



CATALOGUE OF PICTURES
IN
KENSINGTON PALACE.
1818.



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Elizabeth II 2019



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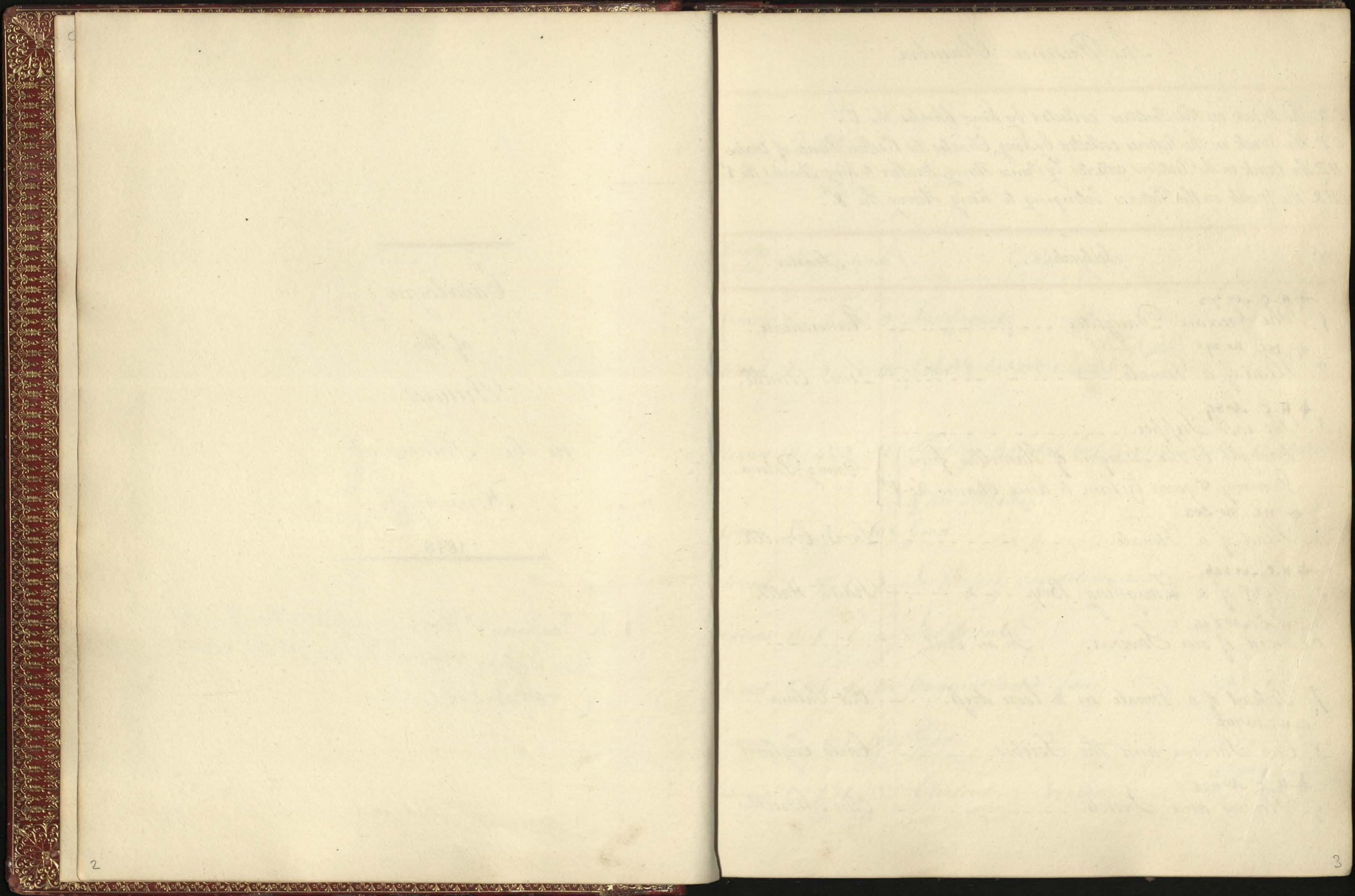
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Catalogue
of the
Pictures
in the Palace at
Kensington.
1818.

In Faulkner's History and Antiquities of Kensington
this list is referred to as Mr B West's
& reproduced.



The Presence Chamber.

C.R. The mark on the Pictures collected by King Charles the 1st.

C.P. The mark on the Pictures collected by King Charles the 1st when Prince of Wales.

H.P. The mark on the Pictures collected by Prince Henry, Brother to King Charles the 1st.

H.R. The mark on the Pictures belonging to King Henry the 8th.

No.	Subject.	Master.	Printed upon		High		Wide		Remarks
			Ft.	In.	Ft.	In.	Ft.	In.	
1.	^{H.C. no 403.} The Grecian Daughter	Hanneman.	Canvas	5	7	4	3	Indifferent.	
2.	^{H.C. no 298 (260)} Head of a Female. <i>Margaret Arden</i>	Lucas Cornelli.	Wood	1	3		11 $\frac{1}{2}$	Good.	
3.	^{H.C. no 89.} The last Supper. Brought by the Marquis of Hamilton from Germany & given by him to King Charles the 1 st .	Young Palma.	Wood	1	4 $\frac{3}{4}$	3	1	Slightly painted but a very excellent specimen of the Master.	
4.	^{H.C. no 303} Head of a Female.	Lucas Cornelli.	Wood	1	3		10 $\frac{1}{2}$		Good.
5.	^{H.C. no 346.} Head of a Laughing Boy.	Frank Halls.	Wood	1	7 $\frac{1}{4}$	1	3 $\frac{1}{4}$	In perfect condition and good.	
6.	^{H.C. no 214.} Head of our Saviour. (In an oval)		Canvas	1	8	1	4	Indifferent.	
7.	^{H.C. no 403} Portrait of a Female in a loose dress.	Old Palma.	Wood	2	6	1	10 $\frac{1}{2}$	Original and fine.	
8.	^{H.C. no 702.} Our Saviour and the Scribes.	Carlo Cagliari	Canvas	2	1	1	10 $\frac{1}{2}$	Good.	
9.	^{H.C. no 821.} Flowers and Insects.	Otto Marcellis ? Wittman	Canvas	1	7	1	3 $\frac{1}{4}$	Curious. In Wilhoos	

The Presence Chamber.

No.	Subject	Master	Painted upon	High		wide		Remarks
				Ft.	In.	Ft.	In.	
⊕ H.C. 822								
10.	Flowers and Still Life.	Withoos.	Canvas.	1.	7	1	3 $\frac{1}{4}$	Highly finished and good.
Given away.								
11.	The Marriage of St. Catherine.	after Corregio.	Canvas.	3.	7	3.	5	Copied from the Picture belonging to the King of France. now in the Louvre. Given to Sir Herbert Taylor by the King 12 Feb 1834
⊕ B.P. 212.								
12.	Portraits of Isabella Clara Eugenia at the age of 11, and Catherine aged 10. Daughters of Philip the Second King of Spain.	San Antonio Moore	Canvas	4.	6	4.	10 $\frac{1}{2}$	A very excellent and curious Picture in high preservation
⊕ H.C. N ^o . 372.								
13.	Portrait of a Boy in a Ruff.	Rubens	Canvas	1.	6 $\frac{3}{4}$	1.	2	Very good.
⊕ H.C. N ^o . 216.								
14.	Head of the Virgin. (In an oval) ....	.....	Canvas	1.	8	1.	4	Indifferent.
⊕ H.C. N ^o . 32.								
15.	A Maus Head.	Dobson.	Canvas	2.	3	1.	8	Indifferent.
⊕ H.C. N ^o . 328.								
16.	The Battle of Pavia. - <u>C.P.</u> and <u>C.R.</u> the Stamps of Prince Charles and King Charles the 1 st are on the back of the Picture and show it belonged to the King when Prince of Wales.	Holbein.	Wood	1.	11 $\frac{1}{2}$	2.	0 $\frac{1}{2}$	An Original and very curious Picture but in bad condition.
⊕ H.C. N ^o . 1091 (a)								
17.	Bacchus and Ariadne. (Cartoon)	Carlo Cignani	Paper.	9.	0.	15.	0	Fine.
⊕ H.C. N ^o . 233								
18.	A Saint bearing a cross. "C.R."	Pietro Perugino.	Wood.	1.	8	1.	6 $\frac{1}{2}$	Damaged.

The Presence Chamber.

No.	Subject.	Master	Painted upon.	High		Wide		Remarks.
				Ft.	In.	Ft.	In.	
19.	^{H.C. No 574.} Marriage of Joseph and Mary	Jeronimo Mazzuoli.	Wood	2	2	1	10½	Good.
20.	^{H.C. No 685.} St. Peter received from Prison.	Steenwoyck.	Canvas	2	0	3	6	A dark picture but well painted.
21.	^{H.C. No 686.} Mercury and Argus. "C.R."	Francis Floris.	Wood	1	11½	2	0½	Good.
22.	^{H. James No 41.} Portrait of Anne of Austria.	Sir Antonio Moore	Canvas	1	10½	1	8	Indifferent.
23.	^{H.C. No 1086(a)} Jupiter. (Cartoon)	Carlo Cignani.	Paper	3	6	3	7½	Good.
24.	^{H. James No 66. H.C.} Virgin and Child.	from Raphael.	Wood	2	4	1	6½	Much injured.
25.	^{H. James No 34. H.C.} Judith with the Head of Holofernes.	Carlo Maratti.	Canvas	2	6½	2	2	An excellent and well colored Picture.
26.	^{H.C. 981.} The Death of Cleopatra (The Stamps on the back of C.P. and C.R.)	A. Del. Sarto	Wood	3	1	2	4½	An Original and fine picture but considerably injured Laws 234.
27.	^{H.C. No 901.} A Female Portrait. (Lane Shore)	Lucas de Heere	Wood	3	3	2	5½	Curious.
*28.	^{H.C. No 1097.} St. Sebastian. - C.R. (one of the Mantua collection)	A. Aldergraff.	Wood	2	4	1	7	Damaged. Laws 277 FRANCIA School
29.	^{H.C. No 273. Windsor} Portrait of Queen Elizabeth at an advanced period of Her life	Marc Gariard	Wood	1	11	1	5	Curious.

The Presence Chamber.

No.	Subject.	Master.	Painted upon.	High		Wide		Remarks
				Ft.	In.	Ft.	In.	
30.	^{H.C. No 344} Portrait of Sir George baron. -----	[Holbein]	Wood	3.	3	2.	6 $\frac{1}{2}$	Good. Flick?
31.	^{St James No 55. dupl dupl} Our Saviour bearing his cross. -----	Andrea Sacchi	Canvas	2.	6	2.	1	Indifferent.
? 32.	^{H.C. No 695.} The Ecce Homo. -----	after Titian.	Canvas	2.	4 $\frac{1}{2}$	2.	0	Indifferent.
33.	^{H.C. No 1090 (1-1)} Jupiter and Europa. (Cartoon) -----	Carlo Cignani	Paper	9.	0	14.	2	Very good.
34.	^{St James No 59. B.P.} Portrait of Philip Duke of Wharton (crayons) Rosalba.	Rosalba.	Paper	1.	10	1.	5 $\frac{1}{2}$	Good.
* 35.	^{W. No 811.} Portrait of Holbein. (water colors) ----- Presented to Queen Caroline by Sr Robert Walpole ^{Windsor No 783}	Holbein	Paper	1.	9 $\frac{1}{2}$	1.	7 $\frac{1}{2}$	Original - Fine. and in high preservation. Hans Bock?
36.	Head of a Tyrolese Girl. called the Maid of the Inn. ----- crayons	Rosalba.	Paper	1.	7	1.	3 $\frac{1}{2}$	Good.
* 37.	^{W. No 812.} The Wife of Holbein (water colors) ----- Presented to Queen Caroline by Sr Robert Walpole	Holbein	Paper	1.	9 $\frac{1}{2}$	1.	7 $\frac{1}{2}$	Very fine and in high preservation. Hans Bock?
38.	^{St James No 56. Windsor} Portrait of Rosalba. ----- (crayons) -----	Rosalba.	Paper	1.	11	1.	6 $\frac{1}{2}$	Good.
39.	^{H.C. No 264} Portrait of Sir Theodore Mayerne. -----	Rubens	Canvas	2.	6	2.	1	Indifferent.

The Presence Chamber.

N ^o	Subject.	Master.	Painted upon.	High.		Wide.		Remarks.
				Ft.	In.	Ft.	In.	
40.	Portrait of [St. Thomas Moore].	Holbein	Wood	2..	0	1..	9	A fine Picture but injured.
41.	Pharoah Sleeping.	Van Harp.	Wood	2..	1 1/2	2..	1	Indifferent.
42.	St. George.	Tintoretto	Canvas	3..	3	1..	9 1/2	A very spirited sketch.
43.	Portrait of Queen Mary of Medicis	J. Pourbus.	Canvas	2..	0	1..	7 1/2	Good.
? 44.	Landscape with a bridge.	Dominichino.	Canvas	1..	4	1..	10 1/2	Good.
? 45.	The Apotheosis of St. Sebastian. ("oval")	Lud. Carracci	Wood	1..	4	1..	1 1/2	Very good.
46.	Female Head.	[Titian] frame	Canvas	1..	4 1/2	1..	1	Finely colored.
47.	Portrait of Schoel	John Schoel.	Wood	1..	1 1/2	-	11	An original and curious Portrait.
48.	Portrait of Lazarus Spinola. C R	Francis Pourbus	Wood	1..	6 1/4	1..	1 1/4	Good. KEY. H.C. ✓
49.	The Martyrdom of St. Sebastian. C R	Lucas Van Leyden	Wood	1..	8 1/4	1..	3 1/4	Original and very curious. ✓
50.	Joseph bound and brought before the Judge, the Companion. C R	Lucas Van Leyden	Wood	1..	8 1/4	1..	3 1/4	Equally good. ✓
51.	Cupid with a Torch. -- (Carton) --	Carlo Cignani	Paper	3 -	5 1/2	3 -	8	Good.

* In type this room is described as Queen Catherine's drawing room, which is almost certainly correct. *

The Privy Chamber.

No.	Subject	Master	Painted upon	High		Wide		Remarks.
				ft.	in.	ft.	in.	
52.	Portrait of a Female. -----	Parmigiano.	Canvas	3.	11	3.	5	Capital. N. Italian H.C.
53.	Portrait of an Italian Lawyer. -----	Paris Bordone.	Canvas	3.	0½	2.	9½	A fine picture but considerably injured.
54.	Saint William ----- C.R.	Georgione.	Canvas on Wood	2.	9	2.	5	Very Capital.
55.	Portrait of the Duchess of Valentinois. -----	Jannet.	Wood	2.	1½	1.	11¼	Very curious and in high preservation.
56.	Head of a Young Man. -----	Lucas de Heere.	Wood	2.	7.	2.	1	Indifferent.
57.	Full length Portrait of Queen Anne of Denmark with a Horse and Dogs. -----	Paul Vansonier.	Canvas	8.	9	6.	10	Good. Hampton Court 929 (346). Windsor, 1933.
58.	A Man's Portrait. -----	J. de Mabuse.	Wood.	1.	1½	—	10½	Very Curious
59.	Portraits of Holbein's Father and Mother. C.R.	Holbein.	Wood.	1.	1½	2.	1½	Very fine and in high preservation. Apt. Hampton
60.	Head of a Female. ----- C.R.	Jan de Bellini.	Wood	1.	1¼	—	11½	Original and Good. Last 130.
61.	Portrait of a Man with a Gold brooch on his breast. -----	Titian.	Canvas	3.	—	2.	6	A very Capital Portrait and in fine condition. Last 112.
62.	Lucretia. -----	Georgione	Wood	2.	8½	2.	2	Slightly injured but an original and fine picture. Last 235.

* In type this room is described as Queen Carole's drawing room, which is almost certainly correct.

