





PICTURES  
BELONGING  
TO  
THE CROWN

Royal Collection  
Trust / © His  
Majesty King  
Charles III 2023

OM  
24

Queen Anne



SP 56  
P6T5A

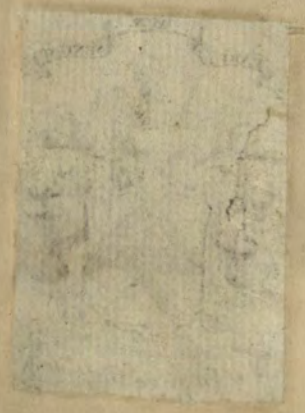


This book belonged to Mr Topham  
of Windsor, & was given by his Heir  
Topham Beauclerc, Son of Lord  
Sidney Beauclerc, to Horace Walpole,  
1775.

...  
purchased at Strawberry Hill

...  
restored to the

Royal Library



As several pictures mentioned in the following Catalogue have not appeared in any of the palaces within my Memory, I imagine many were taken away by different persons between the death of Queen Anne and the arrival of George 1<sup>st</sup>. Henrietta Lady Suffolk told me that Queen Caroline never had any of Queen Anne's jewels but one pearl necklace. George 1<sup>st</sup> who hated her & his Son, might give what he found to the Duke of Devon. Her Niece Lady Chesterfield certainly had several large Diamonds. Catherine of Braganza, widow of Charles 2<sup>d</sup>. carried away some of the pictures of the Crown to Portugal. A Lord Chamberlain pawned the Vandyck hangings at Houghton to a Banker, who many years after, they not being redeemed, sold them to my Father. George 3<sup>d</sup>. gave several small pictures (particularly Raphael's mice, since purchased by Lord Besborough, & the 2 sons of Charles Brandon by Holbein) to Dalton, as the latter said; & when all the stores at Somerset house were brought by order of George 3<sup>d</sup>. to Kensington, that his Majesty might choose some to replace what he had taken from Windsor & Hampton Court for the Queen's house in St James's park, he gave the residue, as they said, to Earl Gower Lord Chamberlain, & his Deputy, Sir Robert Wilmot; & the refuse they gave to Mr Town, underhousekeeper at Kensington; but as he was servant to my sister Lady Mary Churchill, then housekeeper, & as I had the care of that palace during her absence in France, I said, Mr Town, the Lord Chamberlain may take or give what he pleases; but you are under my sister & I shall take none; leave them here & they were left. At that time were taken an emblematic picture of Charles 2<sup>d</sup> by Tuller; & 2 small damaged pictures by one of the Daughters of the Queen of Bohemia. Prudence Princess of Wales was very desirous of reassembling all he could of the collection of Charles 1<sup>st</sup>.  
Hor. Walpole.

Vertue in his MS in my possession says, that Mr Cooke the Vice Chamberlain, had the most perfect Inventory extant of all the pictures &c. of Charles 1<sup>st</sup> in all his Palaces; & that Mr Cooke gave it to the second Lord Oxford the Collector. Probably that Catalogue, if not among the Harleian MS at the Museum, remained in the possession of the Earl's Daughter the Duchess of Portland, to whom the Earl gave the choicest of his Collection. She had also all the pictures & miniatures at Welbeck; & when the rest of her Father's Collection was sold in 1742, she reserved the Collection of Hollar's works & some other Things, particularly the invaluable prayer book illuminated by Don Julio Clovio, & the large illuminated book with the portraits of John Duke of Bedford & his Duchesses, which were engraved by Vertue. H.W.

A  
List of the Pictures  
Belonging  
To the Crown taken  
By Mr. Walton  
When  
The Duke of Kent was  
Lord Chamberlain  
in the reign of Q. Anne.

R#  
1888

Windsor Castle

(L)

B.P

In the Kings Great Guard Chamber  
Over the chimney The late King of Sweden  
on Horseback

W.C

In the Kings Presence Chamber  
Over the Door, a man in Black w<sup>th</sup> a Book  
in his hand - Tintoret  
Over another Door, Henry Duke of Gloucester  
when a child - Lilly.

W.C

Over the chimney, The Countess of Dorset  
after Vandyke.

#C

In the Privy Chamber  
Over the Door, St Peter, St Paul, & St John  
w<sup>th</sup> the Fish - M. Ang: Caravaggio.

W.C

Over the chimney the Dutchess of Richmond.  
Vandyke

Over the Door our Saviour before Pilate - Andrea  
Schiafone  
The Resurrection of our Saviour, eleven figures

very fine.



p. 51. word of inaccurate copying: after  
"said by Douber" p. 82 Q. Mary instead of  
Q. Mary?

p. 19. H.M.'s letter 1776.  
article names see list in more intelligible  
form.

H.M.S.A.

Windsor Castle

(2)

by the Sepulchre.

In the Drawing Room

W.C. Sr Kelham Digby with a Globe - Vandyke ✓  
An Italian Lady with a great Gold chain -  
Titian.

W.C. Duke Hamilton - Hanniman

B.P. The Chinest - Kneller. reckoned his best work.

W.C. The Duke of Buckingham & his Brother when  
Children - Vandyke. Inimitable ✓

In the Great Bed Chamber.

Over the Door, the Drawing St. Paul out of  
the City - Julio Romano.

W.C. King Charles the 2<sup>d</sup> when young in ar-  
mour - Vandyke. ✓

In the Little Bed Chamber.

H.C. A Naked Venus with a woman looking in a  
Trunk - after Titian.

H.C. Jupiter sucking a Goat - after Julio Romano.

Windsor Castle

(3)

In the Closet.

w.c. Cupid sleeping w<sup>th</sup> his Bow by him -  
Caracci.

H.C. Cupid leaning on his Bow - <sup>Guido</sup>Caracci -

H.C. A Magdalen - Titian.

In the Eating Room

H.C. Four History pieces - Gennaro.

S.J.P. King Charles the 2<sup>d</sup>. in a Sea Triumph -  
Verrio. H.C. 1/2

B.P. Three naked Women sleeping & Satyrus -  
Rubens.

A madona w<sup>th</sup> the Marriage of S<sup>t</sup>. Catherine  
Danckor.

In the lobby next the Queens  
Drawing Room.

The Chocolat Tree

Diana w<sup>th</sup> her Dog's & Bow.

A Japan Peacock.

Windsor Castle

(4)

- W.C. A Doe, Horks & a Brass Pan. H.C. 90
- H.C. The Hunting of Beass - Baffan H.C.
- B.P. The Hunting of the Wild Boar - Snyder.  
A Landscape w<sup>th</sup> a Building & several small  
Figures & Boats upon the Water.  
In the Lobby next the Kings Drawing Room.
- H.C. Lacy in three Postures - Woight.
- H.C. Four Figures singing by Candle light. H.C. 90
- H.C. A Family being ten Figures - Giorgione - excellent!  
Dinne Love.  
A Landscape.  
In the Queens Guard Chamber.
- J.P. Over the chimney, Prince George on  
Horseback - Dable.
- H.C. In the Queens Presence Chamber.  
Over the chimney, Judith w<sup>th</sup> Holophernes's  
Head - Guido. H.C. 90
- H.C. Prometheus & the Vultur - Young Palma H.C.

Windsor Castle

(5)

w.c. A Magdalen at her Devotion - Lilly  
In the Privy Chamber

H. cl.

#c. A Magdalen lying at length w<sup>th</sup> a Book  
& Deaths Head - Young Palma.

Judith w<sup>th</sup> Holophernes's Head & an Old  
Woman w<sup>th</sup> a bag - Guido *Allori.*

H. cl.

#c. St. Stephen Stoning - Rottenhamer.  
In the Queen's new Gallery.

H. cl. Spanish

#c. Scelus writing - Spagnolet

H. cl.

A Venus Cupid & satyr over the Door -  
Goltzius.

Two Figures at length over the two Chimneys -  
Parmegiano.

A madona in celo - after Titian

#c. A Roman charity over the Door

In the Queens Drawing Room

#c. A sleeping Venus & a satyr w<sup>th</sup> several Cupids  
- Poussin

Lot & his two Daughters - m. Angels.

New Thistles, Flowers, & an Hedghog - Withons.

H.C The History of mark Anthony & Cleopatra - De Bray - H. 1st

H.C The Marquis Guasto & Family - Cross after Titian.

W.C 1<sup>st</sup> Kelham's Digby's Lady 2<sup>nd</sup>. a Satyr & Cupids - fine. ✓  
Vandyke.

In the Queen's Bed chamber.

The Murder of the Innocents.

A Madona 2<sup>nd</sup>. 1<sup>st</sup>. John Elisabeth & 4 angels.

Judith 2<sup>nd</sup>. Holophernes's head.

In the Queen's waiting Room.

Lady Byron over the chimney Lely. H. 1st

Mrs. Middleton. Countess of Northumberland

Lady Falmouth Dutcheff of Richmond

Lady Rochester.

Lady Sunderland

Lady Denham

Lady Denham's sister

Dutcheff of Cleveland

Madam Grammont

1<sup>st</sup> Peter Lilly.

Three Landscapes over the Doors. Dankers.  
In the Queens Dressing Room.

The Dutchess of York over the chimney -  
Jr Peter Lilly.

Lady Mary when Young w<sup>th</sup> a Bow & Arrow. H ct

Queen Dowager over the closet Door.

? W-C Queen mother over the Door going into the Gallery - Vandyke. Beautifull. ✓ at 1/2 length

In the Queens closet.

H-C A Woman's head, yellow garment - Giorgione  
A Youth's head, red waistcoat.

A St. Jerome small life - meers.

A Boy paring Fruit in his shirt to the Wash - Correggio  
M. Angelo.

Christ raising Lazarus - Rottenhamer.

Two Drawings in Black & White.

W-C A madona w<sup>th</sup> Joseph & another man -  
Corregio.

A magdalen's head w<sup>th</sup> a book in her hand - Guido.

The Laying our Saviour in the Sepulchre -  
Rottenhamer -

A Man's head in a Band. Giorgione -

W.C. A Man's head in a Black Cap, opening a letter,  
2 hands - Holben. *Hand of Antwerp* ✓

The Ascension of the Virgin Mary - Paulo  
Veronesi -

Christ & St. John small life - Parmegiano.

W.C. A Madona w<sup>th</sup> Joseph & several figures small  
life - <sup>Sotto</sup> Zoffereleave.

A Man's head in a hat, one hand - Giorgione -

W.C. The Old Countess of Desmond - Rembrandt - ✓

The ascension of the Virgin, w<sup>th</sup> St Peter w<sup>th</sup> the  
Keys, & several figures by the Tomb - Rottenhamer.

A Man's head in a Black Cap, one hand. Giorgione

D.C. Erasmus's head in a fur Gown, two hands -  
Holben.

- A Madona w<sup>th</sup> an angel pulling Palm branches -  
Corregio.

A Man's Head.

A Mans head; two hands, a letter in one -  
Giorgione

A Bunch of Grapes w<sup>th</sup> the stalk & leaf & a  
White Butterfly - Verelst. Verelst!

Minerva's head w<sup>th</sup> one hand on her Breast - ✓  
Parmegiano.

w.e 3 Queens Mothers head in miniature - Gibson the  
Dwarf.

Our Lady in the clouds, w<sup>th</sup> the Babe in her arms -  
Pooling Berg.

In the Passage between the Dressing Room &  
Gallery.

De Ruijter head in black.

A Magdalens head - Guerchino.

24 c A Naked Venus, a man playing on an Organ  
- after Titian.

A St Jerome w<sup>th</sup> a Death's head in his hand.

A man in armour leaning on his staff.

A Cardinal giving the Eucharist to an Old man  
in Bed.



## In the Old Gallery

Over the Door, a madona w<sup>th</sup> st. Joseph - Titian.

H.C. The Marquis of Guasto & Family. Titian

W.C. King James the 1<sup>st</sup> whole length - Vanjomer

H.C. 12 saints heads. some of them by Lanfrance

H.C. A man half length in Black - Tintoret.

- St. Jerome writing at length - Quintin.

H.C. A Knight of Malta half length - Tintoret.

W.C. King Henry the 8<sup>th</sup> to the West - Holben.

Prince George in the Garter Robes - Dable.

W.C. { A Prospect of Windsor Castle - Vosterman.  
Another by the same.

A Landscape w<sup>th</sup> ruins & a fruit market - manner of M. Angelo.

Campo Vaccino by the same hand.

H.C. The Battle of Spurs - Holben.

A curious piece of Beasts & Birds - Vanhalst.

A Corn Harvest - Boffan.

H.C. Baccio Bandinelli a Hatuary - Corregio.

- S.P. The Duke of Gloucester. after Kneller, by Claret.
- W.C. Titian & Archine - Titian.
- W.C. Two Jews - Quintin.
- H.C. The Deluge a large piece - Bassan.  
The Birth of our Saviour & the three Kings - Paolo Veronesi.
- K.P. King Charles the 3<sup>d</sup> of Spain - S<sup>r</sup> G. Kneller.
- H.C. Our Saviour healing the Cripples, w<sup>th</sup> the Pool - Bassan.  
A little madona w<sup>th</sup> St. Joseph & several Cherubins - Italian hand.  
Judith cutting off Holophernes's head - Paolo Veronesi.
- A.C. A Magdalen a candle piece - Scalken.
- H.C. Queen Anne at Length - Van Somer.
- H.C. The burning of Rome by Nero - Julio Romano.  
The Green Damask closet in the Gallery.  
after A madona w<sup>th</sup> Joseph & St. John over the chimney - Raphael.

The Persian Bride - after Titian -

W.C The Virgin martyr squeezing the sponge.

S.T.P The Duke of Gloucester in an oval -

Jr. Godfrey kneller.

The closet within the Green Damask closet.

W.C King Charles the 2<sup>d</sup>. when young at length small life.

W.C King James when young small life - Corn-Johnson -

The Princess Royall when young small life.

W.C ? Two Drawings in Black & White - Oliver.

The stool Room in the Gallery.

A Womans head small life, yellow hair.

