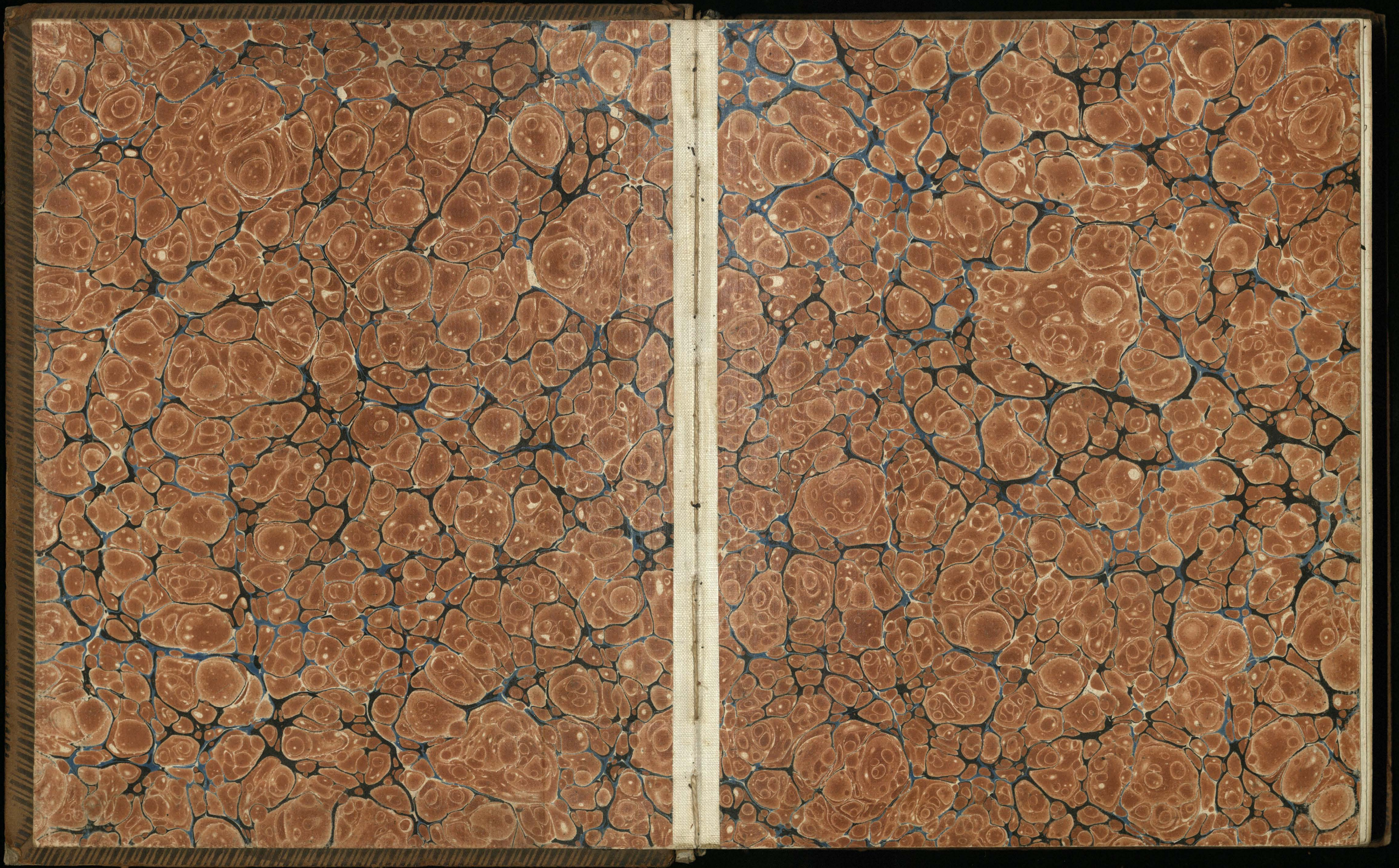


Publicate copy

A list of various Furniture
 Purchased for the use of Windsor Castle &c.
 Extracted from
 Mr. Julshams Book of Receipts
 Commencing 1725
 supposed at this time will be found in
 By the Treasury.



Supplied by the
Royal Archives/©
Her Majesty Queen
Elizabeth II 2019



1 1/2 Pp
but cannot be
seen

A list of Various Furniture's

Purchased for the use of Windsor Castle Dec

Extracted from

Mr Jutsham's Book of Receipts

Commencing 1825

LIB 260 A2/13 150

Of Whom Bought

Articles described

Amount

Date

Remarks

By Sir Charles Long. A very handsome Wheel Clock, Stand & plinth very richly Mounted in Or Mahu, with a Casque and figures on the top. 9 feet 7 inches high. This Clock was made by J. F. Larse, a Paris

