


Catalogue of Pictures
Carlton House
Warwick House.
1816-

GEO/ADD/19/38

Acc 2801

OM
see inv. 45

SP 66
#458


A Catalogue of Pictures
forming the Collection of
His Royal Highness
The Prince Regent.

in
Carlton House

December 1816.

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Note. Those notes &c marked thus + are in red ink in the original and those marked o are in lead pencil
nr

No.	Subject	Master	High		Broad		Remarks.
			Feet	In	Feet	In	
<u>The West Anti Room</u>							
1	W. No 332 A whole length Portrait of the late Duke of Cumberland	Sir Joshua Reynolds	7	9	4	9	Destroyed by a fire which took place in this Room about eleven O'clock on the Night of June 8 th 1824. B.J. N.B. The head piece set in an oval frame in the corridor window case.
2	A whole length Portrait of Louis XV		7	6	5	4	Ditto Ditto Presented to the King by Louis 15 th
3	H.C. No 1144 A whole length Portrait of the Duke of Warence	M ^r Glopner	7	10	4	9	Ditto Ditto + If not made with half length the new one held them sent to the King by Louis 15 th sent by Warrington as a picture
4	B.P. No 630 A whole length Portrait of William Duke of Cumberland	Sir Joshua Reynolds	8	11	5	9	Waterloo Chamber, Windsor Castle. ^{in pencil} Destroyed by a fire which took place in this Room about eleven O'clock on the Night of June 8 th 1824. B.J.
5	A Head of King George II.		2	3	1	10	
6	H.C. No 795 A Head of Queen Caroline, wife of George the Second.		2	3	1	10	Sent to Windsor Castle. March 13 th 1829. 27 if the oval or sent to the King 2/5/50
7	H.C. No 1143 A whole length Portrait of the late Duke of Orleans, with a Negro holding a Horse.	Sir Joshua Reynolds	7	9	4	8	Destroyed by a fire which took place in this Room about eleven O'clock on the Night of June 8 th 1824 - B.J.

The Crimson Drawing Room

8	St James No 11 A whole length Portrait of Count de la Lippe, with a Negro holding a Horse and a Piece of Ordnance	Sir Joshua Reynolds	8	.	6	8 1/2	Sent to St James's Palace. November 1830. in pencil - some lines not finished
9	St James No 12 A whole length Portrait of Marquis of Granby, with a Negro holding Horse.	Sir Joshua Reynolds	8	.	6	8 1/2	Sent to St James's Palace, November 1830.

The Crimson Drawing Room Contd

			High Feet In	Broad Feet In	
10	^{B.P. No 150} A Landscape with Figures	Rubens	5	11 7 3/2	Threat of C. 4 x 9 2 10 x 7 4 1/2 7 1/2 Huber's Norm. W.C. 50 2/5/50
11	^{W. No 313} A Portrait of Lord Thurlow	Sir Tho. Lawrence	4	1 3 3	Sent to Windsor Castle, Corridor. Corridor W.C. 3/5/50
12	^{B.P. No 30} The Burgomaster Pancras and his Lady	Rembrandt	5	" 6 4 1/2	Buckingham Palace. 1 st November 1843. and part
13	^{W. No 350} A Portrait of Lord Erskine	Sir Joshua Reynolds	4	1 3 3	Sent to Windsor Castle 9 th Corridor. 3/4 length Corridor W.C. 3/5/50
14	^{W. No 309} A Portrait of Dr. Markham, Archbishop of York	Mr. Hoppner	4	1 3 3	Sent to Windsor Castle Corridor. half length - Corridor W.C. 3/5/50

The Old Throne Room.

15	^{B.P. 207} A whole length Portrait of His Majesty	Ramsay	8	1 5 3	
16	^{B.P. 207} A whole length Portrait of Her Majesty	Ramsay	8	1 5 3	
17	^{St James No 13} A whole length Portrait of the Prince Regent	Mr. Hoppner	7	9 4 8	
18	^{St James No 50} A whole length Portrait of the Duke of York	Sir Joshua Reynolds	7	9 4 8	
<u>The Bow Room, State Floor.</u>					
19	^{W. No 341} A Head of King George I	of Sir J. Kneller	2	5 2 ..	Sent to Windsor Castle. March 18 th 1829. Corridor W.C. 3/5/50
20	^{W. No 339} A Head of King George II	of Sir J. Kneller	2	5 2 ..	Sent to Windsor Castle. March 18 th 1829. Corridor W.C. 3/5/50



The Bow Room, State Floor. Contd.

		High Feet In	Broad Feet In	
21.	^{B.P. 135} Flemish Peasants merry-making Teniers	4 5	6 8	Buckingham Palace, 1 st November 1843. + 10
22.	^{B.P. 117} Landscape with figures and cattle. Adrian Vandewelde.	2 1/2	2 6	Buckingham Palace, 1 st November 1843. + 10 <i>Hangs about - W.C. 7/5/50</i>
23.	^{B.P. No 29} The Interior of a Dutch Cottage with a Peasant's Family. Adrian Ostade.	1 7	1 4	Buckingham Palace, 1 st November 1843. + 10
24.	^{B.P. No 57} The Hay Field Philip Wouvermans	2 1	2 6	Buckingham Palace 1 st November 1843. + 10
25.	^{B.P. No 82} A Landscape with Cattle. Albert Cuyp.	3 1	4 4	Buckingham Palace. 1 st November 1843. + 10
26.	^{B.P. No 52} Departure of a hunting Party Adrian Vandewelde.	1 6 1/2	1 1/2	Buckingham Palace. 1 st November, 1843. + 10
27.	^{B.P. No 19} A Musical Party (called "Le corset bleu"). Gabriel Metzger.	1 3 1/2	11	Buckingham Palace. 1 st November, 1843. + 10
28.	^{B.P. No 68} Sportsmen at the door of a village Athouse Paul Potter.	1 8 1/2	1 4 1/2	Buckingham Palace, 1 st November, 1843. + 10
29.	^{B.P. No 23} A Landscape with Figures. Albert Cuyp.	3 3 1/2	5	Buckingham Palace, 1 st November, 1843. + 10
30.	^{B.P. No 53} A Lamp, (called "Le coup de Pistolet") Philip Wouvermans.	1 7	1 5	Buckingham Palace, 1 st November, 1843. + 10
31.	^{B.P. No 11} A Boy, and a girl, with a quinea Pig and a Kitten. Adrian Vander Werf.	1	10	Buckingham Palace, 1 st November, 1843. + 10
32.	<u>Sold.</u> The interior of a Dutch Kitchen with Figures. William Mieris or Slingelandt.	1 8	1 4 1/2	Sold to Mr. Lafountain in exchange for 2 Pictures, the one by Gerard Dow, No 564, the other by Wouvermans No 563 in this Catalogue. July 10 th 1859.



The Bow Room State Floor Const

		High	Broad	
		Feet	In	Feet
33. ^{Ⓢ B.P. No 168.} A Landscape with Figures and Horses.	Albert Cuyp	4	8	7 8
				Buckingham Palace. 1 st November 1843.
34. ^{Ⓢ B.P. No 67.} A Landscape with a Man on Horseback and Cattle.	Adrian Vanderelde	1	8	1 5/2
				Buckingham Palace. 1 st November 1843.
35. ^{Ⓢ B.P. No 14} A Landscape, with a Stable, Horses Cattle a boy and dogs.	Paul Potter.	1	9	2 6.
				Buckingham Palace. 1 st November 1843.
36. ^{Ⓢ B.P. No 27.} The Interior of a Dutch Apartment with a woman making Lace.	Peter Slingelandt.	1	8	1 2/2
				Buckingham Palace. 1 st November 1843.

The South Anti-Room

37. ^{Ⓢ B.P. No 816?} A Half length Portrait of the Princess Augusta.	Sir William Beechey	2	11	2 3/2	Sent to Sir William Beechey to restore by Command of His Majesty George IV. January 6 th 1829.
38. ^{Ⓢ B.P. No 817} A Half length Portrait of the Princess Elizabeth.	Sir William Beechey	2	11	2 3/2	Sent to Sir William Beechey to restore by Command of His Majesty George IV. January 6 th 1829.
39. ^{Ⓢ B.P. No 812} A Half length Portrait of the Princess Mary.	Sir William Beechey	2	11	2 3/2	Sent to Sir William Beechey to restore by Command of His Majesty George IV. January 6 th 1829.
40. ^{Ⓢ B.P. 814} A Half length Portrait of the Princess Sophia.	Sir William Beechey	2	11	2 3/2	Sent to Sir William Beechey to restore by Command of His Majesty George IV. January 6 th 1829.
41. ^{Ⓢ B.P. 815} A Half length Portrait of the late Princess Amelia.	Sir William Beechey	2	11	2 3/2	Sent to Sir William Beechey to restore by Command of His Majesty George IV. January 6 th 1829.



The South Anti Room Contd.

42. H.C. No 986. A Half length Portrait of Madame de Pompadour.

High Broad Feet In Feet In

2 7 2 "

2^d B.P. from W.C. M.

43. H.C. No 925. A Half length Portrait of Louis XV when young.

2 11 2 8

2^d B.P. from W.C. M.

44. St James (1875) No 72. H.C. No 454. A Whole length Portrait of Henry Prince of Wales.

called Vandyck.

7 " 3 11

{ From Hampton Court; returned to Hampton Court - February 20th 1822. B. J.

45. Given away. A whole length Portrait of Gaston, Duke of Orleans.

Vandyck

6 3 3 10

{ This Portrait was presented by His Majesty George the fourth, to the Duke of Orleans September the 4th 1829, received by James Cazanovei and Co. Broad St Buildings, agents to the Duke to be conveyed to Paris

46. B.P. 163. A Man with a Hawk on his hand (called "Le Fauconier").

Rubens.

4 6 3 5

Buckingham Palace. 1st November 1843. ^{and ink} *strong lines in pencil* B.P. Gallery

The Audience Room.

47. B.P. No 16. The Ship Builder and his wife. Rembrandt.

3 8 5 5 1/2

Buckingham Palace. 1st November 1843. ^{B.P. gallery}

48. B.P. No 140. A view of a River, with Boats. Albert Cuyp.

3 11 4 8

Buckingham Palace. 1st November 1843. ^{Do}

49. B.P. No 35. A Landscape with Figures. John Both.

4 1 4 8

^{Do} ^{Do}

50. B.P. No 146. Christ curing the Paralytic. Vandyck

3 11 4 9 1/2

Buckingham Palace. 1st November. 1843. ^{Do} ^{Do}

The Little Blue Room.

			High	Broad.			
			Feet	In.	Feet		
					In.		
51.	<i>B.P. No 105.</i> A Hawking Party	Philip Wouwermans	1	10 1/2	1	11 1/2	Buckingham Palace. 1 st November 1843. <i>Red ink</i>
52.	<i>B.P. No 106.</i> A Landscape with a Man holding a gray Horse	Albert Cuyp	3	9 1/2	4	10	Buckingham Palace. 1 st November 1843. <i>Red ink</i>
53.	<i>B.P. No 107.</i> A Landscape with buildings and Figures	J. Vanderheyden the figures by Adriaan Vandervelde	1	6	1	11.	Buckingham Palace 1 st November 1843. <i>Red ink</i>
54.	<i>B.P. No 105.</i> The interior of an Apartment with a Woman descending Steps.	Maes.	2	5	1	10	Buckingham Palace. 1 st November 1843. <i>Red ink</i>
55.	<i>B.P. No 132.</i> A Gentleman playing on the Violoncello, and a lady descending Steps.	Gabriel Metzger	2	1/2	1	6 1/2	Buckingham Palace. 1 st November 1843. <i>Red ink</i>
56.	<i>B.P. No 79.</i> A Landscape with Buildings and Figures	J. Vanderheyden the figures by Adriaan Vandervelde	1	6	1	11.	Buckingham Palace. 1 st November. 1843. <i>Red ink</i>
57.	<i>B.P. No 59.</i> A Landscape with a Windmill.	Jacob Ruysdael	2	6	3	4	Buckingham Palace. 1 st November. 1843. <i>Red ink</i>
58.	<i>B.P. No 60.</i> The Portrait of Charles I. Henrietta, and Charles II, when an Infant.	A. Mytens	1	6	1	11.	Buckingham Palace. 1 st November 1843. <i>Red ink</i>

The East Anti-Room.

59.	<i>St James. No 12.</i> A whole length Portrait of Lord Nelson	Mr. Goppner.	7	9	4	11.	St. James's Palace. <i>in pencil</i>
60.	<i>H.C. No 961</i> A whole length Portrait of the late Duke of Bedford.	Mr. Goppner.	7	9	4	9	

The East anti Room, continued.

		High		Broad		
		Feet	In	Feet	In	
61.	^{W. N. 358.} A half length Portrait of Sir David Dundas	4	6 1/2	3	7.	Carried to C.
62.	^{H.C. N. 950.} A whole length Portrait of Earl Moira	7	9	4	9.	
63.	^{St James N. 16} A whole length Portrait of Earl St. Vincent	7	9	4	9.	St. James's Palace - Throne Room. <u>in pencil</u>

The Stair Case.

64.	^{St James N. 83.} A Portrait of King George the Second on Horseback	9	6	7	9	On the great Stair Case, covered up. <u>in pencil</u> Mr. Suttons casting
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The Dining Room.

