



Royal Collection
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King Charles III 2023

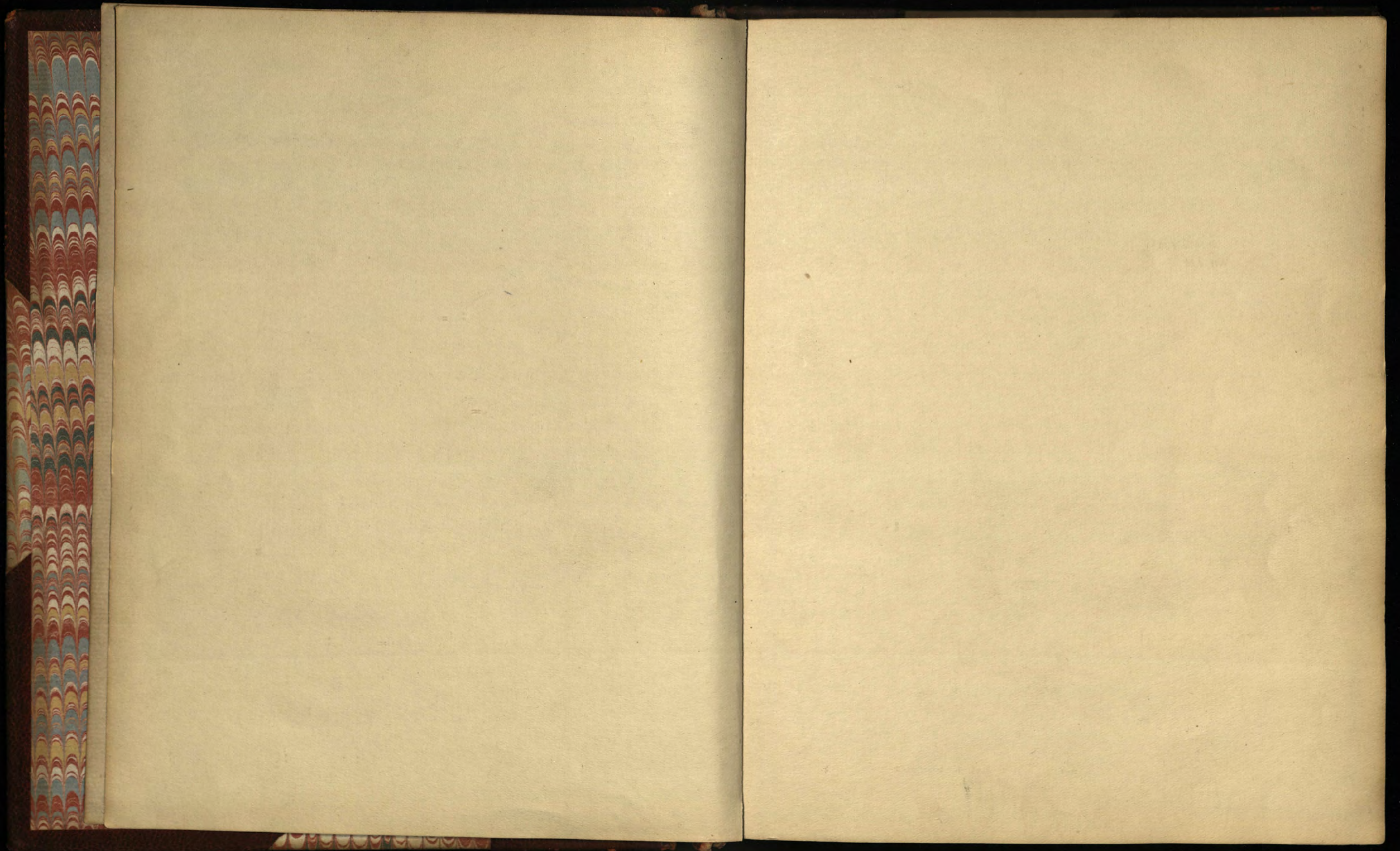


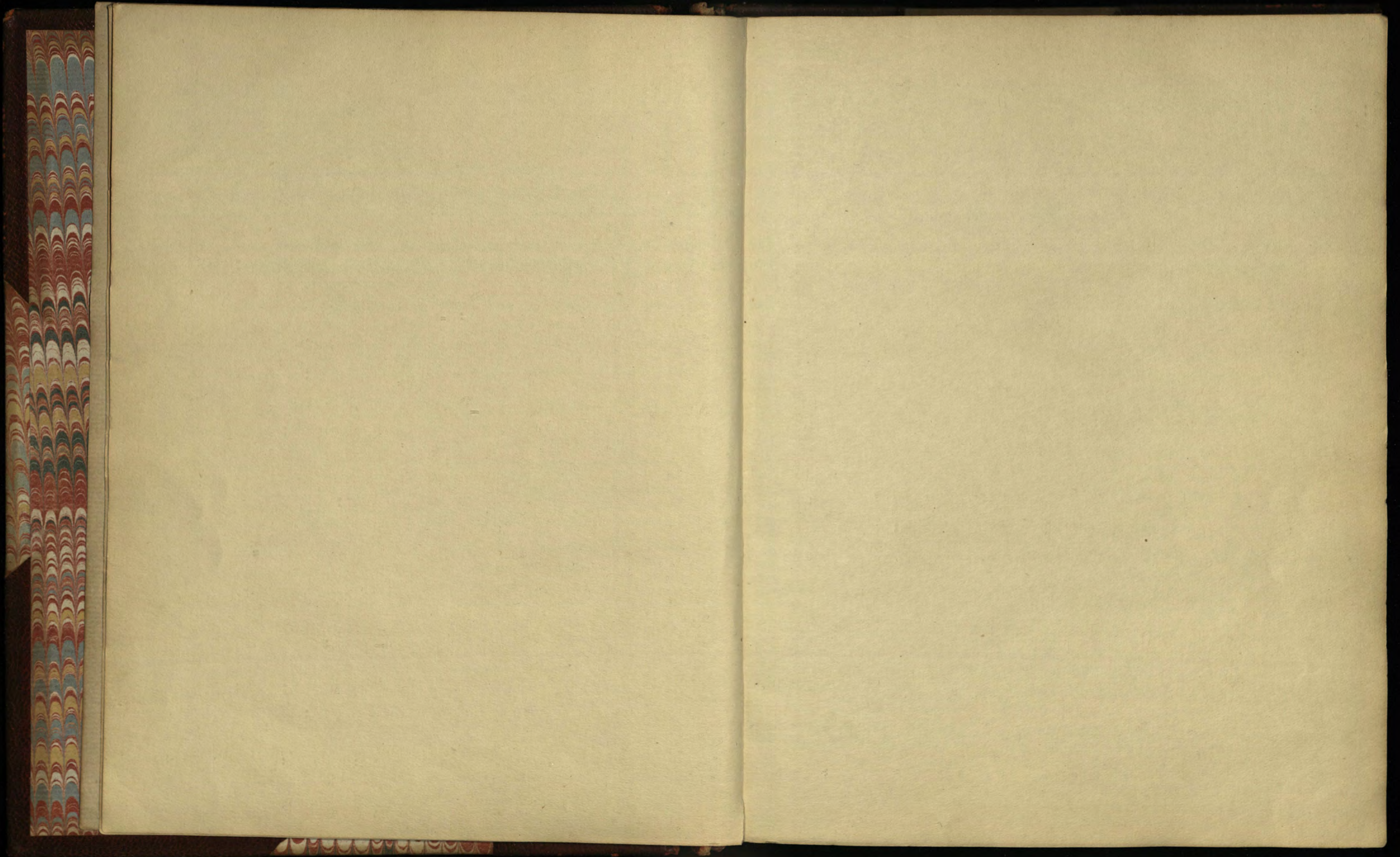
OM
41, 42

This list is a copy of the list which I call
provisionally William III MS Inventory
"14 B" up to f. 60. P. 87CB. 1930.

for the waterman 1816

SP GG
FG/SR





An
Inventory
of the
Pictures, Figures, and Statues
in the
Royal Palaces
of

Whitehall
Windsor Castle
Hampton Court

Somerset House
and

St. James.

From an MS. in the King's Library

299 1702 1/2 212 EUC

Index.

Pictures in Whitehall 606. page 1. to 30.
 Figures & Statues there 135. page 30 to 34.
 In Hampton Court 190 page 34 to 43.
 In Windsor Castle 120 page 43 to 49
 Somerset House 54 page 49 to 51

Pictures of King William

In Windsor Castle 61 page 52. to 55
 At St James's 75 page 55 to 58
 In Whitehall 36 page 59 to 60.

Verbal alterations in the gallery of portraits
 from those in Chiffinch's original list
 are indicated in the margin. First of all
 from 1 to 60 both the original figures are all
 found from a blue book at
 British Museum bound in red Morocco
 with Royal arms of this country
 & the word "Inventory" of this country
 1688
 also Hans. Bond. Publ. Lond.
 1890
 Signed on front sheet at W. Aggford B.

