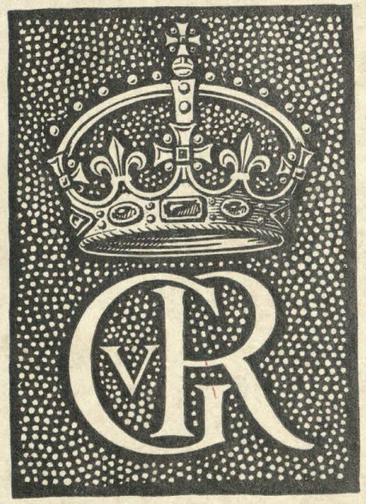
CATALOGUE OF THE PICTURES AT THE LATE QUEEN'S HOUSE St JAMES'S PARK AND St JAMES'S PALACE 1819.



Catalogue
of the
Pictures at the
Late Queens House
Saint James's Park.

Blue Room.

No.	Subject.	Master.	Painted upon	High	Wide	Remarks.
659	⊕ B.P. No. 145. Half Length Portrait of King William the 3d	Wissing	Canvas.	4 – 1	3 . 4	Good.
*660.	⊕ W. No. 139. Landscape with a Waterfall.	Gasper Poussin	Canvas.	3 . 2	4 . 5	Most Capital.
*661.	⊕ W. No. 149. Landscape with Buildings. Sun set. – The Figure of Claude in the fore ground, drawing from a ruined building.	Claude.	Canvas.	3 . 2	4 . —	Very fine.
662.	⊕ W. No. 134. Landscape with figures.	Gasper Poussin.	Canvas.	3. 2	4 . 5	One of his most Capital Pictures and in the higest preservation.
*663.	⊕ W. No. 143. View of Rome from Tivoli.	Claude.	Canvas.	3. 1	4. 3	A very interesting picture and beautifully painted.
*664.	⊕ B.P. No. 8. Landscape with figures.	Gasper Poussin.	Canvas.	3. 2	4. 3	Painted with the clearness of Claude and the force and spirit of Salvator Rosa. – One of his very finest works.
665	⊕ St Jas: No. 33. Portrait of the Duchess of York.	Sir Peter Lely.	Canvas.	4 . 2	3. 4	Good.

Blue Room

No.	Subject.	Master.	Painted upon.	High		Wide		Remarks.
*	✠ W. No 158. 666. Winter. A Farm Yard, Cattle and Figures, with the effect of a fall of Snow.	Rubens	Canvas	4	8	7.	3	This and the Companion are perhaps the two finest Landscapes known of this Master
*	✠ W. No 160 667. Summer. A Road opening to an extensive Country with a variety of Market people	Rubens.	Canvas	4	8	7	3	Equally fine with the preceding.
	✠ B.P. 481. 668 Portrait of James Duke of York.	Sir Peter Lely	Canvas	4	1	3	4	Good.
*	✠ H.C. No 460. 669 A Sea Port with Vessel and Figures.	Claude.	Canvas	3	1	4	1	An admirable effect of the Sun dispelling a fog.
	✠ W. No 75 670 A Sea Storm in which is represented the subject of Jonas thrown from the Ship.	Gaspar Poussin	Canvas	3	2	4	5	For power of execution, for conception and for force & effect, unquestionably the finest work known of this Master.
	✠ W. No 179. 671 The Nativity.	Barroccio.	Canvas	4	4	3	7	An Elegant Composition and beautifully coloured.
	✠ H.C. No. 106. 672 A Mans Portrait. Rytens	Vandyke.	Wood.	2.	6	1.	11	Very good.
*	✠ W. No 150 673. Sea Port.	Claude.	Canvas	2.	5	3.	1	The perfection of the Master. and in as perfect preservation as when it came from the Easel of the Painter.

Blue Room.

No.	Subject.	Master.	Painted upon	High	wide	Remarks.
* 674	~~H.C. No 58.~~ KP Portrait of Mrs Eliot.	Riley	Canvas	4 - 1	3 - 1	Painted with great truth and admirably colored.
* 675.	~~St James No 90.~~ Vincenzo Arcuale. Portrait of a Confessor.	Vandyke.	Canvas	3. 9	2 - 11	Very fine.
676	~~H.C. 104~~ Portrait of ~~Sir J Suckling~~ Peter Oliver	Hannemann	Canvas.	2. 5	1 9	Good.

The Queens Warm Room.

No.	Subject	Master	Painted upon	High. Ft.	High. In.	Wide. Ft.	Wide. In.	Remarks.
	~~St James p. 87. No. 27.~~ (1929) HCP p. 104 Neap. Sch.							
677.	A Mans Portrait	Vandyke.	Canvas	3	5	2	5	Finely colored and executed with uncommon spirit and freedom of pencil
* 678.	~~H.C. No. 147.~~ HCP 256 (Ciguani) The Virgin and Child	S. da Pesaro.	Canvas	3	10	2	9½	A very pleasing and beautiful picture.
* 679.	~~W. No. 143~~ The Holy Family	A del Sarto.	Wood	3	6	2	8	One of his finest compositions.
* 680.	~~W. No. 25~~ Portraits of the Duke of Buckingham and his Brother	Vandyke. AB	Canvas	5	—	4	2	Excellent throughout.
681.	~~B.P. No. 51.~~ The Virgin and Child	Vandyke.	Canvas	3	10	3	1	The finest of this Subject, of which there are many repetitions.
* 682.	~~W. No. 76~~ The Virgin and Child, with St. John	A. del Sarto.	Wood	3	3	2	5	Painted in his finest manner.
683.	~~H.C. No. 95.~~ St. Francis presenting the Infant to the Virgin.	Carlo Maratti.	Canvas	4	10	6	7	Very good.
684.	~~W. No. 37.~~ The three eldest Children of King Charles the 1st	Vandyke	Canvas	4	5	4	11	A most exquisite work and in the highest preservation
685.	~~H.C. No. 102.~~ Jacob, Rachael and Leah.	Guido Cagnacci.	Canvas	4	10	6	—	
686.	~~H.C. No. 462.~~ Simeon with the Infant Saviour.	Guido	Canvas upon Wood.	3	3	2	7	Beautifully colored

The Queens Warm Room.

No.	Subject.	Master.	Painted upon	High Ft	High In	Wide Ft	Wide In	Remarks.
* 687.	✠W. No 103 The Samaritan woman.	Guercino.	Canvas	3	10	2	10	Very good.
* 688.	✠W. No 34 Portrait of Sir Kenelm Digby.	Vandyke.	Canvas	4	11	4	1	Capital.
* 689.	✠W. No 135. A Sibyl.	Guercino.	Canvas	3	10	3	2	A beautiful work of this Master.
* 690.	✠W. No 98. His own Portrait. A Picture of a Cupid with a Greyhound is on an Easil in the back ground	Guercino.	Canvas.	3	10	3	1	A very interesting and finely painted picture.
691.	✠ St James. No 69. Portrait of Queen Henrietta Maria.	Vandyke.	Canvas	3	5	2	9	Fine.