* The Privy Chamber. *

No.	Subject.	Master.
63.	Portrait of the Countess of Derby. -----	Lucchese.
64.	Head of a Saint. -----	Lufranco.
65.	Full length Portrait of the Duke of Gloucester. <small>Son of Edward the Fourth.</small>	-----
66.	A half length Portrait of a Man with his left hand upon a sword. -----	Potter.
67.	David with the Head of Goliath. ---	Van Dyck.
68.	A Boy with a Lamb. ---	Amiconi.
69.	Portraits of two Females in a Landscape	Maurogard.
70.	Portrait of Alderman Semor. dated 1616	Lucchese.
71.	A Man's Portrait. -----	Tintoretto.
72.	The Virgin and Child. -----	Paduanino.
73.	Full length Portrait of a Child with a Dog. -----	Maurogard.

Painted upon	High		Wide		Remarks.
	Ft.	In.	Ft.	In.	
Wood	3	3	2	10	Good.
Canvas	1	8½	1	3½	Good.
Canvas	4	11½	3	11½	Indifferent.
Canvas	3	0½	2	7	A most Capital Picture, and in high condition.
Canvas	2	6	2	1	Good.
Canvas	3	8½	3	7½	Indifferent.
Canvas	4	7½	3	7½	Indifferent. <small>King Pal. 3. Jas. of Sev. II</small>
Canvas	4	3	3	7	Good.
Canvas	1	7	1	11½	Very fine.
Canvas	1	9¼	1	6	Good.
Canvas	4	6	3	11½	Indifferent.

* In the, this room is described as Queen Catherine's Dining Room, which is almost certainly correct *

The Privy Chamber.

No.	Subject.	Master.	Painted upon	High. Wide.		Remarks.
				ft. In.	ft. In.	
74.	HC 944. O.W. No 1269 Full length Portrait of a Prince of Brunswick		Canvas.	6-10	4-	Good.
75.	H.C. No 711 K.P. Two Children with a Goat. -----	Amiconi.	Canvas	3-7	3-9 $\frac{1}{2}$	Indifferent.
76.	H.C. No 778. Portrait of the Duke of Gloucester with a Bird. Sir Peter Lely		Canvas	4-2	3-4	Good.
77.	H.C. No 773. A Man in Armour and a Woman with a Plate. Giorgione		Canvas	3-2 $\frac{1}{2}$	2-10 $\frac{1}{2}$	Very fine. Dosso
78.	H.C. No 109. The Madonna weeping. A copy from a celebrated Picture in the Collection of the King of Spain. -----	after Titian	Wood	2-6 $\frac{1}{2}$	2-0 $\frac{1}{2}$	Good.
79.	H.C. No 385. Holywood Portrait of the admirable Brighton -----		Canvas	2-6	2-0	Good.
80.	H.C. No 321. Portrait of Francis the First and the Duchess of Valentinois. ----- C R	Le da Vinci	Wood	2-4	1-10 $\frac{1}{2}$	A very curious picture, in good preservation.
81.	W. No 120. Portrait of the Gardener of the Grand Duke of Florence. ----- C R	Andrea del Sarto	Wood	2-2	1-7 $\frac{3}{4}$	Original & very fine of the Master, in high condition. Francabigio Vindob.
82.	HC No 54 Head of a Venetian Senator. ----- G. Bassano.		Canvas	2-0 $\frac{3}{4}$	1-7 $\frac{3}{4}$	Finely coloured and in perfect preservation.

* In the room is described as Queen Elizabeth's drawing room, which is almost certainly correct *

The Privy Chamber *

No.	Subject	Master	Painted upon	High		Wide		Remarks
				Ft.	In.	Ft.	In.	
83.	^{H.C. No 31.} An Old Woman blowing Charcoal. ^{H.}	-----	Wood	1.	10 ³ / ₄	1.	6 ¹ / ₂	Good.
84.	^{H.C. No 555. Windsor} Full length Portrait of the King of Prussia. -----	-----	Canvas	8.	10	5.	9	Good.
85.	^{H.C. No 586. Low, tall, long} Portrait of a Man in a Laced collar. -----	Cor. Jansen	Canvas	2.	8	2.	2	Good.
86.	^{H.C. No 426} A Wild Boar's Head. -----	Snyders.	Canvas	2.	14 ¹ / ₂	2.	10 ¹ / ₄	Finely painted.
87.	^{H.C. No 416} Portrait of a Man in a Black Dress. -----	Tintoretto.	Canvas	2.	5 ¹ / ₂	1.	10	Very Capital.
88.	^{H.C. No 1128. H.C. 516} Head of a Woman in a Turban with a Yellow and Red drapery. - "CR" one of the Mantua Collection. -----	Raphael	Wood	1.	10 ³ / ₄	1.	6 ³ / ₄	The remains of a very beautiful picture.
89.	^{H.C. No 1094b} A Man showing a trick. -----	Leo. da. Vinci	Wood	1.	10 ¹ / ₄	1.	5 ¹ / ₂	An original and Capital picture in high preservation.
90.	^{H.C. No 1128. H.C. 516} Head of a Man in a Black Dress. -----	Parmegiano	Canvas on wood.	2.	3 ¹ / ₂	1.	8 ¹ / ₂	One of the finest portraits by this Master, and in the most perfect condition
91.	^{H.C. No 956} Portrait of a Female in a Ruff. -----	-----	Canvas	2.	1 ¹ / ₂	1.	7	Good.

The figure, this room is described as Queen Catherine's Drawing Room, which is almost certainly correct.*

The Privy Chamber.*

No.	Subject.	Master.	Painted upon.		High.		Wide.		Remarks.
					Ft.	In.	Ft.	In.	
92.	Head of a Man in Armour - a truncheon in his left hand. "C.R." from the Mantua Collection. No. 162.	Corregio	Canvas on wood	3.	1	2	1 3/4	Fine.	
93.	A Man with a Bass Viol. - - - - - St James No. 1.64, Windsor Hamp. Ct.	A. Bruggheu	Canvas	3.	5	2	9 1/2	Well painted and in a perfect state. Terborough H.C.	
94.	Portrait of Margaret Daughter of the Duke of Savoy. - - - - - H.C. No. 345.	J. de Moore	Canvas.	2.	6	2	1	Good.	
95.	Small Portrait of a Man with his hand upon a Helmet. - - - - - 46.	- - - - -	Copper	1.	10	1.	5	Curious.	
96.	Head of an Evangelist - An Angel holding the Ink-horn. - - - - - W. No. 110.	Guercino.	Canvas	2.	4	1	10	Very Good.	
97.	Full length Portrait of the Empress Catherine of Russia. - - - - - REV. 633.	Levitskoy	Canvas.	9.	0	6	7 1/2	Good.	
98.	The Virgin and Child with St. Catherine and St. John. - - - - - H.C. No. 706.	Old Palma.	Wood.	2.	1 1/4	2.	8 1/4	A beautiful picture but very materially injured	

Why the title was decided as Queen Catherine's drawing room, which is almost certainly correct.

The Privy Chamber.

No.	Subject.	Master.	Painted upon.	High.		Wide.		Remarks.
				Ft.	In.	Ft.	In.	
99.	☐ H.C. No 97. Jobit and the Angel. ... (a Sketch) ...	Titian	Canvas.	1-	10 ³ / ₄	2-	6	Good.
100.	☐ H.C. No 788. St. Bathine at the Altar. ...	P. Veronese.	Canvas	2-	1 ³ / ₄	2-	5 ¹ / ₄	An original study, and Good.
101.	☐ H.C. No 138. Head of St. Peter. ...	Laufrauco.	Canvas on wood-	2-	2	1-	8	Good.
102.	H. A small Portrait. of a Lady. ...		Copper.	1-	10	1-	5	Curious.
103.	St James Portrait of an Artist. ...		Canvas	2-	6	2-	1	Good.
104.	☐ H.C. No 971. Portrait of an Artist - Bassano himself ...	Bassano.	Canvas	4-	1	3.	2.	Very fine.
105.	H. Portrait of a Lady. ...		Canvas	2-	6	2-	1	
106.	☐ H.C. No 53. A Maus Head in a Fur Dress. ...	Tintoretto.	Canvas	2-	1 ¹ / ₂	1-	7 ¹ / ₂	Finely colored and in perfect condition.
107.	H. A small Portrait of a Man in Armour. ...		Copper	1-	10	1-	5	Curious.
108.	☐ H.C. No 556. The Wise Men offering. ...	Schiavoni	Canvas	2-	1 ³ / ₄	2-	11	Good.
109.	☐ H.C. No 701. The Salutation. ...	Tintoretto	Canvas	2-	5 ³ / ₄	2-	1 ¹ / ₂	Good.
110.	☐ H.C. No 259. St. John and two other children with a Lamb.	M Heimskirk	Wood.	2-	3	2-	9	Good.

* Inquire. This room is denoted as Queen Charlotte's drawing room, which is almost certainly correct.

* The Privy Chamber *

No.	Subject.	Master.	Painted upon	High		Wide.		Remarks.
				Ft.	In.	Ft.	In.	
† H.C. No. 897	111. Head of a Man in a Black Dress. ....	.....	Canvas	2.	4 $\frac{1}{4}$	1.	11 $\frac{1}{2}$	Very good.
† H.C. No. 112.	112. The Holy Family. "CR"	Corregio	Wood.	2.	3	1.	10.	Injured, but an undoubted Picture of Corregio.
† W. No. 127.	* 113. Head of a Greek Bishop with a Book in his hand. "CR" }	Pannegiano	Wood.	2.	1 $\frac{3}{8}$	1.	5 $\frac{3}{4}$	Original and extremely fine. — in high preservation.
† H.C. No. 269.?	114. Small Portrait of a Lady. ....	.....	Copper	1.	10	1.	5	Curious.
† H.C. No. 317.	115. Portrait of Prince Henry.	C. Janssen	Wood	2.	3 $\frac{1}{4}$	1.	7 $\frac{3}{4}$	Good.
† H.C. No. 206	116. Portrait of Henrietta Daughter of the Duke of Savoy. }	F. Pourbus.	Canvas.	2.	6	2.	1	Good.
	117. Cupid and Psyche.	Vandyke.	Canvas	6.	7 $\frac{1}{2}$	6.	4	Original and fine. —

The Queens Drawing Room.

No.	Subject.	Master.
H.C. No 625. K.P.		
118.	Portraits of the Princesses, Anne, Amelia and Caroline.	Maignaud.
H.C. No 1. K.P.		
119.	Portrait of Admiral Beaumont.	after Dahl.
H.C. No 12. K.P.		
120.	Portrait of Admiral Boscawen.	after Kneller
H.C. No 18. K.P.		
121.	Portrait of Admiral Sir Stafford Fairburne.	Bockman.
H.C. No 453.		
122.	Head of an Apostle. S. Peter "C.R".	
H.C. No 137.		
123.	The four last things. Viz. Death, Judgment, Hell and Heaven - painted for his pupil (then a Man of Fortune) / Jacob Raswaert	Martin Heemskirk
H.C. No 899.		
124.	A Maus Head. dated 1563.	H.B.
H.		
125.	Portrait of a Bishop.	Tintoretto.
H.C. No 438.		
126.	Portrait of a Man in a Black Dress.	Leandro Bapan
W. No 1594.		
127.	Portrait of a Doge of Venice.	Bapan.

Painted upon	High		Wide		Remarks.
	Ft.	In.	Ft.	In.	
Canvas.	2.	3	2.	7 $\frac{1}{2}$	Good.
Canvas	4.	2	3.	4	Good.
Canvas	4.	2	3.	4	Good.
Canvas.	4.	2	3.	4	Good.
Wood.	2.	10	1.	10	Good
Wood.	2.	3	5.	0 $\frac{3}{4}$	An Elaborate and very curious picture.
Canvas	2.	10	2.	0 $\frac{1}{2}$	Good.
Canvas.	4.	2	3.	2	Very good.
Canvas	2.	10 $\frac{1}{2}$	2.	0 $\frac{1}{2}$	Very good.
Canvas.	2.	1 $\frac{1}{2}$	1.	7 $\frac{1}{2}$	Good.

The Queens Drawing Room.

No.	Subject.	Master.
H.C. No. 127. K.P.	128. Portrait of Admiral Sir George Byng. ---	Bockman.
H.C. No. 128.	129. Portrait of a Man in a Black Dress. ---	Titian.
B.P. No. 653.	130. Portrait of the Duchess of Orleans in a fancy dress. --- } Wright.	
H.C. No. 304.	131. Small Portrait of a Female. ---	Lucas Cornilli.
H.C. No. 296.	132. Small Portrait of the Princess Margaret Elizabeth <small>Queen of Denmark</small>	Lucas Cornilli.
H.C. No. 297.	133. Small Portrait of a Female. ---	Lucas Cornilli.
H.C. No. 128. K.P.	134. Portrait of Admiral Sir John Grafton. ---	Bockman.
W. No. 1598.	135. Portrait of a Nobleman and his Secretary. ---	
H.C. No. 129. K.P.	136. Portrait of Admiral Thomas Dilkes. ---	Bockman.
H.C. No. 130. K.P.	137. Portrait of Admiral John Jennings. ---	Bockman.
H.C. No. 131. K.P.	138. Portrait of Admiral George Burchill. ---	Bockman.

Painted upon	High.		Wide.		Remarks.
	Ft.	In.	Ft.	In.	
Canvas	4.	2	3.	4.	Good.
Canvas	3.	2	2.	7/4	Very good.
Canvas.	5.	1	3.	7/2	Good.
Wood.	1.	2	—	9/2	Very curious.
Wood.	1.	2 1/2	—	10 3/4	Very curious.
Wood	1.	2 1/2	—	9 1/2	Very curious.
Canvas	4.	2	3.	4	Good.
Canvas.	3.	7	4.	3	Good.
Canvas	4.	2	3.	4	Good.
Canvas	4.	2	3.	4	Good.
Canvas	4.	2	3.	4	Good.

The Queens Drawing Room.

No.	Subject.	Master.	Painted upon.	High wide.		Remarks
				Ft. In.	Ft. In.	
139.	^{H.C. No. 935.} Inside of a Church with Figures.	De Meets & Old Franks	Wood.	2-8 ¹ / ₄	3-6 ¹ / ₂	Dark, but very good.
140.	^{H.C. No. 257.} A Man with a Flute.	Georgione.	Canvas	2-11 ¹ / ₂	2-6	Slight but good.
141.	^{H.C. No. 283.} Our Saviour in the House of Martha "H.C.R."	J. de Vos.	Wood.	2-7 ¹ / ₂	3-7	A most elaborate, and curious picture in high preservation.
142.	^{H.C. No. 99.} Diana and Acteon (a sketch)	School of Titian	Canvas	2-0 ¹ / ₂	2-6	Good.
143.	^{H.C. No. 954. RP} Full length Portrait of a Child with a Coral.	G. C. Milani?	Canvas	2-6	2-1 ¹ / ₂	Indifferent.
144.	^{H.C. No. 173.} Portrait of Her late Majesty.	Mason Chamberlain	Canvas	2-6	2-1	Good.
145.	^{H.C. No. 85.} Figures in a Landscape, representing Spring with Flowers, Fruit & "C.R."	Breughel of Rotterdam	Wood.	1-7	2-6 ¹ / ₂	Very highly finished.
146.	^{H.C. No. 214.} Cupids with Swans. - purchased by King Charles the 1 st of W. Froesley being part of a collection of 23 Italian Pictures. - this is No. 10. "C.R."	Polidoro Caldara	Wood.	1-0	4-7 ¹ / ₂	A most beautiful specimen of this scarce master.
147.	^{H.C. No. 728. JP} Joseph interpreting the Dream to Pharaoh	J. Romano.	Wood	2-1	3-1 ³ / ₄	Good.

The Queens Drawing Room.

No.	Subject.	Master	Painted upon	High		Wide		Remarks
				ft	in	ft	in	
148.	Sea piece with a Castle in the distance.	-----	Canvas	2-	3 ³ / ₄	3-	1 ¹ / ₄	Indifferent.
149.	The Breaking of the Boom at Calais.	-----	Canvas	2-	4	3-	4	Indifferent.
150.	Boys drawing a Net. - purchased by King Charles the 1 st from Mr Froesley No 13. C.R.	Polidoro	Wood	1-	0	4-	7 ¹ / ₂	A very fine work of the Master.
151.	A Female with a Book.	Golgius	Wood	2-	7	2-	1	Indifferent.
152.	Portrait of a Lady in a widows Dress.	C. Janssen	Canvas	2-	5 ¹ / ₄	2-	0	Good.
153.	Joseph brought before Pharaoh. "Oval"	-----	Wood	4-	2	2-	5 ³ / ₄	Good.
154.	The Departure of Joseph. "Oval"	-----	Wood	4-	2	2-	5 ³ / ₄	Good.