65.	^{B.P. 54} The Interior of a Dutch Cottage with Boors	Adrian Ostade.	1	4 1/2	1	8 1/2	Buckingham Palace. 1 st November 1843. <u>in pencil</u>
66.	^{B.P. 65.} A Concert	Godfrey Schalcken.	1	8 1/2	1	6 1/2	Buckingham Palace. 1 st November 1843. <u>in pencil</u>
67.	^{B.P. 40.} Two Ladies reading Letters, and a Servant presenting Coffee.	Gerard Terburg.	2	7	2	6.	Buckingham Palace. 1 st November 1843. <u>in pencil</u>
68.	^{B.P. 64} Dutch Boors regaling	John Steen	1	3 1/2	1	9.	
69.	^{B.P. 74} "Le Roi detroussi"	Godfrey Schalcken	2	1	1	7.	Buckingham Palace. 1 st November 1843. <u>in pencil</u>
70.	^{B.P. 28} A fresh breeze with Boats.	Wm. Vandewelde.	1	2 1/2	1	9 1/2	Buckingham Palace. 1 st November 1843. <u>in pencil</u>

The Dining Room Continued.

High Broad
Feet In Feet In

- 71. ~~B.P. 104~~ A Calm with boats and Figures. Wm Vandevelde 1 11 2 4 Buckingham Palace. 1st November 1843. +
- 72. ~~B.P. No 119.~~ A Man and Woman on Horseback called Cuypr. 2 3 1 9 *do - found -*
- 73. ~~B.P. No 93.~~ A Landscape with Cattle. Adrian Vandevelde 1 2 1 4 1/2 Buckingham Palace. 1st November 1843. + *Red ink*
- 74. ~~B.P. No 138.~~ A Calm with boats and Figures. Wm Vandevelde. 2 " 2 4 Buckingham Palace. 1st November 1843. +

The Room, next Dining Room.

- 75. ~~B.P. No 826.~~ A Dutch Boor, half Length. Adrian Ostade. " 11 " 8 1/2 *B.P. gallery*
- 76. A Girl, half length, the Companion. Adrian Ostade. " 11 " 8 1/2 *do.*
- 77. ~~B.P. No 116.~~ Pan and Syrinx. Rubens 2 " 2 11 Buckingham Palace. 1st November 1843. +
- 78. ~~B.P. No 128.~~ A Dutch Family. Fratellieris, the younger. 1 1/2 " 11 Buckingham Palace. 1st November 1843. +
- 79. ~~B.P. No 180.~~ A Landscape with Figures hawking. John Wynants the younger *figured by Philip Wouwermans* 1 6 1 9 Buckingham Palace. 1st November 1843. +
- 80. ~~B.P. No 122.~~ A Blacksmith shoeing a Horse with other Figures. *doop (all B)* Philip Wouwermans. 1 2 1/2 1 " Buckingham Palace. 1st November 1843. +
- 81. ~~B.P. No 174.~~ Dutch Boors with a Fiddler. Isaac Ostade. 1 3 1 1/2 Buckingham Palace. 1st November 1843. +
- 82. Sold. A Calm, with Boats and Figures. Wm Vandevelde. 1 8 2 " Sold to Mr Lafountain in exchange for the Tomb of our Saviour, by Rembrandt. Nov. 9th 1819.
- 83. ~~B.P. No 97.~~ A Woman fainting with attendant Figures. Netscher. 1 10 1 4 *B.P. gallery*

The Room next Dining Room, continued.

High Broad.
Feet In Feet In.

- 84. ^{Q.B.P. No 139.} A Landscape with Figures and Horses. Albert Cuyp. 1 2 1 6 1/2 Buckingham Palace. 1st November 1843. +
- 85. ^{Q.B.P. No 113.} A Landscape with Cattle. Paul Potter. 2 3 1/2 2 7/2 Buckingham Palace. 1st November 1843. +
- 86. ^{Q.B.P. No 133.} A View of the sea Strand, with Figures and a Carriage. Adrian Vandewelde. 1 2 1 7. Buckingham Palace. 1st November 1843. +
- 87. ^{Q.B.P. No 115.} Fishermen Teniers 3 " 4 " Buckingham Palace. 1st November 1843. +
- 88. ^{Q.B.P. No 145.} The interior of a Cottage, with boons. Adrian Ostade. " 9 1/2 " 8. Buckingham Palace. 1st November 1843. +
- 89. ^{Q.B.P. No 10.} A Woman scouring a Pan (called "La Recureuse"). Gerard Dow. - 6 " 4 1/2 Buckingham Palace. 1st November 1843. +
- 90. ^{Q.B.P. No 20.} A girl chopping Onions, (called "Le hachis d'ignons"). Gerard Dow. " 7 1/2 " 6. Buckingham Palace. 1st November 1843. +
- 91. ^{Q.B.P. No 47.} Dutch Boons, half Length. Adrian Ostade. " 9 " 7 1/2 Buckingham Palace. 1st November, 1843. +
- 92. ^{Q.B.P. No 167.} A Kermesse, or village Festival. Teniers. 2 8 4 1 1/2 Buckingham Palace. 1st November, 1843. +
- 93. ^{Sold.} The Poulterers Shop William Mieris. 1 3 1 1. { Sold to Mr. Lafountain in exchange for 2 Pictures, the one by Gerard Dow No 564 the other by Wouvermans No 563 in this Catalogue July 10th 1819.
- 94. ^{Q.B.P. No 142.} The Friiterers Shop William Mieris. 1 3 1 1. Buckingham Palace. 1st November 1843. +
- 95. ^{Sold.} A Calm with Boats and Figures. Wm Vandewelde. 1 7. 2 " { Sold to Mr. Lafountain in exchange for the Tomb of Our Saviour by Rembrandt. Nov. 9th 1819.
- 96. ^{Q.B.P. No 13.} A Portrait of an artist with Bust. Gabriel Metz. 1 2 1/2 1 " Buckingham Palace. 1st November 1843. +
- 97. ^{Q.B.P. No 56.} The Roman Charity Adrian Vander Werf. 2 " 1 5. Buckingham Palace. 1st November 1843. +

The Room next Dining Room Continued.

- 98. ^{Q.B.P. No 144} A Girl at a Window with a bunch of grapes Gabriel Metzger
- 99. ^{Q.B.P. No 153} Dutch Boors, half length. Adrian Ostade.
- 100. ^{Q.B.P. No 143} A Landscape with Figures and Cattle Adrian Vandewelde.
- 101. ^{Q.B.P. No 89} A Man on horseback, with Sportsmen seated on a Bank. Albert Cuyp
- 102. ^{Q.B.P. No 137} A Landscape with Figures driving Cattle Nicholas Berghem.
- 103. ^{Q.B.P. No 5} A Woman playing on a Guitar. Teniers.
- 104. ^{Q.B.P. No 171} A Landscape with a boy and Cattle Karel du Jardin.

The Bow Room, Ground Floor.

- 105. ^{Q.B.P. No 37} A Landscape with Figures. Nicholas Berghem.
- 106. ^{Q.B.P. No 147} The interior of a Cottage with Boors smoking Adrian Ostade.
- 107. ^{Q.B.P. No 181} A Landscape with Cattle. Karel du Jardin.
- 108. ^{Q.B.P. No 170} The Alchymist Teniers.
- 109. ^{Q.B.P. No 34} The Assumption of the Virgin Rubens
- 110. ^{Q.B.P. No 110} A Landscape with Cattle. Karel du Jardin.

High Broad
Feet In Feet In

1 2 1/2 . 11 Buckingham Palace. 1st November 1843. +
D.S.P. Gallery

1 1 . 11. Buckingham Palace. 1st November 1843. +
Do

1 1 .. 11 Buckingham Palace. 1st November 1843. +
Do

2 2 1/2 2 1 Do

1 1/2 1 5 Buckingham Palace. 1st November 1843. +
Do

1 2 . 9 Do

1 1/2 1 1/2 Buckingham Palace. 1st November 1843. +
Do

" 9 1 0. Buckingham Palace. 1st November 1843. +
Do

1 2 1 1/2 Buckingham Palace. 1st November 1843. +
Do

" 11 1 2. Buckingham Palace. 1st November 1843. +
Do

1 2 1 4. Buckingham Palace. 1st November 1843. +
Do

3 4 2 2. Buckingham Palace. 1st November 1843. +
Do

" 11 1 2. Buckingham Palace. 1st November 1843. +
Do

The Bow Room, Ground Floor, Cont^d

- 111. ^{B.P. No 165.} A Landscaper with Cattle, a Woman carrying a Kid Nicholas Berghem
- 112. ^{B.P. No 166} Peasants attacked by Robbers. Philip Wouvermans
- X *112 ^{W. No 157.} The Portrait of Rubens by himself
- X *113 ^{W. No 36.} The Portrait of Vandyck by himself
- 113. ^{B.P. No 38.} The Sand Boy with cresses Karel du Jardin
- 114. ^{B.P. No 33.} A Lady with a Lap Dog, and a Gentleman pulling its ear. Fr^{at}. Mieris the elder.
- 115. ^{B.P. 121.} Ruins with Figures. Bart^{hr} Breemberg
- 116. ^{B.P. No 154.} The adoration of the Kings. Rembrandt
- 117. ^{B.P. No 3.} Sigs. Paul Potter
- 118. ^{B.P. No 152.} The interior of a Cottage with Boors regaling Adrian Ostade
- 119. ^{B.P. No 15.} Peasants playing at Cards. Teniers

The Anti Room, Ground Floor.

- 120. ^{Sold} A Landscape with a Stag Hunt. Hackaert the figures by N. Berghem
- 121. ^{B.P. 109.} A small Landscape with Figures. Teniers
- 122. ^{B.P. 142} A small Landscape (companion) Teniers

High Broad
Feet In Feet In

1 1	1 4	Buckingham Palace. 1 st November 1843. +
1 1 1/2	1 4	Buckingham Palace. 1 st November 1843. +
2 9	2 "	{believe from Hampton Court. Kings Drawing Room, Windsor Castle (State etc. etc.)
2 9	2 "	{believe from Hampton Court (now in Store) Vandyck gallery, Windsor Castle (State etc. etc.)
" 8 1/2	" 9 1/2	Buckingham Palace. 1 st November 1843. +
" 10 1/2	" 8	Buckingham Palace. 1 st November 1843. +
1 "	1 3 1/2	"
4 "	3 5	Buckingham Palace. 1 st November 1843. +
" 9 1/2	" 11 1/2	Buckingham Palace. 1 st November 1843. +
1 2	1 "	Buckingham Palace. 1 st November. 1843. +
" 9 1/2	1 1	Buckingham Palace. 1 st November. 1843. +
3 3	3 11 1/2	{Sold to Mr. Lafountain in exchange for 2 Pictures, the one by Gerard Dow No 561. the other by Wouvermans No 563 in this Catalogue. July 10 th 1819.
" 10	1 1	Buckingham Palace. 1 st November 1843. +
" 10	1 1	Buckingham Palace. 1 st November 1843. +

The Anti Room Ground Floor Contd.

High Broad
feet In feet In.



123	^{Q.B.P. No. 41.} A girl selling Fruit to an old Woman.	Gerard Dow	1	5	1	1 1/2	B. P. Gallery
124	^{Q.B.P. No. 86} Wild Ducks in a Landscape.	Albert Cuyp	1	7	2	10 1/2	Buckingham Palace. 1 st November 1843. +
X 125	^{Q.B.P. No. 50.} Men on Horseback, a Study.	Vandyck	1	1 1/2	2	1	Buckingham Palace. 1 st November 1843. +
X 126	^{Q.B.P. No. 177} A Lady drinking a glass of Wine <u>Sold.</u>	William Mieris	1	6	1	3.	Buckingham Palace. 1 st November 1843. +
127	Buildings with Figures.	J. Vanderheyden the figures by Adriaan Vandevelder.	1	2	2	1.	<u>Sold</u> to M ^r Lafountain in exchange for 2 Pictures, the one by Gerard Dow No. 364. the other by Wouwerman's No. 363 in this Catalogue. July 16 th 1819.
128	^{Q.B.P. No. 87.} Teniers's Family with the Gardener.	Teniers	3	1	6	4	Buckingham Palace. 1 st November 1843. + B. P. Gallery -
129	^{Q.B.P. No. 95.} Portraits of a Burgomaster, and Family.	Barent Graat.	1	10	2	1.	Buckingham Palace. 1 st November 1843. +
130	^{Q.B.P. No. 63.} Interior of a Dutch Musico.	John Steen.	2	"	2	4 1/2	Buckingham Palace. 1 st November 1843. +
131	^{Q.B.P. No. 58.} A Landscape, with Figures and Cattle.	Nicholas Berghem	1	7	2	2.	Buckingham Palace. 1 st November 1843. +
132	^{Q.B.P. No. 62.} A Landscape, with a Water Mill.	Hobbema.	1	9.	2	2 1/2.	Buckingham Palace. 1 st November 1843. +

The Colonnade Room

133	^{Q.B.P. No. 58.} A Landscape with Figures driving Cattle.	Nicholas Berghem	2	3.	2	11 1/2	Buckingham Palace. 1 st November 1843. +
134	^{Q.B.P. No. 94.} A Horse Fair.	Philip Wouwerman	2	3.	2	7 1/2	Buckingham Palace. 1 st November 1843. +

The Colonnade Room, Cont^d

B.P. No 110
135. A Kermesse, or Village Festival. Teniers

B.P. No 85
136. A Kermesse, or Village Festival. (Companion) Teniers

The Prince Regent's Anti Room, Attic

B.P. No 99
137. A Landscape with Figures and Cattle. Nicholas Berghem

B.P. No 21
138. The Smoker. William Mieris

B.P. No 173
139. A Woman playing on a Guitar like Schalcken

B.P. No 6
140. A galant Subject. Watteau

Sold.