Jan^y 14th 1825

Sent to Windsor Castle Nov^r 22nd 1828

Comdor
Mr. Lewis Silversmith, 11 Chairs, with cane seats, the frames carved throughout in solid Black Ebony - the Backs of the Chairs carved in Various Devices, in the center a human head with wings - on each side of which are dragons - on each side of the upright of the frame is a Carved Bird, the Back is also ornamented with nine carved columns - the whole of the Frame is carved in Scrolls and Leaves, not any Cushions. N. B. the backs of the chairs are 3 feet 5 inches high by 15 inches wide. The seats are 20 inches high - N. B. 4 of these chairs are wider in the Backs and lower in the seats than the rest

440 0 0 May 4th 1825

One of these Chairs Delivered to Mr. Morel May 11th 1827.
The other 10 Chairs Delivered to Mr. Morel Nov^r 1st 1827.
For the Use of Windsor Castle.

| Of Whom Bought | Articles described | Amount | Date | Remarks |
|---------------------|---|--------|---------------------------|---|
| By Sir Charles Long | 10 Pieces of Tapestry, numbered as follows. Viz. | | May 19 th 1823 | Delivered to M ^r Morel Aug th 27 th 1827 |
| | 1 N ^o 12 Ceres | | | For the Use of Windsor Castle |
| | A piece, Olive ground, Flowers & Figures with Borders & Fleur-de-lis corners 11 feet 8 ⁱⁿ high 9 feet 6 ^{inches} wide | | | |
| | 2 N ^o 11 Juno | | | Do Do |
| | A piece, Olive ground Flowers, figures & Peacocks 11 feet 7 inches high by 9 feet 1 ² inch wide | | | For the Use of Windsor Castle |
| | 3 N ^o 11 Venus | | | Delivered to M ^r Morel June 2 nd 1827 |
| | A piece, Olive ground Flowers, figures Birds & Squirrels. 11 feet 8 inches high by 9 feet 6 inch wide | | | For the Use of Windsor Castle |
| | 4 N ^o 11 Saturn | | | Delivered to M ^r Morel Aug th 27 th 1827 |
| | A piece, Olive ground, figure of Time & flowers. Dog & Cat &c 11 feet 2 inches high by 9 feet 2 inch wide | | | For the Use of Windsor Castle |

Of Whom Bought

Articles described

Amount

Date

Remarks

By Sir Charles Long N^o 11

A piece, Olive ground figure of Neptune and attributes 11 feet 6 inches high by 9 feet 4 1/2 wide

May 19th 1825

Delivered to Mr Morel Aug²⁷th 1827 For The Use of Windsor Castle

6 N^o 10 Bedons

A piece, Olive ground, Figures and cherubs, flowers &c 11 feet 6 inch high by 9 feet 3 1/2 inch wide

Delivered to Mr Morel June 2nd 1827 For The Use of Windsor Castle

7 N^o 10 Venus

A piece Olive ground, Figures & flowers &c 11 feet 6 inches high by 9 feet 2 1/2 wide

Delivered to Mr Morel Aug²⁷th 1827 For The Use of Windsor Castle

8 N^o 10

A piece Olive ground Neptune and attributes 11 feet 9 inches high by 9 feet 5 1/2 inches wide

Delivered to Mr Morel March 5th 1827 For The Use of Windsor Castle

9 N^o 9

A piece, Crimson ground, ^{Jupiter} Mars and attributes, 11 feet 10 1/2 inches high 9 feet 6 inches wide

Delivered to Mr Morel Aug²⁷th 1827 For The Use of Windsor Castle

| Of Whom Bought | Articles described | Amount | Date | Remarks |
|---------------------------------------|--|--------|---------------------------|--|
| By Sir Charles Long. N ^o 3 | A piece, crimson ground, Neptune and attributes 10 feet 8 inches high by 9 feet 4 inches wide | | May 19 th 1825 | Delivered to M ^r Morel Aug th 27 th 1827 For The Use of Windsor Castle |
| | 11. N ^o 2 A piece, crimson ground, Diana and attributes 11 feet 10 inches high by 9 feet 6 inches wide | | | Delivered to M ^r Morel Aug th 27 th 1827 For The Use of Windsor Castle |
| | 12. N ^o 1 A piece Landscape & Figures &c 17 feet 6 inches long 13 feet 8 inches high with Latin Inscription | | | Delivered to M ^r Morel Aug th 27 th 1827 For The Use of Windsor Castle |
| | 13. N ^o 1/6 A piece, an Interior, figures, Land- scape &c with a Latin Inscription 16 feet 5 inches long by 14 feet 1 inch high | | | Delivered to M ^r Morel Aug th 27 th 1827 For The Use of Windsor Castle |
| | 14. N ^o 1/5 A piece, an Interior, figures &c with a Latin Inscription 20 feet 1/2 inches long 14 feet 1 inch high | | | Delivered to M ^r Morel Aug th 27 th 1827 For The Use of Windsor Castle |