The Queens Dining Room.

No.	Subject.	Master	Painted upon	High		Wide		Remarks.
				Ft.	In.	Ft.	In.	
*155.	φW. No 239. Portrait of Henry the 5 th	-----	Wood	1-	10 ³ / ₄	1-	2	A most curious and original Picture. XB.
*156.	φW. No 241. Portrait of Henry the 6 th	-----	Wood	1-	10 ³ / ₄	1-	2	Original and equally curious. XB
157.	Sent by the Holywood Palace. James the 3 rd of Scotland with a reverse of the Trinity.	John de Mabuse.	Wood.	6.	7 ¹ / ₂	3.	3 ¹ / ₂	A most Elaborate and Capital work of this early and scarce Master. H. van der Goes
158.	φW. No 254. Portrait of Henry the 7 th in the collar of the Garter.	? Prinsartur.	Wood	1.	3 ¹ / ₄	—	11	Original and very curious. XB.
*159.	φW. No 240. Portrait of Philip the Good, Duke of Burgundy	-----	Wood.	1-	2 ¹ / ₄	—	9 ¹ / ₂	Very curious. XB.
*160.	φW. No 217. Portrait of Richard the Third.	-----	Wood	1-	10 ³ / ₄	1-	2	Original and probably the only Portrait known of him. XB
*161.	φW. No 73. Half length Portrait of Henry the Eighth	[Holbein.]	Wood	3-	3	2-	5 ¹ / ₂	Very fine and in high preservation. ✓
162.	H.C. No 278. The Portrait of Raphael.	Raphael?	Wood	1-	4 ³ / ₄	1-	4 ¹ / ₂	Very Good.
*163.	φW. No 251. Portrait of Elizabeth Queen of Henry the Seventh with the White Rose in her hand	-----	Wood	1-	3	—	11	Fine and curious. XB
*164.	φW. No 242. Portrait of the Duchess of Burgundy.	-----	Wood	1-	2 ¹ / ₄	—	9	Very good. XB

The Queens Dining Room.

No.	Subject.	Master.	Painted upon	High Wide		Remarks.
				Ft. In.	Ft. In.	
165.	W. No. 265 Portrait of Edward the Sixth. ----- <i>sent to Holyrood Palace.</i>	Holbein.	Paper on Wood	1-5 ³ / ₄	1-1	Original and Good.
166.	The Queen of James the Third of Scotland. ----- on the reverse a Man at Devotion with an Angel playing on the Organ. -----	J. de Mabuse.	Wood	6-7 ¹ / ₂	3-3 ¹ / ₄	Extremely curious. H. Vander Goes
*167.	B.P. No. 506 JP Portrait of King Henry the Fourth. -----	-----	Wood.	1-11 ¹ / ₄	1-5 ³ / ₄	Original and very curious. Ks.
168.	W. No. 261. Portrait of a Prince of Castile. -----	-----	Wood.	1-5 ³ / ₄	1-0 ¹ / ₂	Very Good.
*169.	W. No. 244 Portrait of Philip the Fair. -----	-----	Wood	1-0 ¹ / ₂	9	A very curious portrait and finely painted.
*170.	W. No. 265. Portrait of a Man with a scroll in his hand. "The person unknown". -----	[Holbein.]	Wood	1-3 ¹ / ₂	10 ¹ / ₂	Original and good.
171.	No. 250. W. Portrait of Ferdinand of Aragon. -----	-----	Wood	1-2 ³ / ₄	10 ³ / ₄	Good.
172.	Portrait of Charles the Eighth of France. -----	-----	Wood	1-0 ¹ / ₂	9	Very curious.
173.	W. No. 248. Portrait of Queen Isabella of Aragon. -----	-----	Wood	1-3	11	Finely painted and very curious.
174.	Portrait of the Emperor Maximilian the First. -----	? Charles	Wood.	1-5 ¹ / ₄	1- ¹ / ₂	Curious.

The Queens Dining Room.

No.	Subject.	Master	Painted upon	High		Wide.		Remarks.
				Ft.	In.	Ft.	In.	
*175.	W. No 252. Portrait of Louis the 12 th of France.	-----	Wood.	1-	0 ¹ / ₂	---	9 ¹ / ₂	Finely painted.
176.	H. C. No 1085 Portrait of the Painter. "Dated 1539".	Holbein. Hans Baldung	Wood.	1-	4 ¹ / ₂	1-	1 ¹ / ₂	Original but much injured.
177.	W. No 78. St. Matthew called from the seat of Customs. ----- "Circular Top".	J. de Mabuse.	Wood.	5-	11 ¹ / ₂	5-	7 ¹ / ₂	A most elaborate and curious picture in high preservation. Comexloo. ✓
*178.	W. No 226. Portrait of Maximilian Archduke of Austria.	-----	Canvas	1-	10 ¹ / ₂	1-	6 ¹ / ₂	Indifferent.
179.	H. C. No 1084 Portrait of a Man in a Red Dress.	-----	Wood	1-	6 ¹ / ₄	1-	1 ¹ / ₄	Good.
180.	H. C. No 506 Portrait of a Lady in a laced ruff.	J. A. Moore.	Canvas	1-	4 ¹ / ₂	1-	1	Good.
181.	H. C. No 124 Portrait of the Painter.	Titian.	Canvas	1-	6	1-	1 ³ / ₄	Finely colored.
*182.	W. No 232 Portrait of the Celebrated Linacre - Founder of the College of Physicians. ----- "P C"	Quintin Matsys.	Wood	1-	6 ¹ / ₂	1-	1 ³ / ₄	A most Capital Portrait, in the highest preservation.
183.	H. C. No 378. Portrait of the Painter.	Jas Bapan.	Canvas.	1-	11	1-	6 ³ / ₄	An excellent portrait.
184.	H. C. No 128. Portrait of the Painter. ----- "C R"	Georgione.	Wood.	1-	8 ¹ / ₂	1-	4 ¹ / ₂	An Original and fine picture.

The Queens Dining Room.

No.	Subject.	Master.	Painted upon	High.		Wide.		Remarks.
				Ft.	In.	Ft.	In.	
185.	^{W. N° 80.} The Virgin and Child with an Angel.	Tabertini.	Wood	3-8	2-9 ¹ / ₂			A very excellent and perfect picture.
186.	^{PM} A Mans Head. -----	-----	Wood	1-0 ¹ / ₂	10 ³ / ₄			Very good, of the Parmegiano School.
187.	^{D. P. - ruined.} A woman Reading by candlelight. -	after Schalcken	Paper	7 ¹ / ₂	5 ³ / ₄			Damaged.
188.	^{H.C. N° 275.} A Mans Portrait. -----	Albert Durer	Wood	1-0 ¹ / ₂	10 ¹ / ₄			A very perfect specimen of this extremely rare Master.
189.	^{H.C. N° 291.} Portrait of Philip the second of Spain. -	Jannet.	Wood	2-1 ¹ / ₂	1-7			Good.
190.	^{H.C. N° 1089.} Adam and Eve. -----	Wouters.	Canvas	1-6 ³ / ₄	1-2			Good.
191.	^{H.C. N° 988.} The Repose in a Landscape. -----	Filippo Lanza.	Canvas on wood	9 ³ / ₄	1-0 ¹ / ₂			A pleasing specimen of the Master.
192.	^{H. 371} Portrait of John de Bologne. dated 1565. "CR" -----	-----	Wood	1-7	1-2			Curious.
193.	^{W. N° 1540.} St. Matthew Reading. -----	-----	Wood	1-6 ¹ / ₂	1-2			Good.
194.	^{H.C. N° 992.} Virgin and Child. CR -----	Mabuse.	Wood	1-6 ¹ / ₄	1-4			Good.
195.	^{W. N° 1119. H.C.} Head of a woman in a Red Dress. A. del Sarto.	A. del Sarto.	Wood	1-10	1-3 ¹ / ₂			Original and fine, but injured.
* 196.	^{W. N° 231.} Portrait of King Edward the fourth. -----	-----	Wood	2-3	1-7			Original and extremely curious.

The Queens Dining Room.

No.	Subject.	Master.	Painted upon	High		wide.		Remarks.
				Ft	In.	Ft	In.	
197.	^{H.C. No. 584.} Small Portrait of a Man in a black Dress.	Sir. A. Moore	Wood.	1	3½	—	11½	Good.
198.	^{H.C. No. 298.} Portrait of the Aunt of the Emperor Charles the Fifth.	} Holbein.	Wood	1	3	—	11½	Good.
199.	^{H.C. No. 583.} Small circular Portrait of the Emperor Rudolphus.			Wood	—	6½	—	6½	Good.

The Queens Dressing Room.

No	Subject.	Master.	Painted upon	High wide		Remarks.
				Ft. In.	Ft. In.	
200.	H.C. No. 310. Small Portrait of the King of Bohemia.	Cor. Janssen.	Copper.	1-5	1-0 ³ / ₄	Very good.
201.	H.C. No. 312. Small Portrait of the Queen of Bohemia.	Cor. Janssen.	Wood.	1-5	1-0 ³ / ₄	Very good.
202.	H.C. No. 418. The Descent from the Cross. -----	Leo. Spada.	Canvas	1-5	1-1	Good.
203.	H.C. No. 394. Warriors on Horseback. -----	Masolino da Ferrara.	Wood.	9 ³ / ₄	10	A beautiful specimen of this scarce Master. in high preservation.
204.	H.C. No. 376. Lions in a Landscape. A present from Prince Charles, Elector Palatine to King Charles the First. ----- "C.R."	Roelant Savoy.	Wood	11	1-3 ¹ / ₂	Very good and in perfect condition.
205.	H.C. No. 994. The Shepherds Offering -----	Giulio Lucchini.	Copper.	1-3 ¹ / ₂	11 ¹ / ₂	Original and good.
206.	H.C. No. 351. St. Peter released from Prison (Circular) Steenwyck.	Steenwyck.	Copper.	5	5	Very beautiful, and in high preservation.
207.	H.C. No. 417. Lophonista. ----- "C.R."	Lipio Gaetano.	Wood.	2-3	1-8 ¹ / ₄	Good.
208.	H.C. No. 412. St. Catherine. -----	Leo. da Vinci. Lumi	Wood.	2-2	1-7 ³ / ₄	Doubtful as to the Master.
209.	H.C. No. 309. Portraits of Prince Arthur, Prince Henry and Princess Margaret. Children of King Henry the 7 th .	Jan de Mabuse	Wood.	1-1 ¹ / ₂	1-6 ¹ / ₄	Very fine.

The Queens Dressing Room.

No.	Subject.	Master.	Painted upon	High wide		Remarks.
				ft. in.	ft. in.	
210.	Small whole length Portrait of a Lady. (a Sketch)	Vandyke.	Wood.	1 - 3 $\frac{1}{2}$	1 - 0	A beautiful Sketch.
211.	Small Landscape ----- (Oval) CR	Holbein.	Wood	9 $\frac{3}{4}$	8 $\frac{3}{4}$	Curious.
212.	A Merry Making. -----	Heemskirk.	Wood	1 - 1	11	Good.
213.	The Martyrdom of St. Bartholomew after a Design of Spagnioletti. -----	Lawrence Nottney 1630	Wood.	1 - 9	1 - 4 $\frac{1}{2}$	Good. Kew Pal. 1931.
214.	Architecture with figures. - "Circular" -	Steenwyck.	Copper.	11 $\frac{1}{4}$	11 $\frac{1}{4}$	Very good.
215.	Hungarians at the Tomb of David. -----	H. Schorfield.	Canvas	3 - 5 $\frac{1}{4}$	2 - 10 $\frac{1}{4}$	Good.
216.	Portraits of Henry the 7 th with Elizabeth of York, and Henry the 8 th and Jane Seymour. Copied for King Charles the 2 nd from the celebrated work of Holbein in Whitehall and which was afterwards destroyed by the Fire there. -----	Remie.	Canvas	2 - 11	3 - 2 $\frac{1}{2}$	A very interesting and curious work.

The Queen's Dressing Room

No.	Subject.	Master.	Painted upon	High wide.		Remarks
				Ft. In.	Ft. In.	
H.C. No 352. 217.	A Witch riding on a Goat. Given to King Charles the 1 st by Sir Arthur Hopton. "CR"	Elsheimer.	Copper	5 ³ / ₈	3 ⁷ / ₈	Very good.
H.C. No 316 - W 218.	Small Portrait of Francis the Second of France.	Jannet.	Wood.	1-0 ¹ / ₄	9 ¹ / ₂	Good.
H.C. No 317 - W 219.	Small Portrait of Mary Queen of Scots in her Widows Dress. - - - - - "PC" "CR"	Jannet.	Wood.	1- - -	9	An Original and very curious picture.
H.C. No 348. 220.	The Interior of a Room with figures, supposed to be a scene in a Play. - - - - - CR	Palamedes.	Wood.	2-0 ¹ / ₄	2-6 ¹ / ₂	A very curious and well painted picture.
H.C. No 367. 221.	Venus and Adonis. - - - - -	Gennari.	Copper.	1-1 ³ / ₄	1-5 ¹ / ₂	Good.
H.C. No 370 - W 222.	A View of Florence. - - - - -	Dutch.	Canvas	3-10 ¹ / ₂	7-8	Good. Kew Pal.
H.C. No 122. 223.	The Battle of the Forty Cavaliers. "CR"	P. Inayes.	Wood	2-8	4-1 ¹ / ₂	Curious and finely painted.
H.C. No 360. 224.	The Discovery of Calisto. - - - - -	Elsheimer.	Copper	- 6	- 7 ¹ / ₈	Very Good.
H.C. No 358. 225.	A Landscape with Goats. - - - - -	Paul Brill.	Copper.	- 4 ³ / ₈	- 5 ⁵ / ₈	Very Good.

The Queen's Dressing Room.

No.	Subject.	Master.	Painted upon.	High.		Wide.		Remarks.
				ft.	in.	ft.	in.	
226.	H. C. No. 332. Portrait of a French Nobleman.	Jannet	Wood	1-	3	1-	1	Finely painted.
227.	H. C. No. 582. Portrait of a Man with a Horse's bit in his hand, supposed to be the Portrait of O. Perugino.	Pietro Perugino	Wood.	1-	2	-	10	Good.
228.	H. C. No. 973. The Interior of a Hall with figures. --- "C R"	Van Decker.	Wood.	2-	0 $\frac{1}{2}$	2-	6 $\frac{1}{2}$	Good.
229.	H. C. No. 608. Portraits of the Earl and Countess of Blenheim after Sir Peter Lilly. ---	Rusell	Wood.	1-	2 $\frac{1}{2}$	1-	6 $\frac{1}{2}$	A very pleasing picture.
230.	H. C. No. 694. The Ecce Homo. ---	Titian	Canvas	3-	4	3-	1	Probably by one of the Scholars of Titian.
231.	H. C. No. 57. A Man with a Guitar. ---	Murillo.	Canvas	3-	3	2-	5 $\frac{1}{2}$	Good.
232.	Venus and Cupid. (Oval) ---	Rottenhammer.	Copper	-	5	-	4 $\frac{1}{8}$	Very Good.
233.	H. C. No. 410. Lucretia. ---	Titian	Canvas	3-	7 $\frac{1}{2}$	2-	1 $\frac{1}{2}$	Original and very finely colored.
234.	H. C. No. 573. Mars, Venus and Cupid. ---	P. Veronese	Canvas	2-	1	1-	10.	A Beautiful Cabinet Picture of the Master, and in high preservation.
235.	H. C. No. 335. Our Saviour at the Tomb. ---	Holbein.	Wood.	2.	6 $\frac{1}{2}$	3.	1 $\frac{1}{2}$	A work of considerable merit.

The Queen's Dressing Room.

