

LIB 26A

4) Received from the  
Lord Chamberlains Office  
St James Palace  
7<sup>th</sup> December 1886.

Board of Works

A List of ~~Materials~~ <sup>Materials</sup>

Which did belong to ~~the~~ <sup>the</sup> Board of Works

in the year 1886

LIB 26A







*A List of Furniture &c  
at Carlton House  
supplied by the  
Lord Chamberlain's Department*

*East Anti-Room*

*Hall Floor*

*2 Sets of long Window Curtains (Muslin)*

*2 Sets of short Do . . . . . Do*

West Anti-Room

Hall Floor

2 Sets of long Muslin Window Curtains

2 Sets of short Do . . . . . Do . . . . .

Large Crimson Drawing Room

The Satyrs holding Infants in front of  
the jambs of one of the superb black  
Marble Chimney Pieces in bronze

Continued

2 Very superb Pier Tables, ornamented in the front and sides with rich carved scroll work, on crimson velvet ground, carved & gilt wreath at the corners, glass backs, Scagliola slabs in brass rims, supported by Chimera at each end, splendidly carved & gilt, mounted on wood plinths, carved and gilt borders, the plinths painted to imitate black and gold marble. 6 feet 6 inches long, 3 feet 6 inches high brown Holland covers to each.

A green Drugget to cover the carpet

3 Double sets of muslin long curtains

3 Double sets of short Do

All the gold coloured silk fringe, 12 inches deep, with rich mould hangers attached to the Draperies Festoons Swags Tails &c in this Room, Six Bell Ropes & large Tassels, to match the fringe.

4

The frames to the Pier glasses carved  
and gilt with metal blocks

5

## Circular Room

### State Floor

4 Very handsome bronze Tripods ornamented with rings and scroll work, after the Antique, to carry lights, with large Egyptian red and white mottled marble pedestals & plinths.

4 Candelabras, standing on the above Tripods, with large circular Egyptian Red & white mottled marble pedestals, each ornamented with bronze lower mouldings, festoons of Vine branches, grapes, antique horned skulls, black & Orange coloured marble plinths (in two members) surmounted by three bronze boys back to back carrying a bronze tazza with water lilies for six lights each height 2 feet 9 Inches.

A four leaved fire screen of Rosewood filled with blue silk, and decorated with laquered brass rose ornaments, brass bead mouldings, brass handles to slides & standing on brass balls.

48 Mahogany framed Chairs, carved,  
brass mouldings, the seats & backs  
stuffed & covered with red morocco  
Leather.

2 Sets of long muslin curtains for  
Window

2 Sets of Do . . . . . for Recept

7  
Throne Room

A Magnificent Clock, in ormolu case supported by a large ormolu figure (the Genius of arts) resting on an octagon ormolu shield, enriched with a figure of Fame on lapis lazula ground, the plinth decorated with a wreath and plume, and other rich ornaments on lapis lazula ground, mounted on four scroll paw feet (glass shade and stand).

A four leaved fire screen filled with scarlet sarsnet, rosewood frame, decorated with laquered brass rose ornaments & handles brass bead mouldings, and standing on brass balls 3 feet 9 Inches high by 1 7/8 in wide

A three leaved fire screen, filled with scarlet sarsnet, rosewood frame double slides ornamented with brass beaded mouldings brass handles &c four feet high, by 1 7/8 in wide

at St James  
Palace 1830

Two large Magnificent state Chairs, with circular close backs, the backs elbows and seats covered with crimson

velvet the arms beautifully formed of  
Sphinxes carved and mounted on  
plinths, and the backs enriched with  
superb carving in scrolls, leaves, roses &c.  
the frame and ornaments being richly  
gilt throughout, and the seat cushions  
ornamented with gold coloured gimp  
and silk fringe in front.

At St James's Palace  
1830

Two footstools with stuff'd tops covered  
with crimson velvet, carved & gilt  
frames, belonging to the above chairs.

Four very large Candelabras, on trian-  
gular bases enriched with female  
winged figures and scrolls, on Italian  
red marble plinths each base support-  
ing a column and Tazza furnished  
with branches for 11 lights the whole being  
richly ornamented, and entirely of  
ormolu down to the plinths 9 ft 3 in high

Part of the crimson velvet Draperies &c  
in this room, 539 yards.

312 Yards of crimson Sarsnet also  
The gold embroidered double G, R. & Crown  
on the back of the throne



The six Crowns and Garters embroidered on  
the canopy outer Drapery,

## Old Throne Room.

Two very large Candelabras on Triangular bases, enriched with female winged figures & scrolls, on Italian red marble Plinths, each base supporting a column & tazza, furnished with branches for 11 lights, the whole being richly ornamented and entirely of ormolu down to the Plinths. - 9 feet 5 In. high.

2 Built Coffers on stands, enriched with masks, bands, handles, and other rich ornaments; square legs & pannel backs to the stands - Extreme height 3 ft. 10 In.

A Bronze Statue of Louis 15<sup>th</sup> standing on a massive circular base, supported by three Warriors

A State Sofa, the frame laborately carved and gilt throughout, the top rail reeded, large carved ornament in the centre, and fine apile ends; the sides of the sofa enriched with carved scroll, the back and front having a moulding of leaves, and a bottom bead moulding all round; the back, ends, squat cushion, three pillows, and two round bolsters, being covered with sky blue velvet, ornamented with gold coloured silk lace and gimp, gold coloured silk fringe to the front and back; 7 feet 8 Inches long.

4 Arm Chairs very richly carved & gilt, the Arms supported in front by carved and gilt sphinx thorns, and the backs by roman faces; a leaf moulding round the seat; the backs, elbows and seat cushions stuffed & covered with sky blue velvet, ornamented with gold coloured silk lace gimp and fringe.

2 Large round backed arm chairs,  
stuffed backs, elbows, and loose seat  
cushions covered with sky blue  
velvet, and ornamented with gold  
coloured silk lace and gimpi; the  
frames handsomely carved & gilt  
throughout.

## Bow Room

## (State Floor)

Two large and magnificent candelabras, with ormolu branches for the lights, each, issuing from ormolu baskets on the heads of bronze female figures, the branches being decorated with scroll leaves, and drooping flowers, the pedestals square, formed of Yew tree, enriched with embossed ormolu griffin, lyre, swan, cupid, vase, and sea horse ornaments the upper members and lower mouldings of the pedestals, being ormolu chased in leaves. 7 ft. 0 In in height.

A large and superb fire screen, in three leaves the frame richly carved and gilt throughout, the top ornamented with scroll and roses, the bottom in scroll on crimson velvet ground, each frame filled with crimson sarsnet fluted, and having gilt ornaments in the corners; height 4 ft. 7 In.

3. Double Sets of spotted muslin  
long Window Curtains.

South Anti-Room

(State Floor)

A Pair of french Cabinets formed of Ebony, having at each end an ormolu column, richly chased in wreaths, festoons &c the doors divided into 12, compartments each, of florentine mosaic marble, in birds, flowers, vases, insects &c, one of the centre panels in each door having florentine marble fruit embossed, these Cabinets are highly enriched with ormolu mouldings, leaves &c, ormolu figures in relief in each side panel, red mottled marble slab 2 ft 6 1/2 In wide 3 ft 4 In, high.