The Queens Drawing Room.

No	Subject.	Master.	Painted upon	High Ft	High In.	Wide Ft	Wide In.	Remarks.
	✠ H.C. No 552.							
692*	A Magdalen.	Titian.	Canvas	4	—	3	2½	
	✠ W. No 160.							
* 693.	The Family of Sir Balthazzer Gerbier.	Rubens.	Canvas	6	10	10	—	A Splendid picture, finely composed and colored with the greatest force and truth.
	✠ W. No 154							
* 694	St. Martin dividing his Cloak.	Rubens	Canvas	8	4	7	10	A Noble Gallery picture painted in his most powerful and Brilliant manner.
	✠ W. No 90							
695.	The Infant Christ encircled with flowers.	Carlo Maratti & Mario da Fiore	Canvas	3	4½	2	6	A very pleasing picture.
	✠ W No 156							
696.	Portrait of Philip the fourth on Horseback.	Rubens.	Canvas	8	4	7	2	Most Capital — the Battle in the back ground executed in his finest manner.
	✠ W. No 147.							
697.	St. Agnes.	Dominichino.	Canvas	7	—	5	—	
	✠ H.C. No 96							
698.	The Marriage of St. Catherine.	P. Veronese.	Canvas	4	10	6	6	
	✠ H.C. No 559.							
699.	St. John.	Spagnoletti.	Canvas	4	—	3	2½	

Green Dressing Room

No.	Subject.	Master.	Painted upon	High. Ft.	High. In.	Wide. Ft.	Wide. In.	Remarks.
700.	ΦW. No. 683. Portrait of His Majesty ——— (Oval)	Gainsborough AB	Canvas.	1 —	11	1.	5	
701.	ΦW. No. 686 Portrait of His Royal Highness the Prince Regent ——— (Oval). ———	Gainsborough AB	Canvas.	1 —	11	1.	5	
702	ΦW. No. 687. Portrait of His Royal Highness the Duke of Clarence. — (Oval) ———	Gainsborough AB	Canvas	1.	11	1.	5	
703	ΦW. No. 689 Portrait of the Dowager Queen of Wirtemberg (Oval)	Gainsborough AB	Canvas	1 —	11	1.	5	
704.	ΦW. No. 690. Portrait of His Royal Highness the Duke of Kent. — (Oval). ———	Gainsborough AB	Canvas	1.	11	1 —	5	
705.	ΦW. No. 691 Portrait of Her Royal Highness the Princess Augusta. ———	Gainsborough AB	Canvas	1.	11	1.	5	
706	ΦW. No. 692. Portrait of Her Royal Highness the Princess of Hesse Homberg. (Oval)	Gainsborough. AB	Canvas.	1.	11	1.	5	

Green Dressing Room

No.	Subject.	Master	Painted upon.	High Ft.	High In.	Wide Ft.	Wide In.	Remarks.
	✠ W. No. 696							
707.	Portrait of His Royal Highness the Duke of Cambridge. ——— (Oval) ———	Gainsborough.	Canvas.	1	11	1	5	
	✠ W. No. 695							
708.	Portrait of His Royal Highness Prince Octavius. ——— (Oval ———	Gainsborough	Canvas.	1	11	1	5	
	✠ W. No. 688.							
709	Portrait of His Royal Highness Prince Alfred. ———	Gainsborough	Canvas.	1	11	1	5	
	✠ W. No. 694							
710	Portrait of His Royal Highness the Duke of Sussex. ——— (Oval) ———	Gainsborough	Canvas.	1	11	1	5	
	✠ W. No. 693.							
711.	Portrait of His Royal Highness the Duke of Cumberland. ———	Gainsborough	Canvas.	1	11	1	5	
	✠ W. No. 697.							
712.	Portrait of Her Royal Highness the Duchess of Gloucester. (Oval) ———	Gainsborough.	Canvas.	1	11	1	5	

Green Dressing Room.

No.	Subject.	Master	Painted upon.	High Ft.	High In.	wide Ft.	wide In.	Remarks.
713.	~~C~~ W. No 685 Portrait of Her Royal Highness the Princess Sophia. ——— (Oval. ———	Gainsborough.	Canvas.	1 –	11	1.	5	
* 714	~~C~~ W. No 684 Portrait of Her late Majesty.	Gainsborough.	Canvas.	2. –	6	2.	1	
715.	OB A No 753 or W. Small Portrait of Her Royal Highness the Duke of York (Crayons) ———	———						

The Kings Closet.

No.	Subject.	Master	Painted upon	Height Ft.	Height In.	Wide Ft.	Wide In.	Remarks.
716.	H.C. No. 993. Italian Buildings with Peasants.	M. A. di Battaglia.	Canvas	1	3	1	7	An excellent specimen of the Master.
717.	H.C. No. 94 One of the Seasons. "C.R."	Breughell and Rottenhamer	Wood	1	6	2	6½	The three others are at Kensington Palace. They belonged to King Charles 1st
718.	H.C. No. 213. The Infant Christ with St. John and Cherubs.	Carlo Maratti.	Canvas.	2	—	2	5	
719.	H.C. No. 385. A small Landscape with figures.	Wynants.	Canvas.	1	3	1	6½	Very good.
720.	H.C. No. 363. The Tribute Money.	Dietricy.	Canvas.	2.	4	2.	8½	A fine work of the Master.
721	H.C. No. 373. The Woman taken in Adultery.	Dietricy.	Canvas.	2.	4	2.	8½	The Companion of equal merit.
722.	H.C. No. 90. The Conversion of St. Paul.	Vincent Malo.	Copper.	1	6	2	1	
723	W. No. 307. View in Venice. Colleoni	Canaletti.	Canvas.	3.	6	4.	2½	Capital.
724	W. No. 335 View in Venice. The Library in the Sq. of S. Marco.	Canaletti.	Canvas.	3.	6	4	2½	Equally fine.
725	H.C. 369 The Interior of a Farm House, with a Man loading an Ass.	Teniers	Canvas.	1	10¼	2.	10½	Very good

The Kings Closet.