No.	Subject.	Master.	Painted upon.	High wide		Remarks.
				Ft In.	Ft In.	
236.	☛ H.C. No 1083. A Sea Calm. -----	Vandewelde.	banwas	1-1 $\frac{1}{2}$	1-7	Very good.
237.	☛ H.C. No 342. A small Landscape and Figures. -----	Ferg.	boypu	-3 $\frac{1}{2}$	-4 $\frac{1}{2}$	Very good.
238.	☛ H.C. No 323. Portrait of Joannes Iobenius, Printer to Erasmus. - Presented to King Charles the 1 st by the Duke of Buckingham before his departure to the Isle of Rie. ----- CR	Holbein.	Wood.	1-9 $\frac{1}{2}$	1-0 $\frac{3}{4}$	One of the finest works of the Master.
239.	☛ H.C. No 324 Portrait of Erasmus. - The background by Steenwyck. -----	Holbein.	Wood.	1-9 $\frac{1}{2}$	1-0 $\frac{3}{4}$	Fine but inferior to the former.
240.	☛ H.C. No 355. A Female Portrait with a Shock Dog. . P. Perugino.		Wood.	1-6	1-1 $\frac{3}{4}$	Very good. Costa
241.	☛ H.C. No 302. A Female Portrait. ----- "C.R" Gu A More		Wood.	1-3 $\frac{1}{4}$	1-10 $\frac{3}{4}$	Good
242.	☛ H.C. No 987. Cherries in a dish. ----- "C.R" Daniel Nes		Wood.	-11 $\frac{1}{2}$	1-3 $\frac{3}{4}$	Good.
243.	☛ H.C. No 419. An Old woman a sleep with a Book in her hand Gerard Domo.		Wood.	-10 $\frac{1}{2}$	-8	Original and fine but injured.
244.	☛ W. No 327. The Inside of a Church. ----- Canaletto.		banwas.	-11 $\frac{1}{4}$	-7 $\frac{3}{4}$	Good. ✓

The Queen's Dressing Room.

No.	Subject.	Master	Painted upon	High wide.		Remarks.
				ft. in.	ft. in.	
245.	H.C. No. 35. A Pastoral Scene.	Schiavone.	Canvas	7 $\frac{1}{4}$	3-5 $\frac{1}{2}$	Very fine.
246.	H.C. No. 466. The Virgin and Child with S ^r Catherine and S ^r Ignatius.	Georgione.	Canvas	2. 8	4. 2	A very capital Picture, in good condition.
247.	H.C. No. 465. The Virgin and Child with Tobit and the Angel.	Pitrucci	Wood.	2. 10	3-11 $\frac{1}{2}$	An Original and very fine work of the Master.
248.	H.C. No. 292. A small Portrait of a Man in a Black Dress with Gloves in his hands. "Octagon"	G. Coques	Copper.	1-0	8 $\frac{1}{2}$	Good.
249.	W. No. 1615. Landscape with Ruins and Figures		Canvas	1. 3 $\frac{1}{4}$	3-1	Indifferent.
250.	H.C. No. 274. A small Portrait of a Man in a Black Dress sitting at a Table. "Octagon"	G. Coques	Copper	1-0	8 $\frac{1}{2}$	Good.
251.	H.C. No. 614. Jacob stealing the blessing	Schiavone	Canvas	7 $\frac{1}{2}$	3-6	Very fine.
252.	St. James fig. 92 H.C. 3016. Portrait of Inglehart in the manner of	Vandyke.	Canvas	2. 1 $\frac{3}{4}$	8 $\frac{1}{4}$	Good.
253.	H.C. No. 118. A Man's Portrait.	Pitrucci.	Canvas	1. 6	1. 0 $\frac{1}{2}$	Good. ? Ricci

The Queen's Dressing Room.

No.	Subject.	Master.	Painted upon	High		Wide		Remarks.
				Ft.	In.	Ft.	In.	
254.	^{☉ H.C. No 311.} The Children of the King of Bohemia "in a Landscape."	Polkingh. Byemond	Canvas	1.	3½	2	2.	Very good.
255.	^{☉ H.C. No 349.} A Dying Saint. "a Sketch."	Vandyke.	Wood.	—	11	—	9¼	A Fine Sketch.

The Queen's Gallery.

No.	Subject.	Master.	Painted upon.	High wide.		Remarks
				ft. in.	ft. in.	
256.	^{H.C. No. 70.} The Destruction of Pharaoh in the Red Sea.	H. Jordans.	Canvas	5-0	7-3½	Good.
257.	^{St James' p. 10.} A Full length Portrait of King Henry the 8 th .	Holbein.	Canvas	7-10	4-10	Very good.
258.	^{H.C. No. 525} A Full length Portrait of Isabella of Aragon with the Princess Elizabeth. --- } <i>Isabella of Aragon</i>	^{O. von} Holbein.	Canvas	7-10	4-10	Very highly finished & fine.
259.	^{H.C. No. 209} A Full length Portrait of Queen Elizabeth in a fancy Dress, some verses in the lower part of the Picture supposed to have been written by herself. --- }	Tuchero.	Canvas	7-10	4-10	A very interesting and curious picture.
260.	^{H.C. No. 771 R.P.} A Full length Portrait of King George the 1 st when young. --- }	J. G. Kneller.	Canvas	7-10	4-10	Good.
261.	^{H.C. No. 514.} A Full length Portrait of King James the 1 st - A View of the Palace at Whitehall in the back-ground. --- }	P. Vansomer	Canvas	7-5	4-10½	Good.

The Queen's Gallery.

No.	Subject.	Master.	Painted upon	High	Wide.	Remarks.
				Ft In.	Ft In.	
262.	<p>† H.C. No 591. Full length Portrait of Queen Ann of Denmark. — in the back ground a View of the Palace at Theobalds</p>	P. Vansomer.	Canvas.	7. 10	4. 10½	Good.
263.	<p>† H.C. No 461 Full length Portrait of a Duchess of Brunswick.</p>	-----	Canvas.	7. 10	5. 1½	
264.	<p>† W. No 1273. <i>Figure</i> Full length Portrait of the Elector of Bavaria.</p>	-----	Canvas	7. 0	4. 2	
265.	<p>† W. No 1271. <i>Figure</i> Full length Portrait of the Duke of Cologn.</p>	-----	Canvas	7. 5	5. 2½	
266.	<p>† B.F. No 560. Portrait of a Boy partly in Armour.</p>	Herman de Quitle	Canvas	3. 2	2. 7	Good.
267.	<p>† H.C. No 905. Full length Portrait of a Man in a Religious Habit.</p>	Giorgio Barbaini	Canvas	6. 4	3. 8	Very fine
268.	<p>† W. No 12 Full length Portrait of a Man in a Black Dress with a Dog.</p>	Pordenone.	Canvas.	6. 13	6½	Very fine.

The Queen's Gallery

No.	Subject.	Master.	Painted upon	High wide		Remarks.
				Ft. In.	Ft. In.	
269	† H.C. No 245. Portraits of the Duke of Buckingham and his Brother Francis. - after Vandyke.	Hanneman	Canvas.	5. 1	4 - 3	Good.
270	† H.C. No 909. Portraits of two Young Men.	Hanneman	Canvas	4 - 5	4. 5	Indifferent. ? Wicesop. H.C.
271	† H.C. No 794. Half length Portrait of a Doge of Venice.	Tintoretto	Canvas	5. 5	4 - 1	Good.
272	† B.P. No 1062. Portraits of Prince Frederick and Princess Amelia when Children.	Mongaud.	Canvas.	5. 1	4 - 0	Good.
273	† B.P. No 663. ^{Bartholomew Charles} Portrait of Charles the second of Spain when a Boy.	Velasquez.	Canvas.	6. 4 1/2	4 - 1 1/2	Good. Carrero H.C.

The Great Drawing Room.

No.	Subject.	Master.	Painted upon	High		Wide		Remarks.
				Ft.	In.	Ft.	In.	
274.	^{H.C. No. 163.} A Venus in a supine posture stealing an arrow out of Cupids Quiver with beautiful ornaments in the high taste of the Greek Antique representing Love and the Drama. - Painted upon the original "outline of Michael Angelo Buonaroti".	Giacomo da Pontormo	Wood.	4-	11	6-	6	A most splendid picture, and in the highest preservation.
275.	^{H.C. No. 832.} A Landscape with an Encampment.	Vandermeulen	Canvas	5-	-	8-	5	Good.
276.	^{B.P. No. 479.} Charles the 11 th of Sweden on Horseback.	Wyck.	Canvas	8-	6	9-	2	Good.
277.	^{W. No. 1214} The meeting of David and Abigail.	- - - - -	Canvas	3-	6½	5-	9	Indifferent.
278.	^{W. No. 1120.} Portrait of a Lady with a Parrot.	L. Bassano.	Canvas	2-	11	2-	1½	Good.
279.	Landscape and figures.	- - - - -	Canvas	3-	1½	5-	5	
280.	^{H. Jan. No. 81.} The taking of Tourney with Portraits of the principal Officers.	Wootton 1742	Canvas.	10-	-	16	-	A highly interesting and excellent picture.

The Great Drawing Room.

No.	Subject.	Master.	Painted upon.	High.		Wide.		Remarks.
				Ft.	In.	Ft.	In.	
* 281.	^{W. No 1437.} The interior of a Room with Portraits of Prince Frederick playing on the Violoncello, Prince Amelia &c.	Nollekins.	Canvas	2.	7½	2.	0.	Good. ✓
282.	^{H.C. No 136.} Diana surprized by Acteon "in the back ground, a woody Landscape with several figures".	Giorgione.	Canvas	3.	2½	6.	1	Injured but a most Capital picture.
283.	^{H.C. No 746.} St. John in the Wilderness.	Leonella Spada.	Canvas.	3.	10	4.	7½	Good.
* 284.	^{W. No 233, 2P.} Portrait of King Edward the 3 rd .		Wood	1.	11	1.	3½	Very Curious.
285.	^{H.C. No 268.} Portrait of Sir Nicholas Bacon.		Wood	1.	11	1.	6	Good.
286.	^{St James 4 H.C.} Landscape with figures.		Canvas	3.	0	3.	5.	
287.	^{H.C. No 746} Ruins and figures.	Griffier	Canvas	3.	7½	4.	3½	
288.	^{H.C. No 120} Sea port with figures.	Peter de Laer of Rotterdam	Canvas.	2.	8	4.	2	Good

The Great Drawing Room.

No.	Subject.	Master	Painted upon.	High wide		Remarks.
				ft. in.	ft. in.	
289.	H.C. No. 1016 KP View of Greenwich Park.	Henry Dankus.	Canvas	2- 4	3- 6 $\frac{1}{2}$	Good.
290.	St. James No. 3. View of Hampton Court.	Henry Dankus	Canvas	3- 3 $\frac{1}{2}$	3- 3	Good.
291.	H.C. No. 786. Landscape and battle.	Barre	Canvas	3- 1	3- 10	Good.
292.	H.C. No. 767. View of Windsor Castle.	Vosterman. ? of Comins	Canvas	2- 5 $\frac{1}{2}$	3- 5 $\frac{1}{2}$	Very good.
293.	H.C. No. 1895 View (supposed to be the Old palace) at Greenwich.	Henry Dankus.	Canvas	2- 11 $\frac{1}{2}$	3- 7 $\frac{1}{2}$	Good.
294.	H.C. No. 267. Head of a Warrior. Dis. of alva	Leandro Bapan.	Canvas	1- 6 $\frac{1}{2}$	1- 2	Very good.
295.	H.C. No. 45. A man's portrait. more close		Canvas	1- 10 $\frac{1}{2}$	1- 6 $\frac{1}{2}$	
296.	H.C. No. 569. Head of a man. more close	Georgione.	Canvas	1- 11 $\frac{1}{2}$	1- 6 $\frac{1}{2}$	Very good.
297.	H.C. No. 912. A Recumbent Venus, with figures in the back ground.	Titian.	Canvas	3- 8	5- 5 $\frac{1}{2}$	A most capital and valuable picture.
298.	H.C. No. 912. Head of a man in a Black Dress.		Paper on Canvas	1- 7 $\frac{1}{2}$	1- 1 $\frac{1}{2}$	Indifferent.

The Great Drawing Room.

No	Subject.	Master	Painted upon	High wide		Remarks.
				Ft In.	Ft In.	
* H.C. No 700. 299.	S ^t Peter released from Prison. -----	Steenwyck.	Canvas	2. 0	2. 3 ¹ / ₄	Good.
* H.C. No 782. 300.	The taking of Lisle, with Portraits of the Principal Officers. -----	Wootton.	Canvas	10. --	16. --	A very interesting and excellent picture.
* B.P. No 782. * 301.	View of Park Place. -----	Wootton	Canvas	3. 3 ¹ / ₂	5. 1 ¹ / ₂	Very good.
H.C. No 739 302.	Landscape and figures. -----	after Poussin.	Canvas	2. 11 ¹ / ₄	4. 9 ¹ / ₂	Indifferent.
* B.P. No 780. * 303.	View of Park Place. -----	Wootton.	Canvas	2. 11 ¹ / ₄	4. 10 ¹ / ₄	Good.
* B.P. No 781. * 304.	View of Park Place. -----	Wootton.	Canvas	3. 4	4. 10	Good.
* W. No 1599. H.C. 305.	Rosa, wife of Solomon Emperor of the Turks. -----		Canvas	1. 7 ¹ / ₂	1. 2 ¹ / ₂	Indifferent.
* H.C. No 797. 306.	Restoring the Blind. -----		Canvas	1. 8	2. 2.	Italian 282.
* H.C. No 1109 307.	Lot and his Daughters. -----	Legozius. Legozzi	Canvas	3. 8 ¹ / ₂	5. 8	Good.
308.	Head of a Saint. ----- (a Study).		Paper	1. 6	1. 2	

The Great Drawing Room.

No.	Subject.	Master.	Painted upon	High		Wide		Remarks.
				ft.	in.	ft.	in.	
309.	^{+ W. No. 821. H.C.} Portrait of Henry the 4 th of France.	L. Ponsus	Canvas.	1.	10½	1.	7¾	Indifferent.
310.	^{+ H.C. No. 116.} A Mans Head.	Georgione.	Canvas.	1.	10½	1.	6½	Fine. Dossd H.C.
*311.	^{+ W. No. 370.} Frederick Prince of Wales returning from Hunting.	Wootton.	Canvas.	7-	0	9-	0	A very excellent and interesting picture.
312.	^{+ H.C. No. 64.} The Audience of Sir Henry Wootton with the Doge of Venice.	Fialatti	Canvas.	5.	9	8.	7½	Good.

LEON. W.

Dossd H.C.

The Kings Gallery.

No.	Subject.	Master.	Painted upon	High	Wide	Remarks.
				ft. - in.	ft. - in.	
313.	^{H.C. No 67} Head of a Sculptor.	Leandro Bassan.	Canvas	2. 10	2. 2	Very Capital.
314.	^{H.C. No 937} Portrait of Rosamond Clifford, Daughter of Lord Clifford.		Canvas.	2. 6	2. 1	Copy.
315.	^{H.C. No 282} A small portrait of the Princess afterwards Queen Mary "dated 1573. Aged 3 Years 9 Months.	Holbein.	Canvas.	1. 4½	1. 1	Good.
316.	^{B.P. No 572} Full length Portrait of the Margrave of Anspach.		Canvas.	9. 2	5. 6	Good.
317.	^{H.C. No 74} Portrait of the Painter.	^{Savolds} Giorgione.	Canvas	3. -	2. 6	Fine. Savolds H.C.
318.	^{H.C. No 40} An Old Man reading.	Catalani.	Canvas on wood	2. 0½	1. 6½	Good.
319.	^{H.C. No 285} Head of an Old Man in a Black Dress	Quinten Matsys.	Canvas.	2. 5	1. 11	Very good, but injured.
320.	^{St James. p. 6} Half length Portrait of the Princess of Orange afterwards Queen Mary daughter of Charles 1 st .	Hanneman.	Canvas	3. 11	3. 2	Good.

The Kings Gallery.