2 Sets of long spotted muslin Window Curtains

10 Very splendid, large, carved & gilt trophies in the upper panels of the doors.

10. Small Carved & gilt ornaments in the lower panells of the doors.

10. Smaller Carved & gilt ornaments in the middle panells of the doors.

26. Carved & gilt ornaments in the panells of the Window shutters.

7. Carved & gilt ornaments in panells between the doors leading to the King's Closet.

4. Very large carved & gilt over door scroll ornaments, forming panells to receive Pictures

1 Do over the Pier Glass

An Equestrian Statue of Louis the 14<sup>th</sup> on a black wood Pedestal; Arms of France in ormolu at the ends, and standing on four ormolu feet, 2. ft. 4. In high.



## His Majesty's Closet.

(State Floor.)

A pair of Candelabras with winged bronze female figures, bearing a palm branch of ornaments four lights in each hand, mounted on a square ornate pedestal, ornamented with figures in relief, and oak leaf mouldings, 4 ft high.

A pair of Candelabras, with winged female figures in bronze, each carrying a wreath with sockets for five lights; one foot resting on a starry globe, square ornate pedestals enriched with embossed figures.

2 Very large french Cabinets, formed of Ebony on four small spiral feet, fluted Columns at the front angles, inlaid with brass, partly filled with tusks & enriched with massive festoons of laurel, egg and tongue mouldings, the upper part having

three drawers, ornamented with circles  
rosettes, and mouldings of ormolu, the  
top inlaid with brass lines, the fold-  
ing doors are also inlaid with various  
coloured metals forming bouquets &  
vases encompassed by rich oval wreaths  
of laurel in ormolu. the end pannels  
decorated with four small and one  
large rosette, in ormolu broad brass  
band round the bottom 4 ft. 5 In high  
4 ft. 9 in wide.

Six side draperies of gold coloured Satin,  
trimmed with gold coloured fringe  
and gimp, two gold coloured silk  
tassels to each.

three double Sets of long Spotted muslin  
Curtains

A Plate Glass over Chimney 120 In  
by 60,

Two large sofas, the frames richly carved & gilt throughout, the Cheeks supported by winged Chimera, scroll Tablets in the centres of the back rails, and the seat rails enriched all round with laurel leaves in panels; the backs and ends stuffed and covered with scarlet cloth; three square feather pillows and squabs, covered with the same cloth, decorated with black velvet; 7 ft long.

Note the scarlet covers are at present hid by a blue ground fleur de lis Satin not belonging to the same.

Two large round backed arm Chairs (not the satin covers) with stuffed backs and elbows, loose seat cushions, the frames handsomely carved & gilt throughout.

Two large footstools (not the Satin covers) with carved & gilt honeysuckle frames,

The blue bodied Carpet with fleur de lis, planned to the room.

The blue and gold coloured hearth rug.

A large and superb fire screen, in three leaves; the frames richly carved & gilt throughout, and filled with blue Sarsnet fluted to the centres the tops and bottoms ornamented with scroll and rosettes, and gilt ornaments in the corners; 6 ft. 6, high.

The Carved and gilt border forming three sides of a panel, over each double door.

Four Carved and gilt military Trophies, in the upper panels of the doors.

Four Carved and gilt small military Trophies, in the lower panels of the doors.

Four Carved and gilt small ornaments, in the centre panels of the doors.

Thirty three carved & gilt ornaments, in the panels of the Window shutters.

Seven carved & gilt panel ornaments  
between the doors of the Kings Closet,  
and the small blue velvet Room.

Small blue Velvet Room

(State Floor)

Two Kingwood Commodes containing two draws each, with circular fronts and bold scroll corners; the tops inlaid with brass, engraved with baskets of Flowers & the front decorated with chased mouldings and other lacquered ornaments length 4 f<sup>t</sup>. 6 In. height 2 f<sup>t</sup>. 9 In.

A four leaved fire screen, the frame superbly carved and gilt throughout and filled with blue Sarsonet fluted to a centre 4 foot, 6 In. high.

Four gold coloured satin curtains trimmed with gold coloured silk fringes, gimp and lace.

Two sets of long spotted Window curtains to the two Windows.

A blue ground fleur de lis Carpet planned to  
the room.

A blue and gold coloured rug, fringed,

*Octagon Hall*

*A Statuary Marble Bust of the late  
Duke of Devonshire. by Nollekins*

*A Statuary Marble Bust of the late  
Lord Lake. by Nollekins.*



## Grand Hall.

Two small hexagon Lanterns, the sides & bottoms glazed, lacquered frames decorated with festoons and plumes; lamps with patent burners for three lights each and shades.

The Druggit to the Hall, with two large and six small red and black rugs.

The long rug reaching from the front door to the south Anti-Room.

Two rugs to match, leading to the East and West Anti-Rooms.

Two lengths of Oil cloth

Two Holland rolling Blinds.

## Gothic Dining Room

(Basement Floor)

Three red porphyry Vases, the centre having a sculptured cover, sculptured scroll handles, ornamented with Egyptian busts; top border pierced in leaves, a chased wreath of oak round the bottom of the stem, and square patera threaded in fannels; the bottom of the Vase is also sculptured like the cover; The side Vases fluted spirally, and mounted between three standards, decorated with goats heads and feet; on triangular sunk threaded pateras, having each a centre standard, with a snake rising spirally, and three spirally chased feet, bold rims in the centres and on the tops; the whole of the mountings being ornole, glass shades and stands to the side vases only.

8 Gothic Brackets over sideboards with brass galleries to carry plates.

A Very large wainscot gothic sideboard,  
the top slab being mahogany, supported  
by four carved & gilt gothic columns in  
front, sunk panels with carved and  
gilt pilures in each, brass top edge,  
14 ft 5 In long.

Two gothic sideboards fitted to the recess  
on each side of the fire place, 11 ft, each at  
back; brass edges and mahogany tops,  
on three gothic columns gilt.

Five mahogany sideboard slabs, fitted  
to the windows, on four reeded & gilt  
legs each, 8 ft 3 In long.

Two large oak gothic hexagonal pedestals,  
with doors opening in front brass top  
rail, sunk panels and pilure ornaments  
gilt, 3 ft 5 In high.

Two smaller (en suite) for the opposite  
side of the room.

A Mahogany octagonal lettered on carved  
 paws and scroll ornaments, with  
 bronze cable ring handles, 1. ft. 10. by  
 1. ft. 2. across the top; 1. ft. 4. In high

A blue ground and crimson Brussels  
 Carpet, boarded and planned to the  
 room.

A large blue and crimson hearth rug with  
 black fringe.

A Drugget planned to the Room

8 Gothic Lusters for ten lights each formed  
 of cut glass sprangles and drops, with  
 brass frames, sockets and gothic orna-  
 ments brown Holland Covers.

- 5 Dozen of Rout Chairs, stuffed seats covered with scarlet silk, the frames carved and gilt throughout. (Note; not the silk covering the seats.)
- 5 Scarlet Cloth Draperies, and ten Window Curtains, decorated with gold coloured silk lace, fringe, ropes, and tassels, and bound with black velvet.
- 10 Oak frames filled with figured muslin, and fitted to the Windows to ventilate the room.
- 4 Plate glasses behind the sideboard 98. In, by 33 In each.
- 1 Plate glasses in the doors opposite the side-board. 98. In by 33. In each.
- Brown Holland covers to 5 Dozen Chairs.
- 5 Double sets of long Muslin curtains to the windows.
- 5 Double sets of short Do.