Of Whom Brought

Articles described

Amount

Date

Remarks

By Sir Charles Long 15 N^o 1A piece an Interiour figures &c with a
Latin Inscription 10 feet 2 inch long by 13 feet 11 inch high.May 19th 1825Delivered to M^r Morel Aug^r 27th 1827
For The Use of Windsor Castle16 N^o 1A piece an Interiour figures &c with a
Latin Inscription 13 feet 10 inch high by 13 feet wideDelivered to M^r Morel Aug^r 27th 1827
For The Use of Windsor Castle17 N^o 2A piece, a Temple, Landscape & figures
on Horseback &c with a Latin Inscription
24 feet 9 inches long by 13 feet 6 inches highDelivered to M^r Morel Aug^r 27th 1827
For The Use of Windsor Castle18 N^o 1A piece, an Interiour figures horses &c
with a Latin Inscription 17 feet 7 inches long
by 14 feet highDelivered to M^r Morel Aug^r 27th 1827
For The Use of Windsor Castle

| Of Whom Bought | Articles described | Amount | Date | Remarks |
|---|--|---------|---------------------------|--|
| at Mr. Christie's Sale Mr. Watson Taylors Effects | <p>Lot 11</p> <p>A Ladys reading and work Table with sliders which forms a small reading desk covered with Green Morocco, and a drawer for Writing Materials in the side, the top is inlaid with various woods, and with frett work of Or Mole. Beneath which is a richly chased frieze. a Mill below is correspondently inlaid and Mounted.</p> | 24 3 0 | May 20 th 1825 | Delivered to Mr Morel Sept ^r 21 st 1827 For The Use of Windsor Castle |
| | <p>Lot 30</p> <p>A Singularly Elegant writing Table of Tulip wood, covered with square compartments, of rare Old Sevres porcelain painted with fruits & flowers, three small drawers elevated at the Back of the table covered and fronted with the same, a writing slider is covered with Green Velvet. the stand is paneled with Sevres porcelain and the legs are richly mounted with Or Moulue</p> | 81 10 0 | | Delivered to His Majesty *** June 24 th 1825. |

Of Whom Bought

Articles described

Amount

Date

Remarks

Mr. Christies Sale
Mr. Watson Taylors
Effects.

Lot 32

An Elegant Candela-brum. The stem of terminal shape upon a scalloped plinth & with octagonal top, the ground imitation of Lapis Lazuli, strongly bordered with Or Moulu the panels enriched with reliefs of the same

99 15 0

May 20th 1823

Delivered to Mr Morel Jan 14th 1828
For The Use of Windsor Castle

Lot 33

A D^o - penica included in Lot 32

Delivered to Mr Morel Jan 14th 1828
For The Use of Windsor Castle

Lot 45

A very superb Ladys secretary of amaranth wood with fall down front paneled with plate glass, and lined with red Morocco within is a recess backed with plate glass and surrounded by ten drawers of Yew tree mounted with Or Moulu, a pair of Terminal Female figures at the angles to support a slab of granite beneath which in front is a frieze of Or Moulu the sides of the cabinet are enriched with oval tablets. The elegant stand underneath is backed with Plate Glass

57 4 6

Delivered to Mr Morel Sept 22nd
1827 Intended For Windsor Castle

Of Whom Bought

Articles described

Mr. Christie's Sale
Mr. Watson Taylor's
Effects

Lot 46

A Companion to lot 45

57 4 6

May 20th 1825

Delivered to Mr. Morel Sept 22nd 1827
For The Use of Windsor Castle

Lot 48

A spin table surmounted by a slab of granite and ornamented with figures of Or. Moulu to correspond with the two preceding articles

21 0 0

Delivered to Mr. Morel Sept 22nd 1827
For The Use of Windsor Castle

Lot 49

A very superb cylindrical top Secretaire paneled with flowers and various inlayings in Satin wood in central compartments between others of a different device Bordered with Or. Moulu, the external frame of this magnificent piece of furniture is secured by Palm branches in Or. Moulu terminating by double light Sconces on each side, and other massive in-
struments, above the cylinder is a small slide that forms a reading desk and within is a larger covered in Green Morocco. behind this are six drawers for papers. it formerly belonged to Louis XVI

107 2 0

Delivered to Mr. Morel May 12th 1827
For The Use of Windsor Castle

| Of Whom Bought | Articles described | Amount | Date | Remarks |
|---|--|---------|---------------------------|--|
| Mr. Christie's Sale Mr. Watson Taylor's Effects | <p>Lot 58</p> <p>A superb Commode containing two large and three smaller drawers, the front presenting three panels, with flowers & Vases of variously coloured woods inlaid on satin wood bordered with Ormolu, above is a highly enriched frieze of Ormolu with a Mask of Hercules in central disk supported by young Tritons, foliage &c a pair of terminal female figures at the projecting angles of the commode support a slab of Gaietto Marble the feet are composed of Foilage of Ormolu and the lower part of the commode is bordered with the same. Purchased from the palace of Versailles upon the sale of the valuables there under the order of the National Convention</p> | 50 16 0 | May 20 th 1825 | Sent to Windsor Castle June 10 th 1833. |
| | <p>Lot 59</p> <p>Two Encourageures en Suite with the preceding lot, and of equal Splendour & Beauty</p> | 40 6 0 | | Sent to Windsor Castle June 10 th 1833. |