No.	Subject.	Master	Painted upon	High		Wide		Remarks.
				Ft.	In	Ft.	In.	
321.	<p>W. No. 1038. Head of an Old Man with a Shell in his left hand, said to be the Portrait of Johnson the Virtuoso. "This Picture was left by Prince Henry to King Charles the First. ----- "HP." "CR"</p>	Miereveldt	Wood	2.	10½	2.	3	A most excellent Portrait. H.Ct.
322.	<p>W. No. 92. A Man with a drawn sword. -----</p>	M. A. Caravaggio.	Canvas	2.	2.	1.	6	Very good.
323.	<p>H. C. 966. Portrait of Michael Angelo. -----</p>	-----	Canvas	2.	6	2.	1	A good Copy.
324.	<p>H. C. No. 965. A Mans Portrait. Perissel Vaaga -----</p>	-----	Canvas	2.	6	2.	1	Indifferent.
325.	<p>B. P. No. 214. Full length Portrait of James Duke of Cambridge Son of James Duke of York</p>	M. Wright	Canvas.	4.	11	3.	4	Good.
326.	<p>H. C. No. 281. Portrait of the Princess afterwards Queen Elizabeth at the Age of One Year, five months.</p>	Holbein.	Canvas.	1.	4	1.	1	Good. ? Seissenger

The Kings Gallery.

No.	Subject.	Master.	Painted upon	High wide		Remarks.
				Ft In.	Ft In.	
327.	^{Q.B.P. No 573.} Full length Portrait of the Margravine of Anspach.		Canvas	9. 2	5. 6	Good.
328.	^{H.C. No 969.} The Portrait of Holbein.		Canvas	2. 6	2. 1	Good copy.
329.	Half length Portrait of a Duchess of Tuscany.		Canvas	4. 6	3. 6	Good.
330.	^{W. No 125.} Head of an Old Man.	Gia Bapan.	Canvas	3. 8	3. 1	A most capital Portrait.
331.	^{W. No 63.} Head of a Young Man in a Turban.	Rembrandt.	Wood.	2. 1 1/4	1. 8	An early work of the Master but very good.
332.	^{W. No 332.} Princess afterwards Queen Ann.	Riley	Canvas	2. 7	2. 1	A Beautiful picture.
	Over the Chimney a circular painting of the Virgin and Child in Fresco by Raphael.	(Fastnacht. 384)				Very beautiful. This is still in its place at Kensington in the Channing place - it is a fresco but certainly not by Raphael. It is an unusual performance complete in itself and not a fragment detached from a wall - it is the work of an unknown Italian artist of the 2nd half of the 16th century perhaps it may have been a preliminary study in fresco made before commencing some important work of mural decoration. J.C.R.
333.	^{H.C. No 772.} A Man's Head in Black Drapery.	Tintoretto. & Bassano.	Canvas	2. 5 1/2	1. 10	Very Good.
334.	^{St James's D. 114.} Portrait of the Princeps Royal.	Hoppner.	Canvas	3. -	2. 4	

The Kings Gallery.

No.	Subject.	Master.	Painted	High		Wide		Remarks
			upon	ft.	in.	ft.	in.	
H.C. No. 334. 335.	Portrait of King James the First.	Vansanen.	Wood.	2.	2.	1.	7	Good.
H.C. No. 970. 336.	The Portrait of Paul Veronese. <i>Tizetto?</i>	-----	Canvas	2.	6	2.	1	Good Copy.
H.C. No. 592. 337.	The Virgin and Child.	Paul Veronese.	Canvas	3.	8	2.	11	An Original and very beautiful Picture.
H.C. No. 953. 338.	Portrait of Queen Mary of Medicis.	Fra ^o Pourbus	Canvas	2.	0 ¹ / ₂	1.	8	Very good.
W. No. 1194 339.	Portrait of Catherine of Medicis.	Fra ^o Lucchese.	Canvas	1.	11	1.	6 ¹ / ₂	Good.
H.C. No. 155 B.P. 340.	Full length Portrait of the Nabob Wallajah of Arcott.	Wilson.	Canvas	7.	10	4.	0	Good.
H.C. No. 967. 341.	Portrait of Julio Romano.	-----	Canvas	2.	6	2.	1	Good Copy.
St. James. No. 71. 342.	Portrait of Inigo Jones.	Nogari after Vandyke	Canvas.	3.	9	2.	11	Good. v. Dyck after H.C.
H.C. No. 955 343.	Portrait of King Henry the 4 th of France.	Fra ^o Pourbus.	Canvas	2.	0 ¹ / ₂	1.	8	Very highly finished and in high preservation.
H.C. No. 79. 344.	Portrait of Artemisia Gentileschi. Bought by King Charles the First. "C.R." }	A. Gentileschi.	Canvas.	3.	2 ¹ / ₂	2.	5	A most excellent picture. ✓

The Kings Gallery.

No.	Subject.	Master.	Painted upon	High		Wide		Remarks.
				Ft.	In.	Ft.	In.	
H.C. No. 885. KP 345.	Portrait of William Duke of Gloucester Son to Queen Ann ----- (oval).	Lu. G. Kneller	Canvas	2.	6	2.	1	Good.
H.C. No. 127. 346.	A Female with a wreath of flowers. ---	Leo. da Vinci.	Wood.	2.	1½	1.	7¼	An Original and fine work of this great Master but injured.
H.C. No. 918. 347.	A Portrait. -----		Canvas	4.	2	3.	4	
H.C. No. 284. 348.	Portrait of a Lady in Black. -----		Wood.	3.	9	3.	0.	
W. No. 93. 349.	Portrait of the Painter. --- "This Picture was "purchased by King Charles the 1 st in 1636 "of a Dutch Merchant named David Renty." ----- "C.R."	Van Gleeve.	Wood	2.	1½	1.	8	A most Capital picture.
W. No. 131. 350.	A Mans Portrait. -----	G. Dowd.	Canvas	2.	0	1.	8	Very highly finished and good.
W. No. 1151. 351.	Portrait of the Duke of Alva. -----		Canvas.	2.	0	1.	7½	Very good.

The Kings Gallery.

No	Subject.	Master	Painted upon	High	Wide	Remarks
			Ft. In.	Ft. In.		
352.	^{⊕ B.P. No 1488. J.P.} Full length of William Duke of Gloucester in his Robes. -----	Claret.	Canvas.	7--	4.. 1	Good.
353.	^{⊕ H.C. No 916.} Portrait of a Lady with a Muff. -----	-----	Wood.	3.. 8	3.. --	Good.
354.	^{⊕ W. No 85.} The Wife of the Painter "purchased by King Charles the 1 st in 1636. --- C.R.	Van Cleve.	Wood.	2.. 1 ³ / ₄	1.. 8	Very Capital. ✓
355.	^{⊕ H.C. No 329.} Portrait of William Sommers, Justice to King Henry the 8 th looking thro' a window. ----- C.R.	Holbein	Wood.	2.. 5	2.. 0 ¹ / ₂	Very fine.
356.	^{⊕ H.C. No 56. K.P.} Portrait of the Honble Mr Boyle. ----- Kersboom.	Kersboom.	Canvas.	4.. 2	3- 4	Interesting and good.
357.	^{⊕ B. No 996} Adoration of the King. ----- Sebastian Ricci.	Sebastian Ricci.	Canvas.	10- 8	9- 6	Good.
358.	^{⊕ St James. No 50.} Portrait of King Charles the 2 nd . ----- Wesping	Wesping	Canvas.	4- 2	3- 4	Good.
*359.	^{⊕ W. No 466} Portrait of His Majesty. ----- Toffani.	Toffani.	Canvas.	5- 4	4- 6	Good. ✓

The Kings Gallery.

No.	Subject.	Master.	Painted upon	High	Wide	Remarks.
				ft. in.	ft. in.	
360.	H.C. transferred to Kensington Museum The Transfiguration after Raphael "Black Chalk."	} Casanova.	Paper.	13. 3	9- 4	A very interesting and Capital Drawing.
361.	H.C. No. 926. Portrait of a Prince of Brunswick in Armour.	} ^{Genr II}	Canvas.	4- 6	3- 6	Good.

The Cube Room.

No.	Subject.	Master.	Painted upon.	High		wide.		Remarks.
				Ft. - In.	Ft. - In.	Ft. - In.	Ft. - In.	
362.	H.C. No. 226 K.P. A Sea piece with Royal Yacht. -----	Vandevelde. ^{P. Monamy}	Canvas	3 - 4	4 - 2			Indifferent.
363.	W. No. 1064 A Man and Woman. "half figures." ---	of the	Canvas	3 - 5 $\frac{1}{2}$	5 - 2 $\frac{1}{2}$			Much damaged.
364.	W. No. 1125 R.D. A Hawk with Wild Fowl in a Landscape.	Bogdani. ^{G. G. G.}	Canvas.	5 - 8 $\frac{1}{2}$	4 - 6			Good.
365.	H.C. 688. ^{View} Foreign Fowl in a Landscape. -----	Bogdani.	Canvas.	6 - -	5 - 2 $\frac{1}{2}$			Good.
366.	H.C. No. 1024 K.P. A View of the Tower of London. -----		Canvas.	2 - 6	3 - 6			Indifferent.
367.	H.C. No. 1024 K.P. Portrait of a First Rate Man of War. -----		Canvas.	2 - 6	3 - 6			Indifferent.
368.	B.P. No. 1064 View of the Palace at Greenwich. -----		Canvas.	2 - 6	3 - 6			Indifferent.
369.	H.C. No. 614 View of Windsor Castle. -----	L. de laing	Canvas.	2 - 6	3 - 6			Indifferent.
370.	H.C. No. 1026 K.P. View of the Palace -----		Canvas.	2 - 4	3 - 3			Indifferent.
371.	H.C. No. 560 Ganyমেদে. -----	Michael Angelo Buonarrotti.	Wood.	6 - 3	3 - 9			A most Capital picture, but probably painted by Marcello Venusti, upon the outline of Michael Angelo.
372.	H.C. No. 863 Chiron instructing Achilles in the use of the Bow. "One of the Pictures purchased by King Charles the 1 st from the Duke of Mantua in 1637" C.R.	Julio Romano.	Wood.	4 - 2 $\frac{1}{2}$	2 - 8 $\frac{3}{4}$				Very fine but injured.

The Cube Room.

No.	Subject.	Master.	Painted upon.	High		Wide		Remarks.
				Ft.	In.	Ft.	In.	
373.	† W. No 970 C.L. Horses in a Landscape. -----	Gilpin.	Canvas.	2	11	3	8	Good.
374.	† H.C. No 829 A Boy supporting a Vase of Flowers. -----	Carlo Cignani.	Canvas.	4	2	1	10	Good.
375.	A Garden Scene with Figures. -----	-----	Canvas.	2	—	3	9	Indifferent.
376.	† H.C. No 828. A Boy with Flowers. -----	Carlo Cignani.	Canvas.	3	2½	2	—	Good.
377.	† H.C. No 444 Apollo. -----	Sebastian Ricci.	Canvas.	5	5	2	2	Good.
378.	† H.C. No 445. Daphne. -----	Sebastian Ricci.	Canvas.	5	5	2	2	Good.
379.	† H.C. No 447. Diana. -----	Sebastian Ricci.	Canvas.	5	4	2	—	Good.
380.	† H.C. No 442. Mars. -----	Sebastian Ricci.	Canvas.	5	4	2	—	Good.
381.	† H.C. No 440. Indymion. -----	Sebastian Ricci.	Canvas.	5	4	2	—	Good.
382.	† H.C. No 449. Mercury. -----	Sebastian Ricci.	Canvas.	5	4	2	—	Good.
383.	† H.C. No 443. Venus. -----	Sebastian Ricci.	Canvas.	5	4	2	—	Good.
384.	† H.C. No 448. Juno. -----	Sebastian Ricci.	Canvas.	5	4	2	2	Good.
385.	† H.C. No 446. Bacchus. -----	Sebastian Ricci.	Canvas.	5	5	2	4	Good.

M.H. or P.

The Cube Room.

No.	Subject.	Master.	Painted upon	High.		Wide.		Remarks.
				Ft.	In.	Ft.	In.	
386.	H.C. No. 451. Cybele.	Sebastian Ricci.	Canvas.	5-	5	2-	4	Good.
387.	H.C. No. 450. Pan.	Sebastian Ricci.	Canvas.	5-	4	2-	10	Good.
388.	H.C. No. 441. Spring.	Sebastian Ricci.	Canvas.	5-	4	2-	10	Good.
389.	W. No. 1158. View of Tangiers.		Canvas.	3-	7	5-	3	Good.
390.	H.C. No. 689. Holy Family with several Saints.	Tintoretto.	Canvas.	3-	9	5-	6	Injured but very good.
391.	B.P. No. 1066. Christ Healing the Sick in the Temple.							
	The Original Design for the Painting in St. George's Hall, Windsor Castle	Verrio.	Canvas.	3-	5½	6-	9	Very Good.
392.	H.C. No. 208. Landscape with Figures.	Edema.	Canvas.	6-	2	4-	6	Indifferent.
393.	H.C. No. 892. Portrait of Geoffrey Hudson, the Dwarf in a Landscape.	Daniel Mytens.	Canvas.	7-		4-	10	A curious and well painted picture.
394.	H.C. No. 745. The Magdalen "A Moonlight".	Palma Vecchio. <i>? Gomme</i>	Canvas.	6-	1	5-	3½	Very Capital.

The Cube Room.

No.	Subject.	Master.	Painted upon.	High		Wide		Remarks.
				Ft.	In.	Ft.	In.	
395.	H.C. No 833. The Judgment of Paris. -----	A. Carracci.	Canvas.	4-	3	6-	11 $\frac{1}{2}$	Fine, but materially injured.
396.	H.C. 117. Cupid and Psyche. - One of the Froesley collection purchased by King Charles the 1 st . CR	Polidoro.	Wood.	5-		5-	2	Very fine but injured.
*397.	B.P. 622. His Majesty when Young shooting at a mark accompanied by the Duke of York, Princess of Brunswick &c. -----	De Pau.	Canvas.	8-		11-	10	Good. S. James
398.	W. No 1423. R.L. Animals and Birds in a Landscape. - -	Bogdani.	Canvas.	6-	6	9-	3	Good.
399.	W. No 1424. R.L. Two Fowl in a Landscape. - - - - -	Bogdani.	Canvas.	6-	6	9-	5	Good.
400.	W. No 1422. R.L. A Peacock with other Birds in a Landscape.	Bogdani.	Canvas.	6-	6	8-	9	Good.
401.	H.C. No 549 Ruins and Figures. - - - - -	Viviano & Ion Mil.	Canvas	5-	8	8-	1	Very good.
402.	H.C. No 16 A Colossal Figure of a Soldier said to be Queen Elizabeth's Porter. "dated 1580"	Lucchero.	Canvas.	9-	5	5-	6	A singular and well painted picture.

The Cube Room.

No.	Subject.	Master.	Painted upon.	High		Wide.		Remarks.
				ft.	in.	ft.	in.	
403.	^{⊕ H.C. No. 1070} A. Sea Fight.	Parables	Canvas.	4-	1	7-	4½	Indifferent.
404.	^{⊕ H.C. No. 803. New} Fruit piece with a Paroquet and Monkey.	Bogdani.	Canvas.	3-	1½	6-	1	Good.
405.	^{⊕ H.C. No. 679.} Foreign Birds in a Landscape.	Bogdani.	Canvas.	5-	11	5-	2½	Good.
406.	^{⊕ H.C. No. 1123.} An Historical Subject. ?	Pietro, de la Vecchio.	Canvas.	4-	8	6-	-	Very good.
407.	^{⊕ H.C. No. 1092.} Divine Love overcoming profane Love "a cartoon"	Carlo Bignani.	Paper.	8-	10	4-	5	Very good.
408.	^{⊕ H.C. No. 1089(a)} Apollo and Daphne. "Cartoon".	Carlo Bignani.	Paper.	8-	8	6-	4	Very good.
409.	^{⊕ H.C. No. 1087(a)} The bar of Hyman. "Cartoon".	Carlo Bignani.	Paper.	8-	8¾	17-	5¾	Very good.
410.	^{⊕ H.C. Stone. The original} The Arts crowning a Bust of His Majesty "a Design for a Transparency"	Martin.	Canvas.	10-	6	9-	6	Good.
411.	^{⊕ W. No. 1274. 2P} An Equestrian portrait of a Prince of Brunswick J.A. De Keyser 1727.		Canvas.	10-	4	8-	4	Good.
412.	Landscape with Figures. "Water Colors." -	Dominichino.	Canvas.	6-	6	10	4.	Good.
413.	Landscape with Figures. "Water Colors." -	Dominichino	Canvas.	6-	4	7-	4	Good.