No.	Subject.	Master	Painted upon.	High Ft.	High In.	Wide Ft.	Wide In.	Remarks.
	? ⊕ H.C. No. 656 ?							
*726.	A Landscape "An Italian Scene."	Bartolomeo.	Canvas.	2	5	2.	10	
	⊕ W No. 303.							
727.	View of St. Marks Place at Venice.	Canaletti.	Canvas.	3.	6	4	2½	Very fine.
	⊕ B.P. No. 618							
728.	Landscape with Buildings and Figures.	Danckers.	Canvas	5	1	3.	4	
	⊕ H.C. No. 671.							
*729.	A Female representing Faith	Guercino.	Canvas	3.	1½	2.	6½	Very Good.
	⊕ H.C. No. 766. J P							
730.	The Virgin and Child.	after Vandyke.	Canvas.	3.	11	3.	1	
	⊕ H.C. No. 381.							
731.	A Brisk Gale.	W Vandevelde.	Canvas.	2	0½	2	4½	Spirited and fine.
	⊕ B.P. No. 619							
732.	Landscape with Buildings and Figures.	Danckers.	Canvas	5.	1	3.	4	
	⊕ W No. 361.							
733.	View in Venice.	Canaletti.	Canvas.	3.	6	4.	2½	Very fine.
734.	The Holy Family with Angels.	Carlo Cagliari	Canvas.	3.	3	2	10	Fine.
	⊕ B.P. No. 174.							
*735.	Head of a Jew Rabbi.	G. Douw.	Wood.	1.	2	—	11½	Highly finished and in fine preservation.
	⊕ H.C. No. 570.							
736	Jacobs Journey.	Bassan.	Canvas.	1.	8	2	2	A Cabinet Picture and of fine quality.
	⊕ H.C. No. 375.							
*737	Lot and his Daughters.	Schalken	Canvas.	1	4¾	1	1¼	An Elaborate and curious Picture.

Dining Room.

No	Subject	Master	Painted upon	High Ft.	High In.	Wide Ft.	Wide In.	Remarks.
*	~~B.P. No 625~~ 738 Portrait of His Majesty.	Zoffanii.	Canvas	5.	4	4.	6	Very Good.
	~~B.P. No 626~~ 739 Portrait of the late Queen. She d. 1818.	Zoffanii	Canvas	5.	4	4.	6	Equally good.
	~~St James. 30.~~ 740 Portrait of a Lady.	Wissing	Canvas.	4	2	3.	4	Good
	~~H.C. No 752.~~ 741 Full length Portrait of King William the 3rd when Prince of Orange.	A. Hanneman	Canvas.	6.	1	3.	4	A most excellent Portrait.
*	~~B.P. No 491.~~ 742 Portrait of William Duke of Cumberland on Horseback. "A Battle in the back ground"	Wootton.	Canvas.	5.	5	4	5	Excellent.
*	~~H. James 29.~~ H.C. 743 Portrait of a Lady in the Character of St Catherine. De Gramont.	Sir P. Lely.	Canvas.	4.	1	3.	1	Equal to many of the Works of Vandyke
*	~~W. No 320.~~ 744 Full length Portrait of King George the 2nd	Leeman.	Canvas.	7.	10	4.	9	
*	~~B.P. No 189.~~ 745 Full length Portrait of Queen Caroline.	Leeman.	Canvas.	7.	10	4.	9	

Dining Room.

No.	Subject.	Master.	Painted upon	High Ft.	High In.	Wide Ft.	Wide In.	Remarks.
746.	~~B.P. No. 650.~~ Portrait of the Duchess of Richmond in a Mans Dress.	Houseman.	Canvas.	4	2	3	4	Very Good.
747.	~~H.C. No. 307~~ Lord Zouch by Mytens. Full length Portrait of Lord Burleigh.	Zuccaro.	Canvas	7	2	4	4	Very Good
748.	~~B.P. No. 550.~~ Full length Portrait of His Royall Highness the Duke of York. 'when young.'	Zoffani.	Canvas	6	0	5	0	Excellent.
* 749	~~H.C. No. 333.~~ J.P. Full length Portrait of the Duke of Richmond. dated 1623.	Mytens.	Canvas.	7	2	4	5	A Capital Portrait.
750	~~B.P. No. 497.~~ J.P. Portrait of Queen Mary.	Wissing	Canvas.	4.	2	3	4	Good

The Garden Room.

No.	Subject.	Master.	Painted upon	High Ft.	High In.	Wide Ft.	Wide In.	Remarks.
	✠ W. No. 40.							
*751.	Portrait of Snellinck the Painter.	Vandyke.	Canvas	4	0	3	0	
	✠ B.P. No. 198.							
752.	Half length Portraits of King Charles the First and Queen Henrietta Maria.	Vandyke.	Canvas.	3.	1	5	7	
	✠ B.P. No. 202.							
753.	The Duke of Buckingham and his Family	G. Honthorst.	Canvas.	4.	8	6.	8	Capital.
	✠ H.C. No. 83.							
754.	Full length Portrait of Philip the 4th of Spain.	Velasquez.	Canvas	7.	9	4.	9	A Noble Portrait, Painted with the brilliancy of Titian and the Spirit of Vandyke.
	✠ W. No. 40.							
*755.	Half length Portrait of a Man in a Black Dress. ? Man in Ruff. V.D.	Rubens. V. Dyck	Wood.	4	0	3	0	A most Capital work of Rubens.
	✠ H.C. No. 91.							
756.	Full length Portrait of Donna Isabel, Queen of Philip the 4th of Spain.	Pantoja Velasquez	Canvas.	7	9	4	9	A Splendid Picture.
	✠ H.C. No. 464							
*757.	Portrait of the Duke of Alva and the Marchese del Vasto.	Titian	Canvas.	4.	2	3	1	

The Garden Room.

No.	Subject.	Master.	Painted upon	High Ft. In.	Wide Ft. In.	Remarks.
758.	~~Φ~~ H.C. 188. Portrait of the Duchess of Portsmouth.	Varelst.	Canvas.	4 – 2	3. 4	Very good.
759.	~~Φ~~ W. No. 453. King William the Third on a White Horse attended by the Duke of Schomberg. "a Battle in the back ground.	Wyck.	Canvas.	4 – 10	7 – 6	
760.	~~Φ~~ B.P. No. 182. A Man's Portrait.	F. Halls.	Canvas	3 – 9	2 – 11	Excellent

The Kings Warm Room.

No.	Subject	Master.	Painted upon	High Ft.	High In.	Wide Ft.	Wide In.	Remarks
761.	H.C. No. 495 An Action of Germanicus.	West.	Canvas	3.	4	4	4	
762.	H.C. No. 490. Hamilcar swearing Hannibal never to make Peace with the Romans.	West.	Canvas	7	4	10	—	
763.	H.C. No. 493. The Death of Epaminondas.	West.	Canvas	7	4	5	10	
764	H.C. No. 497. The Death of General Wolfe.	West.	Canvas	5	—	8	—	
765.	H.C. No. 489. The Death of Mons.r Bayard.	West.	Canvas	7	4	5	10	
766.	H.C. No. 501. Regulus leaving the Senate and returning to Carthage.	West.	Canvas	7	4	10	—	
767.	H.C. No. 499. Subject from the History of Cyrus.	West.	Canvas	3	4	4	4	

The Coffee Room.