141. A Dutch Family at Table. John Steen

B.P. No 127
142. Dead Game, Birds, &c. Janseer by Jan Steen

B.P. No 90
143. A Landscape with Figures at the Door of a Cabaret. Isaac Ostade

B.P. No 2
144. The trictrac Players. after A. Ostade

B.P. No 84
145. A Landscape, with Cattle. Adrian Vanderelde

B.P. No 1132
146. An old Man giving Money to a girl. John Steen

High Broad
Feet In Feet In

2 8 1/2 3 6. Buckingham Palace. 1st November 1843. +
B. P. Gallery

2 7 1/2 3 5 1/2. Buckingham Palace. 1st November 1843. +
B. P. Gallery

2 2 1/2 2 6 1/2. Buckingham Palace. 1st November 1843. +
B. P. Gallery

" 9 " 7 1/2. Buckingham Palace. 1st November 1843. +
B. P. Gallery

1 2 1 ..

1 2 1 .. { Sent to the King's Lodge July 23rd 1824.
2^d North Corridor, Windsor Castle. o
Buckingham Palace, 1st November 1843. +

2 8 1/2 3 3. { Sold to M^r Lafountain, in exchange for 2 Pictures,
the one by Gerard Dow, No 564, the other by Wou-
vermans No 563 in this Catalogue. July 10th 1819.

1 3 1/2 1 1/2. { Sent to the King's Lodge, July 23rd 1824.
2^d North Corridor, Windsor Castle. o

2 8 1/2 3 6 1/2. Buckingham Palace, 1st November 1843. +
B. P. Gallery

" 11 1 1. { Sent to the King's Lodge, July 27th 1824.
Buckingham Palace, 1st November 1843. +

2 2 2 6. Buckingham Palace, 1st November 1843. +
B. P. Gallery

1 8 1 5. B. P. Gallery

The Prince Regent's Anti Room, Attic, contd.

		High feet In	Broad. feet In	
⊕ B.P. No 129.				
147. A Landscape with Figures.	Hobbema	2	2 9	Buckingham Palace, 1 st November 1843. + B.P. Gallery
⊕ B.P. No 148.				
148. A lady drinking glass of Wine.	Gerard Terburg	1 2 1/2	1	

The Middle Attic, next the Prince's Bedroom.

		High feet In	Broad. feet In	
⊕ B.P. No 100.				
149. A Landscape with Figures.	Isaac Ostade	1 11	2 6 1/2	Sent to the King's Lodge, July 23 rd 1824. 2 nd North Corridor, Windsor Castle. o ?i. G.S.P. not at W.C. if sent by J.R. 3/5/58
⊕ B.P. No 678.				
150. A Winter Scene with Figures on the Ice.	John Wouversmans	1 1	2 7 1/2	Sent to the King's Lodge, July 23 rd 1824. 2 nd North Corridor, Windsor Castle. o ?i. G.S.P. not at W.C. if sent by J.R. 3/5/58
⊕ W. No 1175.				
151. A March of Houlans.	Kobbel	1	1 4 1/2	Sent to the King's Lodge, July 23 rd 1824. Room 178 W.C. 4/5/58.
⊕ W. No 1176.				
152. A Halt of Houlans.	Kobbel	1	1 4 1/2	Sent to the King's Lodge, July 23 rd 1824. Room 178 W.C. 4/5/58.
⊕ B.P. No 114.				
153. A View in Rome with Figures.	Lingelback. or Niel.	2	2 4.	B.P. Gallery
<u>Sold.</u>				
154. The Interior of a "Corps de garde".	Geniers.	1 8	2 3.	Sold to Mr. Lafountain, in exchange for 2 Pictures, the one by Gerard Dow No 564, the other by Wouversmans No 563 in this catalogue. July 10 th 1819. Sent to the King's Lodge, July 23 rd 1824. N. B. this Picture was returned to Town, and again delivered to Mr. Segnier, Decr 6 th 1828, for Windsor Castle 2 nd North Corridor. o
155. A galant Subject.	Watteau	"	7 " 9.	Sent to the King's Lodge, July 23 rd 1824. N. B. this Picture was returned to Town, and again delivered to Mr. Segnier, Decr 6 th 1828, for Windsor Castle 2 nd North Corridor. o
156. The Companion.	Watteau	"	7 " 9.	Sent to the King's Lodge, July 23 rd 1824. N. B. this Picture was returned to Town, and again delivered to Mr. Segnier, Decr 6 th 1828, for Windsor Castle 2 nd North Corridor. o
⊕ W. No 1156.				
157. A Herdsman with Cattle.	Lady Liddel.	2 2	1 8	Room 177 W.C. 4/5/58
⊕ W. No 957.				
158. A Battle.	Kobbel	"	9 1/2 1 1.	B.P. Gallery Room 326 W.C. 4/5/58



not to be found at Windsor.

The Middle attic next the Prince's Bed Room Contd.

- W. No 58.
159. A Battle Kobbel
- B.P. No 101.
160. The Milkmaid Molenaer
- B.P. No 92.
161. The Drummer Teniers
- B.P. No 49.
162. The interior of a Gardener's House with a Woman peeling Turnips } Teniers
- B.P. No 71.
163. A Masquerade Watteau
- B.P. No 69.
* 163. A Scene in a French Comedy Watteau
- Sold.
164. The Alchymist Teniers
- B.P. No 63.
165. A Halt of Hawkers Philip Wouermans
- B.P. No 68.
166. The young Gamblers Le Nain
- B.P. No 46.
167. A Lady feeding a Parrot Frak. Mieris, the elder.
- Returned.
168. Portraits of a man and his wife John Van Eyck

High Broad
Feet In Feet In

"	9 1/2	1	1
2	7	2	1 1/2
1	7	2	1
1	8	2	4
1	8	2	1/2
1	8 1/2	2	8
1	11 1/2	2	8
1	9	2	"
"	8 1/2	"	6 1/2
2	8	1	11
"	8	"	6

B.P. Gallery Room 224. W.E. 4/5/50.

Buckingham Palace, 1st November 1843. +

Buckingham Palace, 1st November 1843. +

Buckingham Palace, 1st November 1843. +

Sent to the King's Lodge July 23rd 1824.
North Corridor, Windsor Castle. o
Buckingham Palace 1st November 1843. +

Sent to the King's Lodge, July 23rd 1824
North Corridor, Windsor Castle. o
Buckingham Palace, 1st November 1843. +

Sold to Mr. Lafountain, in exchange for the Tomb of Our Saviour, by Rembrandt. Nov^r 9th 1819
Buckingham Palace, 1st November 1843. +

B.P. Gallery.

Buckingham Palace 1st November 1843. +

Buckingham Palace, 1st November 1843. +

This Picture was returned to Sir J. Lawrence April 25th 1818.

The Prince Regent's Bedroom
Enamels.

- B.P. No 1236
169. A Portrait of D^o Markham Archbishop of York Mr. Bone from Hoppner

Buckingham Palace, 1st November 1843. +
B.P. Dining Room Stairs

The Prince Regent's Bed Room Contd
Enamels.

		High Feet In	Broad Feet In	
170	† B.P. No 1234 A Portrait of Sir Joshua Reynolds. M ^{rs} Bone from Reynolds	9 1/2	7	Buckingham Palace. 1 st November 1843. +
171	† B.P. No 1226 A Portrait of the Marquis of Lansdowne - - - - - M ^{rs} Bone from Reynolds	8	6	Buckingham Palace. 1 st November 1843. +
172	† B.P. No 1231 A Portrait of Lord Viscount Nelson. M ^{rs} Bone from Hoppner	8	6	Buckingham Palace. 1 st November 1843. +
173	† B.P. No 1237 A Portrait of the Right Hon ^{ble} Charles James Fox - - - - - M ^{rs} Bone from Opie	1	8	Buckingham Palace. 1 st November 1843. +
174	† B.P. No 1233 A Portrait of Earl St Vincent. M ^{rs} Bone from Beechey	8	6	Buckingham Palace. 1 st November 1843. +
175	† B.P. No 1223 A Portrait of Prince of Orange. M ^{rs} Bone from Hoppner	8	6	Buckingham Palace. 1 st November 1843. +
176	† B.P. No 1230 A Portrait of his Majesty - - - - - M ^{rs} Bone from Beechey	1	8	Buckingham Palace. 1 st November 1843. +
177	† B.P. No 1228 A Portrait of her Majesty - - - - - M ^{rs} Bone from Beechey	1	8	Buckingham Palace. 1 st November 1843. +
178	† B.P. No 1210 A Portrait of the late Princess Amelia - - - - - M ^{rs} Bone from Beechey	7	5 1/2	Buckingham Palace. 1 st November 1843. +
179	† B.P. No 1212 Lupin and Psyche - - - - - M ^{rs} Bone from Reynolds	8	10	Buckingham Palace. 1 st November 1843. +
180	† B.P. No 1207 Cymon and Iphigenia - - - - - M ^{rs} Bone from Reynolds	9 1/2	1	Buckingham Palace. 1 st November 1843. +
181	† B.P. No 1238 Jupiter and Io - - - - - M ^{rs} Bone from Coreggio	9	6	Buckingham Palace. 1 st November 1843. +
182	† B.P. No 1208 Juliet - - - - - M ^{rs} Bone from Opie	9	6	Buckingham Palace. 1 st November 1843. +
183	† B.P. No 1201 The Death of Dido - - - - - M ^{rs} Bone from Reynolds	9	1	Buckingham Palace. 1 st November 1843. +



Print Room Store B.P.

The Prince Regent's Bed Room Contd
Enamels

		High feet	Broad In	
184. ^{B.P. No 1224} A Nymph and Cupid	M ^r . Bone from Reynolds	9	7	Buckingham Palace, 1 st November 1843. +
185. ^{B.P. No 1200} The Holy Family	M ^r . Bone from ctu. Caracci	1	9	Buckingham Palace, 1 st November 1843. +
186. ^{B.P. No 1222} The Holy Family, with an angel presenting Fruit.	M ^r . Bone from Parmegiani	8	1	Buckingham Palace, 1 st November 1843. +
187. ^{B.P. No 1202} St Agnes	M ^r . Bone from Domenichini	1	9	Buckingham Palace, 1 st November 1843. +
188. ^{B.P. No 1206} Hope nursing Love	M ^r . Bone from Reynolds	9	7	Buckingham Palace, 1 st November 1843. +
189. ^{B.P. No 1217} The Holy Family (called "Silence")	M ^r . Bone from ctu. Caracci	9	1	Buckingham Palace, 1 st November 1843. +
190. ^{B.P. No 1221} The Holy Family	M ^r . Bone from Sim ^o . di Pesaro	8	6	Buckingham Palace, 1 st November 1843. +

The Prince's Old Bed Room

Enamels Circular

191. A Portrait of the earl of Char- lemonst	M ^r . Bone	3 1/4	3 1/4	In Store, Buckingham Palace, January 29 th 1844. +
192. ^{B.P. No 1215} A Portrait of the late Duke of Bedford	M ^r . Grimaldi	5 1/2	4 1/2	Buckingham Palace, 1 st November, 1843. +
193. A Portrait of Earl Moira, when Lord Rawdon	M ^r . Grimaldi	4 1/2	4	In Store, Buckingham Palace, January 29 th 1844. +
194. A Portrait of Lord Rodney	M ^r . Grimaldi	4 1/2	4	In Store, Buckingham Palace, January 29 th 1844. +
195. A Portrait of Sir Joshua Reynolds	M ^r . Grimaldi	4 1/2	4	In Store, Buckingham Palace, January 29 th 1844. +

27. Print Down. W.C.

3/5/58

The Prince's Old Bed Room. Cont^d
Enamels.

196. ^{B.P. No 1213.} A Portrait of the Present Duke of Bedford

M^{rs} Grimaldi

High Broad
Feet In Feet In.

" 6 1/2 " 5. Buckingham Palace. 1st November 1843. +

197. ^{B.P. No 1211} A Portrait of his Majesty

M^{rs} Grimaldi

" 5 " 4 1/2 Buckingham Palace. 1st November 1843. +

198. ^{B.P. No 1209} A Portrait of her Majesty

M^{rs} Grimaldi

" 5 " 4 1/2 Buckingham Palace. 1st November 1843. +

199. ^{B.P. No 1203} A Portrait of the Duchess of York

M^{rs} Grimaldi

" 5 " 4 1/2 Buckingham Palace. 1st November 1843. +

200. ^{B.P. No 1235} A Portrait of Princess Mary

M^{rs} Bone

" 4 1/2 " 3 1/2 Buckingham Palace. 1st November 1843. +

201. ^{B.P. No 1218} A Half Length Portrait of Charles I (a drawing)

" 8 " 3 1/2 Buckingham Palace. 1st November 1843. +

202. ^{H.C. No 585} A small Portrait of Louis XIV on Horseback crowned by Fame

" 8 " 7

The Store Rooms.

203. ^{H.C. No 684} A Kitchen

Giacoma Bassano

2 8 3 10

Sold.

204. Horses watering and Figures bathing

Philips Wouvermans

2 2 3 4

Sold to M^r Lafountain, in exchange for 2 Pictures, the one by Gerard Dow No 564, the other by Wouvermans No 563, in this Catalogue. July 10th 1819

205. ^{N. No 522} A body of Cavalry in armour and a Party of Soldiers attacking a house.

An old Dutch Painter

206. ^{B.P. No 28} A Stag, and other dead game.

Weenix

3 7 2 10

5 Star Buildings W. C. 4/5/58
Before in passage by 202.
Buckingham Palace. 1st November 1843.

The Store Rooms Contd.

207. *B.P. No 706.*
A sick Man with attendant
Figures

style of Lucas of Leyden.

High Broad.
feet. In. Feet. In.

1 7 1 3

Formerly in King Charles's Collection.

208. *B.C. No 734.*
Christ bearing his Cross

Van Harp

2 3 1/2 2 9/2

209. *B.P. No 1069.*
A small Portrait of a Lady as a
Shepherdess

" 9 " 6 1/2

210. *B.W. No 1018.*
Painting crowned by Love

after Guido's Penic.

3 4 3 4

Room 172. W.E.
4/5/58

211. *B.K. No 39.*
View of the Farm called "La
belle Alliance", near Waterloo
with Figures driving Cattle to
the Camp

De Roi of Brussels.