Queen Caroline's Bed Room.

No.	Subject.	Master	Painted upon	High		Wide.		Remarks.
				Ft.	In.	Ft.	In.	
414.	^{H.C. No. 1121.} The Toilet of Venus "after Titian" -----	^{2 Rubens} Rothenhammer.	Wood	3.	6	2.	10	Finely Colored.
415.	^{H.C. No. 1112.} Venus and Cupid. ? -----	J. Pannema.	Canvas	3.	10	6-	5	Indifferent.
416.	^{H.C. No. 740.} Venus and Cupid. -----	Bronzino.	Wood	5-	3	7-	4	Very Capital.
417.	^{H.C. No. 1126.} Susannah and the Elders. ? -----	-----	Canvas.	6-	6	5-	1	
418.	^{H.C. No. 1402} Venus, Cupid and Satyr. -----	Nic. Poussin.	Canvas.	4-	8	5-	6	Very good.
419.	^{H.C. No. 1119.} Danae. ? -----	after Titian	Canvas	3-	10	6-	5	Indifferent.
420.	^{H.C. No. 1092.} A Head of One of the Caesars. ? -----	Julio Romano.	Wood	1-	8½	1-	3½	Good.
421.	^{H.C. No. 234. BP} A Small whole length Portrait of a Man. -----	Frank Hals.	Canvas	2-	1	1-	8¼	Very spirited and good.
* 422.	^{W. No. 951.} A Maus Head. "supposed to be the Portrait of Raphael. -----	-----	Canvas.	1-	8¾	1-	3¾	✓ B.
* 423.	^{B.F. No. 1085.} Head of a Friar "a Study". C.R. -----	-----	Paper	1-	0½	—	10¼	Good but much injured. ✓ B.
424.	^{H.C. No. 718. KP} Full length Portrait of George the Second in His Robes of the Garter. -----	-----	Canvas.	7-	2	5-	2	Good.

Queen Caroline's Bed Room.

No.	Subject.	Master.	Painted upon	High		Wide		Remarks.
				ft.	in.	ft.	in.	
425.	^{φ B.P. N. 1084} Full length portrait in Armau. -----	-----	Canvas	7-	4	5-		
426.	^{φ B.P. N. 616} Full length portrait of His Majesty -----	G. Dupont.	Canvas	7-	4	4-	9	Good. ✓
427.	^{φ B.P. N. 627} Full length portrait of His late Majesty. -----	G. Dupont.	Canvas	7-	4	4-	9	Good. ✓
428.	^{φ H.C. N. 745} The Holy Family. ----- ^{Schindler's name}	After S. del. Piombo. Bossa del.	Canvas.	6-	4	5.	2	A Fine Copy.
429.	^{φ H.C. N. 518} Portraits of Lord Darnley, Husband of Mary Queen of Scots and of his Brother, Charles Stewart a Boy. ----- ^{Holywood}	Lucas De Heere	Canvas.	7-	2	3-	5	A very interesting & curious Picture but much injured.
430.	^{φ H.C. N. 1102} The Bath of Diana -----	Rothemannor	Wood.	1-	7 ¹ / ₂	2-	4 ¹ / ₂	Good.
431.	^{φ H.C. N. 230} Judith with the Head of Holofernes. -----	Guido.	Canvas	7-	1	4-	10	Very capital and in fine preservation.
432.	^{φ H.C. N. 146} The Virgin and Child, with S ^t . Andrew and S ^t . Michael. -----	Scorl Mabuso.	Wood.	2-	5	5-		Very fine.
433.	^{φ W. N. 1053} The Marriage of S ^t . Joseph. -----	Murillo.	Canvas	4-	3	4-	5	Good.

Queen Carolines Bed Room.

No.	Subject.	Master.	Painted upon	High		Wide		Remarks
				f.	in.	f.	in.	
434.	^{† H.C. No 716} The Rape of Europa. -----	after P. Veronese.	Canvas	3.	2	4.	6	Indifferent.
435.	^{† H.C. No 209} Live Poultry in a Landscape. -----	Hondekoeter.	Canvas	4-	2½	5-	2	A very capital picture of the Master.
436.	^{† W. No 1193. NT} Adam and Eve in Paradise. -----	Dominichino.	Canvas	3-	9	5-	1	Very fine but considerably injured.
437.	^{† H.C. No 1105. ?} Danae. -----	-----	Canvas	3.	6½	5-	1	Indifferent.
438.	^{† H.C. No 631.} The Holy Family with St. Elizabeth. -----	Georgione Savoldo	Canvas	3-	4½	4-	7	Much damaged and probably a copy.
439.	^{† H.C. No 77.} The Virgin and Child with St. John and Joseph in the back ground. -----	A. del Sarto. Pronzino.	Wood.	4-		3-	4½	An early work of the Master but good. Restored after.
440.	^{† H.C. No 130.} Portrait of the Painter, with his wife and Daughter playing on the Harpsichord. -----	Paris Bordone B. Luini	Canvas.	2.	9½	3-	3½	A very fine picture, but much damaged.
441.	A Female Head. -----	Barroche.	Wood.	—	10½	—	8	Good.
442.	^{† H.C. No 242} Head of a Priest. "a Study" -----	Parmigiano.	Paper.	1-	6¼	1-	0¾	Original and fine.
443.	^{† H.C. 922} Portrait of a Lady with a Dog. -----	P. Veronese.	Canvas	3.	8	3.	1	Good but injured. Last 801

! was fine when

Queen Caroline's Bed Room.

No.	Subject.	Master.	Painted upon.	High		Wide		Remarks.
				ft.	in.	ft.	in.	
444.	^{φ H.C. No. 126} The departure of Beiseis.	Schiavone.	Canvas on Wood	8	5	7	1/2	A most beautiful sketch.
445.	^{φ H.C. No. 67. H.C.} A Magdalen.	Titian.	Canvas.	3	4	3		Fine.
446.	^{φ H.C. No. 62.} Lucretia.	C. Bagliari.	Canvas.	3	1 1/2	2	7 1/2	Indifferent.
447.	^{H.C.} Portrait of a Man in Armour.	Rigaud.	Canvas.	2	6	2	1	Indifferent
448.	^{φ H.C. No. 710.} Part of an Altar piece with the subjects of Christ bearing his cross, and the Resurrection	L. Van Leyden.	Wood.	3	7 1/2	2	1 3/4	Very curious. Flemish. H.C.
449.	^{φ H.C. No. 711.} The Virgin and Child "C R"	Raphael.	Wood	2	8 1/2	2	3 1/2	Nearly destroyed.
450.	^{φ B.P. No. 119.} The Wise Men offering. Part of an "Altar piece"	A. Daren. H.C.	Wood.	9	7	4	0	Good.
451.	^{φ B.P. No. 156} Three half figures a Female with two Men.	Georgione.	Canvas on Wood	2	5	2	1 1/2	Very fine but nearly destroyed.

The Passage.

No.	Subject.	Master	Painted upon.	High		Wide		Remarks
				Ft.	In.	Ft.	In.	
452.	W. N ^o . 1130. Figures at a Fountain.	after Watteau.	canvas	2.	4	3-	1	Indifferent.
453.	W. N ^o . 1014. An Italian Greyhound.	Wilson.	canvas	2.	5½	2	10	Indifferent.
454.	H. C. N ^o . 775. A Landscape with a Waterfall.	Everdingen ? Savery	wood.	2.	2.	3-	2½	Good.

Queen Caroline's Dressing Room.

No.	Subject	Master	Printed upon	High		Wide		Remarks.
				ft.	in.	ft.	in.	
455.	^{New} Flowers in a vase. -----	Borghese	Canvas	2.	2	1-	7 ¹ / ₂	Indifferent.
456.	Head of Christ. "a Sketch." -----	P. Veronese. Schizone	Paper on Canvas	1-	10	1-	4 ¹ / ₂	Very good.
457.	Calimny an Allegory. -----	Luca Penni.	Canvas.	4.	9 ¹ / ₂	6.	7	Very fine.
458.	The Shepherds Offering "One of the Mantua Collection purchased by King Charles the 1 st in 1637." C.R. -----	Georgione. T. Carrani	Wood.	2-	5 ¹ / ₂	3-	11 ³ / ₄	A most capital picture of the Master but injured. Carrani
459.	The Virgin and Child with S ^t . Catherine and S ^t . George. ----- "C.R." -----	Palma. Georgione.	Wood.	2.	8 ¹ / ₄	4-	1 ¹ / ₂	Very capital but injured.
460.	Head of a warrior. -----	Guercino.	Canvas on wood	2.	10 ¹ / ₄	2.	4	Very good.
461.	Lucetta. -----	Correggio.	Canvas.	5-	3	2.	9 ¹ / ₂	Very good.
462.	A Battle piece. -----	Bouguione.	Canvas.	1.	8 ¹ / ₄	2.	10	A very spirited, and excellent picture.
463.	Venus and Cupid. -----	Young Palma. Pantus	Canvas	5-	10	3-	6 ¹ / ₂	Very good.

Queen Caroline's Dressing Room.

No.	Subject.	Master.	Painted upon.	High		Wide.		Remarks.
				Ft.	In.	Ft.	In.	
464.	^{H.C. No 697} A Sea Engagement by Moonlight. "H. P.C. CR."	Percellis.	Wood.	1-	4 ¹ / ₄	4-	1 ¹ / ₄	Curious.
465.	^{H.C. No 748} A Child with a Lamb. -----	G. O. Lely.	Canvas.	3-	---	2.	8	Very good.
466.	^{H.C. No 258} Herodias and the Executioner with the Head of St. John. ----- "CR."	Leo. da Vinci.	Wood.	4-	3	2-	5 ¹ / ₂	Very Capital but injured.
467.	^{W. No 1049 H.C.} Julius Caesar returning from the Senate House. One of the Mantua Collection. CR	Julio. Romano.	Wood.	4-	---	3-	1	Very fine.
468.	^{H.C. No 945} Portrait of a Lady in a Blue Mantle. -----	Richardson	Canvas.	2-	6	2-	1	Good.
469.	^{H.C. No 856 Key} A Female with Flowers. -----	-----	Canvas	2.	3	1-	10	Indifferent.
470.	^{H.C. No 949} Assembly of the Gods. ----- "Circular."	Spranger.	Wood.	2-	0 ³ / ₄	2-	0 ³ / ₄	Very good. Bloemart ✓ H.C.
471.	^{H.C. No 580} Adam and Eve. -----	J. de Mabuse.	Wood.	5.	6	2-	0 ³ / ₄	A most elaborate and curious picture. ✓
472.	^{H.C. No 564} Judas betraying Christ. -----	Pordenone.	Canvas.	2-	4 ¹ / ₂	2.	10	Very good. Law 218
473.	^{H.C. No 1095} A Man smoking. -----	-----	Canvas	2.	6	2.	1	Indifferent.
474.	^{H.C. No 1095} Portrait of a Child in a Blue Dress. -----	-----	Canvas.	2.	1 ¹ / ₂	1.	10	Indifferent.

Queen Caroline's Dressing Room.

No.	Subject.	Master.	Painted upon	High		wide		Remarks.
				ft.	in.	ft.	in.	
475.	<p>† H.C. N^o 858. The Evangelists destroying popery "in Chiaro-scuro. ----- "CR"</p>		Wood.	2.	3	2.	10	Very good.
476.	<p>† H.C. N^o 50. An Historical Subject. -----</p>	Schiavoni.	Canvas on Wood	—	7 ¹ / ₄	2.	5 ¹ / ₂	Very good.
477.	<p>† H.C. N^o 824 A Girl with a Vase of Flowers &c. -----</p>	Beaufort	Canvas	4.	5	3.	10	Indifferent.
478.	<p>† H.C. N^o 610. Historical Figures in a Landscape. -----</p>	Schiavoni	Canvas on Wood	—	7 ¹ / ₄	2.	5 ¹ / ₂	Very good.
479.	<p>† H.C. N^o 690. The Thief on the Cross "purchased in Italy for King Charles the 1.st by Mr Nicholas Lanier</p>	Perino del Vaga.	Wood.	4.	1	2.	9 ³ / ₄	Very finely painted.
480.	<p>† H.C. N^o 691. The Thief on the Cross - Brought from Italy by Lanier. ----- "CR"</p>	Perino del Vaga.	Wood.	4.	1	2.	9 ³ / ₄	Very fine "This and the preceding are probably part of a Large Picture of the Crucifixion.
481.	<p>† H.C. N^o 1127. Figures in a Boat. "One of the Collection bought by King Charles the 1.st from Mr. Frosley. ----- CR"</p>	Polidore.	Wood.	2.	10 ¹ / ₂	5.	3 ¹ / ₂		Very good.

Queen Caroline's Dressing Room.

No.	Subject.	Master.	Painted upon	High. wide		Remarks.
				Ft. In.	Ft. In.	
482. ^{H.C. No 923.}	Portrait of William of Nassau, Great Grandfather of King William the 3 rd .	Mireveldt.	Wood.	3- 2½	2- 11½	Good.
483.	A Goblet at work.	-----	Canvas	2- 6	2- 1	Indifferent.
484. ^{W. No 1036}	Portrait of a Dog.	-----	Canvas	3- 2	3- 3	Indifferent.
485. ^{W. No 1514}	Landscape with Figures.	G. Edema.	Canvas	4- 11	4- 5	Indifferent.
486. ^{H.C. No 212}	Landscape with Figures.	G. Edema.	Canvas	6- 2	4- 6	Indifferent.
487. ^{H.C. No 728}	Christ shown to the Multitude.	Tintoretto.	Canvas	3- 9½	5- 2½	Good.
488. ^{H.C. No 781}	Tobias restoring his Father to sight.	U de Vos.	Canvas	3- 6½	5- 3½	
489. ^{H.C. No 1109}	Dead Christ in the lap of the Virgin with Angels.	School of Vandjke.	Canvas	3- 3	4- 9	Good.
490. ^{H.C. No 1086}	Mars, Venus and Cupid.	"C.R." Paris Pordone.	Canvas on Wood	2- 9½	4- 7½	Admirably colored but injured.
491. ^{B.S. No 1983}	Full length Portrait of Queen Anne.	-----	Canvas	6- 8½	4- 5½	Indifferent.

Queen Caroline's Dressing Room

No.	Subject.	Master.	Painted upon	High		Wide		Remarks.
				f ^t	in.	f ^t	in.	
492	W.P. No. 1648 Portrait of the Duke of Cumberland when a Child	-----	Canvas	3.	4	3 - 2 ³ / ₄	Indifferent.	
493	H.C. No. 789 R.P. Full length Portrait of Prince Frederick when a Youth.	----- J. Smeaton	Canvas	5.	9	3. 2 ³ / ₄		
494	Landscape with Buildings and Figures.	Dankers	Canvas	4 - 8	6.	1 ¹ / ₂	Indifferent.	
495	Landscape with Buildings and Figures.	Dankers	Canvas	6 - 7	5.	-----	Indifferent.	
496	Landscape with a waterfall and Bridge.	Coloni.	Canvas	6 - 1 ¹ / ₂	4 - 11	-----	Indifferent.	
497	W.P. No. 1054 The Virgin with the Infant Christ attended by Angels.	----- Gentileschi.	Canvas	5.	8	4 - 4 ¹ / ₂	Good.	
498	Portrait of a Lady with a Dog.	-----	Canvas	4.	7	3. 7	Indifferent.	
499	H.C. No. 1108 The Venus after Titian.	-----	Canvas	3.	7	5. 5	An Indifferent Copy.	
500	H.C. No. 1118 St. John sleeping.	-----	Canvas	3.	10	4 9 ¹ / ₂	Indifferent.	
501	H.C. No. 1103 A Venus in a Landscape.	----- Georgione	Canvas	2.	7 ¹ / ₂	4 - 6 ¹ / ₂	Good but injured.	Canari

Queen Caroline's Dressing Room

No.	Subject.	Master.	Painted upon.		Remarks.			
			High	Wide				
			Ft	In.	Ft	In.		
502.	King William and Queen Mary on Horseback. - "A Battle in the back ground"		Canvas.	3-10 $\frac{1}{2}$	4-0 $\frac{1}{2}$	Good.		
503.	View of the Old Palace at Greenwich. ---	Streater.	Canvas	3-5	4-4	Indifferent.		
504.	Diana with Dogs. ---	Hondius. S. Youck.	Canvas	3-5 $\frac{1}{2}$	4-10	Good.		Vouet
505.	An Entertainment containing a number of Portraits of distinguished persons. ---	Vanderburch M. Laroon.	Canvas.	2-11 $\frac{1}{2}$	2-9 $\frac{1}{2}$	A very interesting, and well painted picture.		
506.	A Fruit piece. ^{Rev} ---	M. A. Campagnolo.	Canvas.	3-4	2-6 $\frac{1}{2}$	Good.		
507.	Portrait of a Child. "dated 1594". ---		Wood.	2-10	2-6	Indifferent.		
508.	Portrait of a Lady. ---		Canvas.	2-11	2-8	Indifferent.		
509.	The Death of Adonis. ---	B. Van Orley	Wood.	3-0 $\frac{1}{2}$	2-4 $\frac{3}{4}$			
510.	Stephanus King of Poland. ---		Canvas on Wood	1-10 $\frac{1}{2}$	1-2 $\frac{3}{4}$	Indifferent.		
511.	An Indian Queen. ---		Canvas.	1-10 $\frac{1}{2}$	1-2 $\frac{3}{4}$	Indifferent.		