Then only placed
 in the list
 brought by Aggford

This refers to Harl. Ms. 1890 in the
 Brit. Mus.
 The date on the first p. is Febr. 15th 1688
 it is therefore an inventory of James II's things. The best
 page is signed by William Chiffinch.
 But this Windsor copy does not seem to be a copy of
 the B. Mus. Harl. 1890.

- In the Gallery next the Park.
- 1 A man, in Armour, & his Page with a Head Piece
 - 2 A Woman, at length with a great necklace of Pearl.
 - 3 A Spaniard, at length in black habit.
 - 4 A nobleman of Spain, at length in Gilt Armour
 - 5 A Lucens of Spain, at length, wife to Philip III.
 - 6 Philip III. King of Spain, at length.
 - 7 Frederick II King of Denmark, at length in black habit.
 - 8 A youth in red Garment to the west.
 - 9 Duke D'Alva, in Armour to the west.
 - 10 Duchess of Brunswick at length, with a monkey by her.
 - 11 Henry D. of Brunswick at length with a Dog.
 - 12 Qu. of Bohemia, at length, with a Fan in her hands.
 - 13 Qu. Anne, at length in Hunting Habit, with Horse and Dog. P. Van Somer.
 - 14 Margaret Infanta of Spain, at length.
 - 15 Mary, Qu. of Scotland, at length. Mytens.
 - 16 Margaret. Mother of Henry K. of Scotland, at length.
 - 17 Qu. Eliz. when young in red to the knees. H. Holbein.
 - 18 A man to the west, in Armour, with a ruffe
 - 19 Qu. Eliz. wife to Henry VIII. with a white rose.
 - 20 Edward VI. to the west
 - 21 Prince of Orange at length. Honthorst

- 22 young Prince of Orange, at length Honthorst.
- 23 Frederick Henry Prince of Orange, at length, Honthorst.
- 24 Prince of Parma, in Gold Armour, at length.
- 25 Queen to Frederick II R. of Denmark, at length.
- 26 Christianus R. of Denmark, at length.
- 27 A lady in white, at length, in a little hat
- 28. Sir John Gage, at length in the Garter robes, with a white Stuffer
- 29. Count Mansfield, at length. in Armour, Mytens
- 30. A Duchess of Brunswick at length in a white Sardingal
- 31 A Duchess of Brunswick at length in a white Sardingal
- 32 A Duchess of Brunswick at length in a white Sardingal.

Adam & Eve, Stairs.

- 3 R. Philip, of Spain to the West, his hand upon a sword.
- 4 A woman half length in a veil with a black fan in her hand.
- 5 A woman's Head with a Jewel in her Ear.
- 6 Lot & his two Daughters.
- 7 A landscape, with Figures of Horrid Shapes & fire in several places
- 8 A large Sea Piece of the Bay of St Lucar, Porcellis. Dorsey.
- 9 A Bald Head, with a Double Chin.
- 10 A Black man's Head in Armour.
- 11 A man to the West, his Page putting on his Armour. Italiany Raphael.
- 12 A Boy's Head in a frame, Eight Square To be Raphael's
- 13 A man in black, a Golden Cross on his breast. two hands.

In the Billiard Room.

- 14 A woman in black, two hands, on the neck a Gold Chain Ant. mores. Inooc

52. The Story of Psyche left upon a Rock, a piece of King and
 Queen in a Boat left their Daughter upon a Rock.
 (In Harl. Ms. 1890 no mention to this Room) →

- 5 3
- ✓ 45 Adam & Eve, big as the life. Mabuse.
 - ✓ 46 The Judgment of Paris, a large piece. Coratzo.
 - ✓ 47 A map with many figures, a large piece. Cadavero Coratzo.
 - 48 Venus & Cupid, with another naked figure.
 - 49 The Temple, a large piece. Polidore.
 - 50 Several figures, with an Eagle on one of them. Giulio Romano.
 - 51 A Knight of Malta in an oval, black Habit, Tintoret.
 - 52 King & Queen in a Boat, Psyche left on a rock. Polidore.
 - 53 Landship of several figures, dancing & feasting. P. Venonese.
 - 54 Europa. Giulio Romano.