1 3 1/2 1 8 1/2

212. *B.P. No 61.*
Fowls and a Dog in a Landscape

Hondecooter.

4 2 4 11

Buckingham Palace. 1st November 1843.

213. *B.P. No 428.*
Figures playing at Blindman's buff

M^r. Wilkie.

2 " 3 "

Sent to the King's Lodge, Windsor Park.
B.P. Gallery June 17th 1824.

214. *B.P. No 801.*
The Country Choristers

M^r. Bird

2 " 3 "

Sent to the King's Lodge, Windsor Park.
June 17th 1824.

215. *B.W. No 427.*
The Mall in St. James's Park
with many Figures

called Hogarth.

3 4 4 6

2^d Windsor Castle Corridor, Devils Tower. O.
Corridor W.E.
3/5/58.

216. *B.P. No 161.*
View in Greenwich Park with
Portraits of Charles I, his family
and Courtiers

called Vandyck

2 8 3 ~~5~~

217. *B.P. No 75.*
A battle Piece

Philip Wouverman.

2 7 3 10

Buckingham Palace. 1st November 1843.
B.P. Gallery

218. *B.P. No 56.*
A Yagagie of Dutch Boors

John Steen.

2 8 1/2 4 9

Buckingham Palace. 1st November 1843.

The Store Rooms Contd.

High Broad
Feet In Feet In

219.	W. No 1179 A Landscape, with Figures	M ^{rs} Serres	2	9	2	9	Hampton Court Room 179 W.C. 4/5/58.
220.	W. No 1180. A Landscape, with Figures	M ^{rs} Serres	2	9	2	9	do. Room 179 W.C. 4/5/58.
221.	2 Coloured Prints W. 1003 & 1012 Ten Views in Venice	after Canaletti	1	7	1	7	L th Corridor, Windsor Castle. Room 350. W.C. 4/5/58.
222.	B.P. No 160. Lymon and Iphigenia	Sir Joshua Reynolds	4	7 1/2	5	7	Buckingham Palace. 1 st November 1843. Sent to Windsor Castle, 13 th March 1829. Not at W.C. 3/5/58.
223.	VV. No 1184 A View supposed to be that of the old Horseguards, with the King going to the House } how long or return from court.		2	7	3	10	L th Corridor, Windsor Castle. Corridor W.C. 3/5/58.
224.	W. No 997. A View in Windsor Park, by Moonlight	Johan Jacob Schalck	2	6	3	4 1/2	Room 344 W.C. 4/5/58
225.	W. No 1486 A View in Windsor Park, with swans and a boat in the Water and a Chinese Bridge	Johan Jacob Schalck	2	6	3	4 1/2	
226.	A View in Windsor Park, with a man driving a Cart	Johan Jacob Schalck	2	6	3	4 1/2	
227.	W. No 1499. A View in Windsor Park, with swans, ducks, sheep, and a lodge in the Back ground	Johan Jacob Schalck	2	6	3	4 1/2	
228.	W. No 1138. A smaller View in Windsor Park with figures, and a boatman in a barge		1	8	2	6	Room 162 W.C. 4/5/58.

Store Rooms Continued.

High Broad
Feet In Feet In.

229. ~~W. No 1135~~
Another View in Windsor
Park, with Sheep grazing
and a Chinese Bridge

W. No 1135

1 7 2 1/2

Room 162 W.C.
4/5/50

230. ~~B.P. No 1137~~
Another View in Windsor
Park, with Woodcutters and
Sheep grazing.

B.P. No 1137

1 7 2 1/2

231. A Landscape with Figures
(much damaged).

1 7 2 1

232. ~~H.C. No 1142~~
A Landscape with a Nymph
and Satyr with Cupid (much
damaged).

1 4 1/2 2

Portraits.

233. ~~H.C. No 733~~
A whole length of Colonel
St. Ledger in his regimentals. *M^r Gainsborough.*
Given away.

8 2 6 2

g. B. P. if sent from W.C. g.R.
3/5/50.

234. A whole length of *M^{rs} Robin-
son, with a fox Dog.* *M^r Gainsborough.*

7 8 5

Sent to the Marquis of Hertford by command
of the Prince Regent. April 13th 1818
signed. Benj^m Jutsham.

235. ~~W. No 170~~
A whole length of his Majesty
in the Windsor Uniform. *M^r Gainsborough Dupont.*

7 10 4 9 1/2

Throne Room W.C.
8/5/50.

236. ~~W. No 276 1520~~ cut down
A whole length of the late
Prince of Wales in his robes. *Ramsay.*

7 10 4 10

27. if made into half length in
White room. W.C. 3/5/50

237. ~~B.P. W. 1521~~
A whole length of the late
Princess of Wales. *Ramsay.*

7 10 4 10

The Store Rooms, Continued.
Portraits.

High Broad
Feet In Feet In

No.	Description	Artist	High Feet	Broad In	High Feet	Broad In	Notes
238.	<i>Given away.</i> A whole length of the late Duke of Rutland	Sir Joshua Reynolds	7	10	4	10	Presented by the Prince Regent, to His Grace the Duke of Rutland. June 7 th 1817. Signed. Benj ^m Jussham.
239.	<i>B.P. No 639. not find it in Nat Gallery</i> A whole Length of the Marquis of Rockingham	Sir Joshua Reynolds	7	10	4	10	Presented to the National gallery by William IV.
240.	<i>St James No 26.</i> A whole Length of Queen Caroline with the Duke of Cumberland when a Boy.		7	8	5	6.	
241.	<i>B.P. No 517.</i> A whole Length of Elphig Bey in the Costume of his Country with Colonel Moore in his Regimentals	La Comtesse de Tott.	7	10	4	10	
242.	<i>W. No 273.</i> A whole length of Her Majesty Queen Charlotte with the Prince of Wales when an Infant.	Ramsay	7	10	4	10.	27. if that by Cotes in White Room W.C. J.R. 2/5/58
243.	<i>B.P. 215.</i> Whole length Portraits of two of the Princesses, sisters to His Majesty (George the third).	Ramsay	9	"	5	11.	This is signed F. Cotes pinxt 1767. (D.C.B.)
244.	<i>B.P. 201.</i> Whole length Portraits of the Princess Royal, Princess Augusta and Princess Elizabeth.	M ^r . Gainsborough.	8	4	5	7.	
245.	<i>St James No 747.</i> A whole length of M ^r . Fischer the celebrated hautboy-player.	M ^r . Gainsborough.	7	6	4	4.	

The Store Rooms Continued.
Portraits

246. A whole length of Marshal Biron Golosan
R.H.C. 782

High Broad
Feet In Feet In.

6 10 3 9

In Billiard room W.C.
5/5/50.

247. A whole length of King George
II in his royal Robes, seated.

7 10 4 8

H.C. No 603.

248. A whole length of the Duchess
of Brunswick with the infant
Duke

9 " 5 11

Given away.

249. An unfinished Portrait of
M^{rs} Fitzherbert

M^{rs} Romney

Delivered to M^{rs} Fitzherbert by Command
of His Majesty. November 1st 1830.

250. A whole length of Frederick
King of Prussia

Paulson

7 6 5

H.W. No 343.

251. The late Duke and Duchess
of Cumberland with Lady
Elizabeth Luttrell (oval)

M^{rs} Gainsborough

5 3 1/2 3 11

Sent to Cumberland Lodge, October 1st 1823.
Corridor W.C.
3/5/50.

H.B.P. No 501.

252. A half length of Marshal Villars called Mignard

4 3 3 2

H.W. No 386

253. An unfinished Portrait of
the Earl of Eglington

Sir Joshua Reynolds

The Head of this unfinished Portrait was
cut out from the Canvas, framed and sent
to Windsor Castle. March 13th 1829.

H.W. No 823.

254. An unfinished Portrait of
the late Duchess of Cumberland

M^{rs} Gainsborough

Lord in Waiting Room
4/5/50

H. Stud House No 1161

255. The Prince of Wales on a
Chesnut Horse

3 4 4 2

Sent to the Kings Lodge Windsor Park.
May 31st 1822.

The Store Rooms Continued.
Portraits

High Broad.
Feet In Feet In



No.	Description	Artist	High Feet	Broad. In	Notes
256	† W. No 352. A half length of Admiral Payne in a naval uniform	Mr. Hoppner	4	2 2 3	Corridor W.C. 3/5/58.
257	† W. No 354. A half length of General Sir Wm Congreve	Mr. Lonsdale	4	2 3 3	Corridor W.C. 3/5/58.
258	† H.C. No 872. A half length of General Lord Glutchinson	Sir William Beechey	4	2 3 3	
259	† W. No 356. A half length of Lord Keith in an Admirals Uniform	Mr. Hoppner	4	2 3 3	2 ^d Windsor Castle, Corridor. Corridor W.C. 3/5/58
260	† W. No 982. A small whole length of William Duke of Cumberland in a general's Uniform		2	6 2 1	Sent to Windsor Castle October 2 nd 1823. Star Buildings, Windsor Castle, January 1844. Room 231. W.C. 4/5/58.
261	† W. No 150 W. 999. William Duke of Cumberland on a dark bay Horse, with Troops drawn up in the Background.		2	3 2	Sent to Cumberland Lodge. October 1 st 1823. Room 340. W.C. 4/5/58.
262	† W. No 1672. William, Duke of Cumberland on a white Horse, with Lord Li-gonier; an encampment in the Background.		4	1 3 3	Sent to Cumberland Lodge. October 1 st 1823. Royal Lodge. January 1844. W.C. Lodge 3/5/58.
263	† W. No 452. William Duke of Cumberland on a Chesnut Horse, with attendant Officers		5	6	Sent to Windsor Castle October 2 nd 1823. Lancaster Lower Room 242. W.C. 4/5/58.



The Stone Rooms Continued.
Portraits.

W. No 446
264. William, Duke of Cumberland,
on a Chestnut Horse; a Battle
in the Background.

W. No 446
265. King George II on a grey Horse, with
Troops in the Background.

W. No 443 or 444
266. The late Prince of Wales on a
grey Horse.

B.P. No 497
267. King George II on a grey Horse
with a Battle in the Background.

W. No 441
268. His Majesty George III on a grey
Horse attended by a general with
a Star and other Officers.

W. No 478
269. His Majesty, on a grey Horse, with
Troops in the Background.

W. No 477
270. M. de Calonne, seated in his
Cabinet. Madame Le Brun

B.P. 627
271. at half length of Count de la Lippe

H.C. No 910
272. at half length of General Spalko



High Broad
Feet In feet In

4 2 3 4. Lancaster Tower. Passage by Edw^d. 3rd Tower.
W.C. 3/5/58.

4 2 3 4. do.

4 1 3 4. do.

4 1 3 4. Sent to the Kings Lodge. September 27th 1823.
27. Lodge on W. Castle

4 1 3 4. Sent to the Kings Lodge. September 27th 1823.
Cumberland Lodge, January 1844. +
Passage by Edw^d. 3 Tower.

4 1 3 4. Sent to the Kings Lodge. October 2nd 1823.
Cumberland Lodge. January 1844. +

4 10 4 2. Bath Room Corridor W.C. 3/5/58.
27. passage Edw^d. 3rd Tower W.C. 3/5/58.

4 8 3 7

4 5 3 3 1/2



The Store Rooms Continued.
Portraits.

273. *W. No 503.*
A half length of Prince Ferdinand.

4 5 3 2.

255 room W.C.

274. *W. No 504.*
A half length of the Duke of Brunswick.

4 5 3 2.

255 room W.C.

275. *W. No 517.*
The interior of one of the apart-
ments at Windsor with Portraits
of the Prince of Wales and the
Duke of York when young.

M^r. Zoffany

3 8 4 1/2 Sent to the King's Lodge. September 27th 1823.
259 room W.C.

276. *W. No 519.*
The interior of another apart-
ment at Windsor with Portraits
of her Majesty and the Prince
of Wales and Duke of York,
when young.

M^r. Zoffany

3 8 4 1/2 Sent to the King's Lodge. September 27th 1823.
259 room W.C.

277. *W.C. No 1679.*
His Majesty on a white Horse, at-
tended by the Marquis of Granby
and other Officers.

J. M. Guadael

6 " 7 2. Sent to the King's Lodge, September 27th 1823.
Cumberland Lodge. January 1844 +
27. C. Lodge. 3/5/58.

278. *St James 4. 15.*
A whole length of Lord Rodney
with the fleet in the Background.

Sir Joshua Reynolds

7 9 4 9

279. *St James W. Greenwich*
A whole length of Lord Keppell,
in an admiral's Uniform.

Sir Joshua Reynolds

7 10 4 9



High Broad
Feet In Feet In



The Stone Rooms Continued.

Portraits.

- 280. The Departure of Louis XVIII. from Dover with Portraits of the Prince Regent, the Duke of Clarence, and many of the Nobility. } Mr. Bird
- 281. A small whole length of William, Duke of Cumberland. } W. No. 402
- 282. A whole length of Louis XVI. } W. No. 365 or 367 or 373
- 283. The late Prince of Wales with two Sportsmen in a Landscape. } Wootton
- * 283. The late Prince of Wales, with the Members of "La Table Ronde". } Wootton
of Philips
- 284. A Head of Sir Joshua Reynolds. } after a picture by himself
- 285. A Head of Mr. Perceval. } Mr. Joseph
- 286. A Head of the late Duke of York in a Naval Uniform. } Sir Joshua Reynolds
- 287. A Head of Louis XIV. } W. No. 206
- 288. A half length of a Cardinal. } W. No. 498

High Broad
Feet In Feet In.



3 7 5 8. Sent to the Honorable Charles Long. May 15th 1818.

Sent to Cumberland Lodge. October 1st 1823.