No.	Subject.	Master.	Painted upon.	High Ft.	High In.	Wide Ft.	Wide In.	Remarks.
	✠ B.P. No. 120.							
*768.	Head of a Man in a black Dress.	Vandyke	Canvas	3.	6	2.	8½	
	✠ H.C. No. 621.							
769.	Head of an Old Man.	Rembrandt.	Wood	2	4	2	—	An Early work of the Master but good.
	✠ St James No. 31. HC							
770	Portrait of a Boy with a Dog.	Sir P. Lely	Canvas	4	2	3.	4	Good.
	✠ St James No. 25.							
771.	Full length Portrait of King William the 3rd.	Sir G Kneller.	Canvas	7.	8	4.	9	
772	Portrait of.		Canvas.	2.	8	2	2	
	✠ St James' No. 23.							
773.	Full length Portrait of Queen Mary.	Sir G. Kneller	Canvas.	7.	8	4	9	
	✠ St. James 38.							
774.	Half length Portrait of a Lady.	Sir G. Kneller	Canvas	4.	2	3.	4	
	✠ W. No. 470. W. & K.P							
*775.	Full length Portrait of Her late Majesty.	West	Canvas	7.	6	4.	8	
	✠ St James 7.							
776	Half length Portrait of a Lady.		Canvas.	4.	2	3.	4	
	✠ W. No. 212.							
777.	Full length Portrait of King James the 1st	Vandyke.	Canvas.	7	9	4.	9	Very Capital
	✠ Kew. No. 2. B.P							
*778	Half length Portrait of the late Duke of York.	P. Battoni.	Canvas.	4.	5	3	4	

The Coffee Room.

No.	Subject.	Master	Painted upon.	High	Wide	Remarks.
~~W.~~ No. 1137. *779.	Still life, representing a Cabinet with Shells, Agate Cups, Ivory carvings &c &c	G. Henz 1664	Canvas.	4 - 2	3 - 4	Painted with the greatest accuracy and truth, amounting almost to a deception
780.	Half length Portrait of a Lady.	- - - - - -	Canvas.	4 - 2	3 - 4	

The Bath Room

No.	Subject	Master.	Painted upon.	High Ft.	High In.	Wide Ft.	Wide In.	Remarks.
	H.C. No. 825							
781.	Fruit, Flowers and Animals.		Canvas.	3.	5	4.	7	
	~~H.C. No. 523.~~							
782.	Whole length Portrait of Edward the 4th.	Belcamp.	Canvas.	8.	8	6.	0	
	H.C. No. 750.							
783.	Landscape with figures fishing.	Vandiest.	Canvas.	5	—	3	—	
	H.C. No. 813.							
784	A Fruit piece.	Italian Master	Canvas	2.	9	2.	3	
	H.C. No. 812.							
785.	Fruit piece.	W. Van Aelst. 1674	Canvas	2.	2	1	8	Very good.
	H.C. No. 374							
786.	Dead Birds.	Weenix.	Canvas	1.	10	1	7	Very good.
	H.C. No. 327.							
787	Portraits of Prince ~~Arthur~~ Henry and Ld Harrington		Canvas	6	1	5	4	
	H.C. No. 365.							
788	Dead Birds.	Weenix.	Canvas	1.	10	1	7	Very good.
	H.C. No. 428							
789.	Fruit and Still life		Wood.	1.	9	1	4	Highly finished
	H.C. No. 103.							
790.	Jacob's Journey.	Bassan.	Canvas.	4.	2	6	—	Injured but fine

The Bath Room.

No.	Subject.	Master.	Painted upon.	High Ft.	High In.	Wide Ft.	Wide In.	Remarks.
	ϕ H.C. No. 413.							
791	A March of Cavalry.	Bourgnione.	Canvas.	1	4	1	1	Equal to Sal. Rosa.
	ϕ H.C. No. 468.							
792.	A Sea piece.	Percellis.	Canvas	4	—	7	4	Good.
	ϕ H.C. No. 434.							
793.	Banditti in a Landscape.	Bourgnione.	Canvas.	1	4	1	1	Spirited and fine.
	ϕ H.C. No. 506							
794	Fruit and Flowers with Animals.	- - - - -	Canvas.	3	5	4	7	
	ϕ B.P. No. 123.							
* 795	Fete Champetre.	A. Watteau.	Canvas.	1	7½	2	0	Beautiful.
	ϕ B.P. No. 125.							
* 796	Fete Champetre.	A. Watteau.	Canvas	1	7½	2	0	Equally beautiful.

The Kings Bed Room.

No.	Subject.	Master.	Painted upon.	High. Ft. In.	Wide. Ft. In.	Remarks.
	W No. 1531					
797.	Portrait of the Duke of Brunswick.		Canvas	2 - 6	2 - 1	
	H.C. No. 562.					
798.	The Good Samaritan. C.R.	Bassan.	Canvas on Board	2 - 1	2 - 8½	Very good.
	H.C. No. 790.					
799.	Landscape and Figures.	Danckers.	Canvas.	5 - 2	4 . 2	
	H.C. No. 843.					
800.	Lot and his Daughters.	after Guido.	Canvas	4. 6	5 - 3	
	St James No. 43.					
801.	Portrait of ~~Lady Jane Grey~~ Elizabeth (?) "a Book in her hand." XB.		Wood.	3. - 8	2 - 9	Very curious.
802.	Portrait of a Knight of Malta.		Canvas.	5 - 11	4 . 8	Good.
	H.C. No. 875					
803.	Flowers and Fruit.		Canvas.	4 - 5	3. 2	
	H.C. No. 800.					
804.	Flower piece.	Baptiest.	Canvas.	6 —	3 - 7	Very good.
	H.C. No. 810					
805.	Fruit and Flowers.		Canvas	3. 1	3 - 6.	
	W No. 1043. H.C.					
806.	Venus and Cupid.	Coypell.	Canvas.	3 - 5.	4 . 4	A pleasing picture.
	W No. 346.					
807.	View on the Grand Canal at Venice.	Canaletti.	Canvas.	4. 2	6 - 8.	One of his finest pictures.

The Kings Bed Room.