## Gill Column Room

(Basement Floor)

Two very large Sofas, fitted to the recesses on each side the fire place, with frames richly carved and gilt throughout, in shell, scroll, and leaf ornaments, cross banded pannel ornaments in fronts and sides of the seats; four rich carved and gilt circular legs to each, the backs and elbows stuffed and covered with scarlet cloth, decorated with black velvet; squat seat and three pillows to each; black and scarlet silk fringe round bottom of Sofas; 8 feet long.

Two rosewood book Cases the ends inverted and intaid with brass, ormolu reeded columns and mouldings in front, ormolu standards at each end, highly chased in various leaf ornaments; statuary marble slabs; 5 ft. 9, 1m by 4, 1/2 ft. standing on each side the fire place.

Three rosewood book Cases, (same description as the last) standing against the Piers  
5 ft. 4 In. by 14 ft. high.

Two rosewood book Cases, (same as the last) at the west end of the room,  
5 ft. 5 In. by 14 ft. high.

Two circular Buhl Tables, on pannelled, triangular stems and plinths, with large scroll paw feet, brass rims and three drawers to each, divided by mask ornaments, the tops lined with black leather.

A three leaved fire screen with twisted mouldings inlaid, the slides filled with scarlet silk.

Two round backed arm Chairs, partly filled with cane, carved and gilt frames on scroll paws, the elbows supported by carved and gilt Chimera heads the tops



and elbows stuffed and covered with  
scarlet cloth, decorated with black silk  
gimp, the seats and back cushions  
covered with scarlet cloth ornamented  
with tambour, and black silk gimp.

Two sofas the frames richly carved scrolled  
and gilt throughout, on four circular feet.  
The backs, ends and squat seats, covered  
with scarlet cloth, and decorated with  
black velvet ornaments, a bolster and  
square pillow to each,

A blue ground and crimson Brussels  
Carpet, bordered and planned to the  
room.

A large blue and crimson hearth rug  
with black fringe.

4 Double sets of long spotted muslin  
curtains to the windows.

4. Double sets of short Do ...

2. Gold coloured silk bell ropes and tassels.

A pair of large Candelabras, formed of ormolu with female figures carrying on their heads branches for 18 lights each, the arms of figures being folded, mounted on circular ormolu plinths, ornamented with figures in relief, in cars drawn by butterflies, carved and gilt pedestals with wreaths of laurel &c 5. f. 3. In to the pedestals which are 1. f. 4. In.

A pair of Candelabras, with scroll branches for six lights each, in cornucopias of ormolu and bronze, highly enriched with fruit, flowers and festoons of fruit the one terminating in a stags head, and the other in a bears head, scrolled, on oblong dark marble pedestals, with groups of figures in front, wreaths

at the sides, leaf mouldings and plinths of ormolu; ebony bottoms 3 ft 3 In high, glass shades and stands, (on the chimney piece)

A pair of Candelabras with branches for five lights each having fine aspidote tops, each supported by a cupid, carrying a palm branch in one hand, resting with one foot on a demi globe; red mottled marble pedestals & plinths with chased leaf ormolu border; ebony bottoms, 3 feet high glass shades and stands

A pair of Candelabras, with ormolu branches in Vases for five lights each, supported by winged bronze female figures, on small ormolu globes, green mottled marble pedestals, with ormolu plinths, mouldings and ornaments, ebony bottoms 2 feet 0 1/2 In glass shades and stands.

A pair of Candelabras, with ornolu  
 scroll branches for 6 lights each  
 carried on the heads of female bronze  
 figures, the branches sustained on the  
 heads by the fore finger of each hand;  
 black marble square pedestals and  
 plinths, ornamented with figures,  
 wreaths, scroll, and chased mould-  
 ings; ebony stands; 2 ft. 6. In. high,  
 glass shades and stands.

A pair of Candelabras, with ornolu  
 laurel branches in Cornucopias for  
 four lights each, supported by male  
 and female bronze figures, on ornolu  
 circular pedestals chased with greek  
 border at bottom; 2 ft. 3 1/2 In  
 glass shades and stands.

A pair of Candelabras, with twisted orno-  
 lu branches in Cornucopias, for three  
 lights each, decorated with chains and  
 scrolls and supported by bronze female  
 figures on circular white marble pedes-  
 tals, with twisted mouldings and square  
 ornolu plinths, ebony bottoms; 2. ft. 2. In  
 high, glass shades and stands.

A pair of Candelabras, with ormolu scroll branches for seven lights each, supported on the heads of three female figures, back to back, holding ormolu wreaths mounted on ormolu pedestals, richly chased throughout in leaves & triangular plinths and ebony bottoms, with three bronze griffins to carry each pedestal; 2 ft. 9 in. Glass shades and stands.

A pair of Candelabras, with scroll branches for six lights each, on the heads of large bronze Female Figures, having an ormolu wreath in each hand, standing on ormolu square pedestals with Busts in lozenge shaped pannels in front, leaf mouldings on square plinths, ebony bottoms, 3 ft. 4 in high, Glass shades and stands.

Brown Holland Covers to the Furniture in this room.

A Dugget planned to the room.

A plate glass over Chimney 65 In by 60, with  
a very rich carved and gilt frame,

A plate glass on the east side of the recess  
97, In by 70, In, in a very rich carved  
and gilt frame.

A plate glass on the west of the recess  
87, In by 72, In, in a very rich carved  
and gilt frame.

Three Pier glasses 65, In by 62, In each,  
in gilt mouldings.

A plate glass placed in a panel  
of the room, (east end) 103, In by 52,

A plate glass (companion to the last)  
103, In by 54, In,

Four Plate Glasses framed into the doors  
at the east end of the room 96. In by  
26. In each, in very rich carved and  
gilt panel frames.

Two Plate Glasses framed into the  
doors opposite the last, and leading  
to the Library 97. In by 31 In each,  
in very rich carved and gilt  
panel frames.

## Library

A pair of bronze Tripod Candelabras 5 lights each on black mottled marble pelinths carrying scroll leaf branches, each ornamented with Lions masks; 23, In high.

A small pilaster Book Case of rosewood, with reeded columns and chased standards in front, (corresponding with those in gilt column Room,) statuary marble slab and black pelinths; 4, ft. 6, In high.

A pair of Buhl Cabinets of ebony, having folding doors enriched with medals festooned, and figures in relief, rich mouldings, masks &c, 4, ft. 1 1/2, In high, 4 ft long.

A very large Buhl library Table on four scroll legs, with six drawers, highly enriched with brass mouldings masks &c, top lined with black velvet, 6, ft. 10, In, by 3, ft. 10, In, 2, ft. 8, In high.



A large bronze group, the rape of  
Proserpina, 3 ft. 4. In. high.

A blue ground and crimson Brus-  
sels Carpet, bordered and planned  
to the room.

Double sets of long spotted muslin  
Curtains to five Windows.

Double sets of short Do for Do

A blue and crimson hearth rug  
with black fringe.

## Anti - Room.

(Basement Floor.)