In the second Privy Lodging Room

- 55 A man in black Habit, no band, gloves in one hand. Tintoret.
- 56 Four figures, two of them coming from Jupiter's seat. Giulio Romano.
- 57 K. Charles 2^d a Sea Triumph in a large piece. Vario.
- 58 A Dead Emperour, on a Ped, with several figures. Giulio Romano.
- 59 A woman, half length, black habit, white scarf, gloves in her hands.
- ✓ 60 A large piece of three nymphs, sleeping, two Satyrs. Rubens.
- 61 A man in Armour, half length, in a red scarf.
- 62 A man half length, black Habit, gloves in one hand. Tintoret.
- 63 A woman, half length, book in one hand, Staudish by.
- 64 The Virg: Mary, our Saviour, & Joseph sleeping, Large.
- 65 V. Mary & our Saviour, with his hand on a Globe. Parmezan.

In the Square Table Room.

- 66 A man in a furid gown, a red garment under.
- ✓ 67 The birth of a child in a Landship of several figures. Giulio Romano.
- 68 King of Sweden, mounted big as the life.
- ✓ 69 The burning of Rome. Giulio Romano.

94 Prince of Orange, half length in a feathered Mantle ^{Hanneman}
95 ^{the prince, the prince's half length} Prince of Orange, half length, in Armour — ^{Hanneman}

In the old withdrawing Room, or Green Room

- 97 The Prospect of Pudecumis, a Landskip - young Danckers
- 98 The Prospect of Portsmouth & Gosport. — Danckers
- 99 Another Prospect of Portsmouth. — Danckers
- 100 A View of Portsmouth from the Sea — Danckers
- 101 Of Tangier & the mole from the Sea. — Danckers
- 102 of Tangier from the land. — Danckers
- 103 of Plymouth from the Sea. — Danckers
- 104 ^{of Plymouth from the land} of Plymouth, from the land. These last eight by young Danckers.
- 105 Mount Ararat burning.

In the passage between the Closet & Green Room.

- 106 A man to the waist with black Hair.
- 107 A man to the waist, with black Cap & two Hands
- 108 Peter Oliver, done by his own hands.
- 109 Nuytons, done by himself.
- 110 Paul Rubens, in a Hat done by himself
- 111 Triton, to the knees, done by himself.
- 112 A young woman's Head
- 113 ^{Bungines} Bronckhurst, drawn by his own hands.
- 114 An old woman in a Veil. Rembrandt.
- 115 Holben's picture, a copy.
- 116 A Woman with flowers on her head, & in her hand. Leonard a. Vinci
- 117 ^{picture} Vandike, in dutch Habit Rubens
- 118 ^{Johnson's herquell done} Michael ~~Merrill~~, drawn by himself
- 119 Artemesia Gentilesco, done by herself.

- 120 A man with St John Baptist's Head in his hand Giorgioane
- 121 An old man in a fur'd gown + cap, with his Wife
- 122 The Story of the Good Samaritan ^{Bassano Bassano.}
- 123 A Ruffian with his sword drawn. Mich: Angelo.
- 124 Raphael. in black Habit + black cap, done by his own hand, ^{by Anthony Van Dyke's picture done himself}
- 125 Vandike, drawn by himself
- 126 Bassano. in a Ruff + fur'd gown. done by himself
- 127 Julio Romano. A Copy ^{his picture}
- 128 Paul Veronese A Copy. ^{his picture}
- 129 Rembrandt. done by himself ^{his picture}
- 130 Michael Angelo A Copy.
- 131 Van Gek, the first Painter in oil, done by his own hand.
- 132 Titian's head in a Black Cap, done by himself
- 133 An old man in a red garment, raising with Spectacles.
- 134 Giorgion, in a black Cap, done by himself
- 135 A man in black Habit, with a red book in his hand. ^{Harmozan}
- 136 Guido Rheni's Head, done by himself ^{his picture}
- 137 A Picture of a Book, upon the Closet door.
- In the Hole Room.*
- 138 A Fool in a black Cap, looking through a window ^{in another hand by Holben}
- 139 A Landskip, one of the four Seasons, near Teyler's Farmour.
- 140 A humery, with a Friar at a Banquet's ^{Lampriere}
- 141 A long ^{man's} Piece with Dutch Boon at their Pastime, Buegel.
- 142 A Landskip of one of the Seasons, with Fish & Fowl.
- 143 A Landskip drawn on Paper brown & white
- 144 Two men & Women by a fire, in a little piece of perspective.
- 145 A house, drawn ^{as it is painted} by a magnifying Glass.