No.	Subject.	Master.	Painted upon.	High. Ft.	High. In.	Wide. Ft.	Wide. In.	
	H.C. No. 820.							
808.	Flowers and Insects.	Maria Van Oosterwyck	Wood.	1	6½	1	2½	Curious
	H.C. No. 819.							
809	Flowers; the Companion.	Maria Van Oosterwyck	Wood.	1.	6½	1	2½	Equally curious.
	H.C No 934							
810.	Fruit and Still life.	- - - - - -	Wood.	1.	10	2	7	
	W. No. 127.							
811.	Landscape and Figures.	Danckers.	Canvas	6	3	3	10	
	H.C 811							
812.	Fruit and Animals.	- - - - - -	Canvas	3	1	3.	6	Well painted.
	B.P. No. 566							
*813	Ruins with figures.	P. Panini.	Canvas.	4	10	3	10	Very good.
	B.P No 919							
814	The Battle of Cressy.	Kent.	Canvas	2.	8	4	—	
	H.C. No. 852. LP							
815	The Meeting of King Henry 5 and Catherine of France	Kent	Canvas	2	6	2	—	
	H.C. No. 857. LP							
816.	The Marriage of King Henry 5th with Catherine of France.	Kent.	Canvas	2	6	2	—	
	B.P. No. 567.							
817	Ruins with Figures.	P. Panini.	Canvas.	4	10	3	10	Very good.
	H.C No. 210.							
818	Landscape with Figures.	Loten.	Canvas	5.	4	4.	8	

The Kings Bed Room.

No.	Subject.	Master.	Painted upon	High Ft.	High In.	wide Ft.	wide In.	Remarks
819.	H.C. No. 390. Marriage of St. Catharine.	After Correggio.	Canvas.	3.	2	4	0	
820.	H.C. No. 225. Kew The Triumph of Flora.	Seb. Ricci.	Canvas	6.	6	4	2	

The Old Dining Room.

No.	Subject.	Master.	Painted upon	High Ft.	High In.	Wide Ft.	Wide In.	Remarks.
	✠ St James. 7. W							
821	Half length Portrait of a Lady.	Hanneman	Canvas	4.	6	3	4	Very good
	✠ B.P. No 195.							
822	Full length Portrait of His Majesty.	Gainsborough	Canvas.	8.	0	5	2	
	✠ W. No 1103.							
823	The Marriage of St Catherine.	P. Veronese.	Canvas.	4	11	5	11	A fine work of the Master but injured.
	✠ B.P. No 193. Frogmore							
824	Full length Portrait of Her late Majesty.	Gainsborough	Canvas.	8.	0	5	2	A most beautiful picture.
	✠ W. No 447 307.							
825	View in Venice.	Canaletti.	Canvas	3	6	4	4	Good. Scala dei Giganti
826	Portrait of a Lady.	- - - - - -	Canvas.	2	0	2	5	
	✠ W. No 1185.							
827	The Genius of Poetry.	Carlo Dolci.	Canvas.	6	10	4	8½	Very Capital.
	✠ W. No 445.							
828	View in Venice. Horses of S. Mark.	Canaletti.	Canvas.	3	6	4	4	Good.
829	An Italian Landscape, with Boats and Figures.	- - - - - -	Canvas.	5	4	3	7	
	✠ H.C. No 75.							
830	Our Saviour in the House of the Pharisee	Bassan	Canvas	5.	7	7.	8	Good

The Old Dining Room.

No.	Subject.	Master	Painted upon	High Ft.	High In.	Wide Ft.	Wide In.	Remarks.
*831.	✠ H.C. No. 562. Our Saviour with Martha and Mary.	Bassan.	Canvas.	3	10	5	6	Very good.
832.	✠ H.C. No. 572. A Harvest Scene. Boaz & Ruth	Bassan	Canvas.	3	10	5	6	Very good.
833	Portrait of a Lady.	- - - -	Canvas	4	6	3	1	
834	Portrait of a Lady.	- - - - -	Canvas	2	5	2		

The Great Hall.

No.	Subject.	Master.	Painted upon	High Ft.	High In.	Wide Ft.	Wide In.	Remarks
835	PW. No. 389. View of the Pantheon	Canaletti	canvas	6	—	3	5	
836	PW. No. 432. The Antonine Arch.	Canaletti	canvas	6	—	3	5	
*837	PW. No. 257. Design for a Triumphal Arch in a Landscape with figures.	Canaletti and Zucherelli	canvas	2	8	4	4	
*838	PW. No. 375. View of Old Somerset House in a fancy Landscape with figures.	Canaletti and Zucherelli	canvas	2	8	4	4	
839	PW. No. 376 View of St. Marks place at Venice.	Canaletti	canvas	4	5	5	8	either S Marco & the Campanile (376) or Piazza & S Giorgio
*840	PW. No. 371. View of Whitehall Palace in a fancy Landscape with figures.	Canaletti and Zucherelli	canvas	2.	8	4	2	
841	PW. No. 391. View of St. Marks place with the Church of St. Giorgio Maggiore in the distance	Canaletti.	canvas	5.	8	4	5	

The Great Hall.

No.	Subject.	Master.	Painted upon	High Ft.	High In.	Wide Ft.	Wide In.	Remarks.
	✠ W. No 368.							
842.	Landscape with buildings and figures. —	Canaletti and Zuccarelli	canvas.	2	8	4	2	
	✠ W. No. 430.							
843	View on the Great Canal at Venice. —	Canaletti.	canvas.	4	9	4	5	
	✠ W. No. 387.							
844	View of St. Marks place at Venice. —	Canaletti	canvas	5	8	4	5	XB.
	✠ W. No 377							
845	Landscape with buildings and figures. —	Canaletti and Zuccarelli.	canvas	2	9	4	2	
	✠ W. No 374.							
846.	View of St. Marks place at Venice. —	Canaletti	canvas.	4	5	5	8	XB. The Piazza looking to San Gemignano.
*	✠ W. No. 285.							
847.	Burlington House in a fancy Landscape with figures. —	XB Canaletti and Zuccarelli.	canvas.	2	7	4	4	
	✠ W. No. 426.							
848.	View of the Doge's Palace at Venice. —	Canaletti.	canvas.	5	7	4	4	
	✠ W. No 298.							
849	Landscape with buildings and figures. —	Canaletti and Zuccarelli	canvas	2	9	4	2	
	✠ W. No. 396							
850	View of St. Marks place at Venice. —	Canaletti.	canvas	5	7	4	4	
	✠ W. No. 428.							
851	View on the Great Canal at Venice. —	Canaletti.	canvas	4	1	4	3	XB
	✠ W. No. 378.							
852	View of the Market Place at Rome. —	Canaletti.	canvas.	6	2	3	5	XB. Forum.

The Great Hall.

No.	Subject	Master.	Painted upon.	High Ft.	High In.	Wide Ft.	Wide In.	Remarks.
	W. No 419.							
853.	View in Venice.	Canaletti.	Canvas	2	9	4	2	
	W. No 385							
854	View in Rome with the Arch of Constantine.	Canaletti. NB	Canvas.	6	—	3	5	NB.
	W. No 300.							
855.	View of the Church of St. Mark at Venice	Canaletti.	Canvas.	2	7	3	11	NB. ? (2)
	W. No 382							
856.	View in Rome with the Arch of Titus.	Canaletti.	Canvas	6	2	3	5	NB
857.	An Italian Scene with buildings and figures.	Canaletti	Canvas	1	9	2	2	Ruins.

