

1st copy

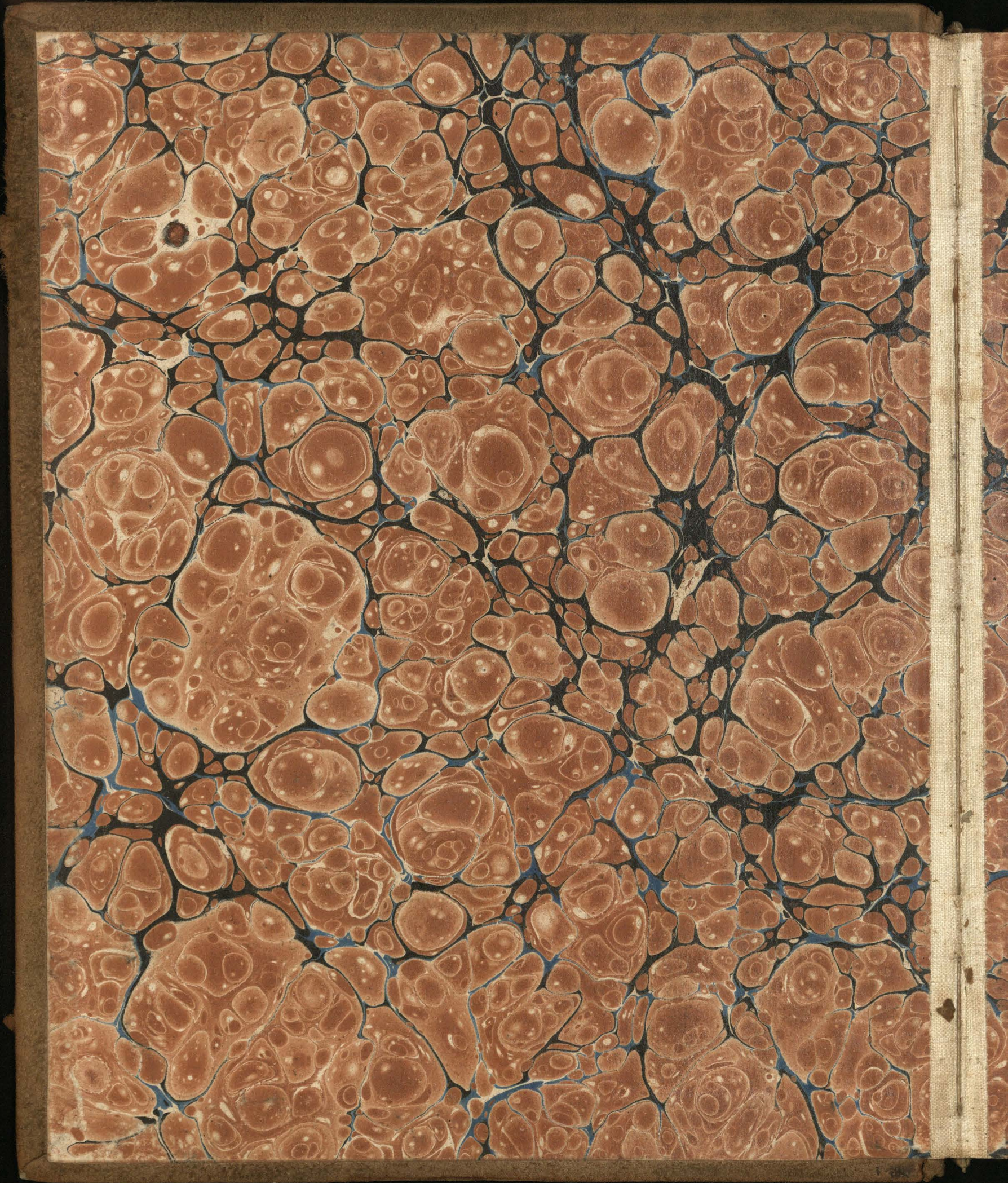
A List of Various Furnitures
Purchased for the Use of Windsor Castle
Extracted from