A very large Clock, with two bronze Figures, representing Time arrested by Study, the Clock contained in a japanned globe with two revolving circles whereon the hours and minutes are exhibited, is placed on a truncated Column of dark red marble, with laurel mouldings and plinth, the whole on a large oblong ormolu base, and four circular feet; 3. ft. 1. In to the top of the Scythe, Glass shade and stand.

A pair of Candelabras, with bronze Bacchantic Figures each bearing ormolu vine branches fruited, for three lights; the Figures standing on one foot, attached to the rugged trunks of trees, with Bacchanalian attributes, on black and white circular mottled Marble pedestals with ormolu mouldings, festoons and plinth; ebony stands, 3. ft. 1. In glass shades and stands.

A pair of Candelabras, with scroll branches for six lights each, decorated with stalks, Butterflies, Grapes, Masks, winged Chimera &c. supported on Tripods, elegantly wreathed in fruit & flowers by bronze Female Figures, standing on square pedestals having circular ends, resting on the heads of Cupids, the bases wreathed in laurel and carried on six circular balls, the front panel of the base, having a winged Figure, standing on the back of a Lion reined; the whole being ornate except the Female Figures; height 3. ft. 9. In. Glass shades and stands.

A very large Sofa, (opposite the entrance Door) richly carved and gilt in bold scroll leaf ornaments on the top rail, the front of the seat carved in honeysuckle scroll border, with inverted ends; two carved legs in front; the back and squat seat stuffed, and covered with scarlet cloth, ornamented with black velvet; black and crimson silk fringe under the seat frames, three pillows covered and decorated to correspond; the ends of the sofa are formed into square large pedestals with very antique scagliola slabs, supported by carved and gilt standards in front.

having scroll ornate galleries; the doors, panelled in rich carved and gilt honeysuckle &c. An additional seat belonging to each end of this sofa is in store, carved and gilt covered & decorated to correspond with the body of the Sofa,

3, Sofas; Two of them 8, feet, and the other 8, feet 6. In long with carved and gilt frames, circular ends, the top rails, carved, ornamented, covered and decorated to correspond with the body of the preceding one, on Castors, with three pillows to each.

2, Sofas under the glasses in recesses on each side the fire, the centre of the top rail being panelled carved and gilt in scroll, the cheeks and seat rail finished in bold scroll; back, squat and cheeks, stuffed, ornamented, and decorated to correspond with the three last preceding Sofas, three pillows to each.

2 Magnificent pier Tables, in recesses on each side the room, in carved & gilt frames, the front enriched with a bold carved and gilt scroll ornament; the frames furnished with Scagliola vert antique slabs, supported by two very rich carved and gilt standards to each on a black and gold Scagliola plinth, 6 ft. 5. In long 3 ft. 4. In high. plate glass backs.

A Double set of single long muslin curtains to two Windows.

A Double set of short muslin curtains to two Windows.

The blue ground and Crimson Brussels Carpet bordered and planned to the room.

A blue and crimson hearth rug with black fringe.

A Grey Drugges to cover Carpet.

The Carved and gilt husk border  
round the room.

The brown Holland covers to all  
the furniture of this room.

Two plate Glasses in the recesses on  
each side the fire place, 69, In. by 64, In  
each in Carved and gilt husk frames.

Two plate Glasses, in the recesses  
between the Pilasters 69, In. by 64, In  
each in Carved and gilt husk frames.

The Carved and gilt frame of the  
Chimney Glass.

## Bow Room.

(Basement Floor.)

A pair of ormolu Candelabras, with branches for seven lights each, supported by three Female Figures back to back, on a richly chased chequered circular plinth, having three Cupids beneath reclining in a fountain among aquatic flowers: ebony bases 2 ft. high. Glass shades & stands.

A pair of small ormolu tripod Candelabras, with scroll branches for six lights each fixed to a globe by a laurel wreath placed on a tazza, and pedestal, with inverted sides, decorated with masks and leaf mouldings; ebony bottoms; 23, In. Glass shades and stands.

A pair of ormolu Candelabras with branches for six lights each, surmounted by a Figure of Victory, on a highly chased standard, terminating with Chimera winged Figures on a triangular pedestal.

having three dancing Figures in relief;  
 scrolled paw feet, and ornate finith  
 with stony bottom; 2. ft. 3. In high.  
 Glass shades and stands.

A three leaved Fire Screen, the frame  
 filled with crimson silk, and carved  
 and gilt throughout, scroll ornament  
 on crimson velvet ground at bottom  
 4 feet high.

A scented Cloth festoon Window  
 Drapery to the Bow, continued over  
 Glasses, decorated with black velvet and  
 party coloured fringe, six Curtains and  
 two side Draperies to correspond; brass  
 rods and pulleys, and the Circular Carved  
 and Gilt Cornice to the above Curtains

Double sets of long spotted Muslin  
 Curtains for three Windows.

Double sets of short Do for Do.



2. Scarlet Cloth Bell Pulls; trimmed with  
black velvet.

A blue ground and crimson Brussels  
Carpet, bordered and planned to the  
rooms.

A blue and crimson hearth rug fringed

A grey Drugget to the Carpet.

Anti-Room  
to  
Dining Room  
(Basement Floor)

1. A pair of Candelabras, with bronze Cupids carrying in each hand an ornate branch of Lilies and poppies for two lights each, on green granite circular pedestals, with ornate bases chased in leaves; square ebony bases, 2 ft. 8 In.

2. A pair of Candelabras, with bronze Hercules Figures, bearing ornate vases, enriched with snakes, and branches for three lights each; ornate circular pedestals, overlaid with bold vine branches fruited; ebony bases, 2 ft. high, glass shades and stands.

A pair of ornate Triplicand Candelabras, of Roman design, with beagle branches for five lights each, surmounted by

1 the Eagle with Military Flags, & body  
 armour on a square pedestal support-  
 ed by fasces at the corners and pan-  
 neted with trophy ornaments of swords,  
 shields, wreaths, and spears, 2 ft. 0. In.  
 glass shades and stands.

2 Round backed Arm Chairs, partly filled  
 with cane, carved and gilt frames with  
 scroll paws, the elbows supported by  
 carved and gilt Chimera, the tops and  
 elbows stuffed and covered with  
 scarlet cloth, decorated with black  
 silk gimp, the seats and back  
 cushions covered with scarlet cloth  
 ornamented with Tambour and black  
 silk gimp.

3 Large Sofas, the frames richly carved  
 and gilt throughout, with scroll top  
 rail, and back divided into three pan-  
 nels, the cheeks supported by scrolled  
 Chimera, and the lower frame enrich-  
 ed with oak leaves panned and banded,  
 on four massive scroll paws, stuffed  
 cheeks, back and squat seats, covered  
 with scarlet cloth, ornamented with  
 black velvet; three pillows to each;  
 7 feet long.

A Pier Table, the frame richly carved gilt throughout, carrying a very antique Scagliola Slab on four standards entwined with laurel; gilt bases on a black and gold scagliola pilaster, scroll ornaments on the lower edge of the frames; glass back; 6, ft. 3, In long, 3, ft. 6, In high.

A three leaved Fire screen, the frame filled with crimson silk, and carved and gilt throughout, scroll ornaments on crimson velvet ground at bottom; 4 feet high.

An occasional footstool, covered with crimson velvet gold coloured lace and twist, on four gilt balls.