of 4 Seasons by Antoniaff

Season

- 146 Three Nites and an Eye. sodrawn.
- 147 A Flea, Magnified
- 148 An old man's Head, a little Piece Bassano
- 149 A great Tree, some Ruines, two ^{with} women, a Landskip
- 150 A Drawing in black & white of Boors dancing
- 151 A Landskip, a man at plough in it
- 152 A Landskip, a man upon a water Cart. } Wouters
- 153 A Landskip, one of the four seasons. } Wouters
- The great Antechamber, in the new Lodgings.
- 154 Two Sws over the Door Quintin Tintoret
- 155 A Dutch Woman, half length, a book in one hand, & a globe by her
- 156 Charles I his three Children, at length. Vandike
- 157 St John. sitting as big as the life
- 158 Virgin Mary, our Saviour, an Angel with several Figures, bringing offerings as big as the life. St Palma.
- 159. Our Saviour, with the woman of Samaria, large. St Palma.
- 160 Cupid & Psyche in a Landskip. Vandike
- 161 rocks, flood. large Bassano
- 162 Joseph & his Mistress. large. Gentilesco.
- The little Antechamber Gentilesco.
- 163 Georgeion, with several Statues about him done by himself
- 164 King James I at length. Van Somer.
- 165 St John standing, at length - a Copy -
- 166 Mercury & Venus, teaching Cupid to read. } Corregio.
- The Kings Bed Chamber.
- 167 V. Mary, Elizabeth, Joseph & Zachariah with a white Cock. Domey.

Seasons

Winters

St. John's Head

- ✓ 168 Cupid putting a Laurel on the head of a Painter. Guido Rhenus.
- ✓ 169 Venus & Cupid with a Satyr & a Nymph. ^{Golden} Hen Goltzius.
The little white Room within the Kings Bed Chamber.
- ✓ 170 Judith, with Holofernes's big Head, over the Chimney
The Kings Eating Room
- ✓ 171 King of Denmark, with Crown & Scepter - large -
- ✓ 172 Virgin Mary, St Catharine & St Sebastian. Corregio.
- ✓ 173 Marguise De Guasti & his family. After Titian by Prope
A Room between the Gallery & Banqueting House
- ✓ 174 Charles I & his Lu. sitting, the Prince & Princess Mary, large. Van Dyke
- ✓ 175 King of Sweden, with a Lyon lying by him.
- ✓ 176 Cleopatra, half length. Guarnaro.
- ✓ 177 Magdalen, in a large gilded frame, eight square. Carlo Dolce
- ✓ 178 Endymion & Diana & Cupid, large, Guarnaro.
- ✓ 179 Herodias, with the Head of St John Baptist, Carlo Dolce
- ✓ 180 Adam & Eve washing her linen, small figures. In a great gilded frame. Guido Rhenus
- ✓ 181 A Sea monster with five Breasts. Seven Children, some sucking
- ✓ 182 A woman kneeling, her Heart in her hand burning.
- ✓ 183 A Madonna, the Shepherds (in small figures) worshipping
Georgion.
- ✓ 184 A Bald headed old man leaning on both hands. Titian
- ✓ 185 A Woman with a Soldier pouring water into a bottle
- ✓ 186 Jupiter upon a Rock, a male piece. ^{with a Soldier of Italian} Streater.
- ✓ 187 A Land-ship
- ✓ 188 A man to the West, in one hand a Book, a sword in the other.
- ✓ 189 A woman to the West, in a Kuffe with Pearls & jewels.
- ✓ 190 A man with a Book in her hands

Comme che Guarnaro?

- 191 Henry 5. holding up both hands with a ring. Suffra
- 192 A madonna, with the marriage of St Catharine. Hed. Joltzger
- 193 A Saint, with his ~~hands~~ ^{hands} ~~in a red garment.~~ ^{holding a crozier} Filly
- 194 A woman, half length, holding up her Apron ~~stopping~~ ^{upon} a bird. Georgion
- 195 Hampton Court, with the Canal
- 196 Greenwich with a prospect of London } Dankers.
- 197 The Prince of Poland, a youth at length, in cloths, embroidered Polonia
- 198 William E. of Pembroke, Chamberlain, half length, Paris come
- 199 Elizabeth wife to Hen. VIII in her hand a white Dove. Small piece
- 200 A woman putting on a Ring; her sleeves blew with her hands together
- 201 A woman with a veil plated on her breast: both hands before
- 202 A woman in white sleeves her hands before her, with rings
- 203 Charles the Great. Emperor.
- 204 Julius Cesar, holding up one hand.
- 205 Slaughter of the Children by Herod, A winter piece Buzel.
- 206 Two men playing at Cards, three more asleep.
- 207 The Story of Jonah, a landscape with rain Hemskirk
- 208 Old Queen Mother of France Hemskirk
- 209 An English King putting a ring on his little finger
- 210 Diana & Cupid, a large piece. Titian
- 211 Henry VIII to the waste Holbein
- 212 Andromeda
- 213 St. John sitting asleep.
- 214 A woman half length, in red garment. much spoiled.
- 215 A Head of the Dukes of Tuscan.
- 216 A Saint to the waste, in white Habit, without hands.