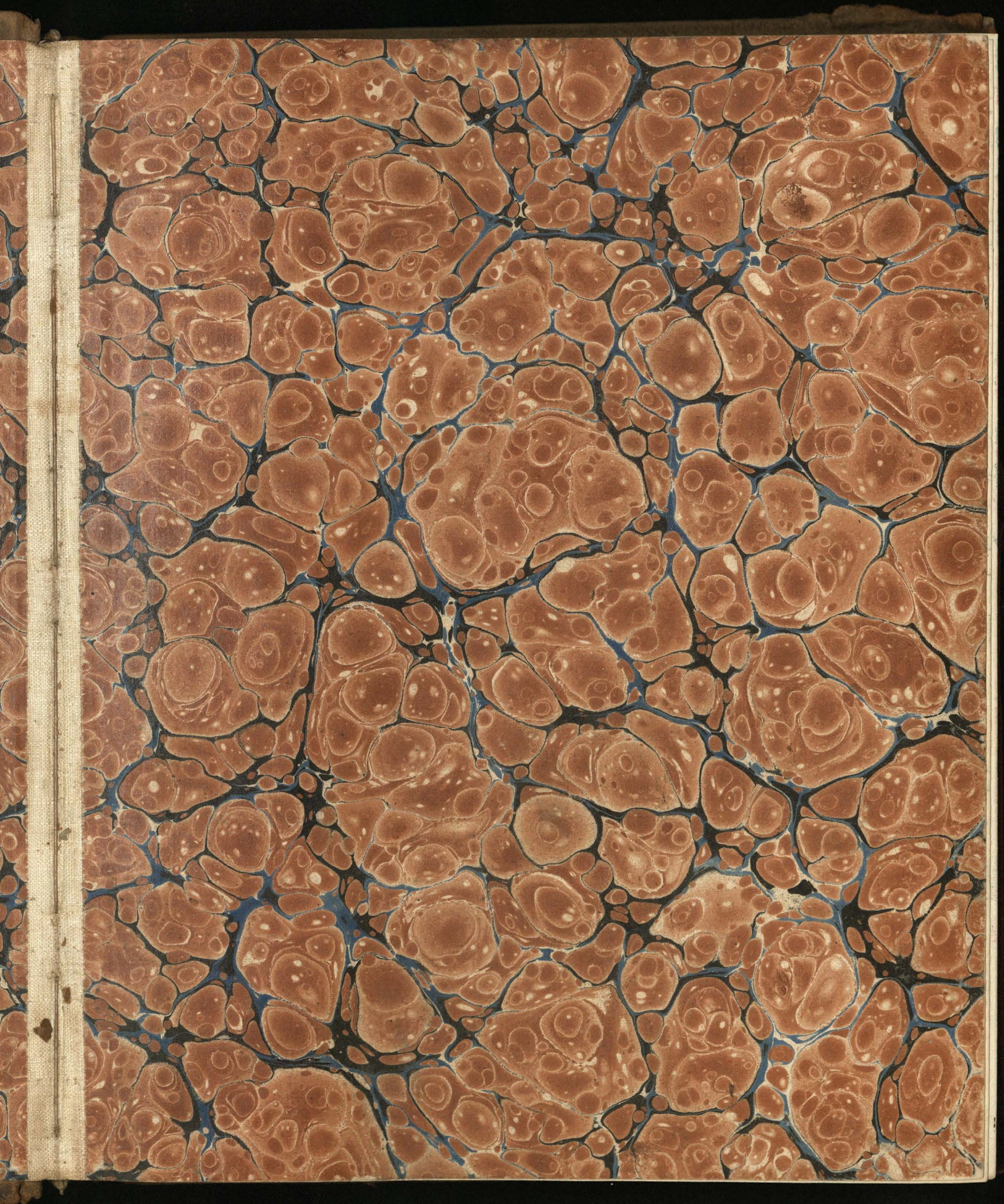
Mr. Fulsham's Book of Receipts
Commencing 1825.

Supposed at this time will be paid for by
The Treasury.

M

NI. W.C.
Furniture
for W.C. from
dutchman.







LIB 29F

~~FRZ/13 TSC~~

Vol. N.I.
Furniture purchased
for W.C.

1870
Furniture purchased for W.C.

1871
Furniture purchased for W.C.

1872
Furniture purchased for W.C.

1873
Furniture purchased for W.C.

1874
Furniture purchased for W.C.

1875
Furniture purchased for W.C.

1876
Furniture purchased for W.C.

1877
Furniture purchased for W.C.

Of Whom Bought

Articles Described

By Sir Charles Long. A Very handsome Buhl Clock Stand & plinth very richly Mounted in Cr. Moku, with a Casque and Figures on the Top, 9 feet 7 inches high
N. B. This Clock was made by J. F. Larse, of Paris

M^r Lewis Silversmith 11 Chairs, with cane seats, the frames Carved throughout in solid Black Ebony - the Back of the Chairs carved in Various Devices, in the Centre a human Head with wings; on each Side of which are Dragons, on each side of the upright of the frame is a Carved Bird, the Back is also ornamented with nine Carved Columns - the whole of the Frame is Carved in Scrolls and Leaves, not any Cushions; N. B. the backs of the Chairs are 3 feet 5 1/2 inches high by 15 1/2 inches wide, the seats are 20 inches high. N. B. 4 of these Chairs are wider in the backs and lower in the Seats than the rest.

Amount

Date

Remarks

Jan^y 14th 1825 Sent To Windsor Castle Nov^r 22nd 1828
See Mr. Jutsham's Delivery Book Page 168.

440 " " May 4th 1825 One of These Chairs Delivered to
9.2.L.
1904. Mr. Morel May 11th 1827 -
The Other 10. Chairs Delivered to
Mr. Morel Nov^r 1st 1827 -
See Mr. Jutsham's Delivery Book
Pages 105. and 145.

Of Whom Bought	Articles Described
By Sir Charles Long	18. Pieces of Tapestry, Numbered as follows Viz
	1. N ^o 12
	A Piece, Olive ground, Flowers and Figures with Borders and Fleur de lis Corners 11 feet 8 1/2 in. high 9 feet 6 1/2 inches Wide.
	2. N ^o 11
	A Piece, Olive ground, Flowers Figures and Peacocks, 11 feet 7 inches high by 9 feet 1 1/2 in Wide
	3. N ^o 14
	A Piece, Olive ground, Flowers Figures Birds and Squirrels, 11 feet 8 inches high by 9 feet 6 inches Wide
	4. N ^o 11
	A Piece, Olive ground Figure of Time & Flowers, Dog and Cat &c. 11 feet 2 inches high by 9 feet 2 inch Wide

Amount	Date	Remarks
--------	------	---------

Very

	May 19 th 1825	Delivered To M ^r . Morel August 27 th 1827. and Sent to Windsor Castle. See M ^r . Fulsham's Delivery Book Page 123.
--	---------------------------	---