Of Whom Bought

Articles described

Mr. Christies Sale. Lot 61
 Mr. Watson Taylors
 Effects

A Bust of Marshal Duke de Villars, of
 Statuary Marble. by Courvoisier

Amount

Date

Remarks

35 14 0

May 20th 1025Sent to Windsor Castle Nov^r 12th 1828

Lot 62

A very Spirited Bust of the Marshal
 Toussain (by Courvoisier), in Statuary Marble removed during the Revolution from the tomb of the Marshal in the Chapel of the Hotel des Invalides

106 1 0

Sent to Windsor Castle Nov^r 12th 1828

Lot 64

A very costly and beautiful Commode of
 Ebony the top covered with a slab of Black and
 gold coloured Marble with Mouldings of Or Marble
 supported by four spiral shafts of double conical
 shape between which the center division opens
 as a door of Architectural design, panelled with
 Florentine Gems of Pietre Commesse and Oriental
 Alabaster the wings consists each of one
 narrow door panelled with Birds & flowers of Flo-
 rentine Mosaic and the extremities of the commode =
 Continued

236 5 0

Delivered to Mr Morel Sept^r 21st 1827 For The Use of Windsor Castle

Of Whom Bought

Articles described

Amount

Date

Remarks

M^r Christie's Sale

Continued

May 20th 1825

M^r Watson Taylor's
Effect

comprise each one large panel of Brass and
steel inlaid 4 feet 6 inches long by 3 feet 3 inches high

Lot 65

A Noble Original Bust, or half figure of
the Emperor Charles the Fifth in armour, the
character of the head very spirited and fine and
the surface of the armour Elaborately ornamented
with foliage in faint relief in imitation of the
Suit worn by that Monarch.

89 5 0

Sent to Windsor Castle Nov^r 12th
1828.

Lot 66

A Magnificent Commode, the companion to
lot 65

204 15 0

Delivered to M^r Morel Sept^r 21st 1827
For the Use of Windsor Castle

Lot 67

A noble half figure of Phillip the Second
companion to lot 65. probably executed by the same
great Artist to whom the famous Equestrian Statue
in the Retiro is ascribed.

52 10 0

Sent to Windsor Castle Nov^r 12th 1828

Of Whom Bought

Articles described

Amount

Date

Remarks

M^r. Christie's sale

Lot 60

M^r. Watson Taylor's
EffectsA small Commode composed of Ebony and
Florentin Gems correspondant to lots 64 & 66

120 15 0

Delivered to M^r. Morel Sept-1827
For The Use of Windsor Castle

* Lot 68

A Ditto the Companion

115 10 0

Delivered to M^r. Morel Sept-21st
1827. For The Use of Windsor Castle.

Lot 69

A Grand Bust or half figure of the Duke
of Alva, executed in the same ground stile with
the two preceding lots 65 & 67 these three Busts
were brought from one of the palaces of the King
of Spain, by a french officer of distinction and
were purchased at Paris

47 5 0

Sent to Windsor Castle Nov-12th
1828

Lot 70

A Wardrobe of Chaste and Beautifull design
the upper part embelished with an entablature
composed of Ebony with Mouldings of Or Mould
and a frieze of three Masks & arabesquies and
Continued-

320 5 0

in More in Carlton house, riding house

Of them Bought

Articles described

Amount

Date

Remarks

Mr. Church's Sale

Continued

Mr. Watson Taylor's Effects

Foilage springing from them, formed of Various Gems in Linque Comto taste, the above are supported by three pilaster Columns of Brass and Ebony between which are the folding doors of the Cabinet the surface of these last displays the perfection of that ingenious mode of inlaying which was practised in the time of the Medici and appropriated by them for presents to Royal and Distinguished Personages they comprise each one large panel with a Vase of flowers formed of Agates and Jaspers and six smaller panels with Birds and flowers fruit & Grotesques, each extremity of the Wardrobe is correspondently paneled and inlaid 5 feet 4 inches high by 3 feet wide

Lot 76

A Magnificent cabinet of Mahogany the front elegantly disposed in three panels or Compartments opens by folding doors surmounted by a Mask of Apollo and a Frieze of foilage in the center panel is suspended the Type of Apollo
Continued