B.T An Old Woman watering a Pot of flowers - Dow.

A small Landscape of hunting the Fox - Paul Brill.

Windsor Castle

(13)

HC A small Landscape - Vowless

WC A candle light piece - Dore -

BR A man with a pipe in his hand, & a  
Woman laughing with a glass of wine -  
Merry.

HC Luther & his wife - the manners of Holben

AP<sup>5</sup>

In the side Board Room in the Kings  
Lodgings below stairs -

HC King Henry the 8<sup>th</sup> his Queen, Edw. the  
6<sup>th</sup> Mary & Elisabeth - Holben

A Landscape w<sup>th</sup> an Indian Goats.

A Landscape w<sup>th</sup> building & figures, one drawing  
after it.

HC King Henry the 8<sup>th</sup> going by Sea to Bullioign  
Holben.

A Landscape, Apollo & Daphne

HC King Henry the 8<sup>th</sup> entering in Triumph into  
Bullioign - Holben

HC In the Kings eating Room below stairs  
A piece of four figures to the West singing  
Giorgione -

BP A Lute & several pieces of Plate - Roodhat

H.C The Earl of Sandrich\*

- Mr Thomas Tiddyman

- Mr Christopher Myns

Mr George Arrough

- Mr Wm Berkley

- Mr John Lawson

Mr Wm Penn

General Monk

- Capl Harman

Mr Thomas Allen

- Mr Joseph Jordan

Mr Jeremiah Smith

WC - Prince Rupert

Mr Peter Lilly.

all at Amersham

\* In the Bodleian library is a Mb given by Brown Willis, containing a Catalogue of Goods belonging to James Duke of York in 1674, in which are named portraits of the Duke & seven of the Admirals here mentioned; they were probably drawn for the Duke. r. Verhey's Mss. fol. 2. p. 59 verso.

In the withdrawing Room next the Eating Room below stairs.

A naked Boy a step over the Door  
A Magdalen reading in a Book.

In the Bathing Room

King Charles the 2<sup>d</sup>. at length small life -  
Duke of York at length small life -

H.C. 14 Ladies heads Copies by Remig. Rused?

In the Council Chamber

W.C. The Duke of York at length w<sup>th</sup> his Page -  
Gascar.

David & Beersheba naked a door piece -  
Gonnaro. +

The Prince's Drawing Room

W.C. Mary Queen of Scots at length, w<sup>th</sup> the beholding  
her - Gonnar.

The Prince's Bed chamber.

A Magdalen over the chimney - Gonnaro  
A St Catherine at length - Guido.

Wf.

+  
omitted - one of the muses a Door piece.  
one of the Daughters of the Duke  
of Brunswick.  
another of the Daughters of the  
Duke of Brunswick  
A Queen of Spain & the Virgin  
Mary, & a book in her hand.

Windsor Castle

(16)

The Prince's Dressing Room

- BP Madam the Dutchess of Orleans at length sitting.
- HC The Prince of Orange when young, in armour at length.

In the Waiting Room.

- HC The sacrifice of Jupiter a Door piece - after Julio Romano.
- RP St. John at length after Corregio -

The Prince's eating Room.

- HC Jupiter sucking a Goats - after Julio Romano  
Mercury & Venus teaching Cupid to ride -  
after Corregio.
- Lady Mary half length - Wissing.
- Two of the Lord Rochester's younger Daughters.  
on the Princess's Chair case -
- Three Landscapes - old scri<sup>t</sup>. Streeter.
- Two Landscapes - Lotten -

In Mrs Atkinson's Room -

Over the chimney, two young Ladies, a little Dog & a Parrot.

In the Horse Room -

The Great Dutch man Porter to K. Char. 1<sup>st</sup> - Oldenburg.

- N.C.F. A large Landscape w<sup>th</sup> the Prospect of Cleves house  
 W.C. A whole length of Bridget Holmes - Riley.  
 W.C. A whole length of King James the 1<sup>st</sup> Housemaid at W.C. 1687  
 W.C. A whole length of King James the 2<sup>d</sup>. in Parliam<sup>t</sup>.  
 Abs - silly.  
 S.J.P. A Prospect of Tangier w<sup>th</sup> the Mole. Dankers.  
 S.J.P. Queen Mary of Scots, whole length - Gennet.  
 H.C. A Duke of Brunswick, a whole length, with a Dog.  
 H.C. A Dutchesse of Brunswick a whole length, her  
 gloves in her hands & a monkey.  
 S.J.P. The <sup>Countess</sup> Dutchesse of Lenox mother to Henry king of  
 Scotland.  
 W.C. The Princess of Parma at length.



H.C. Philip the 3<sup>d</sup> King of Spain at length -

W.C. The Prince of Mansfelt at length - Vansomer -

H.C. one of the Daughters of the Duke of Brunswick at length.

W.C. A Spanish Prince in gilt armour w<sup>th</sup> a Truncheon in his hand at length.

H.C. King Henry the 6<sup>th</sup> at length when a young man in a red Habit - Holben.

A piece of Perspective, the great Church at Harlem Iansidan.

A Great Palace where they are beheading Saints -

H.C. A Long Sea piece the Bay of St Lucar - Perelles.

W.C.  
(H.C.) Boscobel house & White Ladies w<sup>th</sup> the Royal Oake - Meter.

B.P. The Duke of Buckingham, his Lady & two children - my lens.

Saul fallen from his horse on a large Pannell Tra: Floris.

A large drawing of the ship Royall Prince in proper Colours.

Mount Otrera burning.

H.C. Nine Sea Fights between the English & Dutch  
Vander veld. now at Hampton Court. 1776.

A Sea piece.

A Prospect of Sheerness & Shipping - Knipe.

W.C. A Lucrecia stabbing her self after Corregio - Stonar.  
Christ upon the Cross w<sup>th</sup> 4 Angels - after Vandyke.

S.P.P. The Prince of Orange in armour, half length -  
Hanniman -

A Landscape of Tobit & the angel. after Lankrink.

H.C. One of the Thieves crucified w<sup>th</sup> our saviour on a  
pannell - Perin del Vago.

H.C. The other Thief crucified w<sup>th</sup> our saviour -  
Perin del Vago.

H.C. an Europa, said to be Julio Romano.

An Italian Dutchess half length - Raphael.

The late Dutchess of York, half length - Verhelst.

H.C. King William when a child with a Bow & arrow -  
Huntburst.

A Lady Abbess half length w<sup>th</sup> gloves in her hand  
Ant. more -

H-C A Sea monster w<sup>th</sup> five breasts & seven children  
Julio Romano.

The Duke of York half length in armor - Lilly -

The late Dutchess of York half length. not finished.

H-C The Dutchess of Portsmouth half length. Verhelst.

The Princess Anne half length not finished. Lilly.

A Woman w<sup>th</sup> a Book in her hand, a standish  
before her - Ant. more.

Venus, Cupid & a Satyr, a Drawing - Goltzius.

A Crucifix - Verrio.

H-C A Cup of mother of Pearl w<sup>th</sup> a knife & bread -  
Old Deheam.

H-C A Woman w<sup>th</sup> a Table w<sup>th</sup> characters in her  
hand - Artemisia Gentilesco

H-C A Woman's head in a green garment - Andrea del  
Sarto.

An old man, half length - Titian.

W.C. Lady Dorset, half length - after Vandyke.

H.C. A Fool looking through a Window - Spanish  
Labrador.

A piece of Still life a flask & a Lemon.

A man's head looking up.

A madona a sketch on paper oil colours  
Titian.

A Dutch merry making.

Van Haukes head in a Red cap, by himself

H.C. A Flora on a Pannel - Leonardo da Vinci

Three pieces of Flowers in miniature, glasses  
before them.

Jupiter on a Rock, a small piece - Streeter

Our Saviour lying in the Tomb, rolled up,  
Titian

A Prospect of Greenwich Park - Belem

The Story of David & Abigail.

Adam & Eve washing his dinner - Julio

x

Romans -

The Picture of a large Stag.

An oval piece for a ceiling w<sup>th</sup> King Charles  
in it - Wright.

H.C. Christian King of Denmark in armour at  
length -

H.C. A Lady with a Farthingall & a little white hat  
at length - now at Hampton Court. called Isabella of Bourbon Queen of  
Philip 2<sup>d</sup> of Spain.

H.C. A Queen of Denmark at length w<sup>th</sup> a Ruff &  
gloves on her hands. now at Hampton Court.

W.C. A Spaniard at length in a Ruff & black habit -

B.P. An Infanta of Spain in a Fardingale, &  
a little Bog.

H.C. One of the Daughters of the Duke of Brunswick  
at length in a white Fardingale -

The late King of Sweden at length when young  
with a Lyon -

The Late King of Sweden, half length w<sup>th</sup> a Lyon  
A Young Woman upon her knees w<sup>th</sup> a burning  
heart in hand.

St. John Sleeping

A Magdalen naked at her Devotion.

H.C. The Princess Henrietta, half length, w<sup>th</sup> feathers on  
her head.

St. John Baptising our Saviour on a pannel.

The scourging our Saviour on a pannel.

A piece of conjuring, the manner of Brugel. *spide*

A Madona w<sup>th</sup> our Saviour leaning on the Globe. *spide*

The Duke of York at Length, small life.

H.C. A Woman pouring water into a Bottle for a Soldier.

our Saviour with the Crown of Thorns on his head.

King Charles the 2<sup>d</sup> when young, a half length in yellow  
w<sup>th</sup> a Tranchion.

King James the 2<sup>d</sup> half length - Verhelst.

King James the 2<sup>d</sup>: Queen half length in a riding  
Habit - Verhelst.

H.C. The late Queen Mary's Dog.

A French Lady with a French Horn in her hand  
half length.

Jupiter Juno & Pallas, the manner of Giulio Roma-  
no spoiled.

Danae w<sup>th</sup> a little Dog after Titian spoiled.

Lucretia stabbing her self.

A lady to the waist w<sup>th</sup> a Ruff & a Black Cap.

Lucretia stabbing her self half length.

A Lady to the Waist w<sup>th</sup> Pearls & other Jewells.

A Spaniard to the waist w<sup>th</sup> a sword in one hand  
& a book in the other

A French Lady's head.

St George on Foot killing <sup>in</sup> the Dragon.

A Landscape w<sup>th</sup> Fowl one of the 4 Elements

A Landscape w<sup>th</sup> Fish & Fowl one of the 4 Elements

A Landscape one of the 4 Seasons - Young Bruegel.

A Landscape another of the 4 Seasons.

Lucretia stabbing her self much spoiled.

St Sebastian a <sup>Pop<sup>e</sup></sup> & St John small life

God's & Goddesses small life.

A mans head in gilt armour.

A Lady's head w<sup>th</sup> a white Feather red Ribbons in her hair.

King Edward the 6<sup>th</sup> head.

A Woman's head in a nuns habit w<sup>th</sup> a book in her hand.

A Young Womans head in a red & Green Garment. Titian's head.

A Young man in Armour at length w<sup>th</sup> his Page, rolled up.

The Deluge on a Pannell

A drawing in black & white of K. Char. 1<sup>st</sup> on horseback a glass before it.

A.C. Adam & Eve as big as the life at length on a pannell - Mabuse now at St James's.

H.C.

The Temple w<sup>th</sup> Cupid & Psyche - Polydore.

King William at length in a Roman Habit.

Venus w<sup>th</sup> a Cupid as big as the life, from the Low Lodging - Young Palma -



In the Garden House.

In the Queen's Drawing Room -

H.C. Queen Anne at length w<sup>th</sup> her Dogs - Vansomer. see p. 35  
Two pieces of Boys & Goats over the Doors - Cook -  
The Duke of Cambridge at length in an hunting  
Posture - Wilson.

In the Queen's Bed chamber

JP Prince George of Denmark half length over the  
chimney

SJP Duke of Gloucester's head in an oval after S<sup>r</sup>  
Godfrey kneller - Claxott.

The Prince's Dressing Room

Three Old men's heads over the Doors, Italian  
hands.

The Prince's Drawing Room

H.C. A madona w<sup>th</sup> S<sup>r</sup> Joseph, Elisabeth, Zachariah  
& a White Cock - Borsey. *de sso de sso.*

\* The Dutchess of Marlborough's Bed chamber  
A Garden w<sup>th</sup> a fountain & figures over the chimney

\* a proof that the Catalogue was made in Queen Anne's time.

Hampton Court.

(27)

In the Presence chamber

- H.C King William on Horseback w<sup>th</sup> other figures -  
St. G. Kneller.
- H.C The Marquis of Hamilton at length - Van Somer.
- H.C Two Landscapes w<sup>th</sup> Ruins over the Door - Rouffean  
& Eight Skellen.

In the Eating Room.

- H.C Christian the 4<sup>th</sup> King of Denmark
- H.C Three pieces over the Door w<sup>th</sup> Landscapes &  
Ruins - Rouffean.

In the Privy chamber.

- SJP The Queen of Bohemia at length over the Chimney  
Van Somer.
- W.C Herodias w<sup>th</sup> St. John Baptist's head in a charger  
Carlo Dolce.
- W.C A Mary Magdalen over the Door Carlo Dolce.

In the Drawing Room.

- W.C King Charles the 1<sup>st</sup> at length over the chimney fire ✓  
Vandyke. insobes.
- H.C David w<sup>th</sup> Goliath's head over the Door - <sup>Donnicco Fetti.</sup> Phetzy.

HC A madona w<sup>m</sup>. st Catherine & Joseph over the Door - Corregio.

In the Great Bedchamber.

The first Dutchess of York over the chimney at length. Lilly.

HC Two pieces of Flowers over the Doors - Bogdane.

In the little Bedchamber.

HC Two pieces of Flowers over the Doors - Baphita.

In the closet above stairs.

RC A piece of Fowls over the chimney - Bogdane.

HC Two pieces of Flowers over the Doors - Bogdane.

In the closet next the Green house.

HC The Birth of our saviour w<sup>m</sup>. the shepherds & Joseph - Baffan.

HC The children of Israel journeying - Baffan.