Wide

		Delivered To M ^r . Morel August 27 th 1827. and Sent To Windsor Castle. See M ^r . Fulsham's Delivery Book Page 123.
--	--	---

		Delivered To M ^r . Morel June 2 nd 1827. See M ^r . Fulsham's Delivery Book Page 112.
--	--	--

by

		Delivered To M ^r . Morel August 27 th 1827. and Sent To Windsor Castle. See M ^r . Fulsham's Delivery Book Page 123.
--	--	---

Of Whom Bought

Articles Described

By Sir Charles Long N^o 11

5 A Piece, Olive ground Figure of Neptune and attributes 11 feet 6 inches high 9 feet 4 1/2 in Wide

6 N^o 10

A Piece, Olive ground Figures and Cherubs, Flowers &c. 11 feet 6 in high by 9 ft 3 1/2 in. Wide

7 N^o 10

A Piece, Olive ground Figures & Flowers &c. 11 feet 6 1/2 inches high, by 9 feet 2 1/2 inches Wide

8 N^o 10

A Piece, Olive ground Neptune and attributes, 11 feet 9 inches high by 9 feet 5 1/2 inches Wide

9 N^o 9

A Piece, Crimson ground Mars and attributes 11 feet 10 1/2 inches high, by 9 feet 6 inches Wide

Amount

Date

Remarks.

May 19th 1825

Delivered To M^r. Morel August 27th 1827. and Sent To Windsor Castle
See M^r. Jutsham's Delivery Book Page 123

Delivered To M^r. Morel June 2nd 1827
See M^r. Jutsham's Delivery Book Page 12.

Delivered To M^r. Morel August 27th 1827. and Sent To Windsor Castle
See M^r. Jutsham's Delivery Book Page 123

Delivered To M^r. Morel March 5th 1827
See M^r. Jutsham's Delivery Book Page 125.

Delivered To M^r. Morel August 27th 1827.
See M^r. Jutsham's Delivery Book Page 123.

Of Whom Bought

Articles Described

By Sir Charles Long N^o 9

10.

A Piece, Crimson ground, Neptune and attributes, 10 feet, 8 inches high, by 9 feet 4 in. Wide.

11. N^o 9

12.

A Piece, Crimson ground, Diana and attributes, 11 feet 10 $\frac{1}{2}$ inches high, by 9 feet 6 inches Wide12. N^o 1A Piece, Landscape and Figures, &c. 17 ft 5 In long, 13 ft 8 $\frac{1}{2}$ In high, With Latin Inscription.13. N^o 4A Piece, an Interior, Figures, Landscape &c. with a Latin Inscription, 16 ft 5 In long, by 16 ft 1 $\frac{1}{2}$ In high.14. N^o 1A Piece an Interior, Figures &c, with a Latin Inscription, 20 feet 1 $\frac{1}{2}$ inches long 14 feet 1 inch high.

Amount

Date

Remarks

May 19th 1825

Delivered to Mr. Morel. August 27th 1827.
See Mr. Jutsham's Delivery Book Page 123.

Delivered to Mr. Morel. August 27th 1827.
See Mr. Jutsham's Delivery Book Page 124.

Delivered to Mr. Morel. August 27th 1827.
See Mr. Jutsham's Delivery Book Page 124.

Delivered to Mr. Morel. August 27th 1827.
See Mr. Jutsham's Delivery Book Page 124.

Delivered to Mr. Morel. August 27th 1827.
See Mr. Jutsham's Delivery Book Page 124.

vide

In

high

Of Whom Bought

Articles Described

By Sir Charles Long N^o ...

15

A Piece, an Interior, Figures &c. with a Latin Inscription, 18 feet 2 in long by 13 f. 11 in high.

16. N^o 1

3

A Piece, an Interior, Figures &c. with a Latin Inscription, 13 feet 10 inches high by 13 feet wide.

17. N^o 2

A Piece, a Temple, Landscape and Figures on Horseback &c. with a Latin Inscription, 24 feet 9 inches long by 13 feet 6 inches high.

18. N^o 1

A Piece, an Interior, Figures, Horses &c with a Latin Inscription, 17 feet 7 inches long by 14 feet high.

Amount

Date

Remarks

May 19th 1825

Delivered To. W^m. Morel. August 27th 1827.
See W^m. Jutsham's Delivery Book Page 124

Delivered To. W^m. Morel. August 27th 1827.
See W^m. Jutsham's Delivery Book Page 124

Delivered To. W^m. Morel. August 27th 1827.
See W^m. Jutsham's Delivery Book Page 125

Delivered To. W^m. Morel. August 27th 1827.
See W^m. Jutsham's Delivery Book Page 125

Of Whom Bought

Articles Described

At Mr. Christie's Lot 11.

Sale,

Mr. Watson Saylor's
Effects

A Lady's reading and work Table, with
slides which forms a Small Reading Desk
covered with green Morocco and a drawer for
Writing Materials in the side, the top is inlaid
with various Woods, and with fret work of
Ormolu, beneath which is a richly Chased
Frieze, a Shelf below is correspondently
inlaid and mounted.

Lot 30.

A Singularly Elegant Writing Table of
Lulip Wood, covered with square Compartments
of rare Old Seve porcelain painted with Fruits
and Flowers, three small drawers elevated at the
Back of the Table, covered and fronted with the
same, a Writing slider is covered with green
Velvet, the Stand is pannelled with seve
porcelain and the legs are richly mounted
with Ormolu.

Amount

Date

Remarks

24 3 " May 28th 1825

Delivered To M^r Morel Sept^r 21st 1827.
See M^r Jutsham's Delivery Book Page 139.