General Taylors Room.

No.	Subject.	Master.	Painted upon	High		Wide		Remarks.
				Ft.	In.	Ft.	In.	
	St James. 93.							
858.	Half length portrait of a Man.	Sir A. Moore.	Canvas	4	1¾	3	7¾	Good
	H.C. No 429.							
859	A Flower piece.	Daniel Segers	Copper.	2	10	2	—	Beautifully finished and in high preservation.
	H.C. No 424.							
860	A Flower piece.	Daniel Segers.	Wood.	2	5½	1.	9½	Excellent
	W. No 1260.							
861	A small whole length figure of a Grenadier.		Canvas	2.	6	1	2¾	
	W. No 405.							
862.	George the 2nd with Duke of Cumberland and Officers at a Review.		Canvas.	4	—	11	9	
	B.P. (Stores)							
863	The Battle of Culloden.		Canvas.	4	—	6	9	
	B.P. No 493.							
864	An Encampment with Portraits of several Officers		Canvas.	4.	5	5.	6	
	W. No 1285							
865	A Battle piece		Canvas	3.	4	2	—	
	W. No 1283							
866	A Battle piece		Canvas.	3.	4	2	—	
	W. No 1284.							
867	A Battle piece		Canvas	3.	4	2	—	
	W. No 1286.							
868	A Battle piece.		Canvas.	3.	4	2	—	

The Upper Library

No.	Subject.	Master.	Painted upon.	High Ft.	High In.	Wide Ft.	Wide In.	Remarks.
869.	ϕW. No 349 The Interior of the Grand Dukes Gallery at Florence.	Zoffanii.	Canvas.	4	—	5	3	A Highly interesting and beautiful Picture
* 870.	ϕW. No 431. The Interior of the Royal Academy.	Zoffanii	Canvas.	3	3	4	9	
984	ϕW. various numbers One Hundred and Fourteen Pictures of Military Costume.	D Morier	Canvas.	1	4	1	8	

Model Room.

No.	Subject.	Master	Painted upon	High	wide	Remarks.
				Ft. In	Ft. In.	
985	✠ H.C. No. 1011. KP His late Majesty Reviewing the Fleet at Spithead.	Serres	Canvas	8 —	5 —	
986	✠ H.C. No. 1012. KP His late Majesty Reviewing the Fleet at Spithead.	Serres.	Canvas	8 —	5 —	
987	✠ H.C. No. 1013. KP His late Majesty Reviewing the Fleet at Spithead.	Serres.	Canvas	8 —	5 —	
988	✠ H.C. No. 1014 KP His late Majesty Reviewing the Fleet at Spithead.	Serres.	Canvas.	8 —	5 —	
1010.	Twenty two Models of Ships.					

Catalogue of the Pictures at Saint James's Palace.

Gallery.

No	Subject	Master	Painted upon	High Ft.	High In.	Wide Ft.	Wide In.	Remarks.
1,011.	Full length Portrait of a Lady. ——	Cor. Jansen	Canvas.	7	—	5.	2	Good
	✠ W. No 290.							
*1,012.	Portrait of King James Charles the Second when young. ——	Dobson.	Canvas.	3.	1	2.	7	Good.
	B. R. Stone - Dilapidated							
1,013.	Full length Portrait of a Queen. ——	- - - - - -	Canvas	7	2	4.	6	Indifferent
1,014	Full length Portrait of a Lady. ——	——	Canvas	7	6	4.	6	Indifferent
	✠ H. C. No 791							
1,015	A Half length Portrait of a Doge of Venice	Tintoretto.	Canvas.	5	6½	4	—	Good.
	✠ H. C. No 792							
1,016	A Half length Portrait of a Doge of Venice	Tintoretto.	Canvas.	5	5	4	—	Good
	✠ H. C. No 793							
1,017.	A Half length Portrait of a Doge of Venice	Tintoretto.	Canvas	5.	5	4	—	Good.
	✠ H. C. No 1106.							
1,018	Judith with the Head of Holofernes. ——	Christofori Allori det il Bronzino. 1613	Canvas.	5	—	5	4	— Fine, but injured.
	✠ W. No 1065 H. C.							
1,019.	Herodias with the Head of St. John. ——	Domenichino	Canvas.	5.	5	4	—	Original & fine, but much damaged.
	✠ H. C. No. 1113.							
1,020.	Saint Catherine with two Angels. ——	After Correggio.	Canvas.	5.	—	4.	10½	

Gallery

No.	Subject.	Master	Painted upon.	High Ft.	High In.	Wide Ft.	Wide In.	Remarks.
* 1021	✠ B.P. No. 611. Full length Portrait of Queen Catharine.	Huysmans	Canvas	7	4	4	11	
1022	✠ St. James No. 6. Portrait of King William the 3rd when young.	Ad. Hanneman.	Canvas	4	3½	3	5	Very good
1023	Portrait of a Lady.		Canvas	3	—	2	4	Spoiled
1024	Portrait of a Lady.		Wood	2	6	2	—	Spoiled.
1025	✠ B.P. No. 573. Half length portrait of a Queen of France.		Canvas	4	7½	3	8	Indifferent
* 1026	✠ B.P. No. 444. Portrait of Dr. Samuel Clarke Rector of St. James's.	Tabbe	Canvas	4	2	3	4	Good
1027	✠ B.P. No. 1060. Full length Portrait of a Lady.	Sir G. Kneller.	Canvas	7	5	4	2	
1028	✠ B.P. No. 610. Full length portrait of a Boy in a Spanish Dress.		Canvas	7	3	3	8	Good
* 1029	✠ H.C. No. 957. K.P. Half length portrait of Sir Isaac Newton.		Canvas	4	1	3	3	
* 1030	✠ H.C. No. 947. K.P. Half length portrait of John Locke.		Canvas	4	1	3	3	

Gallery.

No.	Subject	Master	Painted upon	High	wide	Remarks
				Ft. In.	Ft. In.	
*1031.	~~B.P. No. 445.~~ Half length Portrait of Wollaston.		Canvas	4. 1	3 – 3	
*1032.	~~B.P. No. 615.~~ Full length Portrait of Don Balthazar Carlos Son of Philip the 4th – Infant of Spain	Velasquez	Canvas.	7 – 3	3. 7	Very Capital.
*1033.	~~H.C. No. 320.~~ J.P. Full length Portrait of Sir John Gage Knight of the Garter.		Canvas.	7 – 2	4 – 11	

The Kings Dressing Room.