Double sets of long spotted Muslin Curtains for two Windows.

Double sets of short Do for Do.

The Brown Holland Covers to the  
Furniture of this Room.

A blue ground and crimson Brussels  
Carpet bordered and planned to  
the Room.

A blue and crimson hearth rug  
fringed.

A Drugget to the Carpet.

## Dining Room

(Basement Floor)

A pair of large Candelabras, with scroll branches for nine lights each, fixed to a globe, surmounted by a Sun, and supported by a large bronze Column, banded and wreathed with Ionic Capital, and scored mouldings above the plinth, square bronze pedestal chased mouldings and three banded wreaths on fannels 4. ft. 7. In high.

4. Vert Antique Vases and covers, mounted on ornolu, with double eagle head and scroll ivy handles chased; mouldings chased in twist, threads leaves &c; on square ornolu plinths fanned in flowers; mottle marble fanned pedestals; ebony bottoms; 20 In high; glass shades and stands.

A blue ground and crimson Brussels Carpet bordered and planned to the Room.

A blue and crimson hearth rug.

A Grey Drugget to the Carpet.

Double sets of long spotted Muslin  
Curtains to five Windows.

Double sets of short Do for Do.

Double sets of spotted long Muslin  
Curtains for the three Glass doors.

Two Pier Glasses (east end of the room)  
102. In by 64. In each, with their  
Carved and Gilt frames,

## Conservatory.

Two very large hexagonal Lanterns,  
in rich brass lacquered gothic frames  
suspended by rich gothic chains;  
the frames filled with painted  
Glass in Figures.

8, Smaller hexagonal Lanterns of rich  
gothic design, with brass lacquered  
frames. filled with painted  
Glass in Figures, suspended by  
rich gothic chains.

2 Very large Windows in metal gothic  
frames, filled with painted glass,  
and shields of Royal Arms.

12, Smaller Windows, en suite.

10, Lamps to the Gothic Lanterns,  
3 lights to each.



## Grand Staircase

A pair of Bronze Female Figures to carry lights, placed on stairs.

2 Small circular Brass Fenders pierced.

A small hexagonal Lantern, glazed bottom and sides, with shade, balance ball, and ropes, bronze and metal gilt frame, with its Lamp.

A Statuary Marble Bust of His Royal Highness The Duke of York, by Nollekins.

A D<sup>o</sup> of William Duke of Cumberland, by Nollekins.

His Majesty's Dressing Room.

A large low setting Stool, Mahogany frame, and red morocco top.

A Mahogany bedside Table, on pillars & triangular stand beaded.

A Mahogany Pembroke Table, on turned legs. 3. ft. by 3. ft. 6.

A large Mahogany Commode with folding doors framed in ornate, chased standards, roses and scrolls in front vert. Antique scagliola slab. 4. ft. 10. long. 2. ft. 11. high.

Two plain black Chairs with cane seats.

A Mahogany night stool with iron arms.

A Four leaved mahogany Fire screen  
filled with green tawny. 3 ft 0 in  
high.

His Majesty's Bed Room.

A large mahogany Commode, with folding doors, paneled in ornate chased standards, roses and scrolls in front, vert antique scagliola slab, L. ft. 10 long 2, ft. 11. high.

A Four leaved mahogany Fire screen, filled with green tummy 3 ft. 8 high

A Pembroke bed Table, on reeded pillar, and triangular base, loaded.

A round back mahogany dressing chair, inlaid with Ebony, the back and seat covered with red morocco leather.

A temporary Couch Bedstead, with stuffed head, foot and cheeks, lath bottom; covered with Chintz - 6, ft. by 7, ft. - Two mattresses in linen, and one in Satin & Pillows in and bolsters.

A Kidney shaped large Writing Table with three drawers, and three closets for papers, painted in masks, paneled with brass honeysuckles and eagle ornaments on eight bronzed paws; black leather top, and ornate pierced gallery.

A small mahogany Bedside Table on standard and claws with top edge.

A mahogany Night stool.

A Shower Bath with oak frame complete.

*Attic Bow Room.*

A Large square Sofa, with three square back Cushions, two end Cushions and square, with light coloured Chintz covering to the whole.

Festoon Draperies to three Windows, and six Curtains (not fringe & tassels)

A Plate Glass over Chimney 65. In.  
by 50 In.

Middle Room.

Attic - Floor.

The fringed Draperies, and Chintz  
Curtains to two Windows.

A large square Sofa, stuffed & sides,  
three back and two end Cushions  
and squab, the whole covered with  
Chintz to match the Curtains.

A four leaved Mahogany screen with  
green sammy mounts, 3 ft. 0. high.

His Majesty's Dining Room.  
(Attic Floor.)

Three Window Draperies and six  
Curtains of crimson damask  
Calico, with party coloured fringe,  
ropes, and four tassels to each  
Drapery.

A pair of party coloured Bell pulls  
and Tassels.

A three leaved screen in rosewood  
frame, the slides filled with  
scarlet silk, 4 ft. high.



Small Waiting Room, adjoining  
the old - Wardrobe.

↳ Black framed chairs with cane  
seats.

*2<sup>nd</sup> Wardrobe Room.**A Bath Stove.**A brass wire Fender**A Set of Fire Irons.**A mahogany Chest of five Drawers  
with rounded Corners, 3 ft. 5.  
by 3 ft. 7.*

Small Store Room, under the Clock.

An Essence Tazza with pierced top of bronze and ornate, supported on a tripod stand with Chimera winged Figures on a triangular base, having in the centre a triangular pillar, carrying a Lamp, 15. In high Glass shade and stand.

A Statuary Marble Bust of Prince Blucher by Hardenberg on a circular base.

A Statuary Marble Bust of the late Lord Chief Justice Ellenborough in full costume, by Hardenberg on a circular base.

A Statuary Marble Bust of the late Duke of Kent, by Bacon, on a circular base.

A Statuary Marble Bust of the late  
Archbishop of York, by Bacon.  
on a circular Base.

A pair of Candelabras, with ornate  
scroll branches for seven lights each,  
borne by large bronze Male & Female  
Bacchanalian Figures, on large  
circular pedestals richly decorated  
with a circle of embossed Figures,  
and leaf border; 5. f. 1. high.

A pair of Candelabras, with ornate  
scroll leaf branches for five lights  
each, supported by three bronzed  
Female Figures back to back on  
black marble circular pedestals  
embossed with Bulls Skulls,  
festooned in leaves and fruit of  
ornate - ornate mouldings,  
square black plinths. 3 f. 2. high.

## Stores in the Pediment

An upright Ebony and Buhl Pier Cabinet, richly mounted in ornolu, with leaf borders, corner Figures, mask and scroll ornaments; fall down flap with a bronze medalion in the centre; six green pasteboard Drawers within mounted on four scroll legs; 4 f<sup>t</sup>. 9. by 4 f<sup>t</sup>. 4.

2. Ebony and Buhl Cabinets with rich egg and tongue, and scroll and leaf borders; the doors in front richly decorated with basso relievo Figures, scroll, trophies &c veined marble slabs; 5 f<sup>t</sup>. by 5 f<sup>t</sup>. 9.

A pair of Ebony and Buhl stands for Vases, seaagon pillars with centres and tops Carved in leaves &c. and gilt; triangular scroll claws, and octagon tops - 4 f<sup>t</sup>. 5. high.