81 18 "

Delivered To His Majesty***.
June 24th 1825.
See M^r Jutsham's Receipt Book Page
193.

Of Whom Bought

Articles Described

W^m Christie's Sale Lot 32.

W^m Watson Taylor's
Effects.

An Elegant Condolabrum the Stem of
Terminal shape upon a Scalloped plinth, and
with Octagonal top, the ground imitation of
Lapis Lazuli strongly bordered with Ormolu,
the pannels enriched with reliefs of the same.

Lot 33. A Do; Price included in Lot 32.

Lot 45.

A Very Superb Ladies Secretary of
Amaranth wood with fall down front pannelled
with plate glass, and lined with red Morocco.
within is a recess backed with plate glass and
surrounded by ten drawers of Yew tree mounted
with ormolu, a pair of terminal Female Figures
at the Angles to support a Slab of Granite, beneath
which in front is a Frieze of Ormolu, the Sides of the
Cabinet are enriched with Oval Tablets, the
Elegant Stand underneath is backed with plate glass.

Amount	Date	Remarks
99 15 ..	May 28 th 1825	Delivered To. W ^m . Morel Jan ^y 11 th 1828 See W ^m . Jutsham's Delivery Book Page 151.
		Delivered To. W ^m . Morel Jan ^y 11 th 1828 See W ^m . Jutsham's Delivery Book Page 151.
57 4 6		Delivered To. W ^m . Morel Sept ^r 22 nd 1827. See W ^m . Jutsham's Delivery Book Page 139.

laps.

Of Whom Bought

Articles Described

W^{ch} Christie's Sale Lot 46.

W^{ch} Watson Taylor's
Effects

A Companion to Lot 45.

Lot 48.

A Pier Table surmounted by a Slab of Granite and ornamented with Figures of Ormolu to correspond with the Two preceding Articles

Lot 49.

A Very Superb Cylinder Top Secrétaire paneled with Flowers and Various inlayings in Satin Wood in Central compartments between others of a different device, bordered with Ormolu, the external frame of this Magnificent Piece of Furniture is secured by Palm branches in Ormolu terminating by double light Sconces on each side, and other massive enrichments, above the Cylinder is a small slide that forms a reading Desk, and within is a larger covered in green Morocco, behind this are six drawers for Papers. It formerly belonged to Louis XVI.

Amount

Date

Remarks

57 4 6	May 28 th 1825	Delivered to Mr Morel Sept ^r 22 nd 1827 See Mr Jutsham's Delivery Book Page 140
--------	---------------------------	--

21 " "		Delivered to Mr Morel Sept ^r 22 nd 1827 See Mr Jutsham's Delivery Book Page 140
--------	--	--

107 2 "		Sent to Mr Morel May 12 th 1827 Intended for Windsor Castle See Mr Jutsham's Delivery Book Page 105
---------	--	--

Of Whom Bought

Articles Described

W^m Christie's Sale Lot 58.

W^m Watson Taylor's
Effects.

A Superb Commode containing two large and three smaller Drawers, the front presenting the panels with Flowers and Vases of Variously coloured Woods intaid on Satin wood bordered with Ormolu, above is a highly enriched Frieze of Ormolu with a Mask of Hercules in Center, a Disk Supported by Young Tritons, Foliage & a pair of Terminal Female Figures at the projecting angles of the Commode support a Slab of Griotto Marble, the feet are composed of foliage of Ormolu and the lower part of the Commode is Bordered with the same, Purchased from the Palace of Versailles upon the Sale of the Valuables there, under the Order of the National Convention.

Lot 59.

Two Encoignures, in Suite with the preceding Lot, and of equal Splendour and Beauty.

Amount	Date	Remarks
--------	------	---------

58 16 "	May 28 th 1825	Sent to Windsor Castle June 10 th 1833
---------	---------------------------	---

40 6 "		Sent to Windsor Castle June 10 th 1833
--------	--	---

Of Whom Bought

Articles Described

M^r Christie's Sale Lot 61.M^r Watson Taylor's
Effects.A Bust of Marshal Duke de Villars of
Statuary Marble, By Courvois,

Lot 62.

A Very Spirited Bust of the Marshal
Vauban, (by Courvois) in Statuary Marble,
Removed during the Revolution from the Tomb
of the Marshal in the Chapel of the Hotel des
Invalides.

Lot 64.

A Very Costly and Beautiful Commode
of Ebony, the top covered with a Slab of Black and
gold Coloured Marble, with mouldings of OrMolu
supported by four spiral shafts of double Conical
shape between which the Centre division opens
as a Door of Architectural design, paneled with
Florentine Gems of Pietre Commesse and Oriental
Alabaster, the Wings consists each of One narrow

Continued

Amount	Date	Remarks
35 14 "	May 28 th 1825	Sent To Windsor Castle Nov ^r 12 th 1828. See W ^m Jutsham's Delivery Book Page 185
106 1 "		Sent To Windsor Castle Nov ^r 12 th 1828. See W ^m Jutsham's Delivery Book Page 185.
236 5 "		Delivered to W ^m Morel Sept ^r 21 st 1827. See W ^m Jutsham's Delivery Book Page 136.

Of Whom Bought

Articles Described

Mr Christies Sale

Continued

Mr Watson Taylor's Effects.

Door paneled with Birds & Flowers of Florentine Mosaic, and the extremities of the Commode comprise each one large panel of Brass and Steel inlaid. 4 feet 8 in long by 3 feet 3 inches high.