HC W<sup>m</sup> Lemmon half length over the chimney - fine.  
Vandyke. She was his Mistress.

WC A madona w<sup>m</sup>. st Luke & a Priest in black - Titian.

- The Marriage of 1<sup>st</sup> Catherine - Paulo Veronesi -
- AC Boys & Goats over a Door - Polydore -
- AC A Venus & Cupid w<sup>th</sup> Boy's beating Satyr's w<sup>th</sup>  
their Bows - Polydore -
- In the closet below stairs.
- AC Jonah sitting under his Gourd at Niniveth -  
Hemskirk -
- A Small Womans head w<sup>th</sup> a Tuly flower in her  
hand - Gennet.
- AC The Emperour Otho on Horseback - Julio Romano.
- AC A piece of Perspective, 1<sup>st</sup> Peter in Prison -  
Stenwick.
- AC A Sacrifice to Jupiter - Julio Romano -
- AC The head of Francis the 1<sup>st</sup> of France w<sup>th</sup> a feather  
in his Cap. Gennet.
- The Emperour Galba on Horseback
- AC A Landscape w<sup>th</sup> a load of Corn - Woverman -
- AC - Christ & 1<sup>st</sup> John Naked - Leonardo da Vinci -

A Battle - Wouverman -

A Landscape w<sup>th</sup> a man at Plow - Wouffers -

B. P. King Charles the first on a Dun Horse, small life - Vandyke.

A large Perspective w<sup>th</sup> St. Peter in Prison - Steenwick -

A madona in a Red garment.

A Landscape w<sup>th</sup> several Indian Figures.

A Landscape w<sup>th</sup> small Figures - Paul Brill -

A madona in a red & Blue Garm<sup>t</sup>. Corregio -

An Old mans head with a grey beard.

A Circumcision - Paulo Veronesi.

4c A Landscape w<sup>th</sup> Nymphs & Satyr's Dancing - Poolenberg.

A mans head w<sup>th</sup> a red beard & black Cap, a side face - Gennet.

A Landscape w<sup>th</sup> beak in it - Vanderveld.

4c A piece of Perspective, the inside of a Church, the Woman taken in Adultery. De. Neffe.

Hall

*[Faint, mostly illegible handwritten notes in a grid format, likely bleed-through from the reverse side of the page.]*

- A Drawing in Red chalk being three Tritons & a Woman. Jusepe.
- A Woman naked on her knees receiving Sentence w<sup>th</sup> several other Figures, Paulo Veronesi.
- The Judgment of Paris a small piece supposed to be Raphael.
- WC A knight piece being a man & a woman. Dow.
- HC Christ at his last supper a Door piece. Tintoret.
- The Virgin teaching Christ to read. Guercino.
- Judith w<sup>th</sup> Holophernes' head - Paulo Veronesi.
- HC St. John his two Daughters - Poolingberg.
- A Madona w<sup>th</sup> Christ & St. John - Guercino.
- A Landscape w<sup>th</sup> David & Goliath Paulo Veronesi.
- HC Diana & her Nymphs Bathing - Poolingberg.
- HC Erasmus's head - Holben.
- W.C. D. Darnley & his Brother Charles Stuart, small life at length - Genet. Janet.
- W.C. A Centaur carrying away Hercules' Wife a large drawing.

HE

In a Press in a little Room within the Lower  
Closet.

A Limning being a Madona w<sup>th</sup> 1<sup>st</sup> John & 1<sup>st</sup>  
Catherine after Titian. Gennet.

W.C. A Limning Venus & Cupid sleeping & a Satyr after  
Corcio, Isaac Oliver.

A Limning a naked Venus w<sup>th</sup> a Woman looking  
in a Trunk after Titian, Isaac Oliver.

W.C. A Limning Mercury & Venus teaching Cupid to  
read after Corcio, Peter Oliver.

W.C. A Limning the Marquis del Guasto & his family  
after Titian Peter Oliver.

W.C. A Case w<sup>th</sup> ten Limnings of the Royal Family's  
Heads.

W.C. A Case w<sup>th</sup> seven Limnings & two Enamelled heads  
An Emperors Head w<sup>th</sup> Laurel in Gilt armour Water  
colour

A Large Bacchanalia carved in Ivory, Bacchus  
riding on an Ape, & Goats w<sup>th</sup> 3 Boys carved in Ivory.

Hampton Court

*[Faint, mostly illegible handwriting in the left column, possibly bleed-through from the reverse side.]*

A Boy riding on a Goat & two other Boys  
plucking Grapes, carved in Ivory -  
Two small Flower pieces, Maria van Oostervick.

In the Green Gallery.

HC Nine Triumphs of Caesar, Andrea Mantegna.

In the Cartoon Gallery

The Seven Cartoons - Raphael.

In the Eating Room below Stairs.

The Dutchess of Grafton	Mrs Pitts - It is Mrs Scroope, perhaps her maiden name was Pitts.
Lady Peterborough	Dutchess of Albany
Lady Ranelagh	Lady Essex
Lady Middleton	Lady Dorset.

1<sup>st</sup> Godfrey Kneller.

In the Drawing Room below Stairs.

The Rape of the Sabines over the Door. Julius  
Romano

The Battle of Constantinople a large piece. Titian  
Susannah & the Two Elders over the Door.



- Joseph & his mistress a large piece - Gentilesco.
- HC Two Fryers & a nun over the Door - Langesper.
- HC A Labyrinth - Paulo Veronesi.
- HC The murder of the Innocents - Brugle.

In the Store Room.

This is p 37. of Fol. Catal.

- 1 The Infanta of Spain at length -
- The Duke of Luxemburgh at length -
- Henry Rudolphus at length -
- Henry Christianus at length -
- 5 The Queen of Spain at length.
- WE King Edward the 4<sup>th</sup> at length - now at St James's, by Beacom.
- HC A Large Landscape w<sup>th</sup> Jeffery the Dwarf -
- WE King Edw<sup>d</sup> the 3<sup>d</sup> at length - by Beacom. at St James's.
- Earl of Nottingham 2<sup>d</sup>. Admiral in Garlos Robes at length.
- Monsieur Toubize at length.
- The Duke of Wittenburgh at length
- King Rich<sup>d</sup>. the 3<sup>d</sup>. at length. qu. where now?
- 13 WE Lewis the 13<sup>th</sup> at length in Red. X

*[Faint, mostly illegible handwriting in a grid on page 34]*

- HC Queen Ann in an hunting Dress w<sup>th</sup> Dogs at Length.
- HC Gundamora the Spanish Ambassadour.
- Charles Stuart Duke of Richmond & Lenox.
- The Earl of Pembroke 2<sup>d</sup> Chamberlain at length.
- A Spaniard at length
- Prince Maurice of Nassau in gilt armour at length.
- WC? The Black Prince at length, by Beccom; at St James's.
- A Catay woman at length.
- Verbe correcting Vice.
- A large sea piece.
- The Creation of the World a large piece, manner of Tintoret
- Melchisedech giving Bread & Wine to Abraham.
- Our Saviour blessing the children. Francis Floris.
- A Large Venus naked w<sup>th</sup> Cupid, & two Doves.
- A Venus w<sup>th</sup> three Cupids bringing Flowers.
- The Judgment of Paris - manner of Fra: Floris
- 30 Judith cutting off Holofernes's head, an Italian piece

Hampton Court

(36)

Abraham offering Isaac.

w.c. A piece w<sup>th</sup> five children at Length of the Royal ✓

Family of Charles 1<sup>st</sup>

A Landscape w<sup>th</sup> Pontefract Castle

A half Length of a Doge of Venice

An Eunuch naked. x

A man in armour, a half Length.

Prince Rupert when a child.

One of the Queen of Bohemia's children, in a green coat.

[King Richard the 2<sup>d</sup>. sitting in a chair, his crown on his head.]

Cleopatra w<sup>th</sup> her slave.

Three Boys playing w<sup>th</sup> a Lamb.

Three Dogs a Copy.

An altar piece w<sup>th</sup> a Compass top.

Halcyon An altar piece sent from Scotland; with James 2<sup>d</sup> & Susan.

w.c. Christ calling Matthew from the receipt of Customs

Four Doors of an Altar.

A Landscape w<sup>th</sup> a naked Woman a sleep. small life

St George killing the Dragon.

The scourging of our Saviour

St. Peter w<sup>th</sup> the keys half length

A Doge of Venice half length

An old man on a pannel half length.

A sea engagement on a pannel.

A sea storm on a pannel

HC Henry Stuart king of Scots. *where now?*

The Head of a French Lady in a Ruff w<sup>th</sup> Pearls..

The Head of Cardinal Woolsey. *where now?*

L<sup>d</sup>. Darnley at nine years old. *where now?*

HC Francis of France & his mistress. Garnet.

A young Gentleman's head in a red Wastcoat

WC The Head of Leopold Arch Duke of Austria.

A mans head of the Family of Nassau.

Muhis Scerola putting his hand in the Fire,

Small figures, Andrea Mantegna.

HC A Womans head blowing a Candle on a pannel

The marriage of St. Anne small life on a pannel

A Womans head w<sup>th</sup> a Ruff.

*[Faint, mirrored handwriting, likely bleed-through from the reverse side of the page]*

Maximilian Arch Duke of Austria  
 An Emperor on horseback heading on a man  
 Small life.  
 A Criminal brought before Justice.  
 A Woman's head.  
 A man's head the manner of Giorgione  
 A Woman's head bearing a Cross.  
 A Woman in black holding her gloves, manner  
 of Holbein.  
 The Creation of the World in small on a Paralle.  
 A Woman's head w<sup>th</sup> a Ruff.  
 A 1<sup>st</sup> Sebastian  
 Edward the 6<sup>th</sup> head in Perspective w<sup>th</sup> a black  
 cap.  
 Our Saviour praying in the Garden  
 1<sup>st</sup> Francis praying to his Crucifix.  
 2<sup>d</sup> Darnley & Charles Stuart his brother at  
 length.  
 A Picture of the great Horn's at the Castle of Amboise  
 A Roman History, a large piece, naked figures rolled up

NPG

vc.

Hampton Court

- B.P. A large piece being a Bacchanal, rolled up.
- The Duke & Dutcheffe of Buckingham & Family
- a large piece, Hunturst
- A Prospect of Plymouth Harbour. Bankers.
- A Landscape.
- H.C. Cupid & Psyche a large piece. Vandyke -
- H.C. The Emperor Maximilian & King Henry the 8<sup>th</sup>
- on Horseback gilt armour. Hobben.
- H.C. Actaon & Diana. the manner of Titian
- Lot & his two Daughters naked w<sup>th</sup> a candle
- burning - Dorsey.
- A Philosophers wife riding her Husband.
- The Resurrection on a Pannell - Hemskirk -
- H.C. A Winter piece, soldiers Plundering, on a
- Pannell - Brugel -
- H.C. Susannah & the two Elders.
- A Man in black w<sup>th</sup> a pair of Gloves on his hands
- small half length.
- The Honing of Stephen in two colours.
- A mans Picture in a Venetian habit, bought by Abra.
- Velt for K. Charles the 2<sup>d</sup>.

A madona in Colo, small life - Titmorat.

An emblematical piece, Venus, Juno, Pallas  
w<sup>th</sup> Queen Elisabeth. at Kensington.

HE

W.C  
Kingslight

The Head of a knight of Malta in gilt armour  
& a Ruff.

A man & a woman w<sup>th</sup> a red cap sitting whole  
length, small life.

An & square piece a Banquet of the Gods &  
Goddesses, a ceiling piece small life

A madona w<sup>th</sup> <sup>st Joseph</sup> st John ~~Joseph~~ & st Elisabeth  
small life on a pannell.

HC Limbo or Hells mouth - Hieronymus Boss.

A mans Head w<sup>th</sup> a black cap, fur gown, red sleeves  
on a pannell, manner of Holben.

WC Elisabeth mother to king Henry the 8<sup>th</sup> on a pannell.

The last supper on a pannell.

WC A mans head w<sup>th</sup> a labell <sup>in</sup> his hand, upon it AD. 1537

HC A womans head with a Red Wastcoat & her hand  
upon a shock Dog. on a pannell.

A mans head less than the life, reading in a book. on a pannell

J<sup>r</sup>. Christopher w<sup>th</sup> our saviour on his shoulders  
w<sup>th</sup> Popes & other Figures. clockwork

A piece of Cats w<sup>th</sup> Hawkes & Fishes. blackwork!

Our saviour praying in the Garden, small life,  
on a Pannell

A Woman in a Nurs Dress, the manner of  
Holben, small life, on a pannell.

Mars & Venus in Bed Vulcan covering them  
w<sup>th</sup> his net, small life on a pannell.

An Old man, small life, holding a Bill in  
his hand.

A Mans head small life w<sup>th</sup> a Cap the manner  
of Giorgione, on a pannell.

A Small Landscape.

17c A J<sup>r</sup>. Sebastian w<sup>th</sup> many figures, small life  
on a pannell. Lucas van Leyden.

The parking of two friends, small life, the manner  
of Titian

King James the 1<sup>st</sup> in black at Length.



*[Faint, mirrored handwriting, likely bleed-through from the reverse side of the page]*

*mesme Jean Gage*  
Mesme Gage & Chamberlaine at  
 Length. at St James.  
 A Man's head in black w<sup>th</sup> one hand over  
 the other, a Paper in his hand  
 Venus's Judgment ag<sup>t</sup> the Boars, a large  
 piece - Huntburst

*[Faint, mirrored handwriting, likely bleed-through from the reverse side of the page]*

(29)

Hamilton Court

*[Faint, mostly illegible handwriting in a grid on the left page]*

This is pt. of Fol. Catal

Kensington.

(43)

In the Dressing Room.

King Edw. the 6<sup>th</sup> at length over the Chimney  
Holben.

Queen Elisabeth half length over the Door  
Holben.

A Magdalen half length over the Door  
Titian.

A man in Black half length over the Door  
Tintoret.

In the Closet

The Captain of the Popes Guard - Parmegiano.