3, Chairs of State in very rich carved and gilt frames, the seats, elbows, and backs, stuffed and covered with crimson velvet.

A Rosewood Bookcase with inverted ends, richly mounted in ornate; statuary marble slab, 4 ft 8 high, Note, the Standards of this Bookcase were sent to Brighton.

A large four post Bedstead, satin-wood reeded posts, the top formed as a Tent with spears Wreaths &c, lath bottom stuffed head & foot and Crimson damask Furniture.

Two Kingwood Commodes containing two drawers each, with circular fronts and bold scroll corners, the tops inlaid with brass, engraved with baskets of Flowers &c, the fronts decorated with chased mouldings and other lacquered ornaments, length 4 ft 6, height 2 ft 9. In.

1 A Tripod stand richly Carved & gilt throughout, with a circular centee standard, circular top and three Chimera Figures on Paws, 3 feet high, 1. f. 10. across the top.

A large temporary Couch Bedstead stuffed head and foot, both bottom on French Castors, crimson calico covers to head and foot. 6. f. by 7. f.

A large square lounging Couch in Satinwood carved frame, scroll head and foot stuffed & covered with crimson Cotton damask 6. f. 6. by 6. f. 1. - A bolster two square pillows hair squal in Canvas, & throw over cover.

A high round back Chair, stuffed in canvas, 2 loose seats Cushions, 2 printed Calico Covers.

2 Circular brass guards with standards and wire fronts to protect China jars with fastenings.

3. Large Cases, and 4. smaller, containing painted glass intended for the repairs of the large skylight on the grand staircase.

6, Various pieces of brass railing used for the protection of Canova's Nymph with spike head railing 2 ft. 10 high.

12 Yards of Crimson Sarsnet-remains of 311  $\frac{1}{4}$  Yards furnished in 1813 for the Throne Room.

28  $\frac{1}{2}$  Yards of Crimson Genoa Velvet remains from Throne Room in 1813.



5 pieces and a Remnant of blue  
Calico for linings.

2 pieces and remnant of crimson  
damask pattern Calico, remains  
from His Majesty's military Bed

A Leopard's skin for the bedside -  
did belong to His Majesty's Bed.

A Mahogany night convenience on  
square legs.

A pair of Rosewood four leaved fire  
Screens, metal mouldings, inlaid  
brass handles, the slides filled with  
light blue silk fluted.

A Sofa Bedstead, with squal Paliasse,  
Feather Bed, 2 Pillows & 1 Bolster  
white dimity Furniture.

A Chaise long, stuffed head covered with Canvas, a squab, wedge, Cushion, bolster and pillow, Red damask pattern Furniture, Brass reading desk carrying two lights, belonging to the Chaise long.

A very large and deep carved & gilt frame, made some Years since but not used for the Rubens Picture of Nymphs reposing after the Chase, the picture now at Hampton Court.

5. 10<sup>th</sup> Mouldings for over cloth draperies to doors in Gothic dining Room, carved & gilt.

The White Calico linings, with pink draperies and pink cords belonging to a temporary Room erected occasionally.

A quantity of green, pink & white Calico used in 1814 in the polygon Room & Tent.

A quantity of White Muslin. did  
form draperies in the polygon Room  
in 1814.

21. Valens & 22 Draperies of blue  
Calico bound for temporary Conser-  
vatory & blue worsted Ropes to it.

6, Chairs. Black Ebony frames carved  
throughout with figures &c. mounted  
upon Silver Castors Crimson silk  
Damask. small cushion to each.

Stores between the Old Auction  
Rooms.

A two flap mahogany Dining Table  
with rounded corners, on turned legs  
and castors, 5 ft. by 3 ft. 9.

A Mahogany Boot horse on scroll  
feet, brass handle on the top.

A Mahogany Coat Horse.

A Mahogany fire screen with  
shell shaped mount, filled with  
green silk.

A Mahogany bedside stand with  
tray top, 3 ft. high.

2 Truncated Columns painted in imitation of porphyry 2 ft. 0. high.

1 A Mahogany Card Table on turned legs and rounded corners lined with green cloth.

2 Mahogany Bidets with square legs and white earthen pans.

A Mahogany Dining Table of five leaves rounded corners, on square reeded legs and castors. 9 ft. 1. by 4 ft.

+ 2 Dressing Tables painted yellow with high ledge and dark stripe  
2 Drawers to each on Castors

A D<sup>o</sup> with one drawer

A swing glass in Mahogany frame  
19  $\frac{1}{2}$  by 15  $\frac{1}{2}$

3

12, Rout Chairs, carved and gilt  
throughout, cane seats and back  
panel and reeded top rail

12 Do plain top rail.

A Mahogany Night convenience  
with legs to unscrew for travelling.

2 Leather Velvices for His Majesty's  
Travelling Bedding.

## Stores over the Riding House

A State Sofa, the frame elaborately carved and gilt throughout, top rail reeded, large carved ornament in the centre, and fine apple ends - the sides of the sofa enriched with carved scroll, the back and front having a moulding of leaves, and a bottom bead moulding all round; the back, ends, square cushion, three pillows and two round bolsters, being covered with sky blue Velvet, ornamented with gold coloured silk lace and gimp, gold coloured silk fringe to the front and back 7 ft 0 in. long.

24, Vase shaped Lamps of opaque Glass with chains to each - did hang in the polygon room in the garden.

4, Deal Cases, containing a quantity of crimson Rope - used for Tents in the garden.

No. 1. A Case containing 26 one light brass Lamps, and 51 Glass plates, made for the large Lustre in the Crimson Drawing Room.

No. 2, A Case containing 8 one light brass Lamps, for Lustre in the small blue Velvet Room.

No. 3, A Case containing 12, one light brass Lamps, and 12, Glass plates.

No. 4. A Case containing 6, Burners and six Reservoirs for Lustre in the Throne Room.

No. 5, A Case containing 14, one light Brass Lamps - did belong to the two lower tiers of the Lustre in Drawing Room, and 8, one light silvered Lamps for the circular Room.

No. 6. A Case containing 16, one light Lamps, for the Lustre in the Bow Room.



Armory. Second Room.

The Oilcloth planned to the Room.

A Statuary Marble Bust of the  
Marquis of Granby by Nolletkins.

A Statuary Marble Bust of the Duke  
of Wellington by Turnmerelli

A D<sup>o</sup> of Prince Blucher by the same.

A D<sup>o</sup> of Count Platoff by the  
same.

*Armory. Third Room.*

*The Floor Cloth.*

*A ground front arched Stove.*

*Armory Passage.*

*A warm air Stove of Cast Iron.*

Plate Room.

A very large Mahogany Circular Table, fitted up with Drawers and folding doors to contain Plate.

A wainscott Table fitted with drawers for Plate, with brass rail and standards.

A wainscott Table, circular front and folding doors.

A cut Glass grecian Lamp with 4 burners, balance Ball and chains.

A Green and White Oil cloth planned to the Room.

3 Mahogany Ladders.

Pages Dining Room & Lobby.

A Marble pattern floor Cloth 18 ft.  
by 25 ft.

A three light Roman Lamp in  
cut Glass pan.

Chair Passage leading to the Hall

3, Three light roman Lamp in cut  
Glass pans

M<sup>rs</sup> Vilmets Room.