Lot 65.

A Noble Original Bust, or half Figure of The Emperour Charles the Fifth in Armour, the Character of the Head very spirited and fine, and the surface of the Armour elaborately ornamented with foliage in faint relief in imitation of the Suit Worn by that Monarch.

Lot 66.

A Magnificent Commode the companion to Lot 64.

Lot 67.

A Noble half Figure of Phillip the Second Companion to lot 65, probably executed by the same great Artist to Whom the famous Equestrian Statue in the Retiro is ascribed.

Amount	Date	Remarks
--------	------	---------

	May 20 th 1825	
--	---------------------------	--

89 5 "		
--------	--	--

		Sent to Windsor Castle Nov ^r 12 th 1828. See Mr. Jutsham's Delivery Book Page 185.
--	--	---

204 15 "		
----------	--	--

		Delivered to Mr. Morel Sept ^r 21 st 1827 See Mr. Jutsham's Delivery Book Page 137
--	--	--

52 10 "		
---------	--	--

		Sent to Windsor Castle Nov ^r 12 th 1828. See Mr. Jutsham's Delivery Book Page 185
--	--	--

Of Whom Bought

Articles Described

W^m Christie's Sale Lot 68.

W^m Watson Taylor's
Effects.

A Small Commode composed of Ebony and
Florentine Gems, correspondant to Lot 64 & 66.

* Lot 68.

A Ditto the Companion.

Lot 69.

A Grand Bust or half Figure of The Duke
of Alva, executed in the same grand Style with
the two proceeding lots 65 & 67. these three Busts
were Brought from one of the Palaces of the King
of Spain by a French Officer of distinction and
were purchased at Paris.

Lot 70.

A Wardrobe of Chaste and Beautiful Design
the upper part embellished with an entablature
composed of Ebony with mouldings of Ormolu
and a Frieze of three Masks, arabesques and
Description Continued

Amount

Date

Remarks

120 15 "

Delivered to M^r. Morel Sept^r 21st 1827.
See M^r. Jutsham's Delivery Book Page 137.

115 10 "

Delivered to M^r. Morel Sept^r 21st 1827.
See M^r. Jutsham's Delivery Book Page 137.

47 5 "

Sent to Windsor Castle Nov^r 12th 1828.
See M^r. Jutsham's Delivery Book Page 185.

320 5 "

In Store in Carlton House Riding House

Of Whom Bought

Articles Described

W. Christie's Sale

Description Continued

W. Watson Taylor's
Effects.

Foliage springing from them, formed of Various
Gems in Cinque Cento taste, the above are supported
by three pilaster Columns of Brass and Ebony
between which are the folding Doors of the
Cabinet the Surface of these last displays the
perfection of that ingenious mode of inlaying which
was practised in the time of the Medici and
appropriated by them for presents to Royal
and distinguished Personages, they comprise
each one large pannel with a Vase of Flowers
formed of Agates and Jaspers, and six smaller
pannels with Birds and Flowers, Fruit & Grotesques,
each extremity of the Wardrobe is correspondently
paneled and inlaid; 5f. 1 In. high, by 5 feet Wide

Lot 76.

A Magnificent Cabinet of Mahogany
the front, elegantly disposed in three panels or
compartments, opens by folding Doors surmounted
by a Mask of Apollo and a Frieze of Foliage, in the
Centre panel is suspended the Lyre of Apollo

Description Continued

Amount

Date

Remarks

120 " "

In Store in Carlton House Piccadilly

Of Whom Bought

Articles Described

W^{re} Christie's Sale

Description Continued

W^{re} Watson Taylor's Effects

between two wreaths of Olive resting upon a Torch which springs from the Centre of two branches with arabesque Scrolls connected by Festoons; a Trophy of Torches and Arrows is suspended within a wreath below, in the Centre of one of the Scrolls the Corolla of the Flowers is pierced to receive the Key. The ormolu Cornice is supported by Caryatides, the Stand of the Cabinet contains three drawers with reliefs and Friezes and rests on eight legs fashioned as Quivers with Vases on the plinth, and is backed with Plate Glass; The Arms of a Branch of the Royal Family of France, and a Group of Cupids of Ormolu surmount this splendid piece of Furniture, a Chef d'oeuvre of the ingenious Picasner, which is about 4 feet 6 inches wide, by 9 feet high, And formerly belonged to the Palace of Versailles where it was sold by the Commissioners of the French Convention in an early period of the Republic.

Amount

Date

Remarks.

May 28th 1825.

Of Whom Bought

Articles Described

Mr. Christie's Sale Lot 77.

Mr. Watson Taylor's
Effects.

A Very fine Spirited Bronze Group of Figures, representing Zephyrus and Flora Illustrative of the Season of Spring, also a superb stand for the foregoing consisting of a plinth of Black Wood with a massive Frieze of Lion Spoils and ring handles of Ormolu, at the back is a leaf of acanthus erect, from which springs six branches with foliage bearing pomegranates with sconces for five lights connected by a festoon of Roses so as to embower the Sculpture placed before it and form a very brilliant relief; from the Palace of Versailles.

Lot 78.

An Equally Spirited and fine Group of Ceres and Triptolemus, in Bronze, Illustrative of Summer, with a Simular Stand.