A long narrow piece of Boys hunting swans  
Polydore.

St Catherine over the Door. Paulo Veronesi

A long narrow piece of Boys playing w<sup>th</sup>  
Balls. Polydore.

The Adoration of the three kings - Paulo  
Veronesi.

A Madonna w<sup>th</sup> St Catherine & St John & a  
Lamb - Old Palma -

A Long narrow piece the meeting of Jacob  
& Esau a sketch - Andrea Schiavone

Christ in the Garden w<sup>th</sup> an Angel Hannibal  
Carate.

A Long narrow piece w<sup>th</sup> a woman in blue  
a sketch Andrea Schiavone.

Ceres conjuring for her Daughter - Elshamer  
Probenius printer to Erasmus, his head. Holben

A Madonna w<sup>th</sup> Joseph a night piece. Boffan

w.c. St Christopher carrying our Saviour. Elshamer

Erasmus's head w<sup>th</sup> two hands & a Red Booke  
Holben.

An Old Woman asleep w<sup>th</sup> a book in her Lap  
Dow.

Diana & her Nymphs Bathing, a small piece  
Rottenhamer.

A Small Landscape w<sup>th</sup> Goats - Paul Brill  
 A Standing Lucretia, at length, naked &  
 small life. Titian.

\* A Long narrow piece several figures in  
 blue, a sketch. Andrea Schiavone.

2 Cases w<sup>th</sup> Limnings

A Long narrow piece Boys drawing a  
 Boy in a shell. Polydore.

A madona w<sup>th</sup> christ in her lap w<sup>th</sup> Tobit  
 & the Angel. Titian.

Our saviours Tomb christ & Mary Mag-  
 -dalen. Holben

A long narrow piece w<sup>th</sup> several figures  
 a sketch, Andrea Schiavone

A long narrow piece, several figures w<sup>th</sup> a  
 tree a sketch, Andrea Schiavone.

Christ & St John at length, Vandyke.

Mars & Venus w<sup>th</sup> Cupid holding a looking glass  
 Paolo Veronese.

Omitted

- \* A long narrow piece two Women drawing a boat, Polydore
- Psyche left upon a Rock & a Red Horse Polydore.

Kensington

(46)

- The Birth of Christ small life, Taddeo Zucchero.
- Two small round pieces perspective, Henrich
- A long narrow piece some figures in yellow a sketch, Andrea Schiavone.
- A Madonna w<sup>th</sup> s<sup>t</sup>. Catherine & s<sup>t</sup>. John, Titian
- A long narrow piece w<sup>th</sup> cattle & sheep Jacob & Esau. Andrea Schiavone.
- The good Samaritan, Boffen.
- A small piece, a Woman naked spinning,
- A Cupids, Elshamer
- Venus & two Cupids a small piece, Rottenhamer
- A Fortune w<sup>th</sup> two Cupids at her feet, Julius Romano.
- A s<sup>t</sup>. Catherine w<sup>th</sup> a book in her hand, Corregio.
- Niobe's children shot out of the clouds, Rottenhamer.

In the Gallery.

w.c. King Charles the 1<sup>st</sup> & Queen 2 children  
Vandyke. ✓

w.c. St John at length over the Door, Corregio.

H.C. A large piece the nine muses, Tintoret.

(50) w.c. Vandyke's head, Rubens.

A Woman's head w<sup>th</sup> a Turban & Red sleeves,  
Rubens.

King Philip of Spain, Gernnet.

Janet

Sophonisba w<sup>th</sup> a Cup in her hand. Holben. x

Herodias w<sup>th</sup> St. John Baptist head, Leonardo  
da Vinci

Christ at the well w<sup>th</sup> the Woman of Samaria  
Old Palma.

A madona w<sup>th</sup> the shepherds bringing their  
presents, Old Palma

w.c. The Duke of Florences Gardiner writing, Andra del  
Sarto. by Francis Bacon ✓

A Womans head in a red garment an  
handkerchief in her hand

A Ruffians head w<sup>th</sup> a drawn sword Caravaggio

Venus & Adonis w<sup>th</sup> 3 Cupids, Titian

A mans head in black w<sup>th</sup> a Book in his  
right hand, Giorgione

Tarquin & Lucretia to the Wall, Titian

A man w<sup>th</sup> his hand on his breast

A man & Venus w<sup>th</sup> a cupid, Paris Bordone

A madona in Fresco over the chimney, Raphael Fol. 5  
Fol. 15

King Midas's Judgment, Andrea Schiavone

The Judgment of Paris, Lud: Caraccio.

Perseus & Andromeda, Andrea Schiavone

A mans head, Tintoret

The Dutchess of Valentia w<sup>th</sup> a letter in her  
hand, Gennet

A mans head in a black cap w<sup>th</sup> 2 hands, Alb. Durer

A naked Venus at length, a Woman looking in<sup>to</sup> Frank. Titian.

\* probably, Valentinio.

A Man's head w<sup>th</sup> a Guitar in his hand. M. Ang.  
Caravaggio.

A Woman's head w<sup>th</sup> two hands, Old Palma.

A Man's head w<sup>th</sup> a red book in his hands ✓  
Tintoret.

A Lucretia at length stabbing her self

The head of a senator of Venice in a red  
Garment Tintoret.

S<sup>t</sup> Catherine in a red garment, a book in  
her hand, Andrea del Sarto.

A man's head in a black cap shewing a trick  
w<sup>th</sup> a book. Giorgione.

An old man's head in red reading a paper.

The History of Athamerus & Hester, a large  
piece, Tintoret

A S<sup>t</sup>. John at length, Mich: Angelo.

Jupiter sucking a Goat, Julio Romano.

King Charles the 1<sup>st</sup> upon a white Horse. Vandyke.

A madona w<sup>th</sup> Elisabeth & Joseph. Young Palma.



The Birth of Jupiter, Julio Romano.

A man w<sup>th</sup> a glass of Wine & a Bat viol,  
mich: Angelo.

A Woman's head in green w<sup>th</sup> two hands.

A man's head in black w<sup>th</sup> a writing in his  
hand, Tintoret

A Woman putting on her smock, Titian.

Johnson's head w<sup>th</sup> a shell in one hand,  
Misevelt

A German woman w<sup>th</sup> a globe by her & a little  
Dog, Parmegiano.

H.C.

A man's head in a Black pinked Doublet  
Parmegiano.

W.

A madona w<sup>th</sup> the marriage of St Catherine  
Corregio

Artemisia Gentilesco painting, by her self.

Pordenone w<sup>th</sup> his wife & Daughter playing on  
a Virginal, Pordenone

Herodias w<sup>th</sup> St John Baptist head in a  
charger, Titian

An Angell w<sup>th</sup> three Churchmen driving  
Vice out of the Church, Tintoret.

A man's head w<sup>th</sup> two hands.

A madona w<sup>th</sup> christ in her lap, Vandyke

A man w<sup>th</sup> a Cap & a shock Dog

A Woman half length w<sup>th</sup> a Bird, Palma.

A Woman half length.

A naked Venus w<sup>th</sup> a Soldier in a Landscape  
Paris Bordou. Cariani

A cupid making his Bow, Parmegiano.

In the Great Bed chamber

Fol. 7. m  
Fil. Cat.  
A Painting w<sup>th</sup> a cupid, after Guido, by  
Dankers.

A Landscape over the Door going into the  
closet, Vandist.

A Landscape over the Door going into the  
Drawing Room.

In the Drawing Room

The Prince of Orange the late Kings  
Father, Huntburst.

W.C.

The Prince of Orange the late Kings Grand-  
father, merwell.

The Princess of Orange the late Kings Grand-  
mother merwell.

The Czar of Muscovy. 1<sup>st</sup> Godfrey Kneller

In the Council Chamber

King William at length in his Robes, 1<sup>st</sup> G.  
Kneller

W.C. ?

Q. Mary at length in her Robes 1<sup>st</sup> G. Kneller

W.C. ?

A Glass painted w<sup>th</sup> Festoons & Boys, Baptist.

In the Passage Room

A View of Old Hampton Court

A Head of Michael Angelo a Copy

A Head of Rembrandt a Copy

A right piece of a Woman w<sup>th</sup> a light in her hand,

man w<sup>th</sup> a Dog & an App.

Achaon & Diana small life, Paulo Veronese

The Virgin Mary & our Saviour in her lap

a copy.

Holben's head, a copy.

Julio Romano's head a copy.

A piece of Perspective, w<sup>th</sup> small figures giving a Gold Cup.

A piece of small life, a Lady going to stab her self, a man coming in at the other end of the Room, said to be the Black Prince & the Lady Salisbury on a Pannel. x

A Landscape of the Rhine.

A man w<sup>th</sup> a Bass Viol in his hand.

Paulo Veronese's head a copy.

Peter Oliver the Painter in miniature, his head, a copy

The burning the Calf, a sacrifice, a Mantua piece.

Venus, & Adonis bringing the Boar's head,

*[Faint, mirrored handwriting, likely bleed-through from the reverse side of the page.]*

Small life on a pannel, Rubens.  
Our Saviour & the Apostles, the Scribes shewing  
him the Tribute money, small life.

Greenwich Park w<sup>th</sup> a view of the Queens house x  
Dankhurst. Sarkers

A Head of K. Charles the 1<sup>st</sup> in a Ruff.

A Landscape over the Door.

A Head of Henry the 4<sup>th</sup> of France.

Dining Room.

A Landscape over the Door - Stephens.

H.C. Raphael's head w<sup>th</sup> a black cap.

An old man's head by an Italian hand.

Giorgione's head by himself.

A Pot of Flowers, Vansone.

A man w<sup>th</sup> a Flute in his hand, white x

Drapery, Giorgione

A Prospect.

A man in armour w<sup>th</sup> red sleeves the manner

*[Faint, mostly illegible handwritten notes on the left page, possibly bleed-through from the reverse side.]*

of Giorgione  
 A man in black w<sup>th</sup> a gold cross hanging  
 at his breast  
 A Woman in a red garment holding an  
 Helmet. Dobso  
 A man w<sup>th</sup> a Cap, his hand on his breast,  
 and girdle.  
 A Perspective w<sup>th</sup> our Saviour Martha &  
 Mary small life. by Delite.  
 A Landscape w<sup>th</sup> Ruines, Figures & Beasts small  
 life, old Piece. W.C.  
 A Prospect of Windsor Castle. Vorherman  
 A Perspective of the inside of a church, small  
 life.  
 A man's head in black Drapery, short hair &  
 a band, Tintout.  
 A Dominican Fryer in his habit. Tintout.  
 A Landscape of Greenwich Park w<sup>th</sup> K. Charles  
 the first, The Queen, Prince & other nobles small  
 life, Bellom.

A Piece of Roman ruins, several Figures carrying Goods, small life, nich: Angelo -  
A Landscape over the Door, Stephens. x

A small head of K. Henry the 7<sup>th</sup> in a red Cap. ~~was the door~~  
A small Woman's head in Profile, in a red Garment.

(159) A small man's head in a black Cap, w<sup>th</sup> the order of the Golden Fleece.

A small Woman's head w<sup>th</sup> a red Garment, black veil edged w<sup>th</sup> Gold

(161) A small man's head w<sup>th</sup> a black Cap, & the order of the Golden Fleece.

w.c. A small head of the Queen of Scots in a white Dress.

A small man's head w<sup>th</sup> a black Cap, holding a Paper in his hand, w<sup>th</sup> the order of the Fleece.

A small Woman's head w<sup>th</sup> two hands, yellow Drapery & Red sleeves.

In the Green Dining Room

w.c. An Eagle lighting upon Julius Caesar's shoulders

When he comes out of the Senate, Julio Romano.

B.P. Giorgione & his mistress & another man's head, Giorgione.

In the Waiting Room

Prince Henry's head in gilt armour.

In the Little Gallery.

1<sup>st</sup> W<sup>m</sup> Whetstone

1<sup>st</sup> John Jennings

1<sup>st</sup> Thomas Dilkes.

Admiral Greydon

1<sup>st</sup> Stafford Fairbairn.

1<sup>st</sup> Thomas Hobson

1<sup>st</sup> Alexander Shovell.

Admiral Bembo

1<sup>st</sup> George Rook

1<sup>st</sup> John Munden

1<sup>st</sup> John Lake

Adm<sup>l</sup> Beaumont

1<sup>st</sup> George Bing

1<sup>st</sup> James Wisheart

By 1<sup>st</sup> G. Kneller & Dable.

The king of Sweden on horseback at the end of the Gallery.

In the Prince's Bedchamber.



The Queen & Duke of Gloucester at half length  
King Charles the 1<sup>st</sup> on horse back after Vandyke  
Small life.

Queen Anne when a child whole length.

In the Prince's closet

A Copy of King Henry the 7<sup>th</sup> & King Henry  
the 8<sup>th</sup>.

J<sup>r</sup> John when a child, Carlo Marat.

In the Billiard Room.

A Prospect of Cleves w<sup>th</sup> a Fountaine  
Oldenberg.

A Landscape over the Door w<sup>th</sup> a Windmill  
in it.

Another Landscape of Cleves

A Prospect of Tangier. Darkers

Another Prospect of Cleves.

A Landscape w<sup>th</sup> Rocks & a Bridge, Loaton

In the Lower Prisoner.

A large Prospect of Cleves, Oldenberg.

A large Prospect of Cleves.

A Land scape w<sup>th</sup> Building & a garden, Dankers. \*

The Prospect of Portsmouth, Dankers.

A Land scape w<sup>th</sup> building, Dankers.

Four Landscapes over the Doors.

In the Store Room.

King Charles the 2<sup>d</sup>. half length, Wissing.

The nativity w<sup>th</sup> the offering of the 3 kings  
after Titian, Stone.

A garden w<sup>th</sup> a Fountain & statues, Dankers \*

The landing of K. Cha: 2<sup>d</sup> when he came  
from Scheveling

A piece of the chappell at Windsor, Christ  
healing the lame & blind, Verrio.

A large flower piece on Copper, Peter Segers

A piece of flowers on a pannell, Peter Segers.