4 1 3 2 Cumberland Lodge. January 1844 +
27. E. Lodge 3/5/58.

9 . 6 4

2 10 2 5. Lt. Windsor Castle. Corridor. o
Corridor W. E. 3/5/58

Lt. Windsor Castle Corridor. o
Corridor W. E. 3/5/58 -
27. West Front. Star B. W. E. 3/5/58

2 9 2 .

2 5 2 .

2 5 2 . 27. Vestibule Corridor W. E. 3/5/58

2 7 2 . Lt. Windsor Castle Corridor. o

3 1 2 5



The Store Rooms Continued
Portraits.

- 289. *† B.P. N^o 174.*
A Head of Rembrandt. by himself
- 290. *† W.C. N^o 363.*
A Head of Garrick as Kiteley. Sir Joshua Reynolds.
- 291. *† W.C. N^o 362.*
A Head of General Erskine. M^{rs} Cosway.
- 292. *† W. N^o 297.*
A Head of Admiral Edwards. *†* M^{rs} Beech
Sir Joshua Reynolds.
- 293. *† W. N^o 433.*
The late Prince of Wales and the
Members of Henry V's Club. *†* ~~Wotton~~ Phillips
See Label at back
- 294. *† St James. N^o 51.*
A Half length of his Majesty
when young. Sir Joshua Reynolds.
- 295. *† B.P. N^o 179.*
A Head of Sir Joshua Reynolds. by himself.
- 296. *† W. N^o 326.*
A Head of Lady Melbourne. M^{rs} Cosway.
- 297. *† B.P. 841.*
A Head of a Lady with a Negro
Servant.
- 298. *† W. N^o 19.*
A Head of the Duke of Berwick.
- 299. A Head of a Nobleman.
- 300. *† H.C. N^o 886.*
A Head of a Lady.



High Broad
Feet In Feet In

- 2 3 1 11 Buckingham Palace 1st November 1843. +
B.P. Gallery -
- 2 5 2 Corridor W.C. 3/5/58
- 2 4 1 11 Corridor W.C. 3/5/58
- 2 5 2 9. Vestibule or Corridor W.C. 3/5/58
- 2 4 1/2 1 11 Corridor W.C. 3/5/58.
- 4 2 1/2 3 4 Sent to St. James's Palace 1831. *2? † Zuccarelli Room*
- 2 6 2 1. Buckingham Palace 1st November 1843. +
- 2 6 1/2 2 1
- 2 5 2 1 Corridor W.C. 3/5/58.
- 3 6 1/2 2 11 2^d Vandycck gallery, Windsor Castle. *Wandycck Gallery W.C. 3/5/58.*
- 3 . . 2 4 2^d Vandycck gallery or Rubens Room W.C. *3/5/58.*
- 2 5 2 1



The Store Rooms Continued.
Portraits.

~~H.C. No 902.~~
301. A half length of a Man with
a Watch in his Hand.

High Broad
Feet In Feet In

2 7 1/2 1 11.

~~H.C. No 946.~~
302. A Head of a Nobleman, with a
blue ribbon, and the George.

~~H.C. No 589.~~
303. A Head of a Nobleman, in armour
with a blue Sash and the George. Style of Corn^t. Jansen.

2 6 2 ..

~~B.P. No 1114.~~
304. A Head of a Nobleman.

2 6 2 1.

~~W. No 1025.~~
305. A Portrait, supposed to be that
of the Nabob of Arcot. *Muttoo Poon*

3 9 2 7

353 Room W.L. 4/5/50.

~~H.C. No 924.~~
306. A half length of King George II.

3 8 3 4

27. Zuccarelli Room

~~B.P. No 466.~~
307. A half length of the Duke of
Saxe-Weissenfels. *Pesne*

5 .. 3 10 1/2

~~B.P. No 467.~~
308. A half length of the Duchess of
Saxe-Weissenfels. *Pesne*

5 .. 3 10 1/2

~~W. No 969.~~
309. A small whole length of the
Prince of Wales.

2 .. 1 8

Room 331 York Tower 4/5/50.

~~W. No 968.~~
310. A small whole length of M. St.
George.

2 .. 1 8

20





The Store Rooms, Continued
Portraits.

- 311. ^{Q.B.P. N^o 724} A Head of the Princess of Anhalt.
Herbst
- 312. ^{Q.B.P. N^o 729} A Head of King George II.
- 313. ^{Q.B.P. N^o 726} A Head of a Nobleman
- 314. ^{Q.B.P. N^o 1133} A half length of a young Lady
with a pug dog
- 315. ^{Q.B.P. N^o 548} A half length of a lady holding
a basket of Flowers
- 316. ^{Q.B.P. N^o 503} A half length of a Nobleman
in armour
- 317. ^{Q.B.P. N^o 642} A half length of the Princess
Amelia, aunt to his Majesty
- 318. ^{Q.B.P. N^o 523} A half length of a Nobleman
with the Order of the Elephant
- 319. ^{Q.W. N^o 128} A half length of a Nobleman
with two geni, one holding a Lyre. *Amiconi*
- 320. ^{C.B.P.} A whole length of a young Prus-
sian Prince caressing a Dog

High Broad
Feet In Feet In.

1 3 1 ..

1 2 1/2 .. 11.

1 2 .. 11.

3 10 3 2.

4 2 3 4.

4 2 3 4.

4 2 3 4.

4 2 3 4.

4 2 3 4.

5 8 3 7.

The Store Rooms, Continued.
Portraits

High Broad
feet In feet In.

~~B.P. No 1079.~~
321. A whole length of a Boy in full Dress.

5 10 4 5.

~~W. No 54.~~
322. The late Prince of Wales, with Windsor in the Background.

4 2 3 4.

q. Zuccarelli R. on Corrida W.C. 2/5/58

~~W. No 822.~~
323. A Head of the late Duke of Cumberland, unfinished. Mr. Gainsborough

Lord in Waiting's R. 4/5/58.

324. A Head of a young Man.

1 7 1 2.

~~B.P. No 730.~~
325. A Head of a Nobleman.

2 8 2 1.

~~W. No 6195.~~
326. La Chevaliere d'Evon fencing with St. George.

2 1 2 6

In stores Waterloo Chamber 8/5/58.

327. A Head of Mrs Fitzherbert, unfinished. Mr. Gainsborough.

2 3 1/2 2 1/2

~~W. No 778.~~
328. A Half Length of Major Hanger now Lord Coleraine. Mr. Beech.

2 6 2 1.

231 R. W.C. 4/5/58.

~~W. No 772.~~
329. An unfinished Sketch for the large Portrait of Mrs Robinson with a Dog. Mr. Gainsborough.

2 6 2 1.

231 R. W.C. 4/5/58

~~W. No 1472.~~
330. A Head of Signora Baccelli, with Book.

2 6 2 1.

244 from 17 Star B

~~B.P. No 1168.~~
331. A Head of a Lady with an ermined Mantle.

2 6 2 1.

The Store Rooms Continued.
Portraits.

~~1103.~~
332. A Head of a Nobleman in blue and gold.

High Broad
Feet In Feet In.

2 6 2 1 B.g. 259 - gl. this

~~1158.~~
333. A Head of a Nobleman in a large Wig

2 6 2 1

334. A Head of a Lady in an ermined Mantle

2 6 2 1

335. A Head of a young Lady with Fruit

2 6 2 1

^{B.P.}
336. A Head of a Lady with a blue ermined Mantle

2 6 2 1

~~1167.~~
337. A Head of a Lady with a Star and an ermined Mantle

2 6 2 1

338. A Head of a Nobleman, with a Star, and a blue Ribbon

2 6 2 1

~~1539.~~
339. A Head of a Nobleman with a red Drapery and a Cuirasse

2 6 2 1

~~1153.~~
340. A Head of a Nobleman with a blue Ribbon

2 6 2 1

^{B.P.}
341. A Head of a young Nobleman in armour with a red Mantle

2 6 2 1

The Store Rooms, Continued.
Portraits.

High Broad
Feet In Feet In.

~~B.P.~~
342. A Head of a Nobleman in armour
with a large Wig and a red
Mantle.

2 6 2 1

~~B.P.~~
343. A Head of a Nobleman, with a
large Wig, and in armour.

2 6 2 1

~~B.P. No. 110.~~
344. A Head of a Nobleman, with a
Lagwig, holding a Trencher.

2 6 2 1

~~B.P.~~
345. A Head of a Lady, in red Drapery.

2 6 2 1

~~B.P. No. 815.~~
346. A Head of a Nobleman with a
large Wig, and a long Neckcloth

2 6 2 1

~~B.P. No. 1156.~~
347. A Head of his Majesty when young.

2 6 2 1

2? Corridor

~~B.P. No. 1165.~~
348. A Head of her Majesty when young.

2 6 2 1

~~H.C. No. 893.~~
349. A Head of a young Nobleman
with a Star and blue Ribbon.

2 6 2 1

~~B.P. No. 1164.~~
350. A Head of a Nobleman in a red
Coat with a Star and blue Ribbon

2 6 2 1

Fred^t Prince of Wales

2? Zuccarelli Room

~~B.P. No. 727.~~
351. A Head of a Lady with nosegay.

1 5/2 1 2.

~~B.P. No. 720.~~
352. A Head of a Lady with a Fan

1 5/2 1 2.

~~B.P. No. 725.~~
353. A Head of a Boy, holding a Bow.

1 5/2 1 2.

The Store Rooms, Continued.
Portraits.

354. ^{Q.B.P. N^o 731.} A Head of a Lady with a Nosegay.

High Broad
Feet In Feet In.

1 5 1/2 1 2.

355. ^{Q.B.P. N^o 728.} A Head of a Prussian Prince in Uniform

356. ^{Q.B.P. N^o 131.} A half length of a Rabbi. . . . Rembrandt.

3 2 2 5.

Buckingham Palace. 1st November 1843. +
B. P. Gallery

357. ^{Q.W. N^o 511.} A small whole Length of King George II.

3 4 2 9.

Sent to Windsor Castle October 2nd 1823.
257 Room W.C. 4/5/58

358. ^{Q.W. N^o 400.} Louis XIV on a white Horse.

3 10 2 8 1/2

Sent to Windsor Castle. October 2nd 1823.

359. ^{Q.B.P. 1124.} A head of the late Prince of Wales.

2 5 2 .

360. A head of Louis XV when a Boy.

2 5 2 .

361. ^{B.P. N^o 848.} A half length of the Queen of Wirtemberg. Sir William Beechey.

3 . 2 3 1/2

362. A half length of Mrs Fitzherbert, unfinished. Sir Joshua Reynolds.

3 . 2 3 1/2

27. 244 Room W.C. 2/5/58

363. ^{Q.H.C. N^o 920} A half length of Dr Gladyn. Mrs Hoppner.

3 . 2 4.

^{Stones} 2nd Clock Tower. Windsor Castle.

364. A half length Needlework.

2 5 1 11

365. A half length Needlework

2 5 2 .

366. ^{Q.B.P. 512.} Portraits of three of the Royal Children. Crayons

2 9 2 9.

The Store Rooms, Continued.
Portraits.

High Broad
Feet In Feet In.

		High Feet	Broad In		
367	Portraits of three of the Royal Children. Crayons	2	9	2	9
368	A Head of a Gentleman.	2	5 1/2	2	1
369	A Head of a Gentleman.	2	5 1/2	2	1
370	A Head of a Man in armour with a high Buff.	2	4 1/2	1	8 1/2
371	A half length of an Artist, with a Drawing in his Hand. ^{W. Walker} believed Hanneman.	2	6	2	
372	A half length of a Nobleman in armour, with a Truncheon. ^{Carlton House No 425}	4	5	3	11 from Lord Stowell
373	A half length of a Lady with a high ruff and a Fan in her Hand.	3	8	2	11 from Lord Stowell.
374	A half length of a Lady in a brown Drapery. ^{D. Palmer}	4	1	3	4 from Lord Stowell.
375	A half length of Charles I after Vandyck ^{QW No 612}	2	5 1/2	2	from Lord Stowell. 257 Room. M.C. 2/5/50
376	A half length of Charles XII of Sweden ^{H.C. No 977}	2	5	2	from Lord Stowell.
377	A half length of a nobleman in his robes, with the collar and George ^{H.C. No 988}	2	5	2	from Lord Stowell

The Store Rooms, Continued.
Portraits.