Amount

Date

Remarks

246 15 "

May 28th 1825

Sent to Buckingham House 1831. for the Purpose of the inspection of Tradesmen to deliver in an Estimate for their being put in Order to be placed in the New ball Room at Windsor Castle - Now at Windsor Castle

241 10 "

Sent to Buckingham House 1831. for the Purpose of the Inspection of Tradesmen to Deliver in an Estimate for their being put in Order to be placed in the New Ball Room at Windsor Castle - Now at Windsor Castle

Of Whom Bought

Articles Described

W. Christie's Sale Lot 79.

W. Watson Taylor's
Effects.A Ditto Group of Bacchus and Ariadne
to Designate Autumn, with a Similar Stand

Lot 80.

A Ditto Group of Thetis and Vulcan
to Denote Winter and Corresponding stand
with Branches of Ormolu.

Lot 82.

A Magnificent and very costly Pier Table
9 feet long by 3 feet 6 inches wide, formed of a
large slab of green and white Marble bordered
with a Massive Egg and Lotus moulding of
ormolu supported by four Caryatid Terminate
or inverted Consoles, the four Female Heads of
these allusive to the four Seasons, are each
hooded within a disk of scroll work of ormolu descends
relieved upon a ground of Lapis Lazuli from the
foot of a leaf of Acanthus rises and above it an

Description Continued

Amount	Date	Remarks
231	May 28 th 1825.	Sent to Buckingham House 1831, for the Purpose of the Inspection of Tradesmen to deliver in an Estimate for their being put in Order to be placed in the New Ball
210		<i>To [unclear] [unclear] [unclear]</i>
514 10 ..		Sent To Windsor Castle Oct ^r 31 th 1828. N.B. Returned to the London Stores 1829 See Mr. Jutsham's Delivery Book Page 201. Resent to Windsor Castle April 1831.

Of Whom Bought

Articles Described

W^m Christie's Sale

Description Continued

W^m Watson Taylor's
Effects.

interlacing of Ormotu studded with berries of
Cornelian, the Frieze of the Table is formed of
Compartments of a Veined green Marble bordered
by Ormotu, the general plinth of the Table is
Floored with Slabs of the same Marble in three
Compartments, at the back are four pilaster
Columns of black japanned wood fluted with
Ormotu.

Lot 83.

The Companion Table

Lot 85

A Smaller Pier Table designed in nearly
equal style of Magnificence with Lots 82 & 83.
about 5 feet long composed of a Slab of green
variegated Marble bordered with a massive
convex Egg and lotus mouldings, the front
beneath consists of three panels of the same
Marble with lesser correspondent mouldings

Description Continued

Amount	Date	Remarks
--------	------	---------

	May 28 th 1825	
--	---------------------------	--

430 10 "		
----------	--	--

		Sent to Windsor Castle Oct ^r 31 st 1828. Returned to the London Stores, 1829. See Mr. Jutsham's Delivery Book Page 201. Resent to Windsor Castle April 1831
--	--	--

262 10 "		
----------	--	--

		Sent To Windsor Castle Oct ^r 31 st 1828. Returned to the London Stores 1829. See Mr. Jutsham's Delivery Book Page 202 Resent to Windsor Castle April 1831.
--	--	---

Of Whom Bought

Articles Described

M^r Christie's Sale

Description Continued

M^r Watson Taylor's
Effects.

the legs Terminal shape presents a surface of Lapis Lazuli covered with a profusion of massive Arabesque of Ormolu and surmounted by Rosettes of the same a pair of pilasters behind fluted with Ormolu are reflected in a back plate of looking glass.

Lot 86.

The Companion Table

Lot 87.

A Magnificent and most richly ornamented French Lustre, with Branches for 30 lights of Ormolu of the finest old Parisian pattern beautifully chased, being the duplicate of a Sumptuous Lustre made by the celebrated Tomire of Paris for the Saloon of the Palace of St Cloud, it has been subsequently enriched with Vases, Sconces and a profuse decoration of festoon and paste ornaments.

Amount

Date

Remarks

May 28th 1825

262 10 "

Sent To Windsor Castle Oct^r 31st 1828.
 Returned to the London Stores. 1829.
 See Mr. Jutsham's Delivery Book Page 202
 Resent to Windsor Castle April 1831.

105 " "

Sent to Windsor Castle June 10th 1833.

Of Whom Bought

Articles Described

M^r Christie's Sale Lot 88.M^r Watson Taylor's
Effects.The Companion Lustre, much broken
and Damaged.M^r Phillip's Sale Lot 145.

A Magnificent Japan Commode,
Sumptuously mounted and enriched with
ornate the panels presenting specimens of
the rarest Japan and surmounted by a
Dove Marble Slab. 5 feet long 2 feet 3 inches
wide, 2 feet 11 inches high.

Lot 168.

A Superlatively elegant Saloon
Commode formed of Ebony and paneled with
Specimens of the finest Old Japan the angles
Description Continued

Amount	Date	Remarks
60 10 "	May 28 th 1825	Sent to Windsor Castle June 10 th 1833
97 13 "	June 23 rd 1825	Sent to Windsor Castle Jan ^y 17 th 1834
	972 1904	
103 15 "		Sent to Windsor Castle Jan ^y 17 th 1834

Of Whom Bought

Articles Described

Wth Phillip's Sale

Description Continued

Formed by Antique Trusses elaborately chased in Bronze and gilt in Ormolu, the feet Scroll enrichments and mouldings in the finest taste and most superior in point of Chasing and Gilding with Solid Slab of Italian Marble; 6 feet 7 inches long, 2 feet 3 inches wide 3 feet 8 inches high.

Lot 375.