Grapes Peaches & Walnuts, Van Alst.

A Ruine w<sup>th</sup> five Turkes taking the Inscription  
of Aristotle's Tomb. Van Alst.

A Woman's head w<sup>th</sup> Beads in her hands, Ant. x  
More. now at Strawberry Hill: it is Margarete of Valois's of Savoy.

A Landscape w<sup>th</sup> Lions & Birds in it, Rowland  
Tavory

A piece of Flowers w<sup>th</sup> a Watch in the Table  
Withoes.

A Landscape w<sup>th</sup> Thistles, an Otter & two  
fishes, Withoes.

Lot & his two Daughters, Skalken Scalken

A St Catherine w<sup>th</sup> a <sup>Palm</sup> Branch in her hand  
after Leonardo.

A night piece of Perspective, St Peter in  
Prison, Stenwick

Two Soldiers raising our Saviour, Spagnolet

An Old man's head w<sup>th</sup> his hand on his beard  
& some armour, w<sup>th</sup> a head piece & white feather  
by an Italian

A Sleeping Venus naked n<sup>o</sup>. 3 Cupid's  
Gennaro.

King James the 1<sup>st</sup>. when young n<sup>o</sup>. an Hawk  
upon his hand.

A piece of Flowers & Butterflies.

A piece n<sup>o</sup>. a china Dish & heart cherries.

A Boars head, Snyder.

A small Land scape n<sup>o</sup>. a Boat in the water  
Ewendingen.

A Red Dog sitting, Vandyke.

The Dutchess of York half length, after Lilly

A 1<sup>st</sup> John naked to the Waist n<sup>o</sup>. his hand  
on a Lamb, manner of M. Angelo.

A piece in Perspective K. Charles the 1<sup>st</sup>, the  
Queen & Prince at Dinner, Bellcom.

w.c.

A Profile head of K. Charles's Queen, Vandyke ✓

A Battle between Lakerbat & Brachie, Tra-  
eyers

Kensington.

(62)

A man's head in black w<sup>th</sup> a beard and  
whiskers, Giorgione

Adam & Eve a small piece.

Our Saviour holding his cross in his hand  
a three quarter piece, as big as the life.

Saul falling from his horse, small life, on  
Copper, Vincent Male.

A Madonna w<sup>th</sup> a Jesuit & St Catherine, Paolo  
Veroneso

A Landscape w<sup>th</sup> a bridge in it, a small piece  
Tra: mola.

A St John w<sup>th</sup> a Lamb when a child, by a French  
hand.

The Lady Isabella when a child w<sup>th</sup> a Lamb  
St Peter Lilly.

Our Saviour & St John when a child w<sup>th</sup>  
cherubim heads, Carlo Morat

A small piece of a young Christ laying his hand  
on a globe.

- A Madona a small piece  
 A Limning of Lucretia stabbing her self.  
 Two small round Landscapes  
 A small piece w<sup>th</sup> Buildings a Garden & Figures.  
 Tarquin & Lucretia a small piece after Titian  
 by Remy.  
 A Shepherdess a small piece after Hunt-hurst  
 by Remy.  
 Mass & Venus painted on Copper, much spoiled  
 Rottenhamer.  
 A Head of Madam Henrietta Maria.  
 The Earl of Clarendon & his first Lady small life  
 Remy.  
 Two Oval heads, one of our Saviour the other  
 of the Virgin.  
 A Boys head in Fresco upon stone, Raphael.  
 Lot & his Daughters, Vanderwart.  
 Rubens's head by himself w<sup>th</sup> a Hat on.  
 A Dutch Kitchen as large as the life on a pannel.

The History of Christ w<sup>th</sup> Martha & Mary on  
a Pannell. Baffan

Danae & the Golden Shower, Gennaro,

A Shepherd sleeping, two Women stealing his Flute.  
Gennaro.

Diana & Endymion w<sup>th</sup> a Cupid a large piece  
Gennaro.

Three Senators of Venice after Titian, Stone. x

Jupiters scale, Julio Romano.

A Naked Venus & a naked Cupid, Young Palma  
Grapes Apples & Almonds, Labrador

A Landscape w<sup>th</sup> Fowls, Ivory.

Two Drawings of ships in black & white, Vander  
velde.

A man & Woman w<sup>th</sup> a flute in their hands  
after Giorgione, Handman.

A sea piece w<sup>th</sup> the Vespere that carried King  
Charles to Holland.

A piece w<sup>th</sup> three Ladies heads in it.

Kensington

(65)

A madona w<sup>th</sup> our saviour in her arms  
a manna piece.

A mans head w<sup>th</sup> hands, in Black.

Mythen's a Painters head in black w<sup>th</sup> a Ruff  
by himself.

A madona in red & blue garments w<sup>th</sup> christ &  
St. John on a pannel.

A mans head w<sup>th</sup> a Deaths head.

A mans head w<sup>th</sup> a black cap holding a Ring  
w<sup>th</sup> both hands.

An old mans head w<sup>th</sup> short hair, a Ruff &  
a Fur gown.

An immodest piece being a man & a woman  
naked, Dos Depe.

A immodest piece being a copy of the former  
in Limning by Dixon.

A Drawing in black & white being Duke d'Alva  
& Family, after Tichan.

W.C. A Limning, Duke d'Alva & Family, after Tichan.

A small landscape w<sup>th</sup> a man shooting

R.L. & not Duke of Alva, but Marquis del Guasto. copy by P. Oliver.



A smaller Landscape.

A small mans head in a black cap.

A small mans head w<sup>th</sup> a black cap & feathers  
in a round.

Griekin a Painters head w<sup>th</sup> a pair of  
Compasses, Pallet, & Pencils. x

Henry the 7<sup>th</sup> head in a red pannel. }  
Henry the 7<sup>th</sup> Queen with a white Rose in }  
her hand, on a pannel. } in the King's  
closet at  
St James's.

King Ferdinando of Arragon in a gold garment  
on a pannel.

Queen Isabella of Castile in a gold garment on a  
pannell.

Elisabeth of Austria on a pannel.

A Turk & another on Horseback & several on  
foot, small life, on a pannel.

A small Landscape painted on a round pannel

The Ascension of the Virgin Mary in Water Colours.

Peter Archers head drawn w<sup>th</sup> black chalk

A Limning, A duerschia at length stabbing her  
self after Tshin

A limning a woman in white & a black Fan  
& a Veil behind her

Two small drawings w<sup>th</sup> a Pen

A small piece a man & woman naked  
w<sup>th</sup> a board to hide before it.

A small piece of Prince Maurice half length

A shephard & shepherdess an immodest piece

A Land scape from manhua.

St John the evangelist writing in a book w<sup>th</sup> an  
Eagle by him, small life, pannel.

The Profile of a Woman in a gold & green Garment.  
on a pannel.

The Profile of a man's <sup>head</sup> in a gold & green Garment

Our Saviour on the Cross needle work w<sup>th</sup>  
Several small figures.

A small whole length a man in armour the  
manner of Giorgione, on a pannel.

Kensington

(68)

H.C. A small piece a Battle between Maximilian  
the Emperor & the King of France, on a pannel.

A piece w<sup>th</sup> Fruit & Flowers

An old mans head bald w<sup>th</sup> a red Doublet & a  
book in his hand.

W.C. Prince Arthur in a Gold & Red Garment.

X where  
now?

Julius Cæsar's head much spoiled

A Head of the Queen mother of France Maria  
de Medicis

Another Ditto

Charles the Great Emperours head.

A Head of the Countess de Corne

A mans head in a black Cap w<sup>th</sup> two hands  
a red ground on a pannel.

Two oval Figures 3 quarters length, of the  
King & Queen of Prussia

An Europa by an Italian hand

A madona w<sup>th</sup> St Catherine & St Jerome after  
Corregio

- SJP King William when Prince of Orange half length, Wiffon.
- SP Queen Mary when Princess of Orange, half length, Wiffon.
- SJP Queen Anne when Princess half length, Wiffon.
- BP The Dutchess of Richmond half length. Houseman
- HC The Dutchess of Portsmouth half length, Vignoye.
- HC The late King of Spain in the 4<sup>th</sup> year of his age at length.
- A slight sea piece w<sup>th</sup> Rocks in a square.
- An old man w<sup>th</sup> a great beard half length a watch on the Table.
- Two pieces half lengths of the King & Queen of Denmark, a copy.
- HC Mrs Knol half length, Wiffon.
- KP Mrs Eliot half length.
- King William when Prince of Orange half length.
- A sea Piece.
- A sea Piece.

Our Saviour curing the lame & blind  
Hemskirks

The Princess of Orange half length -  
A Prospect of Portsmouth, Dankers.

Another Ditto.

A sketch for a ceiling piece, Dankers.

AC A mans head bald w<sup>m</sup>. a Double chin.

A Lady Abbess at her Devotion before a  
Cruicifix. (probably Mrs Knight, from whence the print.)

A young child naked w<sup>m</sup>. a Dog in little.

Herodias w<sup>m</sup>. St Johns head in a charger.

A Drawing of the Marriage Feast at Cana  
in Galilee.

A mans head in black w<sup>m</sup>. a black cap  
two hands, a long chin.

A Round sketch for a ceiling piece.

A Centaur w<sup>m</sup>. three figures small life, Giulio  
Romano

A Madona n<sup>o</sup>. 4 figures after Coragio.

Diana & her Nymphs bathing.

Erasmus's head n<sup>o</sup>. a black hat.

A child in swaddling cloths laid upon a red cushion.

A Woman's head on a board her hands upon her breast.

A Madona n<sup>o</sup>. Christ & St John

A Man's head on a Pannell looking upwards.

The head of K. James the 3<sup>d</sup> of Scotland n<sup>o</sup>. the Order, small life. \*

A Man's head n<sup>o</sup>. short hair & a Ruff.

A Man's head in a black cap n<sup>o</sup>. a Jewell putting a Ring on his little finger.

A Woman's head n<sup>o</sup>. a white Veil Glove in her hands.

A Young Ladies head, Maria Christina.

A Young Ladies head, Elisabetha

A Madona, small life, in a red garment not finished.

A long narrow piece, a man beating a Drum

- n<sup>o</sup>. several figures, Brugel -  
 A small pic piece, the burning of Rome -  
 A Book painted on a pannel.  
 A Venetian Lady half length in a red Garment  
 n<sup>o</sup>. a Dog.  
 Eue homo, Tihian  
 Queen Ann's Picture when young n<sup>o</sup>. a little  
 Dog.  
 Queen Mary, half length, Wilson  
 The Duke of Gloucester, in armour, three  
 quarters length, Oval.  
 Fredericus King of Denmark at length.  
 A madona n<sup>o</sup>. Joseph asleep a large piece  
 Gentilesco  
 Danae & Cupid & the Golden Shower Tihian  
 A small upright Landscape, the manner of  
 Mola  
 The Angel driving Adam out of Paradise  
 A madona by a German hand, on a pannel

A piece of ships.

A madona in a white habit about her head  
& shoulders

A piece w<sup>th</sup> apples grapes & Wallnuts, Labra-  
Don

The nativity w<sup>th</sup> Joseph by a German hand  
on a pannel.

Maria de Lorraine w<sup>th</sup> a red book in her  
hand.

A Large piece w<sup>th</sup> a Garden & Fountain  
Dankers.

W.C. Fame & Honour treading down Tyranny  
Fuller

A Garden w<sup>th</sup> a Fountain & Habnes Dankers

A Womans head w<sup>th</sup> a Ruff & Jewells in her  
hair

A Boys head in short hair w<sup>th</sup> a Ruff.

A Young womans head w<sup>th</sup> a large Ruff & rich  
habit from Maxima,

A small head of a Bishop w<sup>th</sup> a white mitre.



A Womans head in black w<sup>th</sup> a Pearl in her  
ear eyed w<sup>th</sup> a black string.

A head of the Duke of York not finished Dobson

A Dutcheff of Venice at length w<sup>th</sup> a clock on  
the Table.

A large family piece of the King & Queen  
of Bohemia rolled up. Huntbunt.

The Senators sitting in the Senate house  
A large piece of St. John putting a garland  
of flowers on a lamb.

A Lady Abbess half length w<sup>th</sup> a black feather<sup>fan</sup>  
on a pannel. Ant: more.

A man w<sup>th</sup> a black gown lined w<sup>th</sup> fur leaning  
on a white Marble Table. Giorgione

HC Charles the Bold Duke of Burgundy in armour  
short hair, his hand on a helmet. Giorgione <sup>Dosso</sup>

A Young Womans head w<sup>th</sup> a white cap.

A Young Womans head, small life, w<sup>th</sup> ermin  
sleeves, on a pannel.

A Womans head red & gold coloured habit,  
green ground.

A Profile small life.

A small limning of Tobit & the Angell  
after Elshamer.

A Landscape w<sup>th</sup> small Figures on a pennell,  
the manner of Savery.

A small Profile of an Old Woman in a  
Red Washcoat, Bassan.

A small Drawing of Gabriel the Angell

A Drawing w<sup>th</sup> many Figures.

A 1<sup>st</sup> John.

A piece w<sup>th</sup> several heads to be looked at  
thro a magnifying Glass.

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St. James's House

(76)

In the Great Council Chamber.

Over the Chimney a St. Catherine, Corregio.  
Judith & Holophernes's head, an Italian hand.  
Three Doge's of Venice, over the Doors.

In the Great Drawing Room

Queen Catherine at length over the Chimney,  
Houssman.

St. Cecilia over the Door, M. Angelo Caravagio  
A man's Picture over the Door, Tintoret.

In the little Drawing Room.

A piece of Vulcan's over the Chimney, Jordano  
of Naples.

Shepherds & Shepherdess over the Door, M<sup>r</sup> Cooke

Bed Chamber of State.

St. Agnes at length over the Chimney, Guido  
Rheni.

The D. of Gloucester over the Door, P. G. Kneller  
Two Daughters of the D. of Marlborough.