420 0 0

in Store in Carlton House, riding Room

Of Whom Bought

Articles delivered

Amount

Date

Remarks

M. Christies sale

Continued

May 20th 1825M. Mahon Taylor's
Effects

between two wreaths of Olive resting upon a Torch which springs from the center of two branches with arabesque Scrolls connected by festoons, a trophy of Torches and Arrows is suspended within a wreath below. in the center of one of the Scrolls the Corrolls of the flowers is pinched to receive the Key - the Or-Molu cornice is supported by Caryatides. The stand of the Cabinet contains three drawers with reliefs & friezes and rests on Eight legs fashioned as quivers with Vases and ~~and~~ on the Plinth and is backed with plate Glass. The Arms of a Branch of the Royal family of France, and a group of Cupids of Or-Molu surmount this splendid piece of furniture a Chef d'oeuvre of the ingenious Rierson which is about 4 feet 6 inches wide by 9 feet high and formerly belonged to the Palace of Versailles Where it was Sold by the Commissioners of the French Convention in an Early Period of the Republic

Of Whom Bought

Articles described

Amount

Date

Remarks

Mr. Chas. Sale Lot 77

Mr. Walter Taylor's Effects

A very fine spirited bronze group of figures representing Zephyrus and Flora illustrative of the season of Spring, also a superb stand for the foregoing consisting of a splinth of black wood with a massive frieze of Lion Spoils and ring handles of Ormolu at the back is a leaf of Acanthus erect from which springs six branches with foliage bearing pomegranates with scones for five lights connected by a festoon of Roses so as to embower the Sculpture placed before it and form a very brilliant relief from the palace of Versailles

246 15 0 May 20th 1825

Sent to Buckingham House 1831. For the Purpose of the Inspection of Gradismen to deliver in an Estimate for their being put in Order to be placed in the New Ball Room at Windsor Castle - Now at Windsor Castle -

Lot 70

An equally spirited and fine group of Ceres and Triptolemus, in Bronze illustrative of Summer with a similar stand

241 10 0

Sent to Buckingham House 1831, for the Purpose of the Inspection of Gradismen to deliver in an Estimate for their being put in Order to be placed in the New Ball Room at Windsor Castle - Now at Windsor Castle -

Of Whom Bought

Articles described

Amount

Date

Remarks

Mr. Christopher Sale
Mr. Watson Taylor's
Effects

Lot 79

A ditto Group of Bacchus and Ariadne
to designate autumn with a similar stand

231 0 0 May 20th 1825

Sent to Buckingham House 1831. for the purpose
of the Inspection of Tradesmen to deliver in an
Estimate for their being put in Order to be
placed in the New Ball Room at Windsor Castle
Now at Windsor Castle

Lot 80

A ditto Group of Thetis and Vulcan
to denote winter and corresponding stand
with Branches of Or Mould

210 0 0

Selected for the New Ball Room at
Sent to Buckingham House 1831. for the purpose of
the inspection of Tradesmen to deliver in an Estimate for
to be put in Order to be placed in the New Ball Room
at Windsor Castle, Now at Windsor Castle.

Lot 82

Delivered to Mr. Morel
October 31st 1828
For Windsor Castle
Returned 1829
Resent to Windsor
Castle April 1831.

A Magnificent and very costly pair
table 9 feet long by 3 feet 6 inches wide formed
of a large slab of green and white marble
bordered with a massive Egg and Lotus mould-
ding of Or Mould, supported by four cary-
atid Iunmine or inverted consoles. The four
Female heads of these allusive to the four Seasons
are each hooded within a disk of Scrolo work
of Or Mould descends relieved upon a ground of
Lapis Lazuly from the foot of a leaf of Acanthus
rises and above it an interlacing of Or Mould
studded with binnies of Cornelian the frieze
continued

514 10 0

Sent to Windsor Castle Oct^r 31st 1828
Returned to the London Stores 1829.
Resent to Windsor Castle April 1831.
Resent to Windsor Castle April 1831

| Of Whom Bought | Articles described | Amount | Date | Remarks |
|--|--|-----------------|---------------------------------|---|
| <p>Mr. Christie's Sale Mr. Watson Taylor's Effects</p> | <p>Continued of the Table is formed of compartments of a veined green Marble bordered by Ormolu. The general splinth of the table is floored with slabs of the same Marble in three compartments at the back are four pilaster columns of Black Jaspersed wood fluted with Ormolu</p> | | <p>May 20th 1825</p> | |
| <p>Lot 83</p> | <p>The Companion Table</p> | <p>430 10 0</p> | | <p>Sent to Windsor Castle Oct^r 31st 1828 Returned to the London Stores 1829 Resent to Windsor Castle April 1831</p> |
| <p>Lot 85</p> | <p>A smaller size table designed in nearly equal style of Magnificence with lots 82 & 83. about 5 feet long composed of a slab of Green variegated Marble bordered with a massive convex Egg and Lotus mouldings. The front ben- eath consists of three panels of the same mar- ble with lesser correspondent mouldings the legs Terminal shape presents a surface of Lapis Lazuli covered with a profusion Continued</p> | <p>262 10 0</p> | | <p>Sent to Windsor Castle Oct^r 31st 1828 Returned to the London Stores 1829 Resent to Windsor Castle April 1831</p> |