High Broad
In Feet In



No.	Description	Artist	High In Feet	Broad In	Notes
378	at half length of M ^r Cabel, the Musician.	Richard Wilson	2	6 2	
379	at half length of the Right Hon. Colonel M ^r Mahon.	Sir Thomas Lawrence	3	7 1/2 2 10	Sent to Sir Thomas Lawrence. December 1817
380	A small whole length of King George II.	Pine	3	11 3 3	Sent to Cumberland Lodge. October 1 st 1823. Room 257 W.C.
381	The late Lord Heathfield on a chestnut Horse with a groom.	Aggas	4	1 3 4	Sent to the King's Lodge, Windsor Park. Round Tower May 31 st 1822. 3/5/58
382	A half length of M ^r Fitzherbert.	M ^r Russell (crayons)	3	2 3 1/2	Returned to M ^r Fitzherbert by William IV
x 383	A half length of Sir Henry Gilford, Bar. Comptroller of the Household to King Henry VIII.	Holbein	2	8 2 2	Believed from Kensington Palace. Queen's Closet W.C. 3/5/58.
x 384	A half length of King Charles I	called Vandyck	2	5 2	Believed from Kensington Palace. 257 Room W.C. 4/5/58.
x 385	A half length of King Henry VIII.	Holbein	2	8 2 2	Believed from Kensington Palace. ?? Retiring Room W.C. 3/5/58.
386	A small whole length of Charles XII.		1	6 1	
387	Prince Blucher, on Horseback	M ^r Stroehling	3	3 7 1/2	Sent to the King's Lodge. September 27 th 1823. 313 Room W.C. 3/5/58
388	The Hetman Platoff, on Horseback.	M ^r Stroehling	3	3 7 1/2	Sent to the King's Lodge. September 27 th 1823. Stairs Waterloo Wh. Closet 8/5/58



The Store Rooms, Continued.
Portraits

- 389. ~~W. No 1379~~ The Marquis of Anglesca, on Horseback. Mr. Stroehling
- 390. ~~W. No 1379~~ The Prince Regent on a grey Horse. Mr. Stroehling
Let. Oct. 1819 No 399
- 391. The Prince Regent as the Black Prince. Mr. Stroehling
- 392. ~~W. No 802~~ A small whole Length of her Majesty. Mr. Stroehling
- 393. ~~W. No 807~~ A small whole Length of the Princess Augusta. Mr. Stroehling
- 394. ~~W. No 805~~ A small whole Length of the Princess Elizabeth. Mr. Stroehling
- 395. ~~W. No 801~~ A small whole Length of the Princess Mary. Mr. Stroehling
- 396. ~~W. No 803~~ A small whole Length of the Princess Sophia. Mr. Stroehling
- 397. ~~W. No 806~~ A small whole Length of the late Princess Amelia. Mr. Stroehling



High Broad
Feet In Feet In

- 2 11 3 6 Sent to the King's Lodge, September 27th 1823.
Stores Waterloo Ch. Closet 8/5/58.
- 2 8 2 4 given away by His Majesty *** June 22nd 1822.
- 2 9 2 1/2 Sent to the King's Lodge, September 27th 1823.
intended to be given to the Duchess of Gloucester.
- 2 " 1 6 Sent to the King's Lodge, September 27th 1823.
L^{ts} 202 Windsor Castle. 202 Room W.B.
3/5/58.
- 2 " 1 6 Sent to the King's Lodge, September 27th 1823.
L^{ts} 202 Windsor Castle. 202 Room W.C.
2/5/58
- 2 " 1 6 Sent to the King's Lodge, September 27th 1823.
L^{ts} 202 Windsor Castle. *do*
- 2 " 1 6 Sent to the King's Lodge, September 27th 1823.
L^{ts} 202 Windsor Castle. *do*
- 2 " 1 6 Sent to the King's Lodge, September 27th 1823.
L^{ts} 202 Windsor Castle. *do*
- 2 " 1 6 Sent to the King's Lodge, September 27th 1823.
L^{ts} 202 Windsor Castle. *do*

The Store Rooms Continued
Portraits

- 398. ^{W. No 800.} A small whole length of the Duchess of York Mr. Strohling
- 399. ^{W. No 799.} A small whole length of the Queen of Prussia Mr. Strohling
- 400. A small whole length of the Duke of Kent Mr. Strohling
- 401. ^{W. No 803.} A small whole length of the Duke of Sussex Mr. Strohling
- 402. ^{W. No 774.} Prince Louis of Prussia engaged with a French Hussar Mr. Strohling
- 403. ^{Given away.} Ganymede Mr. Strohling
- 404. ^{Sold.} Herodias with the head of St. John Quintin Massys
- 405. ^{B.P. No 112} A large Landscape with Figures and Cattle Albert Cuyp
- 406. ^{H.C. No 1096} A female Head (damaged)
- 407. ^{B.P. No 421} Still Life, Plate &c. William Kalf

High Broad.
Feet In Feet In.

- 2 . . . 1 6. Sent to the King's Lodge. September 27th 1823. Lt. 202. Windsor Castle. 202 Room W.C. 3/5/58
- 2 . . . 1 6. Sent to the King's Lodge. September 27th 1823. ^{q. unmeasured in catalogue} 202 Room W.C. 7/5/58
- 2 . . . 1 6. Sent to the King's Lodge. September 27th 1823. intended to be given to the Duchess of Gloucester.
- 2 . . . 1 6. Sent to the King's Lodge. September 27th 1823. intended to be given to the Duchess of Gloucester.
- 2 6 2 . Room 242. W.C. 4/5/58
- 1 11 1 5. Given to Sir William Knighton by His Majesty Delivered. June 26th 1824.
- 3 1 3 7/2. Sold to Mr. Lafountain in exchange for the Tomb of Our Saviour by Rembrandt. Nov^r 9th 1819.
- 4 3 6 7. Buckingham Palace 1st November 1843.
- 1 3 1 .
- 1 7 1/2 2 3.





The Store Rooms Continued
Portraits of Horses.

Stud House No 1151.
 408. A grey Arab Schwanfeldter
 Stud House No 1155 p 4
 409. Barbarossa Chalou
 Stud House No 1154 p 3.
 410. Crville Chalou
 Stud House No 1153 p 2.
 411. Selim Chalou
 Stud House No 1152 p 1.
 412. Sir David Chalou
 Stud House No 1166 p 25.
 413. A running Horse, at speed,
 rode by Shipney Stubbs
 W. No 1683.
 414. A grey Horse Stubbs
 W. No 1682.
 415. A Bay Horse with Gascon the
 groom Stubbs
 W. No 1610.
 416. A grey Horse with the Head
 of a Bridle Stubbs
 W. No 1681.
 417. The Prince's chesnut saddle
 Horses with Anderson the groom. Stubbs
 W. No 1684
 418. Sir William Meadows on
 a bay Charger Stubbs

High Broad
Feet In Feet In



400 to 440 - 272 in stores from Royal Newmarket
others in several rooms of W. G. Cumberland
Lodge or Royal Lodge J.R. 3/5/50.

3	11	4	11	Sent to the King's Lodge, Windsor Park May 31 st 1822.
3	6	4	11	Sent to the King's Lodge, Windsor Park. May 31 st 1822.
3	6	4	11	Sent to the King's Lodge, Windsor Park. May 31 st 1822.
3	6	4	11	Sent to the King's Lodge, Windsor Park. May 31 st 1822.
3	6	4	11	Sent to the King's Lodge, Windsor Park May 31 st 1822.
3	3	3	11	Sent to the King's Lodge, Windsor Park. May 31 st 1822.
3	3	4	1	Sent to the King's Lodge Windsor Park. May 31 st 1822. Cumberland Lodge, January 1844 +
3	3	4	1	Sent to the King's Lodge, Windsor Park, May 31 st 1822. Cumberland Lodge, January 1844 +
3	3	4	1	Sent to the King's Lodge, Windsor Park, May 31 st 1822. Cumberland Lodge, January, 1844. +
3	3	4	1	Sent to the King's Lodge, Windsor Park, May 31 st 1822. Cumberland Lodge, January, 1844. +
3	3	4	1	Sent to the King's Lodge, Windsor Park, May 31 st 1822. Cumberland Lodge, January, 1844. +



The Store Rooms Continued.
Portraits of Horses.

419. *W. No 1685.*
Mr Hill, on a chestnut Horse. Stubbs

420. *W. No 1671.*
The Prince's Phaeton, with a
Pair of black Horses, Thomas
the state Coachman, and a
Boy } Stubbs

421. *W. No 1686*
A Buck and a Doe. Stubbs

422. *W. No 1221.*
A rough Dog. Stubbs

423. *W. No 1227.*
Two Dogs, Fido and Tiny. Stubbs

424. *W. No 1680.*
Mr Santhagen with three
Dogs. Stubbs

425. *Stud House No 1164.*
A chestnut Horse, rode by South. Stubbs

426. *Carlton House 470. Stud House*
A sorrel and a Chestnut Horse,
with a black and white Dog. Stubbs

427. *W. No 1673.*
A Pair of cream coloured Hor-
ses, harnessed with a boy at
the Stable Door. Sartorius

x 428. *Stud House No 1141. 67.*
King Herod with a boy, in a
crimson and green, livery. Gilpin



High Broad
Feet In Feet In.

3 3 4 1. Sent to the King's Lodge, Windsor Park, May
31st 1822. Cumberland Lodge, January 1844. +

3 3 4 1. Sent to the King's Lodge, Windsor Park, May
31st 1822. Royal Lodge, January 1844. +

3 3 4 1. Sent to the King's Lodge, Windsor Park, May
31st 1822. Cumberland Lodge, January 1844. +

3 3 4 1. Sent to the King's Lodge, Windsor Park
Room 321 W.C. 4/5/58. May 31st 1822.

3 3 4 1. Sent to the King's Lodge, Windsor Park.
Room 321 W.C. 4/5/58. May 31st 1822.

3 . 4 3/2. Sent to the King's Lodge, Windsor Park
Cumberland Lodge, January 1844. May 31st 1822.

2 8 1/2 2 3/2. Sent to the King's Lodge, Windsor Park.
May 31st 1822.

5 . 8 . Sent to the King's Lodge, Windsor Park, May
31st 1822. Cumberland Lodge, January 1844. +

3 4 4 2. Sent to the King's Lodge, Windsor Park, May 31st
1822. Royal Lodge, January 1844. +

2 6 2 11. Sent to Cumberland Lodge May 31st 1822.
from Cranburne Lodge.



The Store Rooms Continued.
Portraits of Horses.

- 438. ^{W. No 505} A Bay Charger, with scarlet and black furniture. Hamilton
- 439. ^{W. No 280} The late Earl of Pembroke on a cream coloured Charger
- 440. ^{Stud House No 1167} A chestnut Horse. Schwanfeldter
- 441. ^{Stud House No 1160} A bay Horse. Schwanfeldter
- 442. ^{Carlton House 471 - Stud House} A white crab. Mr. Garrard
- 443. ^{Carlton House 472} Saltram. Mr. Garrard
- 444. ^{W. No 1433} Saltram led by a groom. Mr. Garrard
- 445. ^{Carlton House 474 - Stud House} Virgo, a grey mare, Saltram's dam, a bay mare Hardwick's dam, with Warrick at her foot. Mr. Garrard
- 446. ^{W. No 1374} Anvil. Mr. Garrard
- 447. ^{Carlton House 476 - Stud House} Mysses. Mr. Garrard
- 448. ^{Carlton House 475 - Stud House} Galash with Aston at her foot and Whisky, a yearling by Saltram. Mr. Garrard
- * 448 Portraits of the family of

High Broad
Feet In Feet In

- 1 7 2 1. Sent to the King's Lodge, Windsor Park. ^{256 Room W.C. 4/5/58} May 31st 1822.
- 1 7 2 1. ^{instruments wrong}
- 2 5 2 11. Sent to the King's Lodge, September 27th 1823. ^{Room 331 W.C. 4/5/58}
- 2 1/2 2 11. Sent to the King's Lodge, Windsor Park, May 31st 1822.
- 2 1/2 2 11. Sent to the King's Lodge, Windsor Park May 31st 1822.
- 4 7 5 11. Sent to Cumberland Lodge, May 31st 1822. Cumberland Lodge, January 1844 +
- 4 7 5 11. Sent to Cumberland Lodge, May 31st 1822. Cumberland Lodge, January 1844 +
- 4 7 5 11. Sent to Cumberland Lodge, May 31st 1822. Cumberland Lodge, January 1844 +
- 4 7 6 10. Sent to Cumberland Lodge, May 31st 1822. Cumberland Lodge, January 1844 +
- 4 7 5 11. Sent to Cumberland Lodge, May 31st 1822. ^{Stones, Manchester given W.C. 5/5/58}
- 4 7 5 11. Sent to Cumberland Lodge, May 31st 1822. Cumberland Lodge, January 1844 +
- 4 7 6 11. Sent to Cumberland Lodge, May 31st 1822. Cumberland Lodge, January 1844 +
- 5 3 8 2.

The Armour
Portraits.

449. ~~W. No 443.~~
The Prince of Hesse Cassel, on
a white Horse.

450. ~~W. No 1035.~~
at Turk on a grey Horse.

451. ~~B.P. No 789.~~
Peter the Great on Horseback.

452. ~~B.P. No 1157.~~
Marshal Broglie.

453. ~~W. No 1153. ~~copy~~~~
Two Privates of the 119th Regt

454. ~~B.P. 482.~~
The Emperor Alexander. Mr. Boaden

455. ~~B.P. 707 to 713 (one destroyed)~~
Eight small whole Lengths
of Knights.

456. ~~W. No 1142.~~
Frederick, King of Prussia on
Horseback.

457. ~~W. No 1140.~~
The King of Denmark on a
bay Horse.

458. ~~W. No 1329.~~
William Duke of Cumberland
on a grey Horse.

459. ~~W. 1352.~~
at Private of the grenadier guards

460. ~~W. No 1351.~~
King George II on a white Horse.

High Broad
Feet In Feet In.

4 2 3 3.

Passage by Edw^d 3 Tower 4/5/58

3 10 3 1.

Sent to Cumberland Lodge. October 1st 1823.
4 Star Build? W.C. 4/5/58.

2 8 2

Examined from 451 to 473 with costumes, &c.
in closet of Waterloo Chamber, 8 Star Build
and other rooms 3/5/58.

2 7 2 1

1 4 1 7.

2 5 2

From H. C. to Windsor Castle. December 1843.
27. 325 Augusta Tower or 177 Edw^d 3rd Tower
8/5/58

" 8 " 5 1/2

1 9 1 4 1/2

1 9 1 3 1/2

1 9 1 3 1/2

1 8 1 4.

1 8 1 4

The Armory Continued.
Portraits.

~~W. No. 330~~
~~W. No. 330~~

461. The Empress Elizabeth, daughter
to Peter the Great.

W. No. 1080.

462. His Majesty on a bay Horse

B.P. No. 811.

463. Charles XII, half length.

H.C. No. 504.