Queen Caroline's Dressing Room

No.	Subject.	Master.	Painted upon.	High		wide		Remarks.
				ft.	in.	ft.	in.	
512.	H.C. No 913. A Mans Portrait in a Fur Dress.	-----	Wood	1-	10 $\frac{3}{4}$	1-	5 $\frac{1}{2}$	Indifferent.
*513	W. No 230. Portrait of the Duke of Norfolk. - "killed in Bosworth Field.	-----	Wood.	1-	11	1-	3	An extremely curious portrait. - "perhaps the only genuine one of him remaining"
514	H.C. No 287. An Ancient Portrait. <i>St. Medard's Gorses</i>	-----	Wood.	1-	11	1-	6		Curious.
515	W. No 1034 Head of a Female. ----- "C.R."	-----	Wood	2-	6	2-	0	Much injured.
516	H. Head of a Young Man. -----	-----	Wood.	1-	10 $\frac{1}{2}$	1-	0 $\frac{1}{2}$	Indifferent
517	H.C. No 722. Two Heads. "a Study." -----	Tiepolo	Canvas	1-	6 $\frac{1}{4}$	1-	10 $\frac{1}{2}$	Good.
518	H.C. No 723. Two Heads. "a Study." -----	Tiepolo.	Canvas	1-	6 $\frac{1}{4}$	1-	10 $\frac{1}{2}$	Good.
519	Landscape "Unfinished." -----	Taverner.	Canvas.	1-	7	2-	5	Indifferent.
520	H.C. No 737. Christ in the House of Martha & Mary;	-----	Canvas	2-	4	3-	2 $\frac{1}{2}$	
521	An Ancient portrait of a Lady. "profile." -----	-----	Canvas.	1-	2 $\frac{1}{4}$	---	9	Indifferent.
522.	H. A Boys Head. - "Fresco" Octagon." Raphael.	Raphael.		1-	1 $\frac{1}{4}$	1-	1 $\frac{1}{4}$	Original and fine but much injured.

Queen Carolines Dressing Room.

No.	Subject.	Master.	Painted upon	High		Wide.		Remarks.
				Ft.	In.	Ft.	In.	
523.	^{H.C.} Portrait of a Lady. -----	-----	Wood.	1.	10½	1.	2½	Indifferent.
524.	^{H.C.} A Mans portrait. -----	-----	Canvas.	1-	11	1.	6	Indifferent.
525.	^{H.W. No 1603.} Portrait of a Youth in a white Tattin } Dress. Aged 14. dated 1617. -----	-----	Canvas.	1-	11	1-	6	Indifferent. } From the Palace at Greenwich.
526.	^{H.B.P. No 1121. H.C.} Portrait of Marconese Queen of France. -----	-----	Canvas } on } Wood }	1-	10½	1.	3	Curious.
527.	^{H.C. No 908.} Portrait of La belle Gabrielle Duchess of } Beaufort. -----	-----	Canvas } on } Wood }	1.	11	1.	3	Curious.
528.	^{H.C. No 721.} Study of Two Heads. -----	Tiepolo.	Canvas.	1.	6	1-	10½	Good. -

King George the 2nd Closet.

No.	Subject.	Master	Painted upon		Remarks.			
			High	wide				
			Ft.	In.	Ft.	In.		
529.	⊕ H.C. no 1094 A Man playing on a Guitar.		canvas.	2- 5½	1- 6	Indifferent		
530.	⊕ H.C. no 698 Christ healing the Sick.	OS - 1577. 28 Varieties	canvas	2- 11½	4- 8½	Good.		Broeck H. of
531.	⊕ H.C. no 680. Birds in a Landscape.	Bogdani.	canvas.	3- 2	4- 9	Good.		
532.	⊕ H.C. no 682. Ducks and other Water Fowl in a Landscape	Bogdani.	canvas	3- 1½	3- 6½	Good.		
533.	⊕ H.C. no 585. The Nativity.	Bapan.	wood.	- 10½	- 8	Very good.		
534.	⊕ W. no 455 Portrait of the King of Denmark. "Oval."	just	canvas	2- 4½	1- 10	Good		
535.	⊕ W. no 458. Portrait of the Queen of Denmark "Oval."	just	canvas	2- 4½	1- 10	Good.		
536.	H.C. no 976 Portrait of the King of Denmark.	Dance	canvas	2- 6	2- 1	Good.		
537.	H.C. no 1093. Adam and Eve driven from Paradise.	Verrio.	canvas.	1- 3½	1- 8½	Indifferent.		
538.	⊕ B.P. no 1089. Christ praying in the Garden "An imitation of the Bapan's"	Teniers.	wood.	1- 3	1- 8	Very good.		
539.	⊕ B.P. no 1147. Christ praying in the Garden." from the Mantua Collection.	Lud. Carracci	wood.	1- 4	1- ½	One of the most beautiful and valuable cabinet works of this Master.		

King George the 2nd Closet

No.	Subject.	Master.	Painted upon.	High wide		Remarks.
				Ft. In.	Ft. In.	
540.	^{48.} Landscape and Figures. -----	Bloemart	Wood.	1. 0 $\frac{1}{2}$	1. 2 $\frac{1}{2}$	Indifferent
541.	An Historical Subject. -----	Sp. Vecelli	Canvas on Wood.	— 10	1. 3	Very good
542.	^{H.C. No 798.} Dead Birds, Fruit and Vegetables. ---	Snyders.	Canvas	3. 10	5. —	Excellent.
543.	^{H.C. No 727.} St. Bruno distributing alms to the Poor. --	A. Carracci.	Canvas	3. 11 $\frac{1}{2}$	5. 9 $\frac{1}{2}$	Doubtful as to the originality.
544.	^{H.C. No 1099.} Danae. -----	Alex Veronese.	Copper.	1. 2	1. 5 $\frac{3}{4}$	Very good.
545.	^{H.C. No 566} Small Landscape and Figures. -----	Everdingen	Wood.	1. —	1. 4	Good.
546.	^{H.C. No 850.} A Sea Piece. left by Prince Henry to Prince Charles. ----- "H. C.R."	Perceilis.	Wood.	1. 4 $\frac{1}{2}$	4. 1 $\frac{1}{2}$	Good.
547.	^{H.C. No 641.} Visiting the Sick. ^{5th Prod} -----	Tombrelto?	Canvas	2. 4	4. 7	Good. Law 177.
548.	^{H.C. No 696} Holy Family with St. Catherine. ---	J. Romano.	Wood	2. 2 $\frac{1}{2}$	2. 6	Good.
549.	^{H.C. No 505.} Head of a Woman. ----- "C.R."	J. de Bellini.	Wood.	1. 6 $\frac{1}{2}$	1. 1 $\frac{1}{2}$	A very fine picture but essentially damaged. Law 130.

King George the 2nd Closet.

No.	Subject.	Master	Painted upon	High		Wide		Remarks.
				ft.	in.	ft.	in.	
550.	W. 1178. The Infant Christ with St. John purchased for King Charles the 1 st in Italy. ----- "C.R."	Bonigio.	Wood.	1.	3	1-	6 $\frac{1}{2}$	A beautiful Cabinet Picture, but injured.
551.	BP. 1134. H.C. Mars and Venus surprised by Vulcan.			Rothenhamer.	Wood.	-	11 $\frac{1}{2}$	1-	6	Very good

The Private Closet.

No.	Subject.	Master.	Painted upon	High		Wide		Remarks
				Ft.	In.	Ft.	In.	
552.	† H.C. No 1036. The Fleet returning from Spain with the Prince of Wales afterwards King Charles the 1 st	Percellis.	Canvas	4.	10	10.	3	A very interesting picture.
553.	† H.C. No 687. The Raising of Lazarus. -----	Rothenhammer. Brandt	Wood	3.	—	2.	5	Good.
554.	† H.C. No 869. Portrait of the Duke D'Aumale. -----	-----	Wood	1.	11	1.	6	} Curious Portraits } Brought from the Old Palace at Greenwich.
555.	† H.C. No 270. Portrait of St Peter Canis. -----	-----	Wood	1.	11	1.	6	
556.	† H.C. No 286. Portrait of the Earl of Nottingham. -----	-----	Wood	1.	11	1.	6	
557.	† H.C. No 742. KP A View on the Thames. -----	-----	Canvas.	1.	4 1/2	3.	2	Indifferent.
558.	† H.C. No 1125. Philip the Second and his Mistress -----	After Titian.	Canvas.	3.	2	4.	6	An Excellent Copy
559.	† H.C. No 1125. Christ in the Garden. -----	Bassan.	Canvas.	3.	1	4.	3	Very good.
560.	† W. No 4424 An Eagle and other Birds. -----	Snyders.	Canvas	5.	7	6.	7	Very finely painted.
561.	† W. No 1383 A Balsam. -----	Loffani	Canvas	3.	—	2.	8	A very singular and curious picture.

The Private Closet.

No.	Subject.	Master	Painted upon.		High		wide		Remarks
			Ft.	In.	Ft.	In.			
562.	^{† H.C. No 941.} An Incantation — Given to King Charles the 1 st by the Earl of Arundel, Earl Marshal and Embassador extraordinary to the Emperor. — — — — — C R	Jeranimus Croff. 1305	wood.	2	—	2	8	A very singular and curious picture.	
563.	^{† H.C. No 203.} Fortune — One of the Mantua Collection No 14. — — — — — "C R"	Perino del Vaga. By Rembr.	wood	3.	2	1.	8	Very fine but injured.	
564.	^{† H.C. No 952.} An Old Mans Head. — — — — —		Canvas	1-	11	1-	6	Good.	
565.	^{† H.C. No 231.} Fruit and Flowers, with a Turkey Carpet.	Maltese. Maltese.	Canvas	3.	2	4	5	Finely painted.	
566.	^{† W. No 1146.} A Sea piece. — — — — —	Backhuysen.	Canvas.	2.	3½	2-	8	Very good.	

Draping closet.

No.	Subject	Master.	Painted upon.	High		Wide		Remarks.
				ft.	in.	ft.	in.	
567.	W. No 1155 NT. Bacchanalians.	Julio Carpioni.	Canvas	1.	8	2	11	Good.
568.	B. P. No 1130 H.C. Susanna and the Elders.	Goltzius.	Wood	2.	9	2.	2½	Good.
569.	H. C. No 975 The Virgin and Child.	Tintoretto.	Canvas	2.	11	2.	7½	Very good.
570.	H. C. No 1082 A Sea piece. - - "In black and white".	Vandewelde.	Canvas	-	9	1.	0½	Good.
571.	H. C. No 1081 A sea piece. Companion to the former dated 1682 }	Vandewelde.	Canvas	-	9	1.	0½	Good.
572.	H. C. No 36 Figures and Animals in a Landscape.	Schiavone.	Canvas	-	7	3.	5½	Very good.
573.	H. C. No 290 Portrait of Francis Walsingham, from the Old Palace at Greenwich.	-----	Canvas	1.	11	1.	6	curious.
574.	H. C. No 550 The Flight into Egypt. "Pastici" - all hands Teniers.	Teniers.	Wood.	2.	0½	2.	6½	Very good.
575.	H. C. No 289 Portrait of Dudley Earl of Leicester.	-----	Canvas.	1.	11	1.	6	curious
576.	W. No 1437 H.C. Portrait of Laurentine de Medicis.	-----	Canvas	1.	11	1.	8	curious.
577.	H. C. No 49 An Historical Subject.	Schiavone.	Canvas.	-	7.	3.	5½	Very good.

From the Palace at Greenwich.

Dripping closet.

No.	Subject.	Master.	Painted upon	High		Wide		Remarks.
				Ft.	In.	Ft.	In.	
578.	^{W. No 1158. H.C.} David with the Head of Goliath.	Georgione	Canvas	1-	10	1.	7	Very fine but injured.
579.	^{H.C. No 486} A Head. supposed to be the Portrait of } Aretine. ----- }	Titian. L. Lotto	Canvas.	1.	9	1.	3 1/2	A very Capital Portrait but injured.
580.	^{H.C. No 110.} Venus attiring. -----	Titian.	Canvas.	3.	3	2.	6 1/2	Capital but injured.
581.	^{W. No 1117} Head of a Boy in a Venetian Dress. -----	Tiepolo. ^{S. Rossi}	Canvas.	1.	10	1.	6	Good.
582.	^{W. No 5032.} Study of a Black. -----	Tiepolo. ^{S. Rossi}	Canvas.	1.	10	1.	6	Good.
583.	^{H.C. No 724} An Old Mans Head. -- "a Study". -----	Tiepolo. ^{S. Rossi}	Canvas	1.	10	1.	6	Good.
584.	A Sea Piece. -----	Monamy.	Canvas.	1.	-	1.	5 1/2	Indifferent.
585.	^{W. No 1381. H.C.} A Stork in a Landscape. -----	Loffani.	Canvas.	4.	2	3.	4	
586.	^{W. No 1387.} Portrait of a Spaniel. -----		Canvas	2.	6	2.	1 1/2	Indifferent.
587.	^{H.C. No 131.} Venus and Cupid. -----	Titian.	Canvas.	3.	4	3.	-	Very fine but injured.
588.	^{H.C. No 835.} Portrait of a Man in a Blue Dress. ----- ^{7 1/2 in}		Canvas.	2.	6	2	1.	Indifferent.

Passage.

No.	Subject	Master.	Painted upon.	High		Wide.		Remarks
				ft	in	ft	in	
589.	^{H.C. No 672.} Judith with the Head of Holofernes. ---	Parmegiano.	Canvas.	3.	2.	2.	10	Good.
590.	Portrait of a Lady. ---	Wipping.	Canvas	2.	6	2.	1	Indifferent.
591.	A Head. --- Mosaic 1559.	Moysius Bactanus V.F.	---	1.	6	1.	2½	Very curious.
592.	^{H.C. No 927.} Portrait of a Lady in a Hunting Dress.	---	Canvas.	3.	5½	2.	10½	Indifferent.
593.	^{H.C. No 995.} The Judgment of Paris. ---	Albert Aldergraf.	Wood.	1.	7¾	1.	1¾	A very curious specimen of the early German School.
594.	^{H.C. No 719} Death of Holofernes. ---	Paul Veronese. 5 figures	Wood	1-	7¼	2.	3	A very spirited Sketch.
595.	A Cupid. ---	Guido.	Canvas.	3.	11	3.	4	Fine but much injured.
596.	^{St. Innocent's No 2. H.C.} A Musical Party. ---	Car. Calabrese. Grossi	Canvas	3.	4	4.	1	Very good.
597.	^{H.C. No 76.} Portrait of a Lady in a Rich Dress with Figures in the back ground. ---	Sebastian del Piombo Parmegiano	Wood.	3.	9	3.	---	A most Capital and Valuable Picture. H.C.
598.	^{H.C. No 1051.} Boys eating Muscles. ---	After Murillo.	Canvas.	4-	5-	3	---	A good Copy.
599.	^{H.C. No 692.} The Holy Family with St. Catherine. ---	Tintoretto. Bassano	Canvas	2.	8	4-	2	Spirited.