Of Whom Bought

Articles described

Amount

Date

Remarks

Mr Charles Dale

Mr Watson Taylor
Effects

Continued

of Massive Arabesque of Or Moule and surmount-
ed by Rosettes of the same a pair of pilasters
behind fluted with Or Moule are reflected in
a backplate of Looking glass

May 20th 1825

Lot 86

The Companion Table

262 10 0

Sent to Windsor Castle Oct 31st 1828
Returned to the London Stores 1829
Resent to Windsor Castle April 1831

Lot 87

A Magnificent and most richly orna-
mented French Luster with Branches for 30
lights of Or Moule of the finest old Parisian
Pattern. Beautifully chased being the dup-
licate of a sumptuous Lustre made by the
celebrated Tomire of Paris for the Saloon
of the Palace of St. Cloud. It has been sub-
sequently enriched with Vases Sconces and
a profuse decoration of festoon and paste
Ornaments

105 0 0

Sent to Windsor Castle June 10th 1833.

Of Whom Bought.

Articles described

Amount

Date

Remarks

Mr. Christies Sale Lot 88

Mr. Watson Taylors Effects
The Companion Lustre much broken and Damaged

60 10 0 May 20th 1825 Sent to Windsor Castle June 10th 1833.

Mr. Phillips Sale Lot 145

A Magnificent Japan Commode sumptuously mounted and enriched with Or-Mounts the panels presenting specimens of the rarest Japan and surmounted by a dove marble slab 5 feet long 2 feet 3 inches wide 2 feet 11 inches high

97 13 0 June 23. 1825 Sent to Windsor Castle Jan^r 17th 1834

Lot 160

A Superlatively elegant Japan Commode formed of Ebony and paneled with specimens of the finest old Japan the angles
(Continued)

103 15 0

Sent to Windsor Castle Jan^r 17th 1834

Of Whom Bought

Articles described

Amount

Date

Remarks

Mr. Phillips's sale

Continued

June 25th 1825

formed by Antique Trusses elaborately chased in Bronze and gilt in Ormolu. The feet Terete enrichments and Mouldings in the finest taste and most superior in point of Chasing and Gilding with solid slab of Italian Marble 6 feet 7 in long 2 feet 3 in wide 3 feet 0 in high

Lot 375

199 10 0

Delivered to Mr. Morels Oct^r 1st 1828
For Windsor Castle.

A Matchless Boulle and Tortoiseshell Armoire of the most elaborate Workmanship and exquisite taste and drawing. This splendid Object was sold from the Garde Meuble 8 feet 7 in high 5 feet 2 in wide 1 foot 11 in deep.

Mr. Squibbs sale Lot 76

100 0 0

July 3rd 1825 in Store in Carlton House, riding house

A Magnificent Boulle Armoire 9 feet 3 high by 5 feet 6 in wide The front and sides elaborately inlaid and decorated with richly gilt Ormolu mascarons and
(Continued)

of Whom Bought

Articles described

Amount

Date

Remarks

Mr. Squibbs sale

Continued

July 8th 1825

ornaments - standing on a projecting base and surmounted by an elliptic shaped pediment supporting two Majolic Vases and a center ornament in Or Mould and green silk mounts.

Mr. Graham
Waterloo place

Four Magnificent large Vases of Mixed Metals representing the Four Seasons in Bas-relief painted to imitate Bronze the Vases differ in size the one pair are about 4 feet 10 in high the other pair about 4 feet 8 in high they are mounted on square stone pedestals carved in devices differing in height from 3 feet 5 1/2 inch to 3 feet 8 in
N.B. The Vases are said to have been modelled by William Van Meieris in the years 1702, 1703 & 1704

472 10 0

July 20th 1825

in store in Carlton House, riding house

By Whom Bought

Articles described

Amount

Date

Remarks

By Sir Charles Long

A very large Magnificent Armoire of
Black Ebony or Stained wood inlaid with brass
ornaments richly mounted with Ormolu or-
naments with folding doors and Ornamental
Ormolu Hinges the two front panels have
each a circular Ormolu Ornament with
embossed Male & female figures representing
roman, or fabulous History. Shipping Fee
mounted on circular feet

Feet 4 inches high, from the feet to top of the cornice
7 foot 8 inches. The pedestal 8 inches

Extreme Height 8 foot 8 inches

Width at the base 5 feet 2 inches

Width at the cornice 5 feet 9 inches

Depth 1 foot 11 inches

Dec: 1st 1825

Delivered to Mr. Morel Oct: 1st 1828.
For the Use of Windsor Castle

Of Whom Bought

Articles described

By Sir Charles Long

20 Pieces of Tapestry numbered as follows Viz

1 N^o 3A Piece, Figures with offerings 17 feet wide
13 feet 9 inches high2 N^o 3A Piece, with a Car drawn in the Clouds
by Dragons with armed figures 16 feet 10 inches
wide 13 feet 9 inches high3 N^o 3A piece, Armed figures with Bulls
in combat 17 feet 6 inches wide 14 feet high4 N^o 3A piece, A lady dressing, with her
female attendants 14 feet 5 inches wide 12 feet 8 inches high