464. Gustavus Adolphus, King of
Sweden

W. No. 979.

465. The Duke of Mecklenburg Stralitz

W. No. 499.

466. A Head of the Emperor Joseph II.

W. No. 1348.

467. Marshal Saxe, on Horseback

W. No. 1355.

468. A Private of Elliot's Light Horse.

W. No. 1354.

469. Another Private of Elliot's Light
Horse

W. No. 1350.

470. The King of Denmark, on a
grey Horse

W. No. 1145.

471. A Private of the Blues.

W. No. 1352.

472. A Private of the Horse Grenadier
guards

W. No. 1351.

473. A kettle drummer of the same.

High Broad
Feet In Feet In

1 5 1

1 8 1 3/2

2 11 2 5

2 3/2 2

3 8 2 10

1 8 1 5

1 8 1/2 1 4/2

1 8 1/2 1 4/2

1 8 1 3/2

1 7 1/2 1 3/2

1 8 1/2 1 4/2

1 8 1/2 1 4/2

Sent to Windsor Castle. October 2nd 1823.
Star Building, Windsor Castle. Jan'y 24th 1844.
Room 331 W.C. 4/5/58

The Armory, Continued.
Portraits.

W. No 151.
474. A half length of the King of Prussia

W. No 122.
475. A half length of Prince Henry of Prussia

B.P. or W.
476. A half length of Prince Ferdinand. B.P. (two of them)

477. A half length of the Emperor Joseph II

St James No 65.
478. A half length, unknown. W. 1675 or 1678 or 1411

479. His Majesty, on a grey Horse

W. No 974.
480. Two Corporals, a Private, and a Trumpeter of the 10th Regiment of Light Dragoons. Stubbs.

W. No 1081.
481. William, Duke of Cumberland on a bay Horse

W. No 1082.
482. The Marquis of Granby, on horse back

Culton House Cat 517
483. A Head of the Emperor Joseph II

W. No 1675.
484. A small Portrait, unknown on a bay Horse Varroel

High Broad
Feet In Feet In.

3 11 3 4. 2? Council Chamber W.C. 3/5/50 -

4 3 3. 2? Council Chamber W.C. 3/5/50.

4 8 3 3. Do. in 255 W.C. 3/5/50.

2 11 2 8. 2? 251 Room W.C. 3/5/50

4 8 3 7. 2? 255 Room W.C. 3/5/50

4 3 3. Sent to the King's Lodge, September 27th 1823.
2? Cumberland Lodge 3/5/50.

3 3 4 1. Room 231 W.C. 4/5/50.

1 11 1 7.

1 11 1 7.

1 1 9. 2? Edw. 3rd Tower W.C. -

2 6 1 11. Sent to the King's Lodge, September 27th 1823.
Room 244 - W.C.

The armory Continued
Portraits.

High Broad
Feet In Feet In.

~~W. No 470~~
485. A small Portrait, unknown
on a dun Horse

2 6 1 11

No 484 to 487 - All of same style & I think
companions to Charles Prince of Nassau J.R.

Sent to the Kings Lodge, September 27th 1823
Room 244 W.C.

~~W. No 468~~
486. Charles, Prince of Nassau, on a
black Horse

Parrocel

2 7 2 1

Sent to the Kings Lodge, September 27th 1823.
Room 244 W.C.

~~W. No 471~~
487. Unknown on a pied Horse

Parrocel

2 7 2 1

Sent to the Kings Lodge, September 27th 1823.
Room 244 W.C.

~~H.C. No 577~~
488. The interior of a Dutch Coffee
House

Goost

1 . 1 6

B.P. on W.C. (P. copied)

489. The Duke of York (oval)

(Trayons)

" 11 . 9

~~B.P. No 1068~~
490. The Duke of Clarence (small)

M^r. Gainsborough

" 5 1/2 . 4

~~B.P. No 543~~
491. A half length of Jerome Bonaparte

4 9 3 8 1/2

27th 177 Edw^d 3^d Tower W.C.

~~B.P. No 543~~
492. The Battle of the Katsbach, between
the Russians, Prussians, and the
French

2 6 3 2

for W.C. Corridor B.P. near Sec^r. to M. H's Room
3/5/50.

~~B.P. No 476~~
493. The Battle of Waterloo
Pictures in Warwick House

M^r. Dighton

4 2 2 10

2^d Corridor, Windsor Castle.
27. B.P. from W.C. 3/5/50

~~B.P. No 164~~
494. The siege of a Town in Flanders

Vander Meulen

1 8 1/2 2 1 1/2

Sent to Cumberland Lodge, May 31st 1822.
Buckingham Palace, 1st November 1843. +

~~B.P. No 17~~
495. Peasants Waggons, attacked by
robbers

Vander Meulen

2 9 3 11

Sent to Cumberland Lodge, May 31st 1822.
2^d Buckingham Palace gallery
Buckingham Palace, 1st November 1843. +

~~W. No 949~~
496. A View in Hampton-court Garden
with Figures and the gladiator

1 8 1/2 2 5

Sent to Kings Lodge, Windsor Park, October 21st 1823.
2^d Corridor, Windsor Castle.
From 300 at Stones Winchester Tower W.C. 5/5/50

Pictures in Warwick House Contd

W. No 1200.

497. Two cream coloured Horses, a dappled grey Horse and a Dog. Hondecooter

High Broad
feet In feet In.

2 7 3

Sent to the King's Lodge. May 31st 1822.
Stores formerly in 303.

W. No 1210.

498. A gentleman, on a cream coloured Horse, with other Horses and Hounds. Hondecooter

2 7 3

Sent to the King's Lodge. May 31st 1822.
From 303 not at stores Winchester Tower W.C. 5/5/58

H.C. No 622.

499. A Portrait of a gentleman on a bay Horse. Vander Meulen

1 4 1 1

Sent to the King's Lodge, May 31st 1822.

H.C. No 621.

500. A Portrait of a gentleman on a white Horse. Vander Meulen

1 4 1 1

Sent to the King's Lodge. May 31st 1822.

B.P. No 73.

501. The Building of Versailles. Vander Meulen

3 5 4 7

Sent to the King's Lodge. Oct^r 31st 1823.
L^{ts} Buckingham Palace Gallery, or North Corridor W.C.
Buckingham Palace. 1st November 1843. +

B.P. No 544.

502. The Funeral Obsequies of Marshal Turenne. Vander Meulen

2 . 3 1

Sent to the King's Lodge. October 31st 1823.
L^{ts} North Corridor Windsor Castle. o
B.P. from W.C. in gallery near Mr's room

B.P. No 74.

503. Louis XIV on a white Horse, surrounded by his Generals &c. Vander Meulen

2 11 3 8

Sent to Cumberland Lodge. May 31st 1822.
L^{ts} North Corridor Windsor Castle. o
Buckingham Palace 1st November 1843. +

B.P. No 156.

504. Louis XIV and attendants halting at the door of an Inn. Vander Meulen

1 11 2 10

Sent to Cumberland Lodge. May 31st 1822.
L^{ts} North Corridor Windsor Castle. o
Buckingham Palace. 1st November 1843. +

W. No 1023.

505. A Portrait of Louis XIV, on a white spotted Horse. Vander Meulen

3 6 2 11

Sent to Cumberland Lodge. May 31st 1822.
L^{ts} North Corridor, Windsor Castle. o
Room 353 W.C. 4/5/58.

B.P. No 654.

506. A small Portrait of Louis XIV with a Battle in the background. Vander Meulen

1 2 1 6

Sent to Cumberland Lodge. May 31st 1822.

Pictures in Warwick House, Port^d.

High Broad
et. In Feet In.



- 49 507. ^{B.P. No 31.} The siege of a Town, supposed Tour-
-nay. Vander Meulen 3 6 1/2 4 9 Sent to Cumberland Lodge. May 31st 1822
- 4 508. ^{B.P. No 36.} Louis XIV on a white Horse &c. Vander Meulen 2 1 2 11 Sent to Cumberland Lodge. May 31st 1822
Buckingham Palace. 1st November 1843. +
- 4 509. ^{B.P. No 64} A Spy brought to the Tent of
Louis XIV. Vander Meulen 2 1 3 2. Sent to Cumberland Lodge. May 31st 1822.
Buckingham Palace. 1st November 1843. +
- 3 510. ^{W. 1200 or 1202} Portraits of a dappled grey horse
and a black one. Hondecooter 2 7 3 Sent to the King's Lodge, Windsor Park
May 31st 1822.
from 303 at stores Winchester Tower W.B. 4/5/51
- 3 511. ^{Found at B. P. in clove. Drawings &c.} A group of three Portraits
^{sent to Windsor Library} W^m Gosway
- 3 512. ^{given away.} A Portrait of M^{rs} Fitzherbert. W^m Gosway Returned to M^{rs} Fitzherbert by William IV.
- 3 513. ^{B.P. No 714} Fourteen Drawings, various.
- 514. ^{B.P. 518, 520, 524, 525, 526, 527, 529, 530, 531, 532, 75, 157, 44.} Sixteen Crayon Portraits of the
royal Family
- 515. ^{B.P. 744} A whole length Portrait of the
Duchess of York. (Crayons) 80
- 516. Lucretia. (Tapestry) 80
- 517. ^{sent to Windsor Library from Kent 1860.} A Portrait of Nell Gwynn.
- 518. ^{B.P. No 763-756} Portraits of the Duke and Du-
-chess of Brunswick.
- 520. A Portrait of Edward VI (a drawing from Holbein by Verelst)

Drawings &c. Contd

521. Flora (Mosaic)

Kew. N. 18.

522. A drawing of a Head the Princess Elizabeth

523. The battle of Cressy Windsor Library Mr. Westall

524. Four large Drawings Mr. Sandby

St James N. 58. N. 57.

525. Three smaller ditto, various

526. A whole length Portrait of his Majesty *Found at B.P. in the ... sent to the Queen. The end to Windsor Library.* Mr. Bowyer

W. N. 1187.

527. An oil Painting of two Blacks and a Female

B.P. N. 194.

528. The Allies taking possession of Antwerp Van Brie

B.P. N. 189.

529. A large Landscape (Carnarvon Castle) with Figures Mr. Louthembourg

Portraits

B.P. N. 209.

530. The Prince of Wales and the Duke of York when young Mr. Zoffany

B.P. N. 208.

531. The Duke of Clarence, and the Princess Royal when young Mr. Zoffany

High Broad
Feet In Feet In

27. B.O. from W.E.

27. 3 Winchester Tower W.E. 3/5/50.

27. 2 Do. Do.

(a drawing)

Room 172 W.E. 4/5/50

8 2 12 2. Buckingham Palace 1st November 1843.

5 8/2 6 7

5 8/2 6 7

Sold.

532. An Interior, a Female with a Boy by her side, a Hoope in his Hand, a Spaniel Dog at her Feet } Mieris.

High Broad
Feet In Feet In

1 7 1 3 1/2 } Sold to Mr. Lafountain in exchange for 2 Pictures, the one by Gerard Dow N^o 564, the other by Wouvermans, N^o 563, in this Catalogue. July 10th 1819.

533. ~~S.B.P. N^o 75.~~ An Interior - A Female with an infant sleeping in her Lap, a boy with a Pipe at the Back of her Chair, an Infant sleeping in his Chair opposite the Mother } Spruse

1 11/2 1 7/2 } Buckingham Palace. 1st November 1843+
B.P. Gallery

534. ~~S.B.P. N^o 107.~~ An Interior - A Country Fiddler in the Front, a Card Party and other Figures, a Fox Dog, Jug &c. in front Ground. } Jean Steen

2 7 2 3 } Sent to the Leeds Institution, by Command of His Majesty, by Note from Sir Thomas Lawrence, dated May 13th 1824. This Picture has been returned July 10th 1824. B.J. Buckingham Palace. 1st November 1843+

535. ~~W. N^o 1674.~~ Unkenneling the royal Hounds. Portrait of George Sharp the Huntsman, with other Huntsmen on Horseback, Hounds &c. } Chalor

3 3 1/2 4 7/2 } Sent to the King's Lodge, Windsor Park May 31st 1822. Cumberland Lodge. January 1844. 2^d Visitor's waiting room

536. ~~W. N^o 256.~~ A half length Portrait of Henry II of France, striped Mantle with Collar and Order, black Hat with Sprangles, white Feather } Janet

1 3 . 11. } Retiring Room W.C.

W. No 1062.

537. Christ taken from the Cross
Virgin Mary and two male
Juvenile Figures supporting
the arms of Christ.

Michael Angelo
and Verusta.

W. No 774.

538. A whole Length Portrait of
Lord Spencer Hamilton, in
a scarlet Coat, cocked Hat
and jockey Boots.

W. No 7675.

539. Portrait of George the 2nd
at a Review, mounted upon
a grey Horse.

W. No 1415.

540. Portrait of the late Prince
of Wales, mounted upon
a brown Horse, with a
white Tail, the Marquis
of Granby and other officers
at a Review.

W. No 1413.

541. Portrait of William Duke of
Cumberland, mounted upon
a brown Horse at the battle
of Culloden.

W. No 1414.

542. Portrait of William Duke of
Cumberland, mounted upon
a bay Horse, at the Battle
of Preston Pass.

High Broad
Feet In Feet In

1 5 1/2 11 1/2 Buckingham Palace 1st November 1843. +
B. P. gallery -

From B. P. now in 18 West front Stan Build. W.C. 3/5/58-

2 6 2 1/2 W.C. 231 R -

4 7 3 3 Sent to Cumberland Lodge. October 1st 1823.
Cumberland Lodge. January 1844. +
27. Corridor or passage Edw. 3rd Tower W.C. 3/5/58

4 7 3 3 Sent to Cumberland Lodge. October 1st 1823.
Cumberland Lodge. January 1844. +
27. Corridor W.C. 3/5/58.

5 4 5 Sent to Cumberland Lodge. September 2nd 1823.
Cumberland Lodge. January 1844. +

3 7 1/2 3 3/2 Sent to Cumberland Lodge. October 1st 1823.
Cumberland Lodge. January 1844.
27. Passage by Edw. 3rd Tower W.C. 3/5/58.