In the Bless Passage Room

The Dutchess of York at length over the  
Chimney, Lilly

In the Queens Dressing Room

B.P. The Duke of Cambridge at length over  
the chimney, Wright.

W.C. The Princess of Orange half length, Hanniman  
The Dutchess of Orleans half length, over  
the Door, Wright.

In the Queens Bed chamber.

King Charles the 2<sup>d</sup>. at length over the  
Chimney, S<sup>r</sup>. G. Kneller.

A Charity over the Door, after Vandyke.

A S<sup>r</sup>. John over the Door, after Corregio.

The Prince of Denmark, an Oval, Dable.

The Duke of Gloucester an Oval, S<sup>r</sup>. G. Kneller.

In the closet in the Bed chamber.

A Landscape over the chimney, Dankers,

The D. of Gloucester in an Oval, clart.

In the Green Closet.

King Charles the 2<sup>d</sup>, Duke of York & Princess  
Henrietta when children, Vandyke. ✓

K. Charles the first his Head, Dobson

Queen Mother 3 quarters length, Vandyke ✓

A madona n<sup>o</sup>. 1<sup>a</sup>. Rosa, another saint n<sup>o</sup>.  
armour, Giorgione.

The Duke of York half length, Lilly.

The Dutchess of York half length, Lilly.

Mary Princess of Orange half length.  
Lilly.

Henry Duke of Gloucester, Lilly.

A madona n<sup>o</sup>. Joseph & shepherd boys,  
Young Palma. ?

A madona n<sup>o</sup>. Joseph 1<sup>st</sup>. John & 1<sup>st</sup> Catherine  
Titian

King James the 1<sup>st</sup> 3 quarters length, Vansomer

King Henry the 4<sup>th</sup> 3 quarters length, Gornet.

Tobias & the Angell, manner of Schiavone.

A Picture by Bassan.

A Woman's head, the manner of Ant: more.

Queen Mary of Scotland, small life, Gemset.

A man's head small life, black habit w<sup>th</sup> Tags  
Quintin Metsis.

An old man's head, Tintoret.

A man's head in black w<sup>th</sup> a Ruff

A man's head w<sup>th</sup> a black cap, ~~after Raphael~~ a  
book in his hand, one glove on, small life.

A man's head Red sleeves & black cap after  
Raphael.

A saint's head w<sup>th</sup> a crop in his hand a sketch

A Flower piece over the chimney, Raphael.

A St John over the Door, a Copy after  
Corregio.

In the Prince's Bedchamber.

Queen Ann a whole length over the chimney  
Van Somer.

Charles the 5<sup>th</sup> of Spain half length over the Door.

St James's House

(80)

Charles the 5<sup>th</sup> son over the Door Ant:  
more.

W.C. A Lord Chamberlain, Vansomer. W. Earl of Pembroke.

In the Prince's Drawing Room.

Andromeda over the chimney, Gennaro.

In the Little Council Room.

King Charles the first on Horseback, Vandyke.

Somerset House

(81)

In the Presence Chamber.

A Landscapes over the Doors & Chimney.

In the Privy Chamber.

Susannah & the Two Elders over the Chimney  
Artemisia Gentilesco.

The Marriage of St Catherine over the Door  
after Paulo Veronese.

A Madonna in cals over the Door.

In the Dressing Room.

A Madonna over the chimney after Titian

A Diana over the Door.

wc A Paintings of Cupid over the Door after  
Guido.

The Duke of Cambridge, Lilly

The Duke of Orleans, Lilly

In the Bedchamber

Hagar & Ismael over the Chimney, after Corregio  
The Marriage of St Catherine over the Door  
after Paulo Veronese.



Somerset House

(82)

Our Saviour taken down from the Cross.

In the Dying Room

Our Saviour praying in the Garden

In the Long Gallery

Boys Dancing.

In the Cross Gallery

King James the 1<sup>st</sup>. whole length, Vansomer.

Q. Anne whole length, Vansomer.

Prince Henry, whole length.

The Queen of Bohemia whole length.

Lewis the 13<sup>th</sup>. of France, whole length.

Anna Bullen 2<sup>d</sup>. Queen Elizabeth, whole length.

A History piece, a Triumph.

K. Henry the 8<sup>th</sup>. whole length, Holben.

Q. Mary of Scotland whole length.

K. Philip of Spain, whole length.

K. Philip's Queen, whole length.

Henry the 4<sup>th</sup>. of France, whole length.

Henry the 4<sup>th</sup>. of France on Horseback.

*[Faint, mirrored handwriting, likely bleed-through from the reverse side of the page]*

In the Banqueting Room.

- B.P. King Charles the 1<sup>st</sup> & his Queen over the Chimney after Vandyke. holding a chapelet, engraved by Vosterman by Verbee.
- Four Landscapes on Copper Plates.
- A little madona on a Pannell.
- An inside of a Church on a Pannell.
- An Atlas piece w<sup>th</sup> two leaves or Doors.
- A madona as big as the life.
- The Temple of Diana painted upon Marble

In the Lower Wardrobe.

- An old man's head, small life
- A long Landscape w<sup>th</sup> Figures
- A lady, half length.
- A lady half length.
- A madona w<sup>th</sup> flowers, small life



The Principal Pictures

Arras Hangings &

Statues of King Charles

The First with the Prices

For which they were sold

1649.

The Little madona & christ by Raphael . 800<sup>th</sup>  
 The saint George of Raphael . 150<sup>th</sup>  
 The Marquis of Mantua's Head by Raphael . 200<sup>th</sup>  
 The madona by Raphael . 2000<sup>th</sup>  
 Mary christ Joseph & John by Raphael . 20<sup>th</sup>  
 The cartoons of Raphael kept by the Protector . 300<sup>th</sup>  
 A man w<sup>th</sup> a black Cap. Raphael . 30<sup>th</sup>  
 A man in black w<sup>th</sup> one hand on his breast  
 Raphael . 30<sup>th</sup>  
 Pluto or Neptune by Julio Romano , 20<sup>th</sup>  
 Jupiter & Seneca by Julio Romano , 50<sup>th</sup>  
 A piece of Bacchus by Julio Romano , 50<sup>th</sup>  
 Hercules rising out of the Fire by Julio Romano , 20<sup>th</sup>  
 A child sucking a Goats by Julio Romano , 100<sup>th</sup>  
 The Funeral of Otho on a Pile of Wood, Julio  
 Romano , 40<sup>th</sup>  
 Two coming to Jupiters Throne by Julio Romano , 40<sup>th</sup>  
 A sea Triumph by Julio Romano , 40<sup>th</sup>  
 Another sea Triumph by Julio Romano , 40<sup>th</sup>  
 The Triumph of Vespasian & Titus in a charriot  
 Julio Romano , 150<sup>th</sup>

Walden Castle

The Great piece of the Nahirby by Julio Romano  
500<sup>l</sup>.

Europa on the Ball by Julio Romano, 20<sup>l</sup>

The Burning of Rome by Nero, Julio Romano, 25<sup>l</sup>.

Julius Caesar w<sup>th</sup> an Eagle over his Shoulder, Julio  
Romano, 34<sup>l</sup>.

A man in black, Julio Romano, 30<sup>l</sup>.

A man w<sup>th</sup> a Flat Cap, Julio Romano, 30<sup>l</sup>.

S<sup>t</sup>. Jerome by Julio Romano, 200<sup>l</sup>.

Eleven Emperors by Julio Romano, 100<sup>l</sup>

A Bishop by Julio Romano, 30<sup>l</sup>.

Daedalus & Icarus in the ceiling at Greenwich,  
Julio Romano, 500<sup>l</sup>.

A Nymph brought to Bed of Adonis, Julio Romano  
60<sup>l</sup>

Nymphs at the Birth of Hercules, Julio Romano  
100<sup>l</sup>,

Neptune in a shell drawn by Sea Horses, Julio  
Romano, 60<sup>l</sup>.

Fortune by Julio Romano 20<sup>l</sup>.

Sacrificing before an Image of Jupiter, Julio Romano, 40<sup>l</sup>

A Satyr head by Corregio, 1000<sup>th</sup>  
 Another of the same, by Corregio 1000<sup>th</sup>  
 Mary Christ & Joseph, by Corregio, 40<sup>th</sup>  
 Mary Christ Joseph & St. Jerome by Corregio, 50<sup>th</sup>  
 St. John the Baptist by Corregio, 40<sup>th</sup>  
 Mary, Joseph & the Child by Corregio, 50<sup>th</sup>  
 Venus & Mercury, by Oliver after Corregio, 50<sup>th</sup>  
 The Sleeping Venus after Corregio, 80<sup>th</sup>  
 St. Jerome w<sup>th</sup> a Deaths head by Corregio, 40<sup>th</sup>  
 Christ in the Garden by Corregio, 30<sup>th</sup>  
 Christ in his Agony upon Marble, Corregio, 20<sup>th</sup>  
 Mercury teaching Cupid to ride, Venus standing  
 by, Corregio, 800<sup>th</sup>  
 Mary w<sup>th</sup> a Dead Christ in her lap, Corregio, 45<sup>th</sup>  
 A Sleeping Venus by Corregio, 1000<sup>th</sup>  
 Lucretia by Corregio, 40<sup>th</sup>  
 Mary Christ Joseph & a Lady praying in a Garden  
 Tizian  
 Lucretia & Tarquin as big as the life, Tizian, 70<sup>th</sup>  
 Pope Alexander Borgia & Cesar Borgia, Tizian 100

A naked woman putting on her smock  
Tichan, 25<sup>th</sup>

Burial of christ, Tichan, 120<sup>th</sup>

A Doge of Venice, Tichan, 40<sup>th</sup>

Charles the 5<sup>th</sup> & his first Emperess, Tichan, 30<sup>th</sup>  
Lucrècia by Tichan, 60<sup>th</sup>

A Landscape by Tichan, Joseph & Mary in it, 25<sup>th</sup>  
Mary christ & a soldier, Tichan, 60<sup>th</sup>

Venus lying a sleep, one playing on an Organ  
Tichan, 150<sup>th</sup>

Mary, christ, S<sup>t</sup>. Mark, & an angell kneeling,  
Tichan, 150<sup>th</sup>

The Three Jewellers, Tichan, 100<sup>th</sup>

A saint kneeling before a Cross, Tichan, 20<sup>th</sup>

A Womans head in an Oval, Tichan, 25<sup>th</sup>

Mary Magdalen, Tichan, 25<sup>th</sup>

Herodias holding S<sup>t</sup>. John's head in a charger,  
Tichan, 150<sup>th</sup>

The egyptian madona after Tichan, 50<sup>th</sup>

Our Lady & S<sup>t</sup> Luke after Titian, 80<sup>th</sup>  
 Venus & Adonis after Titian, Oliver 80<sup>th</sup>  
 Three Figures by Titian, 100<sup>th</sup>  
 A Lucretia standing, Titian 200<sup>th</sup>  
 Mary Magdalen by Salvator or Titian, 20<sup>th</sup>  
 A Dutcheffe of Mantua by Titian, 50<sup>th</sup>  
 Mary Christ S<sup>t</sup> John & S<sup>t</sup>. Catharine, Titian 60<sup>th</sup>  
 A piece of Musician, Titian, 150<sup>th</sup>  
 The twelve Emperors of Titian, 1200.  
 Julio Romano by Titian, 25<sup>th</sup>  
 Titian's Picture of a Senator done by himselfe, 100<sup>th</sup>  
 A Picture of a Man by Titian 40<sup>th</sup>  
 Charles the 5<sup>th</sup> at length by Titian, 150<sup>th</sup>  
 Mary, the child & a Seigneur by Titian, 160<sup>th</sup>  
 Mary, the child a Seigneur & a Lady, Titian 40<sup>th</sup>  
 Cupid looking in a looking Glass, Titian, 25<sup>th</sup>  
 The Great Venus de Pardo, Titian 500<sup>th</sup>  
 The Marquis de Guasto making an Oration to  
 his Soldiers, Titian 250<sup>th</sup>  
 Titian's mistress after the life, Titian, 100<sup>th</sup>



Margaret & the Monster, Titian, 100<sup>le</sup> -  
 Christ praying in the Garden by Carracci, 40<sup>th</sup>  
 Mary, Christ, Joseph & some Angels by Hannibal Carracci, 25<sup>th</sup> -  
 A Magdalen Throwing by Carracci, 80<sup>th</sup>.  
 Mary, Christ & St John, Hannibal Carracci, 20<sup>th</sup>.  
 Christ in the Garden, Carracci 20<sup>th</sup>.  
 An Eve homo by one of the Carracci's, 40<sup>th</sup>  
 Mary, & Christ hugging her, Carracci. 20<sup>th</sup>.  
 St Catharine tormented on the wheel, Carracci, 20<sup>th</sup>  
 The Triumph of Cesar 9 pieces by Andrea Mar-  
 -tigna, 1000<sup>th</sup>  
 The Nativity of Christ by Andrea Martegna, 40<sup>th</sup>  
 Christ carrying the Cross by Andrea Martegna, 40<sup>th</sup>  
 men singing by the same 60<sup>th</sup>  
 A Dead Christ by the same 30<sup>th</sup>  
 A Naked Boy playing, on a parnell, Leonardo Da  
 Vinci, 30<sup>th</sup> -  
 A piece of Christ, Leonardo da Vinci, 30<sup>th</sup>.  
 An half Figure Leonardo da Vinci 80<sup>th</sup>

- 1<sup>st</sup> John by Leonardo da Vinci, 140<sup>th</sup>.
- A piece of Architecture, the History of Psyche  
in it, Polydore, 40<sup>th</sup>
- Six pieces of painting by Polydore, 120<sup>th</sup>.
- A Pyelad Horse in Fresco by Polydore 40<sup>th</sup>
- The Gods in the clouds by Polydore 40<sup>th</sup>
- The History of finding Moses, I<sup>st</sup> a Bridge in  
it, Paulo Veronesi 40<sup>th</sup>
- Paradise's Daughter w<sup>th</sup> little Figures, Paulo  
Veronesi, 20<sup>th</sup>
- A Cavalier in armour, Paulo Veronesi 30<sup>th</sup>
- Mary Christ & Joseph by Michael Angelo, 30<sup>th</sup>
- Mary Christ & an Angel, Andrea del Sarto  
200<sup>th</sup>
- Mary Christ & Joseph, Andrea del Sarto, 150<sup>th</sup>
- A Woman's Picture, Andrea del Sarto, 30<sup>th</sup>
- A Woman in Green, Andrea del Sarto, 100<sup>th</sup>
- Mary & the child, Andrea del Sarto, 40<sup>th</sup>

A Woman in a yellow gown Andrea del  
Sarto, 25<sup>th</sup>

The nine muses by Tintoret, 80<sup>th</sup>

Five Doges of Venice by Tintoret 25<sup>th</sup>

Adam & Eve by Tintoret, 25<sup>th</sup>

Isannah by Tintoret, 20<sup>th</sup>

The History of Queen Hester, Tintoret, 120<sup>th</sup>

The Rape of Helena, Tintoret, 120<sup>th</sup>

Christ washing his Apostles feet Tintoret 300<sup>th</sup>

A signeur in Black, Tintoret, 30<sup>th</sup>

A piece of Harvest a cart Drawn by Oxen  
Bassano, 30<sup>th</sup>

A piece of Bassano, 50<sup>th</sup>

Two lions between two lions, Bassano, 30<sup>th</sup>

The Samaritans Bassano, 20<sup>th</sup>

A great piece of the Deluge Bassano, 60<sup>th</sup>

The Nativity of Christ, Bassano, 35<sup>th</sup>

A Woman presenting a Pearl to a Young Woman  
40<sup>th</sup>

A piece of Harvest & sheering sheep, Bassano, 30<sup>th</sup>

A St Sebastian a single figure at length Giorgione  
40<sup>th</sup>

Mary Christ St Catherine & Joseph by Giorgione  
100<sup>th</sup>

A Man in armour, Giorgione, 20<sup>th</sup>

A young man holding a paper in his hand  
Giorgione, 30<sup>th</sup> now at Strawberryhill.