Amount

Date

Remarks

Jan^y 9th 1726Delivered to M^r Morel Aug²⁷ 1727
For The Use of Windsor CastleDelivered to M^r Morel Aug²⁷ 1727
For The Use of Windsor CastleDelivered to M^r Morel Aug²⁷ 1727
For The Use of Windsor CastleDelivered to M^r Morel Aug²⁷ 1727
For The Use of Windsor Castle

Of Whom Bought

Articles described

By Sir Charles Long 5 N^o 6A piece, Female figures. Decorating a
Wall with flowers & Fruit &c. 12 feet wide
12 feet 3 inch high6 N^o 5A piece, A Lady attendant on females
at work with a Bird on a perch. 11 feet 2 in
by 12 feet 10 in.7 N^o 6A piece, Female figures offering flowers
to a Statue 12 feet 7 inches wide 12 feet 4 in high8 N^o 8A Piece, Amide, Act 5 Scene 4
15 feet 1 inch wide 12 feet high

Amount

Date

Remarks

Jan^y 9th 1026Delivered to Mr Morel Aug^r 27th 1827
For The Use of Windsor CastleDelivered to Mr Morel Aug^r 27th 1827
For The Use of Windsor CastleDelivered to Mr Morel Aug^r 27th 1827
For The Use of Windsor CastleDelivered to Mr Morel Aug^r 27th 1827
For The Use of Windsor Castle

Of Whom Bought

Articles described

Amount

Date

Remarks

By Sir Charles Long 9th N^o 10

A piece, Bacchus with Satyr Boys
Leopards, Vines & fruit 10 feet 3 in wide 9 feet 9 in high

June 9th 1826

Delivered to M^r Morel Aug^t 27th 1827
For The Use of Windsor Castle

10 N^o 12

A piece, Bacchus with Satyr Boys
Leopards, Vines & fruit 9 feet 5 in wide 11 feet 9 in high

Delivered to M^r Morel Aug^t 27th 1827
For The Use of Windsor Castle

11 N^o 3

A piece, Male and female figures
in distempers 17 feet 7 in wide 14 feet high

Delivered to M^r Morel Aug^t 27th 1827
For The Use of Windsor Castle

12 N^o 11

A piece Figures of Men in a Temple
17 feet 10 in wide by 14 feet high

Delivered to M^r Morel Aug^t 27th 1827
For The Use of Windsor Castle

13 N^o -

A piece, A Car drawn in the Clouds
by dragons with armed figures 16 feet 8 in wide 13. 7
high

Delivered to M^r Morel Aug^t 27th 1827
For The Use of Windsor Castle

By Whom Bought

Articles described

By Sir Charles Long 14th 5th

A piece, A Lady smocking, with female attendants bringing refreshments 17 feet 3 inches wide 13 feet high.

15. N^o 3rd

A piece, Jason killing a dragon with male and female figures 17 feet 4 inches wide by 13 feet 7 inches high.

16. N^o 4th

A piece, Armed figures with Bulls in combat 17 feet 8 inches wide 13 feet 7 inches high.

17. N^o 3rd

A piece, Jason and Female sculpting, with flying Cupids 13 feet 6 inches wide by 14 feet high.

