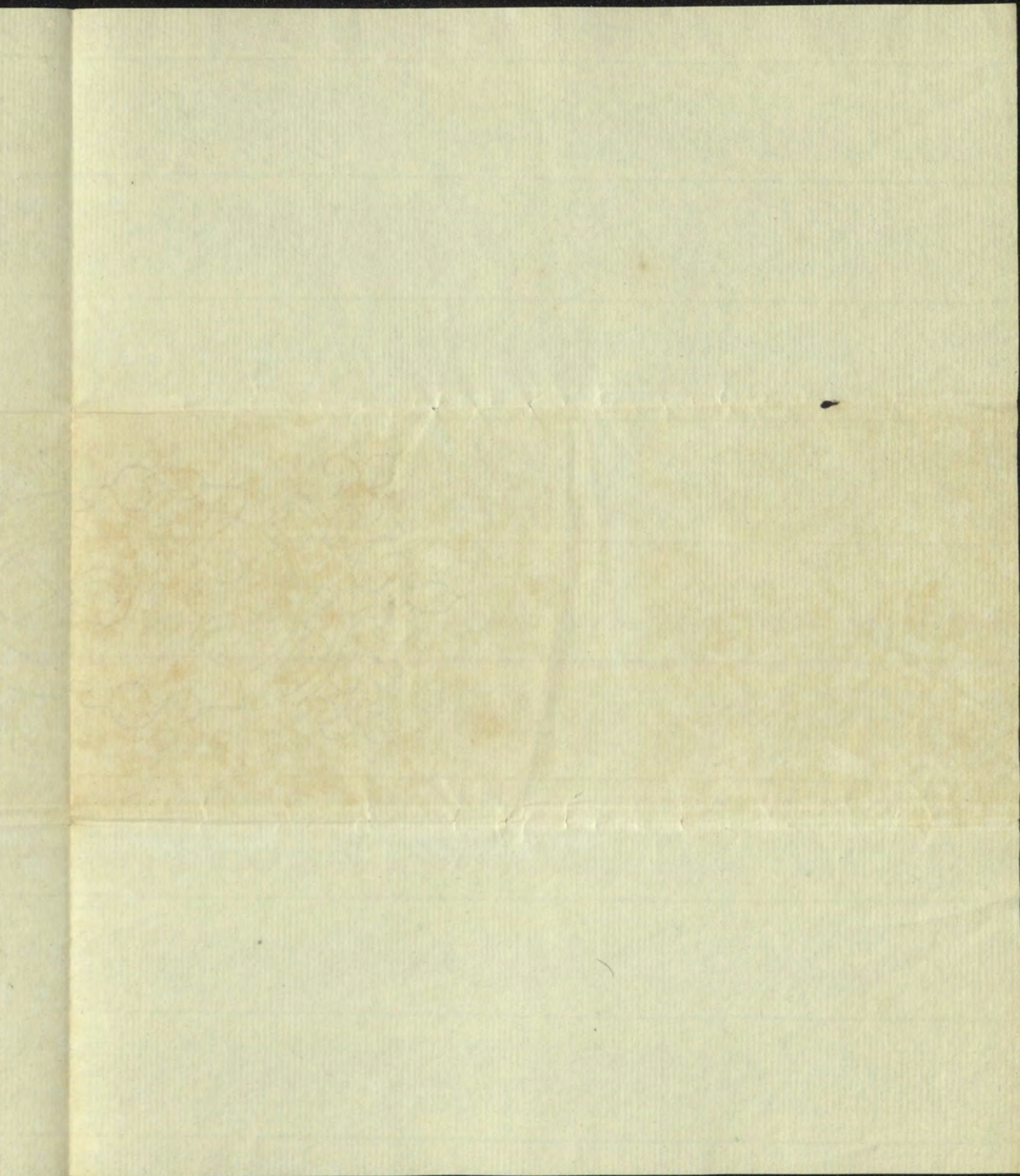
Total £ 527.. 15.. 2 $\frac{3}{4}$

General Abstract of
Treasurers' Bills
for Works done for
His Majesty, at
New, from the 29th
January 1820, to the
5th July 1821.