A shepherd w<sup>th</sup> a Pipe, Giorgione, 30<sup>th</sup>

St Christopher by Giorgione, 20<sup>th</sup>

Christ carrying the Cross & on the Cross in the  
same piece, Giorgione, 36<sup>th</sup>

A souldier in armour w<sup>th</sup> his Wench, Giorgione  
30<sup>th</sup>

A Picture of music by Giorgione, 100<sup>th</sup>

A man w<sup>th</sup> one hand Giorgione 30<sup>th</sup>

Two Naked Boys, Parmensis, 50<sup>th</sup>

A courtesan holding a looking glass, Parmensis, 150<sup>th</sup>

Mary the child & St Jerom, Parmensis 150<sup>th</sup>

A Man w<sup>th</sup> a book, Parmensis, 20<sup>th</sup>  
 A Dutcheffe of Florence, Parmensis, 30<sup>th</sup>  
 Mary, christ, Joseph, st John & st Catherine  
 by Salviati, 40<sup>th</sup>  
 Ecce homo by Salviati, 20<sup>th</sup>  
 A Madona & st Catherine, Salviati, 30<sup>th</sup>  
 Diana & her nymphs by Schiavone, 20<sup>th</sup>  
 Schiavone playing on the lute, by himself  
 20<sup>th</sup>  
 Mary, Elisabeth, & the child by Schiavone, 100<sup>th</sup>  
 Mary & Joseph coming to offer christ, Schiavone  
 60<sup>th</sup>  
 Our Lady christ & others by old Palma, 200<sup>th</sup>  
 Mary, christ, a Bishop & st Catherine by old  
 Palma, 50<sup>th</sup>  
 The Conversion of st Paul, old Palma, 100<sup>th</sup>  
 David meeting saul w<sup>th</sup> Goliath's head, old Palma 100<sup>th</sup>  
 Prometheus by Palma, 25<sup>th</sup>

Mary the child & St. Sebastian, Old Palma, 120<sup>th</sup>

Abraham offering Isaac as big as the life  
Contarino, 30<sup>th</sup>

Mary, Christ, St. Catherine, St. John, Elisabeth,  
& Joseph by Garzo Milanese, 100<sup>th</sup>

Mary, Joseph, Christ, & St. John, Lucas Congiagio  
35<sup>th</sup>

Noah's Flood by Baptista Franca, 30<sup>th</sup>

+ Christ & the Samaritan Woman by Franca  
25<sup>th</sup>

Christ taken from the Cross by Julio Campo  
25<sup>th</sup>

Mary, Christ & Joseph St. a Cook by Perro 80<sup>th</sup>

Venus & Cupid by Bronzino, 80<sup>th</sup>

A Judith by Bronzino, 60<sup>th</sup>

The Judgment of Venus against the Boar  
by Tr. Zucchero 25<sup>th</sup>

Christ carrying the Cross by Francis de Bolloine  
20<sup>th</sup>

A Landscape of a City, by Bonifacius, 30<sup>th</sup>  
 Christ & the Samaritan woman at the Well  
 by Bonifacius, 50<sup>th</sup>

A Woman w<sup>th</sup> two Naked Boys by Caravaggio 60<sup>th</sup>

Dorcas lying Dead by M. Angelo Caravaggio 150<sup>th</sup>

The Fishermen by M. Angelo Caravaggio 40<sup>th</sup>

Mount Parnassus by Perin del Vago, 100<sup>th</sup>

Two pieces of the Thieves on the Cross by Perin del Vago 40<sup>th</sup>

A Family by Pordenon, 80<sup>th</sup>

A Family w<sup>th</sup> seven Figures by Pordenon 100<sup>th</sup>

A man in black by Paris Bourdon, 120<sup>th</sup>

Mary the child St John & two Angels by Paris

Bourdon 25<sup>th</sup>

A Battle & a Bridge after Titian, Paris Bourdon

40<sup>th</sup>

Heracles & Cacus in 4 Pieces, Guido Bolonesi, 400<sup>th</sup>

Judith cutting off Holofernes's head, Guido 40<sup>th</sup>

A Dead Christ w<sup>th</sup> many Figures by Bramante 30<sup>th</sup>

A naked woman asleep, Cav. Torsellino 20<sup>th</sup>

Venus Bacchus & Ceres sitting on a couch,  
Albano 25<sup>l</sup>.

The Duke of Burgundy by Piombi, 40<sup>l</sup>

Two playing at chess by Angelo Corrosly 35<sup>l</sup>  
Mary, the child, Joseph, Elisabeth & John by  
Benvenuto (Corrosly) Gorofole

Peace & Justice linked together by Cav<sup>o</sup>. Bullione  
60<sup>l</sup>.

Venus sitting to be dress'd by the three Graces  
by Guido Bullione, 200<sup>l</sup>

Judith & Holofernes by the Cav<sup>o</sup> Bullione 30<sup>l</sup>

St Jerome by Lucas van Leyden, 25<sup>l</sup>

Three pieces of St Sebastian by Lucas van Leyden  
100<sup>l</sup>.

A game at chess in water colours by Lucas van  
Leyden, 30<sup>l</sup>

A Perspective of Stenwick, The Figures by Gentilesco  
30<sup>l</sup>



Pharaoh's Daughter finding Moses by  
Gentilesco, 80<sup>th</sup> -

nine pieces in the ceiling at Greenwich, Gentilesco  
600<sup>th</sup> -

A piece of Joseph by Gentilesco, 50<sup>th</sup> -

St Francis by Gentilesco, 30<sup>th</sup> -

Susannah & the two Elders, Gentilesco, 30<sup>th</sup> -

Christ between two Jews, Gentilesco, 30<sup>th</sup> -

The nine muses by Gentilesco, 70<sup>th</sup> -

Lucretia & Tarquin by Artemisia Gentilesco 25<sup>th</sup> -

Susannah by Artemisia Gentilesco, 20<sup>th</sup> -

Poesia w<sup>th</sup> a Trumpet by Artemisia Gentilesco 20<sup>th</sup> -

Diana washing w<sup>th</sup> her Nymphs Artemisia Gentilesco  
60<sup>th</sup> -

Artemisia Gentilesco by her self 20<sup>th</sup> -

A Picture of a Woman by Holben, 40<sup>th</sup> -

Frobenius & Erasmus in two Pictures, Holben, 200<sup>th</sup> -

A Man in a black Cap reading, Holben, 30<sup>th</sup>  
 A man in black by Holben 120<sup>th</sup>  
 A Man on a Cap, Holben 20<sup>th</sup>  
 A Picture by Holben 40<sup>th</sup>  
 A mans Picture of Hans Holben 45<sup>th</sup>  
 An Officer weighing money & a Woman looking  
 on, Hemson, 40<sup>th</sup>  
 A St. Jerome holding a Beath's head, Hemson 30<sup>th</sup>  
 A young Mans head by Albert Durer 60<sup>th</sup>  
 Albert Durer & his father done by himself 100<sup>th</sup>  
 Philip the 2<sup>d</sup>. by Ant. More a whole length 40<sup>th</sup>  
 A Market price by Benheles, 100<sup>th</sup>  
 St. Jerome by Quintin, 60<sup>th</sup>  
 Adam & Eve by Mabuss 50<sup>th</sup>  
 A Man & his Wife by Quintin 20<sup>th</sup>  
 Herodias w<sup>th</sup>. St. Johns head by Levine 40<sup>th</sup>  
 St. Tho: Morris Picture, 20<sup>th</sup>  
 A Landscape of Paul Brill, 20<sup>th</sup>  
 A Landscape of Brill, 20<sup>th</sup>  
 The family of the marguis del Guado after Titian

by Oliver. 50<sup>th</sup>  
 A naked Venus in limning by the same 50<sup>th</sup>  
 The Burying of Christ by Base Oliver, 100<sup>th</sup>  
 A little piece of the Marquis del Guasto &  
 Family, 250<sup>th</sup>  
 Two Pictures of Zottendeave & his wife done by  
 himself, 60<sup>th</sup>  
 Mary <sup>St</sup> many figures by Golphey, 100<sup>th</sup>  
 St Christopher by Elshamer, 30<sup>th</sup>  
 Many naked boys in Landscape, 30<sup>th</sup>  
 The Resurrection of Lazarus, Rottenhamer, 30<sup>th</sup>  
 Danae & the God on Shower, Rottenhamer, 20<sup>th</sup>  
 An History piece by Bartholomew Fleming, 25<sup>th</sup>  
 A Festoon <sup>St</sup> Roses by a Jesuit, 30<sup>th</sup>  
 A piece of Fruit by Labradore, 40<sup>th</sup>  
 St Paul drawn out of the City, 40<sup>th</sup>  
 A Great Flower Pot, Brugle, 90<sup>th</sup>  
 Solomon offering to Devils, Poindron, 150<sup>th</sup>

Peace & Plenty 2<sup>th</sup> many figures by Rubens, 100<sup>l</sup>  
 Three naked Nymphs asleep & two Satyrs by  
 Rubens 50<sup>th</sup>

The Woman taken in Adultery by Rubens 20<sup>l</sup>  
 Diana & Acteon a copy after Titian by  
 Rubens, 20<sup>th</sup>

Diana & Callisto after Titian by Rubens, 30<sup>th</sup>

The Duke of Mantua by Rubens, 30<sup>th</sup>

The Picture of Rubens done by himself, 16<sup>th</sup>

The Nativity by Rubens, 60<sup>th</sup>

An Archduchess of Austria a whole length  
 Vandyke, 20<sup>l</sup>.

The Duchess of Richmond a whole length, Vandyke  
 40<sup>th</sup>

The Princess of Phalsburg whole length, Vandyke  
 30<sup>th</sup>

The Great piece of Vandyke, 60<sup>th</sup>

Mary <sup>Christ</sup> & many Angels dancing, Vandyke 40<sup>th</sup>

King Charles on Horseback, Vandyke 40<sup>th</sup>

Wm Lemmon by Vandyke 20<sup>th</sup>

The singing man by Vandyke, 20<sup>th</sup> now at the Duke of Devon's.  
 The Queen mother by Vandyke 26<sup>th</sup>  
 Count Vanderbergh by Vandyke 26<sup>th</sup>  
 A piece of Psyche by Vandyke 100<sup>th</sup>  
 The King Queen & Princess by Vandyke 150<sup>th</sup>  
 The Kings three children by Vandyke 60<sup>th</sup>  
 An History out of Ariosto, Vandyke 80<sup>th</sup>  
 K. Charles on Horseback by Vandyke 200<sup>th</sup>  
 The King & Queen w<sup>th</sup> a Laurel leaf Vandyke  
 60<sup>th</sup>  
 Prince Charles at length in armour, Vandyke 25<sup>th</sup>  
 King James at length a copy after Van Somer,  
 by Vandyke 30<sup>th</sup>  
 Queen Anne, Sitto 30<sup>th</sup>  
 Prince Henry at length, Vandyke 30<sup>th</sup>  
 King Charles & Queen Mary at length, Vandyke, 60<sup>th</sup>  
 The Duke of Orleans & his Wife Vandyke, 80<sup>th</sup>  
 The Queen mother, Vandyke, 90<sup>th</sup>

The king on Horseback, 150<sup>th</sup>  
King Henry the 8<sup>th</sup>. at length, 80<sup>th</sup>.