Amount

Date

Remarks

June 9th 1826

Delivered to Mr Morel Aug^t 27th 1827
For The Use of Windsor Castle

Delivered to Mr Morel Aug^t 27th 1827
For The Use of Windsor Castle

Delivered to Mr Morel Aug^t 27th 1827
For The Use of Windsor Castle

Delivered to Mr Morel Aug^t 27th 1827
For The Use of Windsor Castle

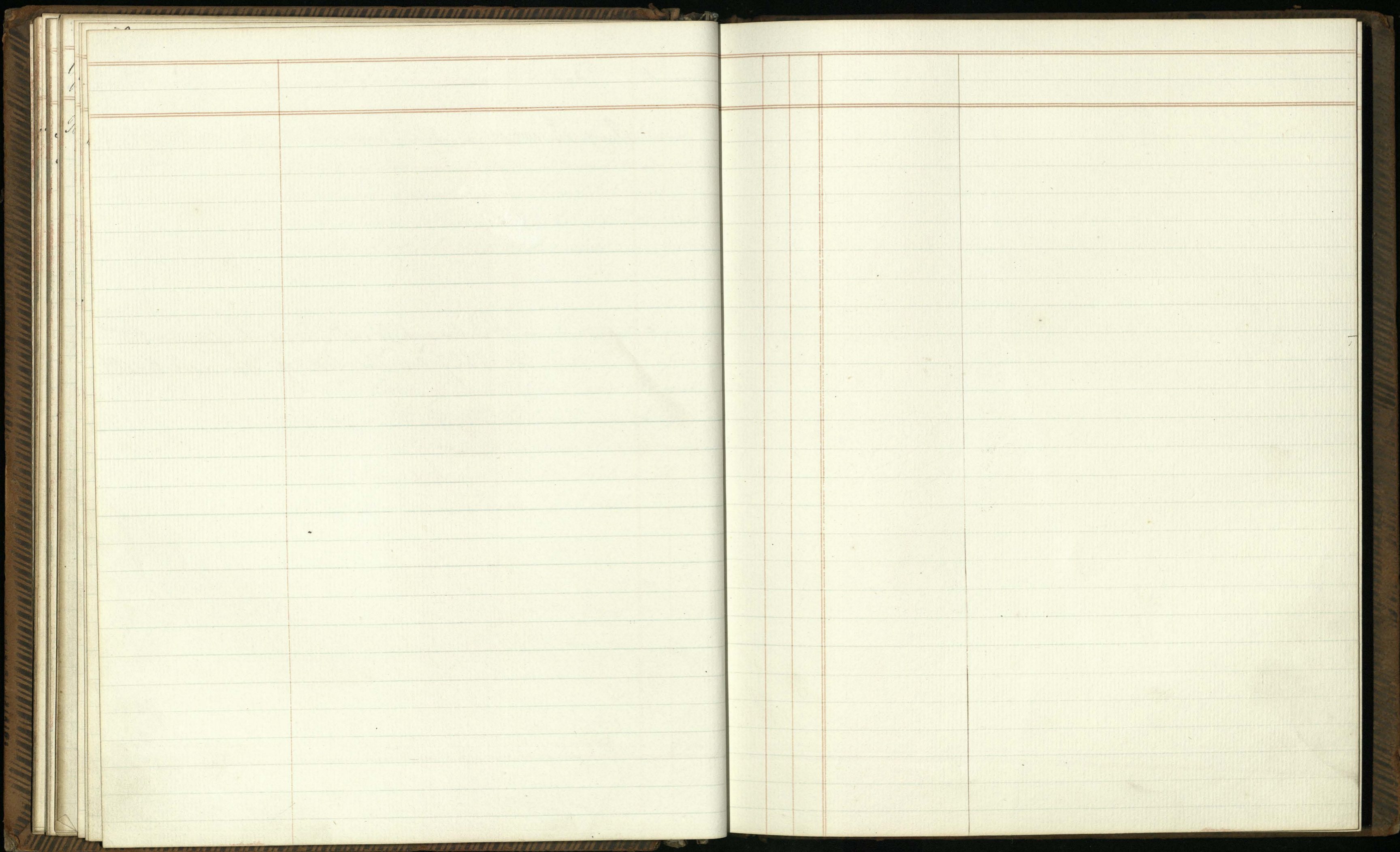
| By Whom Bought | Articles described | Amount | Date | Remarks |
|---|--|--------|---------------------------|--|
| By Sir Charles Long. B. No 7 | A piece John the Baptist. Baptizing our Saviour 24 feet wide 14 feet 5 inches high | | July 9 th 1826 | Delivered to Mr Morel Aug th 27 th 1827 For The Use of Windsor Castle |
| | 19 A small piece, A Vase with flowers & 2 dogs on a cushion 4 feet 3 inches wide by 5 feet 3 inches high | | | Delivered to Mr Morel Dec th 23 rd 1826 For The Use of Windsor Castle |
| | 20 A small piece, A Vase with flowers & other vases and a parrot 4 feet 2 inches wide by 5 feet 2 inches high | | | Delivered to Mr Morel Dec th 23 rd 1826 For The Use of Windsor Castle |
| Mr. Lewis Silversmiths, 6 Chairs, black Ebony frames carved St. James Street. Throughout with figures &c mounted upon L. C. Payment - silver castors. Crimson silk damask. Small cushion to each. | N. B. These Chairs has since been Paid for through The Lord Chamberlains Department. See that Book Page 66. | | Feb. 10. 1824 | One of these Chairs Delivered to Mr Morel May 11 th 1827. the other 5 Chairs Nov th 1 st 1827 For The Use of Windsor Castle |

| Of Whom Bought. | Articles described. |
|---------------------|--|
| By Sir Charles Long | 2 Handsom Encoignures, circular shaped fronts in Indian Japan. Mounted in Ormolu, in devices of Lion Head & Claws. with a Dove coloured Marble slab to each. 3 feet 3 inches high 2 feet 9 inches wide |

A Very large commode in Indian Japan with a square panel in the center of it, of Sevè Porcelaine, green Marzins, and the center painted in flowers, the Cabinet is richly Mounted in Ormolu and lion Heads and claws, Dove coloured Marble slab to it 3 feet 3 inches high, 6 feet wide 2 feet deep

| Amount | Date | Remarks |
|--------|---|--|
| | Jan ^y . 14. 1825 th | in Store at Carlton House, residing here |

Delivered to Mr Morel September 22nd 1827 for the Use of Windsor Castle



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