State of the Accounts delivered by Mr. Hardwick for
Works at New

Amount of Tradesmen's Bills for Work done, up to Decr 1820, on the Alterations & Repairs of the Houses, formerly belonging to Hunter, Meyer & Crutchley, now the private property of His Majesty	15,797-8-2 $\frac{1}{4}$
Whereof paid out of the Sum of £4,000- hereafter mentioned to have been advanced to Mr. Hardwick	3,700- - -
Remaining due to Tradesmen	12,097-8-2 $\frac{1}{4}$
Amount of Tradesmen's Bills for Work done from the 29 th Janry 1820 to Midsummer 1821 (nearly One year & half) on ordinary Repairs to Buildings &c at New, the private property of His late Majesty	527-15-2 $\frac{3}{4}$
<p>Note - Mr. Hardwick's Letter of 9th Janry 1822 mentions that the remainder of the Bills on the above Accounts (the amount of which will be inconsiderable) shall be made up to Decr 1821, and forwarded.</p>	
The Charges in Mr. Hardwick's separate Account are for Salary, as Clerk of the Works, from 29. Janry 1820 to 1. Jan. 4 1821	92- - -
The like for One Year to 1. Jan ^y 1822	100- - -
For making Plans of Alterations to the Houses late Hunter's & others, and superintending & measuring the Works, 3 $\frac{1}{2}$ C ^t on the amo ^t . thereof	474- - - 666
Amount of Payments to Tradesmen (as before stated)	3700- - -
Whereof receipts by the Advance before mentioned	4366- - - 4000- - -
Total Amount of Debt	Due to Mr. Hardwick. 366- - - £12,991-3-5





State of Accounts of Works
at Leeds

1820 and 1821

15. January 1822 Copy being sent
to Mr. A. Thompson at Brighton

Between paid

£12,991. 3. 5

1822. May 3. £5000

" 6th June 1822 July 4000

" 17th 20. 3000

1823. March 1. 2000

2001-3-5 £12,991-3-5

— — — — —

✓

Thomas Hardwick, Clerk of the Works,

Account Current for His

Order

L s d.

1820

Received from the Trustees
of His late Majesty's real and
Personal Property on account
of the Alterations and Repairs
of the Houses on the North
side of New Green

4000 - 0 - 0

Thomas Hardwick

Account Current

for His Majesty

at New

© WILLIAMS

1824

[Faint handwritten text on the left edge of the page]



Majesty at Kew.

£

£ s d

Amount of Sums paid to the
several Tradesmen on Account
of the Works ————— } 3700 - 0 - 0

Salary from the 29th January
1820 (being the day of His late
Majesty's demise) to the 1st January
1821. ————— } 92 - 0 - 0

Ditto from the 1st January
1821 to the 1st January 1822 — } 100 - 0 - 0

Making the several Plans for the
alterations of the House on the
north side of Kew directing and
superintending the several
works, measuring the same &
making up the Accounts —
3 per cent on the total amount as
per abstract ————— } 474 - 0 - 0

£ 4366 . 0 . 0 ✓
4000 - 0 - 0 ✓

Balance due — £ 366 . 0 . 0 ✓

CarpenterAbstract of Bills.Mansion.

	L	s	d
Measured Bill	1875.	14.	2½
Day Account	605.	1.	11
	<hr/>		

2480.. 16.. 1¼

Kitchen, Offices.

Measured Account	371.	17.	10½
Day Account	120.	4.	9
	<hr/>		

492.. 2.. 7½

Comptroller of the Household
& Clerk of the Kitchen's Apart.

Measured Account	722.	16.	5¼
Day Account	179.	13.	9½
	<hr/>		

902.. 10.. 2½

Staircase back of House.

Measured Account	190.	0.	1½
Day Account	18.	8.	¾
	<hr/>		

208.. 8.. 5¼

Fittings up.

Measured Account	624.	4.	6
	<hr/>		

£ 4708.. 1.. 10¾

Carpenter's
Abstract of Bills