Passage

No.	Subject.	Master.	Painted upon.	High		Wide.		Remarks.
				ft.	in.	ft.	in.	
600.	H.C. No 42 An Old Man and Boy by Lamplight.	^{Harknott} G. della Torre.	Canvas.	3.	1 1/2	4.	4	Very good.
601.	W. No 1593 H.C. Landscape with a Castle.	Monper.	Canvas.	3.	10	3 - 5 1/2		Good.
602.	H.C. No 769 Buildings and Figures.	Guisolphi.	Canvas.	4.	9 1/2	3.	9	Good.
603.	W. No 1428 Cupids.	Titian.	Canvas.	5.	6	5.	8 1/2	Very beautiful.
604.	H.C. No 86 One of the Seasons. - Bought by King Charles the 1 st for the Gallery at Oatlands House. - "CR"	Braughell, and Rotherhamer.	Wood.	1.	7	2.	7 1/2	Very Good. Kew Pal. 1931.
605.	H. No 93 One of the Seasons. - (do) - "CR"	(Braughell and Rotherhamer.	Wood.	1.	7	2 - 7 1/2		Very good. Kew Pal. 1931.

The Closet.

No.	Subject.	Master.	Painted upon	High		Wide		Remarks.
				ft.	in.	ft.	in.	
606.	† H.C. No 725 An Old Mans Head. -----		Canvas.	2.	8½	2-	2½	Very good.
607.	† H.C. No 851 A Female with a Helmet. ----- "C R"	Bordenone.	Canvas.	3.	-	2-	6	Capital.
608.	† H.C. No 68. Portrait of Alexander de Medici in a Fur Dress with a Book in his hand. -----	Titian.	Canvas	2.	9	2-	4	Injured but a most Capital Picture.
609.	† H.C. No 982. Still Life. -----	P. Roestrater.	Canvas	2.	6	2-	1	Very good.
610.	† H.C. No 134 An Old Mans Head. -----	Italian. L. Bassano	Wood.	1.	3½	1-	1½	Finely painted.
611.	† H.C. No 900 Portrait of One of the Kings of Scotland. -----		Canvas.	2-	10	1.	10½	Curious.
612.	† H.C. No 1122. A Study of Two Heads. -----	Tiopolu.	Canvas	1.	6½	1.	10½	Good.
613.	† H.C. No 1122. A Sea Moustee with her young. -- One of the Mantua Collection. ----- "C R"	S. Romano.	Wood.	5.	4½	3-	2½	Capital
614.	† H.C. No 612. S. Christopher with the Infant Jesus Surrounded by Saints ----- "C R"	Albert. Aldergraaf L. Cranach	Wood.	1.	2	2.	10	An extremely curious specimen of the early German School. Cranach Hist

The Closet.

No.	Subject.	Master.	Painted upon.	High		Wide		Remarks.
				Ft	In.	Ft	In.	
615.	W. 1641 ^{Holywood} The Tomb of Lord Darnley. -----	-----	Canvas.	4.	9	7-	5	A very curious picture.
616.	A Maus Portrait. -----	Holbein.	Wood	1.	9 ³ / ₄	1.	2 ³ / ₄	Much damaged.
617.	H.C. N. 785 Still Life. -----	P. Roestrater.	Canvas.	2.	6	2.	1	Good.
618.	H.C. N. 30. A Maus Portrait with his Right Hand on his Breast. -----	Georgione. Bordeaux.	Canvas.	3	—	2	5 ¹ / ₂	Very Capital. Romanino?
619.	H.C. N. 557. The destruction of Niobe and her children "A Study on Paper". -----	Rothenshamer.	Paper.	1.	3 ¹ / ₂	1.	8 ¹ / ₂	Good.
620.	H.C. N. 115. The Birth of Jupiter. — One of the Mantua Collection. ----- "C.R."	Jul. Romano.	Wood.	3-	7	4-	8	One of the most Capital works of the Master.
621.	H.C. N. 678. Kew Fruit and Birds. -----	Bogdani.	Canvas.	2.	5	3-	5	Good.
622.	H.C. N. 111 View on the Rhine. -----	Verduson.	Canvas	3.	—	3-	6	Indifferent.

The closet.

No.	Subject.	Master.	Painted upon.	High		Wide		Remarks.
				Ft	In	Ft	In	
623.	<p>† H.C. No. 524.</p> <p>The Meeting of King Henry the 8th and the Emperor Maximilian before Tournay where the Emperor received pay and served under the King ----- "C.R."</p>	Holbein.	wood.	3.	3	6.	9	A most interesting and highly valuable Picture.
624.	<p>† H.C. No. 110.</p> <p>The Nursing of Jupiter. — One of the Mantua Collection. ----- "C.R."</p>	Jul. Romano.	wood.	3.	7	4.	8	One of his best pictures.
625.	<p>† H.C. No. 677 ^{Kew}</p> <p>Fruit and Birds. -----</p>	Bogdani.	canvas.	2.	5	3.	5	Good.
626.	<p>† H.C. No. 883.</p> <p>Portrait of a Man with his right hand on his breast, his left holding a paper several Rings on his hands. -----</p>	Georgione.	canvas.	2.	8	1.	11	Very Capital. Desso?
627.	<p>† H.C. No. 1111.</p> <p>Venus Attiring. -----</p>	copy from Titian.	canvas.	3.	3	2.	7½	Indifferent.

The Closet

Subject.

A small whole length of a Knight of
the Garter. — painted on Glap. — — — — —

Five curious and Elaborate Drawings on
Vellum, of the Colonna Palace. — — — — —

A Drawing of the Kings Gallery. — — — — —

A Drawing of a China Closet. — — — — —

Two Drawings of the Paladian Bridge
at Welton. — — — — —

Private Closet.

No.	Subject.	Master.	Painted upon.	High		Wide		Remarks.
				Ft	In.	Ft	In.	
628.	Head of St. John. -----	Schiavone.	barvas	1-	10½	1-	2½	Injured.
*629.	Portrait of Queen Elizabeth. -----	L. de Meere.	wood.	1-	10½	1-	5½	curious. X ^B
*630.	Portrait of King Henry the 4 th . -----		wood.	1-	11	1-	5¾	curious. X ^B
631.	Portrait of the Archduke Leopold of Austria. dated 1610. -----		barvas	1-	11	1-	5	curious.
632.	Portrait of a Man in a Red Cap. -----		wood	1-	8½	1-	4	Much damaged.
*633.	Portrait of King Edward the 3 rd . -----		wood.	1-	10½	1-	5¾	Extremely curious. X ^B
634.	Portrait of King Richard the 2 nd . -----		wood.	1-	10½	1-	5¾	Extremely curious. X ^B
635.	Queen Elizabeth richly drest, coming out of a Palace with two Female Attendants. - Juno Pallas and Minerva seem flying before her; Juno drops her Scepter, & Venus her tresses, Cupid flings away his Bow & Arrows, & clings to his Mother.	Lucas de Meere.	wood.	2-	1	2-	9½	A very singular and interesting picture, in high preservation. Worth H.C.

Private closet.

No.	Subject.	Master.	Painted upon	High wide		Remarks.
				ft. in.	ft. in.	
*636	φ W. No 222. Portrait of King Henry the 5 th		Wood.	1. 10 $\frac{1}{2}$	1. 5 $\frac{3}{4}$	Very curious.
637	φ W. No 262. Portrait of a Female with a Book.		Wood.	1. 10 $\frac{1}{2}$	1. 5 $\frac{3}{4}$	Much damaged.
*638	φ W. No 227. Portrait of King Henry the 6 th		Wood.	1. 10 $\frac{1}{2}$	1. 5 $\frac{3}{4}$	Very curious.
*639	φ W. No 249. Portrait of King Henry the 7 th		Wood.	1. 10 $\frac{1}{2}$	1. 5 $\frac{3}{4}$	Very curious. AB
*640	φ W. No 243. Portrait of King Edward the 4 th		Wood.	1. 10 $\frac{1}{2}$	1. 5 $\frac{3}{4}$	Very curious. AB
641	φ B. P. 305 J.P. Portrait of Queen Elizabeth, Mother of King Henry the 8 th		Wood.	1. 10 $\frac{1}{2}$	1. 5 $\frac{3}{4}$	Very curious.
*642	φ W. No 245 Portrait of Elizabeth Queen of Edward the 4 th		Wood.	1. 10 $\frac{1}{2}$	1. 5 $\frac{3}{4}$	Very curious. AB
*643	φ W. No 253, Portrait of Catherine first wife of King Henry the 8 th		Wood.	1. 10 $\frac{1}{2}$	1. 5 $\frac{3}{4}$	Curious. AB
*644	φ W. No 255 Portrait of King Henry the 8 th		Wood.	1. 10 $\frac{1}{2}$	1. 5 $\frac{3}{4}$	Good. AB

Private closet.

No.	Subject.	Master.	Painted upon.	High	Wide	Remarks.
				<small>f. in.</small>	<small>f. in.</small>	
*645.	W. N. 257. Portrait of Ann Boleyn.	-----	Wood.	1. 10½	1. 5¾	Good 78
646.	W. N. 225 Portrait of King Edward the 6 th .	-----	Wood.	1. 10½	1. 5¾	Good.
*647.	W. N. 223. Portrait of King James the 1 st .	-----	Wood.	1. 10½	1. 5¾	Good.
*648.	W. N. 264. Portrait of Queen Mary.	-----	Wood.	1. 10½	1. 5¾	Good. 53
*649.	Portrait of Queen Ann of Denmark, wife of James the 1 st .	} -----	Wood.	1. 10½	1. 5¾	Good. 23
650.	W. N. 1597. &c Portrait of Count Morrice of Napau. Governor of Friezeland.	} Lucchero.	Paper on wood	1. 10½	1. 8¼	Good.
651.	H. C. N. 485. Head of a Man in a Red Dress.	-----	Canvas.	1. 9	1. 5	Indifferent.
652.	H. C. N. 914 Head of a Young Man in a Black Dress.	} -----	Canvas.	1. 11	1. 5	Indifferent.

Private closet.

No.	Subject.	Master.	Painted upon.	High		wide.		Remarks
				Ft.	In.	Ft.	In.	
*653.	† H.C. No 529. Portrait of the Emperor Maximilian of Austria.	-----	banwas.	1.	11	1.	5 ³ / ₄	Good.
654.	† H.C. No 751. Landscape with a Waterfall.	Edema.	banwas.	6.	---	3.	3	Good
655.	† B.P. No 1088. St. John writing the Revelations. "Pasticcio"	Seniers.	Wood.	1.	3	1.	7 ¹ / ₂	Very good.
*656	† W. No 238. Portrait of King James the 1 st of Scotland.	-----	Wood.	1.	8 ¹ / ₂	1.	3 ¹ / ₂	Extremely curious
657	† B.P. No 1120. J.P. 1406 The Annunciation on Two pieces, part	Diepenbeck.	Wood.	10	---	3	---	Good.
658	of an altar piece.							
659	Drawings. B.P. see list see D. West's list. Illuminations for a Bishop.	Julio Clovis.	-----	-----	-----	-----	-----	A most rare and valuable Drawing

Private closet.

No.	Subject.	Master
*660	^W of the Portraits of the Princeps Royal, - - - Princeps Augusta, and Princeps Elizabeth	^{As} Gainsborough.
661?	A Portrait of a Man. - - - - -	Sir J. Kneller.
661	^{to range no 5. 2P} The Meeting of Henry the 8 th and Francis the 1 st at Calais. - - - - -	Edwards.
	Flowers. "in Body colors." - - - - -	

B

Broeck. 53a

Zogdani (364) 365. 404-5.

Chambesin, Mason, 144.

Corintheo 177.

Du Pan 397

Duret 188

Dufont - 426.427

Erooth. 429

peasas - 429

Sainboos 660.

Goes. 166. 157

Hoffm. 334 (Ps. Royal):

"Linacre" 182.

Novel 382

M.

Mytens 393

Novel 188

Nallikens Interim 281

P.

Pan. de. 397.

R

Sainbro. 660

Raphaël? 422

Joos 166 157

Hals 421

Hoffner
(334)

Holbein 616. 235

"Linacre" 182

Lincolnton 49.50

Mabuse 209

Nolekens 281

Patch 222.

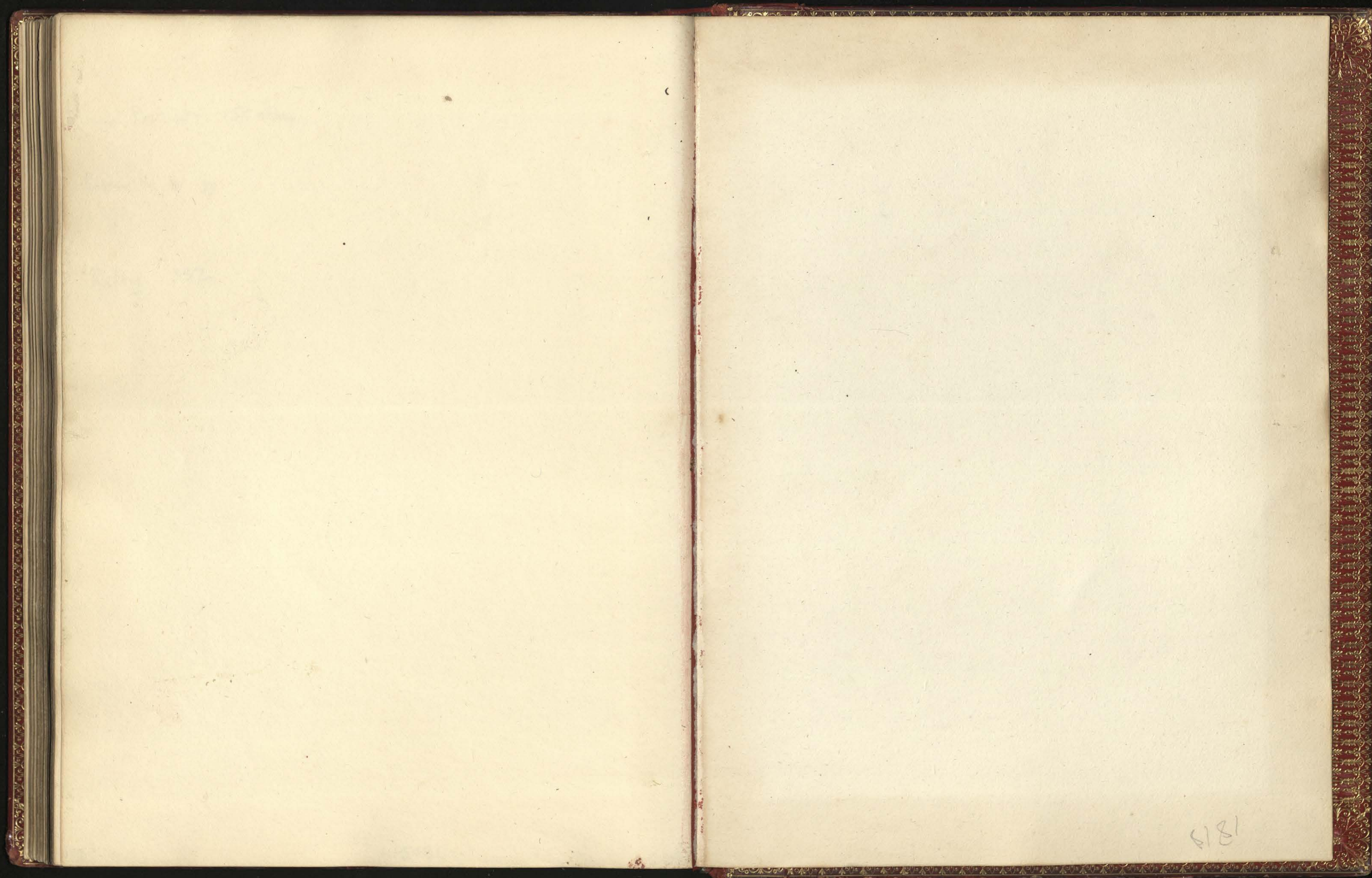
Pot. 220

Portraits (Hilber Room) 167 etc.

Royal Portrait 155 etseq.

Rubens No. 13 39

Riley 332



1819