A small Mahogany Desk on  
square legs and castors.

*M<sup>r</sup> Holmes's Room.*

1 A Mahogany Dressing Table with ledge, two drawers, and lower shelf on turned legs and castors.

1 A swing Dressing Glass, 9. In by 13. In

1, Black Chairs, cane seats.

*M<sup>r</sup> Whiting's Room.*

1, Black frame Chairs, cane seats

*M<sup>r</sup> Lucas's Room.*

2 Black Chairs. cane seats.

*M<sup>r</sup>. Girding's Room.*

*A Wainscott Dressing Table with drawers.*

*A hanging Glass 8 In. by 11.*

*See Page 109 for Confectionary etc.  
It being Omitted.*

*M<sup>r</sup>. Benois Sitting Room.  
(White House)*

*2. Rosewood japanned elbows Chairs  
the cushions covered with red ground  
Chintz.*

*6. Chairs to match, without elbows.*

*M<sup>r</sup>. Moorfield's Office.*

*A six leaved screen canvassed and  
papered - 11 f<sup>t</sup>. 6. by 6 f<sup>t</sup>. 8.*

*A D<sup>o</sup>. in front Office.*

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*Bed Room adjoining*

*A Mahogany high press bedstead  
3, f<sup>o</sup> 2, by 6 f<sup>o</sup> 10, - Mattress, Feather  
bed, bolster, and pillow, and three  
blankets.*

### Temporary Conservatory.

1 A Mahogany Dining Table, on three pillars and receded claws and castors, 8, feet, long - 2 leaves, L. ft. 2, making a Table 12 feet 2, long by 4 feet 9.

2 Mahogany Card Tables, on pillars Claws and Castors, lined with green cloth.

1 The Parlour Carpet & Rug of the White House. N<sup>o</sup> 1.

The back Drawing Room Carpet.  
(same)

1 A Grey Drugget for temp<sup>y</sup> Conservatory.

1 A D<sup>o</sup> for the temporary Room in the Garden.



1. A piece of Carpet (White ground) for the King's Couch Bed (1825).

2. Flights of Stair Carpet for the White House. No. 1.

A Red Drugget Furnished for His Majesty's Tent, 1816.

25, Yards Fleur de lis Carpet in two pieces with some border.

4. Parcels remnants & borders of Carpet, left from various alterations.

3. Parcels old Crimson Drugget, was furnished for the Rotunda.

*M<sup>rs</sup> Christies House.*

*Front Parlour.*

1. Mahogany Knee hole Cylinder front Writing Desk, fitted with doors on each side and Pigeon holes for Papers, 3 ft. 1. high - 3 ft. 7. wide.
4. Black Chairs with cane seats.
1. Bath Stove, wire Fender, brass mouldings and standards fire Irons and wire guard.
3. Holland roller Blinds.
- 3 Mahogany frame blinds.
- 1 Oak panel Carpet and Rug.
1. Vase shaped Lamp & fixings, with a two wick burner. in the passage.

## Back Parlour.

Cilcloth fitted to the Floor.

A Fender with brass mouldings & Fire  
Irons.

A Roller Blind.

2. Black frame rush bottomed Chairs

Passage covered with Cilcloth.

Stair Carpet for 2 flights and Landings.

Back Room First Floor.

Carpet fitted to the floor & rug to match.

A Black fronted stove, bright fronted  
and bars brass mouldings, set Fire  
Irons, Steel Fender and brass  
mouldings on paw feet.

A Roller Blind.

Front Room, First Floor.

Carpet to fit the Room.

A Black fronted stove (same as the last)

3, Roller Blinds.

2, Mahogany Bookcase fronts fitted to  
recesses in the wall, without the doors &  
silk fillings - B<sup>d</sup> of Works.

A Vase shaped Lamp & fixings.

## Back Room, Second Floor.

A Bath Stove, brass Fender in pairs  
brass standards & steel Fire Irons.

Carpet fitted to the Room.

A Pembroke Table with drawer 2 ft. 11  
by 3 ft. 7.

A Roller Blind.

Water Closet fixed - B<sup>d</sup> of Works.

## Front Room, Second Floor.

A bordered Carpet to fit the Room.

A black fronted Stove bright bars, brass  
standards, & steel Fire Irons.

A Bidet, Mahogany top.

A small Dressing Table.

### Back Attic

A Forest Stove, Iron wire Fender

3. Black frame rush bottomed chairs

A Wainscott chest of five Drawers  
3. ft. 3. by 3. ft. 3.

### Front Attic.

A Bath Stove, set of Fire Irons, high  
wire Fender.

A Wainscott Chest of Five Drawers  
3. ft. 3. by 3. ft. 3.

## Warwick House.

## Servants Room First Floor.

1. Mahogany Field Bedstead 3. ft. 6.  
with Dymity Furniture, bordered  
flock Mattress in fustian Case,  
same in linen case, feather Bed,  
pillow in fustian Case, bolster  
and 3. blankets

11. Black cane seated Chairs.

## Sitting Room, Right hand of Stairs

2. large Chintz Curtains & Draperies,  
lined with red Calico, for two  
Windows.

2 Spring Blinds.

A plain Crimson bodied Carpet with  
a border fitted to the Room & Grey  
Drugges.

Small Bed Room. adjoining  
Sitting Room.

A Chintz Furniture for a Couch  
Bedstead, lined with blue Calico.

Pair French window Curtains to  
Match.

Cases of same Chintz for ends of  
Couch.

A Roller Blind.

Box Bed Room.

A four post Bedstead with stuffed  
foot board 5 ft. 6 in. Chintz Furniture  
lined with blue Calico, bordered hair  
Mattrass striped Case, bordered  
wool Do in white linen Case, one  
Bolster, 2 Down pillows, one  
Marcellas Quilt, 3 fine large  
Blankets.

A round stuffed Sofa square and  
3 pillows. Chintz Cases.



2. Cane seated Chairs.

A Mahogany, 5 leaved fire screen  
filled with red tawny.

Mahogany Boot and shoe Horse.

Mahogany winged Linen Horse.

Mahogany Bed Steps.

Mahogany night Table.

Mahogany Wardrobe fitted with Trays  
and Drawers, 7. ft. by 4. ft. 6.

A Mahogany Washing stand with folding  
top, Sliding Glass.

1 A Mahogany Dressing Table with  
2 Drawers and bottom shelf.

2 Large Chintz Window Curtains with  
continued drapery over 3 Windows  
lined with blue glazed Calico.

3, Spring Blinds.

### Large Drawing Room.

1 A Mahogany Pembroke Table,  
green cloth cover.

1 A D<sup>o</sup>. Sofa Table, & green cloth cover.

3, Spring Blinds, & a black frame  
Chair.

*M<sup>r</sup> Marrables Room.*

A very large Mahogany Case for papers, in six parts, the whole enclosed by paneled and folding doors, fitted internally with drawers in the centre and bottom 8 ft. 2. wide, 10 ft. 4 1/2 high.

2, pair Chintz Windows Curtains lined blue Calico. & 2, Draperies.

*Passage & Landing.*

A Spring blind.

a Lamp with fixings & 2 burners.

A D<sup>o</sup> at bottom of stairs.