No	Subject	Master.	Painted upon.	High		wide		Remarks
				Ft	In.	Ft	In.	
~~C~~ H.C. 732. 1,034.	Landscape with Italian Buildings.	Danckers.	canvas.	5	4	3	8	
~~C~~ H.C. No 752. 1,035.	Landscape with Italian Buildings	Danckers	canvas.	5	4	3	8	
~~C~~ W. No 10. 1,036.	Cyclops.	after L. Giordano	canvas.	6	10	5	6	

Presence Chamber.

No.	Subject.	Master.	Painted upon	High Ft.	High In.	wide Ft.	wide In.	Remarks.
1037	~~B.P. No 648.~~ Full length portrait of Henry the fourth of France.	Bunel vide Pyne. III. p. 10.	Canvas.	6	9	3	9	
1038.	~~B.P. No 647.~~ Full length portrait of Louis the 13th.		Canvas.	6	9	3	4	In a mouse

His Royal Highness the Duke of Cumberland's Apartments.

No.	Subject.	Master.	Painted upon.	High. Ft.	High. In.	Wide. Ft.	Wide. In.	Remarks.
1,039.	H.C. Diana and Endymion.	Gerardon = Gennari	Canvas.	5	9½	7	4	Good.
1,040.	Portrait of a Man.		Canvas.	2	6	2	1	
1,041.	✠ H.C. No 668. Meleagar and Atalanta.	Rubens.	Wood.	2	1	1.	6¾	Original and fine.
1,042.	✠ H.C. No 645. Our Saviour at the Well.	Tintoretto.	Wood.	2	3	1.	10¼	Very Good.
1,043.	✠ H.C. No 42. Cupids at play.	Polidora.	Wood.	—	11	4	10½	One of the Pictures purchased by King Charles the first from Mr. Frosely.
1,044.	✠ H.C. No 28. Figures in a Boat.	Polidora.	Wood.	—	11.	4	10½	The companion equally fine.
1,045.	The Children of Lord Rochester.	Wefsing	Canvas.	4	11½	3	7½	
1,046.	✠ H.C. No 639. ? B.P The Children of King Charles the 1st	after Vandyke.	Canvas.	1.	6½	1.	9¾	
1,047.	✠ H.C. No 665. Ruins and Figures. Laocoon		Canvas.	3.	2½	2.	2½	Good
1,048.	✠ W. No 292. Ruins with Figures.	P. Panini	Canvas.	3	4½	3	5	Good
1,049.	Holy Family in a Landscape.	P. da Cortona	Canvas	3.	1¼	2	4	Very Good.

His Royal Highness the Duke of Cumberland's Apartments.

No.	Subject.	Master	Painted upon	High.	Wide	Remarks.
1.050.	View on a River.	Danckers	Canvas.	2 – 6½	3. 4¼	
1.051.	Head of a Man.	Georgione.	Wood.	2 – 11½	2 – 5⅛	Capital.
✠ H.C. No. 640. 1.052.	Salmacis and Hermaphroditus.	Albano.	Canvas.	1 – 7½	2 – 1	Injured but fine.
✠ H.C. No. 661. *1.053	Boys in a Landscape.	? Wouters Van Avont.	Wood.	1. 2¼	1. 10½	Very good.
✠ H.C. No. 353. 1.054.	King Charles ? Jas. II the Second.	? Honthorst	Canvas.	4. 2	3. 4	
1.055.	Portrait of the Painter.	Martin Ryckart	Canvas.	4 – 2	3 – 4	
✠ H.C. No. 983 1.056.	Portrait of a Lady.		Canvas.	2 – 5	2 –	
✠ H.C. No. 984 KP *1.057.	Duchess of Bourbon. Mlle. de Clermont		Canvas.	2 – 4¼	1 – 11	
1.058.	Portrait of a Lady.	Sir P. Lely.	Canvas.	4. 2.	3. 4	
1.059.	Portrait of an Elderly Lady.	C. Janssen	Canvas.	3. 5	3 –	
1.060.	Full length Portrait of the Princess Anne.		Canvas.	5 – 7½	3 – 0½	

His Royal Highness the Duke of Cumberland's Apartments.

No.	Subject.	Master.	Painted upon.	High.	Wide	Remarks.
1.061.	Portrait of a Prince of Orange. ———	Mierevelt	Wood	1. 10	1. 6	Very good
	✠ H.C. No 611.					
1.062.	Head of an Old Man. ———	Nogari. NB	Canvas.	2. 1½	1. 7¾	Good.
	~~✠ H.C. No 669~~ W					
*1.063.	A Domestic Subject. ———	Pecino Longhi.*	Wood.	1. 7	1. 11¼	Painted with great Truth.
	✠ H.C. 601					
1.064.	Inside of a Farm House. ———	———	Copper.	1. 4½	1. 1½	Good.
	✠ H.C. No 629.					
1.065.	Children with a Lamb. ———	? Wouters	Canvas.	3. 6¼	4 ———	
	✠ H.C. No 613.					
1.066.	An Old Woman warming her Hands. —	Nogari. NB	Canvas.	2. 1½	1. 7¾	Good.
	~~✠ H.C. No 666~~ W					
*1.067.	Blindmans Buff. ———	Pecino Longhi.*	Wood.	1. 7	1. 11¼	Admirably painted
	✠ H.C. 599					
1.068.	Interior of a Farm House. ———	———	Copper.	1. 4½	1. 1½	Good.
	HC 1719					
1.069.	Full length Portrait of the Princess Mary	———	Canvas.	5. 7¼	3. 2	
1.070.	Portrait of Prince Ludovic of Nassau.	Mierevelt	Wood.	1. 10	1. 5¾	Good
	✠ B.P. No 1166					
1.071.	Portrait of Caroline, Queen of George the 2nd.	———	Canvas	2. 6	2. 1	

His Royal Highness the Duke of Cumberland's Apartments.

No.	Subject.	Master.	Painted upon	High		wide		Remarks.
	~~H.C. No. 667~~ J.P.	Meytens						
1.072.	Full length Portrait of Mary Queen of Scots.	Zucchero.	Canvas.	6	11½	4	1½	A most Capital and interesting picture, probably the finest portrait taken of her.
	~~H.C. No. 637.~~							
1.073.	Landscape	Vandiest.	Canvas	1.	11	3.	8	
	~~H.C. No. 650~~ J.P.							
1.074.	Full length Portrait of Elizabeth Queen of Bohemia.	Van Somer.	Canvas.	6	11½	4	1½	Very good
	~~H.C. No. 643.~~							
*1.075.	Landscape with Ruins and Figures	Bloemart. ? Paul Brill	Canvas.	2.	7	3.	6	Good
1.076.	View of Windsor.	Vosterman.	Canvas	2.	7	3.	6	Well painted, a pleasing and accurate representation of the place.
	~~H.C. No. 663.~~							
1.077.	Landscape.	Vandiest	Canvas.	1	11	3.	8	
1.078.	Landscape.	Vosterman.	Canvas	3.	4	5	1½	Good
1.079.	View of St. Marks place at Venice	Canaletti	Canvas.	3.	6½	4	2½	Very Good.
	~~H.C. No. 61.~~ (? 635)							
1.080.	The Embarkation of King Charles the 2nd at Scheveling.	Lingelbach?	Canvas.	3	0½	4.	9	Admirably painted and in high preservation.
	~~H.C. No. 638.~~							
1.081.	The Marriage of St. Catherine.	Titian	Canvas	2	4	3		An Original and Valuable picture.