W. No 442.

543. Portrait of Frederick, King of Prussia. Mounted upon a bright bay Horse, in review or Battle.

High Broad
Feet In Feet In.

3 7/2 3 3

Sent to Windsor Castle. October 2nd 1823.
Star Buildings, Windsor Castle, January 1844.
27. Passage by Edw^d 3rd Tower W. B. 3/5/58.

W. No 1677.

544. Portrait of an Officer unknown mounted upon a chestnut Horse in review or Battle.

4 7/2 3 3

Sent to Cumberland Lodge. October 1st 1823.
Cumberland Lodge. January 1844.

H. C. No 894.

545. A half length Portrait of the Emperor Paul in a green coat blue Ribbon and various Orders.

2 8 1 10

27. 3 Room Augusta Tower 3/5/58

W. No 1687.

546. Portrait of Sir Sidney Meddows, mounted upon a grey Horse, green coat and cocked Hat.

Stubbs

3 3/2 2 8

Sent to the King's Lodge. May 31st 1822.
Cumberland Lodge. January 1844.

W. No 1079.

547. A Sea Coast, a Fisherman and two Boys, near a cottage with Fish, a grey Horse with Paniers Dog and Figures on the Beach.

Collins

2 10 3 8

Sent to the King's Lodge. June 17th 1824.
Buckingham Palace. 1st November 1843.
235 Room W. B. 3/5/58.

B. P. No 659.

548. A Whole length Portrait of Louis XVIII robed.

Paulin Guern

8 10 6 2

B. P. No 12

549. An interior, a shop, a woman with a pair of Scales in her left Hand, her right Hand is employed in taking grapes out of a basket, a woman with a Pail waiting to be served. 3 other Figures in Background, Bird Cage &c.

Gerard Dow

1 7 1 1/2

Buckingham Palace. 1st November 1843.
B. P. Gallery

- 550. ^{H.C. No 1145.} A Painting. St. Michael and the fallen Angel Sir Joshua Reynolds
- 551. ^{B.P. No 150.} A Painting. Landscape with Figures and an Arch Karel du Jardin
- 552. ^{B.P. No 98.} A Painting. Lot and his two Daughters Vander Werf
- 553. A half length Portrait of Lady Maynard, dressed in a crimson gown, blue Sash and blue Mantle over the left Shoulder Sir Joshua Reynolds
- 554. ^{B.W. No 153.} A half length Portrait of Ellena Forman, wife of Rubens Rubens
- 555. ^{B.P. 430.} A Scotch Wedding consisting of many Figures Wilkie
- 556. ^{H.C. No 1045.} View of the Savoy and old Somerset House, on the Banks of the Thames Scott
- 557. ^{H.C. No 895.} A half length Portrait of the King of Poland, in a purple velvet Coat, blue Ribbon and Orders Lampi
- 558. ^{B.P. 612.} A whole length Portrait of Cardinal de Richelieu, in a scarlet Robe, ribbons, orders &c. and an Inscription

High Broad
Feet In Feet In

Feet	In	Feet	In	
9	5 1/2	6	2	
1	8 1/2	1	4	Buckingham Palace. 1 st November 1843. + D. P. Gallery
1	5	1	1 1/2	Buckingham Palace. 1 st November 1843. + D. P. Gallery
3	..	2	4	Given away by the Prince Regent.
2	8	1	10 3/4	Kings Drawing Rooms. W. Castle. State apt # 0 Yes 3/5/58 J.R.
3	1/2	2	4	Sent to the King's Lodge. June 17 th 1824 D. P. Gallery Returned.
3	8	1	11 1/2	
2	2	1	9 1/2	
7	4	5	8	Buckingham Palace. 1 st November 1843. +



Q.W. No 1311.

559. A Painting Landscape and Hounds, with many Figures on Horseback, all Portraits, each Figure described by its painted Number.

Given to the National Gallery.

560. Portrait of Lord Ligonier on Horseback

Sir Joshua Reynolds

High Broad
feet In feet In

4 5 1/2 5 7

Visitors waiting room W.C. 5/5/50

Q.B.P. 172.

561. A young Woman with a lighted Candle in her Hand

Schalcken

9 2 1/2 7 10

1 1/2 9 3/4

Buckingham Palace. 1st November 1843. +

Q.B.P. 171.

562. A Painting, a young Woman in a Black Gown, white Tippet and Cuffs, with Vandyke worked Edges with a Fan in her Hand, worked Stomacher with Jewels and Necklace

Rembrandt

3 5 1/2 2 8 1/2

Buckingham Palace. 1st November 1843. +

Q.B.P. No 118.

563. A Painting representing a Horse Fair, with many Figures, a Tent in the Background, a grey Horse in Front the age of which is inquired into by two men looking into his Mouth.

Wouvermans

1 8 2 5

Buckingham Palace. 1st November 1843. +

Q.B.P. No 16.

564. An Interior of a Cottage, a Woman suckling her Child, a girl standing by her, a Cradle in the Corner of the Room, a Kettle hooked over the Fire, a Man in the further Part of the Room

Jerrard Dow

1 4 1/2 1 1 1/2

Buckingham Palace. 1st November 1843. +

565 ^{W. 1162.} A Painting, Landscape, a woody and hilly Scene *Lin William Lford.*
 566 ^{H.C. 1162.} A half length Portrait of Papa Benedicto XIV, painted in a crimson velvet cap and mantle, trimmed with gold lace } *P. Batoni*
 567 ^{H.C. 1164.} A half length Portrait of James son of James II, dressed in the robes of the garter and its Order } *Lute*
 568 ^{B.P. 1161.} Landscape and Figures, the Tomb of Our Saviour. *Rembrandt*
 569 ^{H.C. 1161.} A half length Portrait of the late Mr. Sheridan (Coal).
 570 ^{W. 1124.} Three Heads of Charles I. *Wandyke*
 571 ^{W. 1173.} A half length Portrait of Charles Fitzroy Lord Southampton *Burnell*
 572 ^{B.P. 1172. Inven. N. 160, 109.} A Painting, Shipping on a Storm *Wanderwoldt*
 573 ^{B.P. 1190.} A whole length Portrait of George II.
 574 ^{W. 1169.} The Florence gallery *Zoffany*
 575 ^{W. 11631.} The Royal Academy and its Members of that Day *Zoffany*
 576 ^{B.P. 1125.} Landscape and Figures *Watteau*

High Broad
 in. in. in. in.

2 9 3 7
 2 11 2 5
 3 2 2 3
 1 11 1 7
 1 11 1 7
 2 8 3 3
 2 5 2 7
 1 11 2 8
 7 9 4 9
 3 11 4 11
 3 3 4 9
 1 7 1 11
 Sent to Cumberland Lodge, September 2nd 1823.
 Room 179 N.C. 4/5/58
 Buckingham Palace 1st November 1843 +
 Wanddyke gallery, W. Castle, State apartments. 7/5/58
 North Side, Windsor Castle, 1843 +
 Room 201 N.C. 4/5/58 -
 Buckingham Palace 1st November 1843.
 S. P. Gallery
 Buckingham Palace 1st November 1843.
 S. P. Gallery Corridor N.C. 3/5/58.
 Buckingham Palace 1st November 1843.
 Corridor N.C. 3/5/58.
 Sent to the King's Lodge, July 23rd 1824.
 1st North Corridor, Windsor Castle.

577. *B.P. No 123.* Landscape and Figures. Watteau

High Feet In Broad Feet In

1 7 1/2 1 11 1/2

Sent to the King's Lodge, July 23rd 1824. 2nd North Corridor, Windsor Castle. o

578. *B.P. No 423.* A Drawing framed and glazed, with many Portraits, entitled "Congres de Vienne, Seance de Plenipotentiaires des huit Puissances Signataires de Traite de Paris" with a Key to the Portraits, explanatory. Iserby

2 1 2 10

B. P. Din. Room Stores.

579. *B.P. No 422.* A large Drawing, framed & glazed entitled "Parade du Consul dans la Cour des Tuileries 1799". Iserby

4 1/2 5 8 3/4

Do.

580. *H. C. No 1015.* Representation of H. M. Yacht laying in the Harbour off Portsmouth. Serris

3 4

581. *B.P. 43.* The Death of Dido Sir Joshua Reynolds.

4 9 7 9

Buckingham Palace 1st November 1843. + B. P. Gallery

582. *B.P. No 156.* A Painting called "The Wolf and the Lamb" two boys disputing, a Child with a scarlet Bonnet, a Woman in the Back ground Mubready

2 1 8

Sent to the King's Lodge, June 17th 1824. 214 Her Majesty's Dressing Room, Windsor Castle. o. No. 27 B. P. from W. E. by J. R. 3/5/50.

583. *B.P. No 149.* A Landscape with Cattle and Figures a Woody Scene in the Background, in the Front are 3 Cows and a Bull, the one Cow laying down, a girl, milking another girl carrying a Basket of Fruit on her Head, an old Woman kneeling with an earthen bottle in her hand and a Tub before her, a Farmer watering his Horses at a Brook Pigeons on the Wing &c. Rubens

2 9 1/2 4 2 1/4

Buckingham Palace 1st November 1843. +

Q.B.P. No 103.

584. An Interior, a Woman seated upon the edge of her Bed, putting on her Stockings, dressed in a crimson Robe, the Hangings of the Bed are of fine light blue Colour, her slippers are laying on the Floor, as also a guitar, a Chandelier, suspended over the Bed.

Jaen Steen

High Broad
Feet In Feet In.

2 1/2

1

8 1/2

Buckingham Palace. 1st November 1843.
B. P. Gallery

Q.B.P. No 7.

585. A Village Fete with many Figures opposite a Public house Door, the House is decorated with a scarlet Flag with a Male Figure painted upon it, the Figures are thrown into groups, some sitting regaling and others dancing to the Bagpipes, on the roof of the House are 5 Pigeons and from the window two male Figures are looking upon the Sports which are passing beneath, one of the Figures has a scarlet Lap.

Jeniers

2 7/2

2

11

Buckingham Palace. 1st November 1843.
D.

Given away.

586. A Painting, a young Woman kneeling at the Foot of a Couch, with a black Scarf or Shawl, thrown over her Shoulders.

A Copy from a Picture painted by Guesse.

2 2/4

1

9 1/2

Given to Sir William Knighton, by Command of his Majesty. July 9th 1823.

Q.B.P. No 155.

587. The Marriage of St. Catherine.

Vandyke

4 - 1/2

3

10

Buckingham Palace. 1st November 1843.
B. P. Gallery

Q.B.P. No 1.

588. Landscape and Figures. Drove of Sheep, Cattle &c.

Titian

3 9/4

3

1 1/2

2^d Council Chamber, Windsor Castle. State Apr. 1840.
No. 7. R. 3/5/58 27. Berghem in the Bed.

B.P. No. 408.

589. The Interior of a Church at Rome with many Figures of Capuchins at devotion } Granet

High Broad Feet In Feet In

6 3 1/2 4 10

B. P. gallery

590. et Portrait, framed and glazed of Mr. Santhagen when young.

10 5 1/2 1 2 1/2

W. No. 1552.

591. Half length Portrait of George IV when young, in a scarlet Coat, (oval Shape) } Robini

2 4 1/2 2

W. No. 413.

592. et Painting, representing George II going in state to open Parliament. Hogarth

2 10 1/4 4 4 1/2

Sent to the King's Lodge. June 17th 1824.

Corridor W. C. 3/5/58.

B.P. No. 613.

593. Landscape and Figures (oval). Dr. Taylor

3 1 3 11 1/2

Buckingham Palace. 1st November 1843. +

B.P. No. 614

594. The Companion Dr. Taylor

3 1 3 11 1/2

Buckingham Palace. 1st November 1843. +

Kew No. 128.

595. Ancient Building, with Figures, Cattle and a Waterfall. Dr. Taylor

1 2 1/2 - 10 1/2

Given away.

596. et grey Horse, named "Perfection" Doyle.

Given away xxx by His Majesty.

W. No. 288.

597. Half length Portrait of the first Lord Southampton. Sir Joshua Reynolds.

2 11 1/4 2 3 3/4

Sent to Windsor Castle 1829. o

Vestibule Corridor 3/5/58.

W. No. 24.

598. et bay Horse, named "Nonpareil" blue and gold saddle furniture. Doyle

2 1 3/4 2 9.

Room 313 W. C. - 4/5/58.

Given away

599. Portraits of Horses, namely, "Cadet" a dark brown, and "Perfection" a mottled grey } Doyle

Given away xxx by His Majesty.

600. A Drawing, the City of Edenburg representing His Majesty's Visit to that City, His Majesty is standing on the half Moon Battery.

} Denis Dyghton 2 1/2 2 9/2

601. A Painting, representing a young Woman in the act of Confession with her Priest at the Inquisition

} Fortin 4 10 3 5. Sent to Mr. Pugin to engrave from Nov^r 3rd 1824 by desire of Sir Charles Long.

~~B.P. N^o 736.~~

602. A whole length Portrait of His Majesty, when Prince of Wales, after a Portrait by Hoppner, not finished.

} Owen 7 10 4 10 1/2

~~W. N^o 1372.~~

603. A Portrait of Mr. Montague, mounted on a dark grey Charger, dressed in a blue Coat, scarlet Waistcoat and cocked Hat.

} 4 1 1/2 3 3. Sent to the King's Lodge. September 27th 1823. From News, at Stones W. B. 5/5/58 -

Returned.

604. A small whole Length Portrait of George II. in his coronation Robes, wearing his crown, with his right Hand resting on the Sceptre, a crown and Orb on a Cushion

} Stroehling 2 3 1 6 This Painting returned to Mr. Stroehling by Command of His Majesty. Nov^r 3rd 1823.



1112585