A Matchless Buhl and Tortoise Shell Armoire of the most elaborate Workmans hip and Exquisite taste and Drawing; this Splendid Object was sold from the Garde Meuble. 6 feet 7 in high, 5 feet 2 in wide, 1 ft. 11. In Deep.

Wth Squibb's Sale Lot 76.

A Magnificent Buhl Armoire 9 feet 3 high, by 5 feet 6 in. wide, the front and sides elaborately inlaid and decorated with richly gilt Ormolu. Mascarons and

Description Continued

Amount	Date	Remarks
--------	------	---------

	June 25 th 1825	
--	----------------------------	--

199 10 "		
----------	--	--

		Delivered To Mr. Morel For Windsor Castle Oct ^r 1 st 1828. See Mr. Jutsham's Delivery Book Page 198.
--	--	--

100 " "		
---------	--	--

	July 8 th 1825. In Store in Backon House Riding House	
--	--	--

Of Whom Bought

Articles Described

M^r Squibb's Sale

Description Continued

ornaments, standing on a projecting Base and surmounted by an elliptic shaped pedestal supporting two massive Vases and a Centre ornament in Carmine and green Silk Mounts.

M^r Graham
Waterloo Place

Four Magnificent large Vases of mixed Metals, representing the Four Seasons in Bass Relief painted to imitate Bronze the Vases differ in Size, the One pair are about 4 feet 10 in. high, the other pair about 4 feet 0 inches high. They are mounted on square stone pedestals. Carved in divices, differing in height from 3 feet 5 1/2 inches to 3 feet 0 inches.
N.B. The Vases are said to have been Modelled by William Van Meiris in the Years 1702. 1703 & 1704.

Amount

Date

Remarks

July 8th 1825

472 10 " July 20th 1825 In Store in Carlton House Riding Room

Of Whom Bought

Articles Described

By Sir Charles Long. A Very large Magnificent Armoire of Black Ebony or Stained wood inlaid with brass ornaments richly mounted in Ormolu ornaments, with folding Doors and ornamental Ormolu Hinges. The two front panels have each a Circular Ormolu ornament with Embossed Male and Female Figures representing Roman or Fabulous History Shipping &c. Mounted on Circular feet.

Feet 4 inches high from the feet to the top the Cornice, 7 feet 8 inches, the pediment 8 inches Extreme height 8 feet 8 inches.

Width at the base 5 feet 2 inches.

Width at the Cornice 5 feet 9 inches.

Depth 1 foot 11 inches.

Amount

Date

Remarks

Dec^r 1st 1825.

Delivered To M^r Morel for The Use
of Windsor Castle Oct^r 1st 1820.
See M^r Jutsham's Delivery Book Page 198

Of Whom Bought	Articles Description
By Sir Charles Long	20 Pieces of Tapestry numbered as follows, Viz
1 N ^o 1	A Piece Figures with Offerings 17 feet Wide, 13 feet 9 inches high.
2 N ^o 2	A Piece, with a Car drawn in the Clouds by Dragons with Armed Figures, 16 feet 10 inches Wide, 13 feet 9 inches high.
3 N ^o 3	A Piece, Armed Figures with Bulls in Combat, 17 feet 6 inches Wide 14 feet high.
4 N ^o 4	A Piece, A Lady Dressing with her Female Attendants, 14 feet 5 in. wide 12 feet 8. high

Amount

Date

Remarks

Jan^y 9th 1826.

Delivered to M^r. Morel Aug^t 27th 1827.
See M^r. Jutsham's Delivery Book Page 125

Delivered to M^r. Morel Aug^t 27th 1827.
See M^r. Jutsham's Delivery Book Page 125

Delivered to M^r. Morel Aug^t 27th 1827.
See M^r. Jutsham's Delivery Book Page 126

Delivered to M^r. Morel Aug^t 27th 1827.
See M^r. Jutsham's Delivery Book Page 126

Of Whom Bought

Articles Described

By Sir Charles Long, N^o 6

5 A Piece, Female Figures Decorating
a Bull with Flowers and Fruit &c. 12 feet
wide, 12 feet 3 inches high.

6 N^o 5

A Piece, A Lady attendant on Females
at work with a Bird on a Birch. 14 feet
2 inches by 12 feet 10 1/2 inch

7 N^o 6

A Piece, Female Figures Offering
Flowers to a Statue, 12 feet 7 in wide 12 feet 4 high

8 N^o 8

A Piece, Armide, Act 5th Scene 4th
15 feet 1 inch wide, 12 feet high.

Amount

Date

Remarks

Jan^y 9th 1826 Delivered to Mr. Morel Aug^t 27th 1827
See Mr. Jutsham's Delivery Book Page 126

Delivered to Mr. Morel Aug^t 27th 1827
See Mr. Jutsham's Delivery Book Page 126

Delivered to Mr. Morel Aug^t 27th 1827
See Mr. Jutsham's Delivery Book Page 126

Delivered to Mr. Morel Aug^t 27th 1827
See Mr. Jutsham's Delivery Book Page 126

Of Whom Bought

Articles Described

By Sir Charles Long N^o 109 A Piece, Bacchus, with Satyr Boys,
Leopards, Vines and Fruit, 10 f. 3 in. Wide 9 f. 9 high10 N^o 122 A Piece, Bacchus with Satyr Boys,
Leopards, Vines and Fruit, 9 f. 5 in Wide 11 f. 9 high11 N^o 33 A Piece, Male and Female Figures,
in Distress, 17 feet, 7 in Wide, 14 feet high.12 N^o 11A Piece, Figures of Men in a Temple,
17 feet, 10 inches, Wide by 14 feet high.13 N^oA Piece, A Car Drawn in the Clouds by
Dragons, with Armed Figures, 16 f. 0. Wide 13 f. 7 in
high.