*Librarian's Room*

1. A Sofa cover, of light Chintz lined.

2. A Canopy furniture (same) lined with blue Calico fringed.

3. Large and two small french Window curtains with continued Drapery fringed for 3. Windows.

4. Spring Blinds.

5. A high painted stand for Books.

6. A Mahogany Chest of 5 Drawers.

1 A Mahogany folding top Washing  
stand, 2 ft. 10. high.

1 A Mahogany Dressing Table, containing  
two Drawers. 2 ft. 6. high 3 ft. 6. long.

Duke of Dorset's Room.

1 A Drab Brussels Carpet to fit the room  
and a rug.

Sir Ed. Nagle's Sitting Room.

Sofa with stuffed back and ends, square  
3 Pillows, light Chintz Case.

1 A cane seated bamboo japanned Chair.

2. French Window Curtains & Drapery of  
light Chintz lined green Calico.

1 A Drab ground Brussels Carpet to fit Room.

1 A Rug to match.

Sir Ed. Nagle's Bed Room.

2. Window Curtains and Draperies of  
light Chintz lined red Calico.

A Dressing Table japanned satinwood  
high ledge and drawer.

A japanned corner washing stand  
and drawer.

A Drab ground Brussels Carpet to fit  
the Room, and Rug.

2. Spring Blinds.

A cane seated bamboo japanned Chair.

Servants Bed Room.

2. Cane seated Chairs japanned bamboo.

Small Lodge in the Garden.

An Old Mahogany Bureau Chest of Drawers.

An Old Mahogany Pembroke Table

6, Old Japanned cane seated chairs.

An Old box Dressing Glass, oval plate  
16, by 13.

A Mahogany corner basin Stand.

A Mahogany Dressing Table with Drawer.

2, plated Candelsticks



Old Stove and Fender.

Old Kidderminster Carpet.

An Old Single Gun.

*Stables*  
*M<sup>rs</sup> Wells's Room.*

*A four post Bedstead and red ground  
Chintz furniture lined blue - 5. s.  
Mattress in a striped case, feather  
Bed Bolster 3 Blankets 2 pillows  
and Counterpane.*

*An Old Carpet.*

*A brown ground Brussels Carpet to  
sitting Room.*

## Radford's Rooms.

A four Post Bed furniture of striped  
Chintz Calico, lined, mattresses.

A four Post Bedstead and furniture  
of striped Chintz Calico lined.

A Dressing Glass in a black frame  
17. by 25.

A Bed furniture of Chintz striped  
lined, in 2<sup>nd</sup> Room.

A Counterspane.

A Black frame stained Couch with  
squal, bolster and pillow, covered in  
Old Chintz, (parlour.

Oilcloth to fit Kitchen.

M<sup>r</sup>. Goodwin.

1. Dressing Glass in Mahogany swing frame  
17 1/2 by 21. In.

3. Cane seated Chairs.

Clerk of the Stables Office.

An Iron Chest on an Iron Stand.  
5 ft. 6. by 1. ft. 9.

## Confectionary

The Oilcloth to the floor

A Set of Fire Irons

## Table Deckers Room

A Wainscot Clothes Press 7ft by 4ft 3

## Footmen's Hall

10 Wooden Chairs.

## Housekeeper's Room

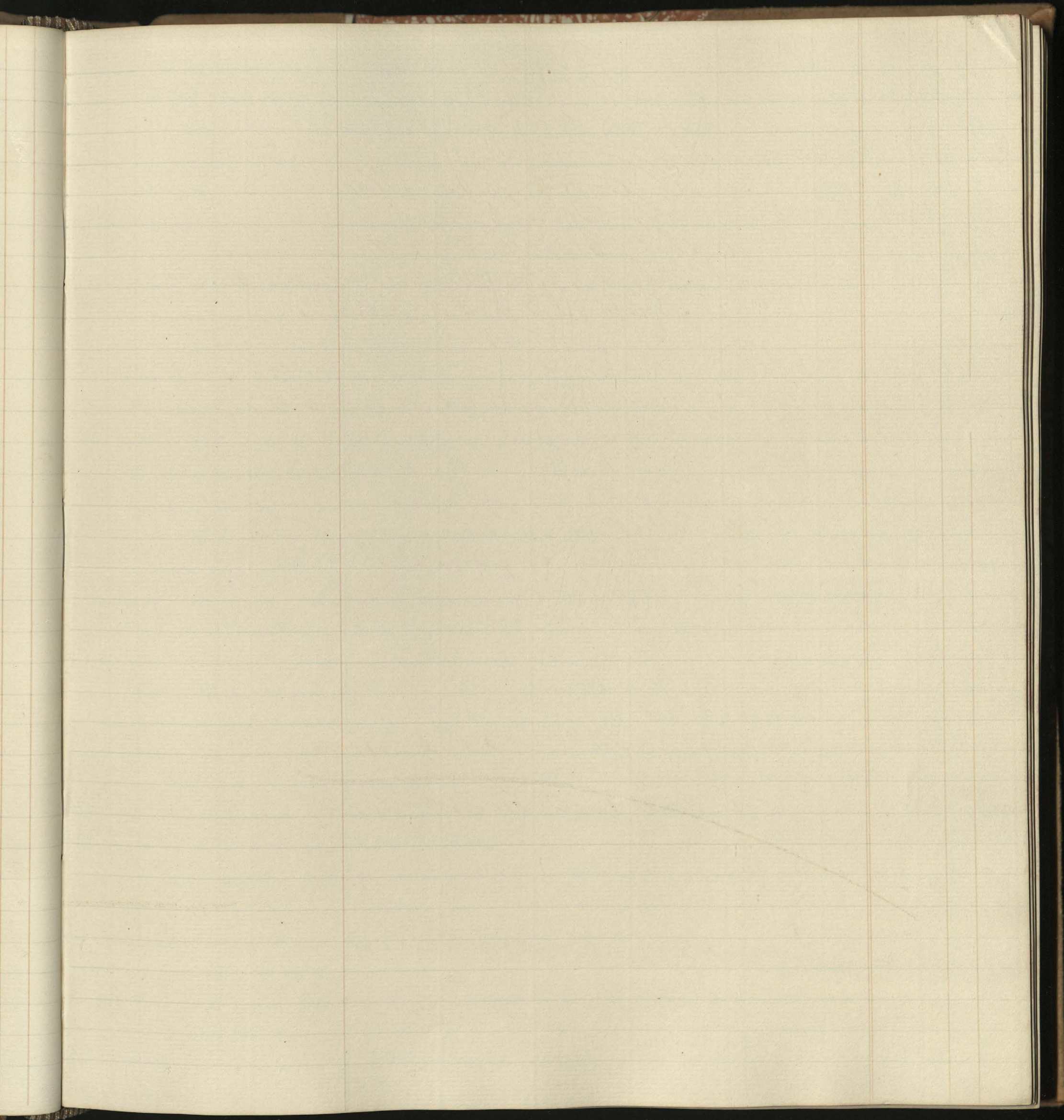
A Tent Bed with white Dimity, Furniture  
Paliase, Hair Mattress, Feather Bed,  
Bolster, Pillow & 3 Blankets

2 Dimity Window Curtains with  
Drapery

A folding Screen covered with Shellis  
Paper 6ft 9 high.

## Mrs Bell's Room

A Forest Grate Fender & Fire Irons



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