The Imperial Crown 990<sup>l</sup>

X

Ten pieces of Arras the History of Abraham -  
10<sup>th</sup> fall 826 ell 8 1/2, 8260<sup>l</sup>

X

Ten pieces of Joshua at 5<sup>th</sup> fall. 566 8 1/2, 3399<sup>l</sup>

Nine piece of Tobias at 7<sup>th</sup> fall. 487, 3409<sup>l</sup>

Nine pieces of St Paul at 5<sup>th</sup> fall 613. 3065<sup>l</sup>

Ten pieces of Cesar at 7<sup>th</sup> fall 717. 5019<sup>l</sup>

The kings Bust by Bernini, 800<sup>l</sup>

7

A Statue of a Boy by Paul Yanning 40<sup>l</sup>

92

Pompey sitting, 250<sup>l</sup>

The Statue of Tiberius bigger than the life 500<sup>l</sup>

Janeca sitting, 250<sup>l</sup>

Tabrina fugitiva as big as the life, 600<sup>l</sup>

The Gladiator in Brass, 300<sup>l</sup> now at Houghton

Deianira bigger than the life 200

Faunus a whole Figure 150<sup>l</sup>

Apollo a naked Figure 100<sup>l</sup>

A Brass Figure less than the life 200<sup>l</sup>

Cupid as big as the life, 80<sup>l</sup>

x

A Wounded Jupiter, 100<sup>l</sup>

A young Bacchus sitting, 150<sup>l</sup>

Vespasian sitting 150<sup>l</sup>

A standing Bacchus, 100<sup>l</sup>

Two Greek Termes bigger than the life, 120<sup>l</sup>

Two lesser Termes, 100<sup>l</sup>

A Mercury of Brass 80<sup>l</sup>



A piece of Foliage, 160<sup>l</sup>  
 Ceres sitting, 150<sup>th</sup>  
 A Greek Deity bigger than the life, 200<sup>th</sup>  
 Another Deity, 200<sup>th</sup>  
 Apollo 100<sup>th</sup>  
 One of the Muses, 200<sup>th</sup>  
 Venus & Cupid 200<sup>th</sup>  
 Commodus in the Habit of Hercules 200<sup>l</sup>  
 The Boy picking the Thorn out of his Foot, in  
 Brass, 80<sup>th</sup>  
 Lyncurgus bigger than the life, 100<sup>th</sup>  
 Severus, 80<sup>th</sup>  
 a Young Hercules 20<sup>th</sup>  
 Cupid leaning on his arm 20<sup>th</sup>  
 Locrus & Alcibiades 30<sup>th</sup>  
 Diana half life, 20<sup>th</sup>  
 A Sleeping Cupid lying on his Back 20<sup>th</sup>  
 A little Boy 40<sup>th</sup>

Venus naked standing, 50<sup>th</sup>  
 A Shepherd's Boy at length 20<sup>th</sup>  
 A little Boy w<sup>th</sup> Fruit in his lap. 40<sup>th</sup>  
 Papius at length 25<sup>th</sup>  
 Bacchus holding a brain 50<sup>th</sup>  
 Mars & another figure 30<sup>th</sup>  
 A Naked boy as big as the life 40<sup>th</sup>  
 A Shepherd or Young Boy, 25<sup>th</sup>  
 A Naked Apollo sitting, the Body Antique 50<sup>th</sup>  
 Venus & Cupid 40<sup>th</sup>  
 A Triumph w<sup>th</sup> naked Boys, 30<sup>th</sup>  
 Cupid asleep 30<sup>th</sup>  
 A naked Venus standing much broken 40<sup>th</sup>  
 A Deity 40<sup>th</sup>  
 Plutonia 40<sup>th</sup>  
 Pompey's head 20<sup>th</sup>  
 Marcus Aurelius 30<sup>th</sup>

A young Bacchus 30<sup>th</sup>  
 Cicero & his two sons 20<sup>th</sup>  
 Homerus 40<sup>th</sup>  
 A Woman's head 30<sup>th</sup>  
 Scipio Africanus 40<sup>th</sup>  
 Two Brass heads one at 40<sup>th</sup> the other at 30<sup>th</sup>  
 Junius Brutus 20<sup>th</sup>  
 Zeno's head in Brass 30<sup>th</sup>  
 Jupiters Head 20<sup>th</sup>  
 Demas's Head 25<sup>th</sup>  
 Demosthenes in Brass 40<sup>th</sup>  
 Catullus's head 30<sup>th</sup>  
 A Woman's head 20<sup>th</sup>  
 A Philosophers head in Brass 40<sup>th</sup>  
 Seneca in Brass 40<sup>th</sup>  
 Jupiter in black Marble 100<sup>th</sup>  
 Tarquinus Superbus 25<sup>th</sup>  
 The head of a Gladiator in Brass 30<sup>th</sup>

x

x

Drusilla, 30<sup>th</sup>  
 Calista, 40<sup>th</sup>  
 Brutus in Brass, 60<sup>th</sup>  
 Pallas bigger than the life, 30<sup>th</sup>  
 Agrippina in Brass, 60<sup>th</sup>  
 Diogenes in brass, 30<sup>th</sup>  
 Laocoon in brass, 30<sup>th</sup>  
 Nero's head, 25<sup>th</sup>  
 A Philosophers head, 30<sup>th</sup>  
 A consular head, 30<sup>th</sup>  
 A head of Socrates in brass, 40<sup>th</sup>  
 A Bust of a Satyr, 60<sup>th</sup>  
 Alexander's head 100<sup>th</sup>  
 Marcellus in brass 60  
 Olympia's head, 100<sup>th</sup>  
 12 Emperors heads, 360<sup>th</sup>  
 The head of Domitian, 30<sup>th</sup>  
 Bust of Marcus Aurelius, 60  
 Bust of Antoninus, 60<sup>th</sup>

Bust of Severus, 60<sup>th</sup>  
 Bust of Alexander, 60<sup>th</sup>  
 Bust of Agrippina, 60<sup>th</sup>  
 Bust of Augustus, 60<sup>th</sup>  
 Marcus Aurelius, 50<sup>th</sup>  
 Nero, Caligula, Commodus each at 90<sup>th</sup>, 150<sup>th</sup>  
 Julia Mamaea, 80<sup>th</sup>  
 A Woman in her hair, 80<sup>th</sup>  
 Adrianus, 50<sup>th</sup>  
 Titus, 50<sup>th</sup>  
 Faustina Senior in a veil, 70<sup>th</sup>  
 Marcus Cato, 70<sup>th</sup>  
 Claudius, 60<sup>th</sup>  
 Aelius, 30<sup>th</sup>  
 Maximus, 70<sup>th</sup>  
 A Young Trajan, 80<sup>th</sup>  
 Marcus Aurelius Young, 50<sup>th</sup>  
 Young Commodus, 150<sup>th</sup>  
 Several unknown heads from 20<sup>th</sup> to 40<sup>th</sup>.

The wife of Galba, 80<sup>th</sup>  
 Hippocrates, 30<sup>th</sup>  
 Diana, 25<sup>th</sup>  
 Demosthenes, 30<sup>th</sup>  
 A Satyr w<sup>th</sup> Ivy & Vine leaves, 90<sup>th</sup>  
 Bust of Cicero, 25<sup>th</sup>  
 A Roman Consul 25<sup>th</sup>  
 A Mahona, 25<sup>th</sup>  
 Vitellius, 90<sup>th</sup>  
 Priapus, 20<sup>th</sup>  
 2 Great Statues without heads as big as the life, 100<sup>th</sup>  
 Augustus bigger than the life, 200<sup>th</sup>  
 Apollo, 120<sup>th</sup>  
 Maennus, 80<sup>th</sup>  
 Sabina, 150<sup>th</sup>  
 Hercules, 120<sup>th</sup>  
 A Young Marcus Aurelius, 70<sup>th</sup>  
 A Statue without a head as big as the life, 100<sup>th</sup>  
 Venus, 100<sup>th</sup>  
 Perseus, 200<sup>th</sup>

Cleopatra, 80<sup>th</sup>

Adrianus, 80<sup>th</sup>

Diana, 160<sup>th</sup>

Jupiter, 140<sup>th</sup>

Apollo, 120<sup>th</sup>

Adonis, 150<sup>th</sup>

Esculapius, 100<sup>th</sup>

Hygiæa, 80<sup>th</sup>

In Brass.

Antonius, 120<sup>th</sup>

Diana, 120<sup>th</sup>

Venus, 50<sup>th</sup>

Diana & Centaurus, 40<sup>th</sup>

Hercules & Centaurus, 30<sup>th</sup>

Laocoon, 50<sup>th</sup>

Faustina w<sup>th</sup> her hair plaited. 50<sup>th</sup>

George 1<sup>st</sup> 1720. bought no pictures; but Mr Norton of Southwick in Hampshire left a few to the latter. Queen Caroline, had she not been restrained by her husband's Economy, would have countenanced the Arts. I believe the Improvements made at the palace at Kensington by Kent, were promoted by her, as the great addition to the garden there certainly was. She assembled the royal Portraits in the gallery of that Palace, & she was the sole authoress of the vast addition to the garden at Richmond, & caused Kent to make a plan for a small palace there, but the King would not be at the expence of erecting it. She also directed some few alterations made at Hampton Court.

Fredene Prince of Wales bought many fine pictures, particularly the principal of Mr Humphrey Edwin's collection. Augusta Princess Dowager of Wales expended thirty thousand pounds on the gardens at Kew, assisted by Lord Bute's inclination for botany.

Dalton the Emperor bought many pictures & curiosities for George 3<sup>d</sup> - but very few of them were valuable. This King has collected a vast library, prints, & a large collection of fine Drawings, amongst which were those of Mr Smith Consul at Venice, & a great suite of medals. He bought Buckingham house for the Queen, & has laid out a very great sum of money on it, tho' nothing can be more poorly furnished, except with books, clocks, thermometers &c & pictures, having stripped all his other

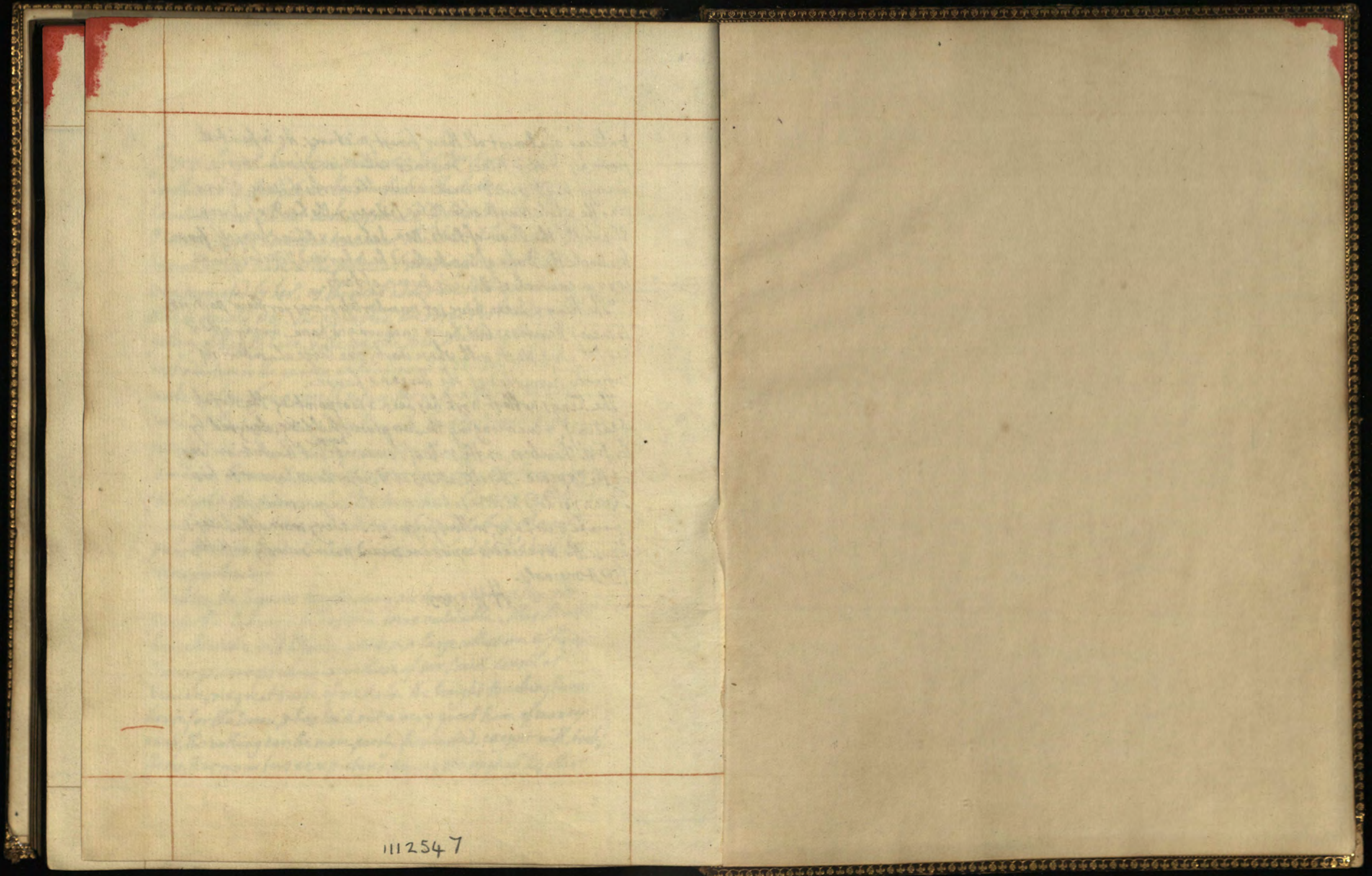
palaces of almost all their finest pictures. He inherited from his Father Prince Fredene's collection of miniatures, amongst which were Dr Mead's admirable works of Isaac Oliver, viz. the whole length of Sir Philip Sidney, & the heads of Queen Elizabeth, the Queen of Scots, Ben. Johnson & Oliver himself. From his Uncle the Duke of Cumberland he inherited Zinck's fine copy in enamel of Oliver's Queen of Scots.

The King & Queen have set numberless times for their portraits to many Painters; but have encouraged none, in any other branch, but West, with whose works one large chamber is entirely furnished at the Queen's house.

The King's noblest Work has been incorporating the Royal Academy, & encouraging the sumptuous building, designed by Sir W. Chambers, on the site of Somerset<sup>house</sup>; but the Nation was at the expence. His alterations at Windsor do no honour to his Taste; nor does he seem to have more than a general disposition to make purchases, without judgment. In every room of the Queen's House the wretchedest copies are mixed promiscuously with the finest originals.

H. W. 1703.





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