His Royal Highness The Duke of Cumberland's Apartments.

No.	Subject	Master	Painted upon	High	Wide	Remarks.
1.082.	~~H.C. No. 647.~~ View on a River ? Van Diest	Griffier.	Canvas.	3 – 5	3 – 2	Good.
1.083	~~H.C. No. 658.~~ A Sacrifice	D. Fetti.	Wood.	2 – 0	2 – 3½	Good.
1.084	St. John.		Canvas.	2 – 0½	1. 8¾	
1.085	View in Venice.	Canaletti.	Canvas.	2 – 11	4 – 2½	Very Good.
1.086	~~H.C. No. 641.~~ JP A representation of the Fire Works at Florence.	Patch.	Canvas.	2. 10½	5. 8	
1.087	~~H.C. No. 453.~~ JP View of Florence.	Patch.	Canvas.	2. 10	5. 9	
1.088.	~~W. No. 423.~~ Landscape with Buildings and Figures.	Canaletti and Luccarelli	Canvas.	2 – 7½	4 – 3½	An Excellent work of the two Masters.

A

Albano 1052.

Andrea del Sarto Hollstein 679; Vrc. 159. 682

Anne Princess (67x36) 1060

B

Balthazar Carlos: 1032

Baptista 874.

Barroccio 671.

Bartolomeo 11

Bassano

Battaglia 716 Jacob's Journ 736; do 790. Samar. 798; 830; 31-32

Battles - 865-68 (40x24)

Battoni Dorfjark 778;

Bourgognone 791 793.

Brueghel Seasons 717.

Bunel 1037

Burleigh Lord. 747;

C.

Caldara 1023-4

Cagliari Holyfam Angelo 734:

Cagnacci 684

Canaletto Ven (42×50) 723, 24: Piazza (42×50) 727. Ven. (42×50) 733; (51×80) 807:
Ven. (42×52) 825, 828. Pantheon 835. Arch 836. Triumphal arch 837:
Somerset Ho 838; Piazza (53×68) 839; Whitehall: 840; Piazzetta & S. Giorgio
Maggiore 841.; 842-857 (various); Piazza (42×50) 1079. Venice (36×50) 1085
Landscape (Buccarelli) (31×51) 1086.

Caroline Q. 1071

Catherine Queen F.L. 1021

Catharine S. Angelo 1020

Claude Sunset. fig. drawing. 661. Rome from Tivoli: 663. Port. 669 Port. 673

Correggio (after) 819

Coypel. 806.

Culloden Battle 863:

Cumberland D. of at Reviews 862

D

Dankers 728. 732. 799 811, 1034-5; 1050

Dietrici 720, 721.

Dobson 1012;

Doges 1015-17:

Dolci 827.

Domenichino S. Agnese 697:

Dow 735

Dyck 672 (30×23); 675 (45×35); 677 (41×29); Villiers Bro 680; V. & C. 681; 3 children 684
R. Digby 688; H. Mowl (41×33) 691; S. Martin 694. V. & C. 730 Snellinck 751
C. to Queen 752: ? Man in Black (48×36) 755; Man in Bl. (42×32) 768: Jas. 771

E

Q. Elizab. 801 (44 × 33)
Elizat of Bohemia (82 × 50) 1074.

Encampment 864

F

Feti Sacrifice 1083

Gainsborough 14 Small ovals (23×17) 700–713. Qu Charlott 714 (30×25)
King, F.L. 822, Q. 824

Ghaeronb. 787.

Gibson 1026.

Giordano 1039
Giorgione (Man. 36×30) 1057.

Griffier 1082

Guercino 687. 690. 729

Hals. 760 (45×35)

Hanneman P. Oliver 676. 741, 821, 1022.

Heinz 779.

Heraclius 1019

Honthorst 753.

Huysmans Des Richard. 746. 1021 (Qu Coll.)

I. J.

Johnson 1011. : Elderly Lady 1059.

S. John (24x20) 1052

Judith 1018.

K

Kent. 814-161

Kneller 771; 73 '74.

Lady? (54×37) 833; (29×24) 834, (36×28) 1023; (30×24) 1024

Lely Duke of York 665. D. of York 668; Sabas St Cath. 743; Bruyndg 770; Lady 1058.

Lingelbach 1080

Locke 1030.
Longhi 1063. 1067
Loten. 818

Louis XIII 1038 (81×40)

Malo. 722

Maratti 683. 695; 718

Malta. Kt. of (59×56) 802

Mary Princess (Warden) 1069
Mary Q. of Scots 1072

Mierevelt 1061. 1070

Mosier 984 (114 military costumes)

Moro 858

Mytens D. of Richmond 749;

Newton Isaac. 1029

Nogari 1062 - 1066.

Osterwyck 808, 809.

P

Panini 813, 817 1048

Patch 1086. 1087

Pietro da Cortona 1049

Porcellis 792

Poussin 9. 660, 662. 664. Jonah 670

QR

Rembrandt Old Man (28×24) 769.

Reni 686

Ricci 820.

Riley Elliott 674

Rubens Winter 666. Summer 667. Gerbrere 693; Meleager 1041

Ryckaert 1055

Schalcken 737:

Seghers 859-60
Sorres 985-988:
Simone da Pesaro V&C. 678

Stagnoletto 699:
Spanish Boy 1028.

Still Life 781-9. 803e. 810, 812.

Teniers Farm. 725
Tintoretto 1042.

Titian Magdalen 692: Double Port (50x37): Marr of S. Cath. 1051
2 Quarts

Vandhest 1073, 1077.
Vanbonon Elz. of Bohemia 1074
Varelst 758:

Velazquez 754-56

Velde W. x Gale 751.

Veronese Marqse S. Cath. 698 Do (59x71)

Vorsterman 1076. 1078.

Wattean 795, 96 (17x24)

West 761-67: 775 (Q.)

Wissing Wm III. 659. 740: 750 (Qe Mary): 1045.

Wollaston 1031.

Wootton D of Cumberland. 742:

Wouters 1053; 1065?

Wyck 759

Wynants 719

A number of blank pages follow
and have not been photographed.

A number of blank pages follow
and have not been photographed.