Amount	Date	Remarks
--------	------	---------

	Jan ^y 9 th 1826	
--	---------------------------------------	--

		Delivered to Mr. Morel Aug ^t 27 th 1827 See Mr. Tutsham's Delivery Book Page 126
--	--	--

		Delivered to Mr. Morel Aug ^t 27 th 1827 See Mr. Tutsham's Delivery Book Page 127
--	--	---

		Delivered to Mr. Morel Aug ^t 27 th 1827 See Mr. Tutsham's Delivery Book Page 127
--	--	--

		Delivered to Mr. Morel Aug ^t 27 th 1827 See Mr. Tutsham's Delivery Book Page 127
--	--	--

		Delivered to Mr. Morel Aug ^t 27 th 1827 See Mr. Tutsham's Delivery Book Page 127
--	--	---

Of Whom Bought

Articles Described

By Sir Charles Long N^o 5 $\frac{1}{2}$

No. 5 $\frac{1}{2}$.
A Piece, A Lady Smoking with Female attendants Bringing refreshments, 17 feet 3 inches Wide, 13 feet high.

15 N^o 3 $\frac{1}{3}$.

N^o 3 $\frac{1}{3}$.
A Piece, Jason Killing a Dragon, with Male and Female Figures, 17 feet 4 in Wide by 13 feet 7 inches high.

16 N^o 4.

N^o 4.
A Piece, Armed Figures with Bulls in Combat, 17 feet 8 inches Wide, 13 feet 7 in high.

17 N^o 3 $\frac{1}{4}$.

N^o 3 $\frac{1}{4}$.
A Piece, Jason with Female Saluting, with Flying Cupids, 13 feet 6 inches Wide by 14 feet high.

Amount

Date

Remarks

Jan^y 9th 1826. Delivered to M^r. Morel Augst 27th 1827
See M^r. Jutsham's Delivery Book Page 127

Delivered to M^r. Morel Augst 27th 1827
See M^r. Jutsham's Delivery Book Page 127

Delivered to M^r. Morel Augst 27th 1827
See M^r. Jutsham's Delivery Book Page 127

Delivered to M^r. Morel Augst 27th 1827
See M^r. Jutsham's Delivery Book
Page 128.

Of Whom Bought	Articles Described
----------------	--------------------

By Sir Charles Long N ^o 7	
--------------------------------------	--

18.	A Piece, John the Baptist, Baptising Our Saviour, 2½ Feet wide, 1½ Feet 5 In high.
-----	--

19.	A Small Piece, A Vase with Flowers and Two Dogs on a Cushion, 4 feet 3 inches wide by 5 feet 3 inches high.
-----	---

20.	A Small Piece, A Vase with Flowers, Two other Vases, and a Parrot, 4 feet 2 inches wide by 5 feet 2 inches high.
-----	--

W ^o Lewis Silversmith St James's Street L.C. Payment	6. Chairs, Black Ebony Frames, Carved throughout with Figures &c. Mounted upon Silver Castors, Crimson Silk Damask, Small Cushion to each.
---	--

N. B. These Chairs has since been Paid for Through the Lord Chamberlain's Department.

See that Book Page 66.

Amount	Date	Remarks
--------	------	---------

	Jan ^y 9 th 1826.	Delivered to Mr. Morel Aug th 27 th 1827. See Mr. Jutsham's Delivery Book Page 128
--	--	---

		Delivered to Mr. Morel Dec ^r 23 rd 1826 See Mr. Jutsham's Delivery Book Page 97
--	--	--

		Delivered to Mr. Morel Dec ^r 23 rd 1826. See Mr. Jutsham's Delivery Book Page 97
--	--	---

	Feb ^y 10 th 1824. 97.2 1907	One of these Chairs Delivered to Mr. Morel May 11 th 1827. the other 5. Chairs Nov ^r 1 st 1827. See Mr. Jutsham's Delivery Book Page 105 & 145.
--	---	--

Of Whom Bought	Articles Described
----------------	--------------------

By Sir Charles Long	<p>2. Handsome Encoignures, Circular shaped fronts in Indian Japan. Mounted in Ormolu, in devices and Lion Head and Claws, with a Dove Coloured Marble Slab to each.</p> <p>3 feet 3 inches high, 2 feet 9 inches wide.</p>
---------------------	---

A Very Large Commode in Indian Japan with a square panel in the Centre of it, of Sevè Porcelaine, Green Margins, and the Centre Painted in Flowers, the Cabinet is richly Mounted in Ormolu and Lion Heads and Claws, Dove Coloured Marble Slab to it, 3 Feet, 3 Inches high 6 Feet wide 2 Feet Deep.

Amount

Date

Remarks

Jan^y 1st - 1825 In Store at Carlton House Riding House

97L
1904.

Delivered to Mr. Morel Sept^r 22^d 1827.
See Mr. Jutsham's Delivery Book Page
141.

29 .

Of Whom Bought

Articles Described

Amount

Date

Remarks

Of Whom Bought

Articles Described

Amount

Date

Remarks

Of Whom Bought

Articles Described

Amount

Date

Remarks

Of Whom Bought

Articles Described

Amount

Date

Remarks

A number of blank pages follow
and have not been photographed.

**A number of blank pages follow
and have not been photographed.**

111475