2. St. Bartholomew
 4. St. Bartholomew - little figure

made Henry VIII

- 217 A woman in a red Garment, with a Helmet
- 218 At Pope, S^t Sebastian + S^t John. Small Figures.
- 219 Two Spanish Children at length, a shock dog, on a table
- 220 Our Saviour, curing the Blind, + casting out Devils
Heemskerk.
- 221 A Philosopher with a naked woman on his ^{roome} Shoulders ^{Hampskerk}
said to be of Leon de Vinci.
- 222 Three Churchmen with an Angel driving out Vice.
Young Palma
- 223 Herodias with S^t John's ^{Baptists} Head in a Charger. An
Italian Piece.
- 224 Diana with a little Dog After Titian
- 225 Charles V Emperor. to the knees in Armour. Spoils. Titian
- 226 Lucretia upon a ^{Board} ^{to the knees} Bord, much Spoils
- 227 A Man to the Waist in a Spanish Habit, with a black Cap
- 228 An old Man to the Waist his hands across with a paper
- 229 A woman to the Waist, in a red Garment. Italian
- 230 A Madonna with five other figures. ^{a slight copy} After Andrea de Sarto
- 231 Jupiter, Juno + Palas After ^{the manner of} Julio Romano
- 232 Magdalen to the knees. Titian.
- 233 Our Saviour instructing many + three disciples, large perspective ^{Italian}
- 234 A Madonna, in fresco, a round Piece, Raphael Urbini
- 235 S^t John at length Corregio
- 236 Tarquin + Lucretia to the Waist. Titian
- 237 A Duke of Venice half length with Gloves in one hand
- 238 Son of Jupiter to Jupiter - Julio Romano (Fusbert)
- 239 Another Magdalen Titian Julio Romano

Crown Chamber

Seasons -

Carnival Chamber

Painting Room

of the Queen's Room

of the King's Room

- 239 A Sacrifice to Jupiter Titian
- 240 The Nativity of our Saviour, the Shepherds coming. Raphael
- 241 One of the four Seasons, completing a set with those in the Noli Room
- 242 The Children of Israel journeying Sagomo
Bafano
- 243 St Catharine Coregio -
- 244 Sphoniba, or fair Rosamond with a Cup in her hands
- 245 Several Heads shewing Charles I thro a Glass
- 246 A Woman's picture at length roll'd up, Van Somer
- 247 Henry Stuart 1st Darnley & his Brother Charles: at length.
- 248 The English Fleet going to fight the Dutch 1673. a large Sea piece
- 249 The Battle of Constantin, a large Piece. After Raphael.
- 250 A Landship, with a Cataract, or water fall in it
- 251 A Head of Charles VIII. K. of France.
- 252 A woman ^{head} in a Cap embroidered, green Garment, her hands one on t'other
- 253 Lodowick K. of France.
- 254 Henry I K. of England, in black short Hair & green Garments
- 255 Philip Hardij, a French Duke's Head.
- 256 Berselle Countess of Como Berselle Com. sign de Como
- 257 Elizabeth Queen of Austria
- 258 Margaret Princess of Castile
- 259 Frederick III Emperor
- 260 A woman in a white Veil with gold Sleeves
- 261 Henry 7th in a red Cap
- 262 Philip Duke of Burgundy
- 263 A King of England, his hands together, three Rings one on of em

KB.

Working Room

- 264 Philip Arch Duke of Austria
- 265 Isabella Queen of Castile
- 266 A little Landkip after the manner of Peter Bruegel
- 267 Charles II drawn with a Pen, in the words of the CI, Psalms, upon a gold ground with a Glass before it
- 268 A Madonna with St. John ^{upon a gold ground}
- 269 Magdalen in an oval
- 270 A large Prospect of Windsor Castle
- 271 Another of the same ^{large piece} } Vosterman
- 272 A third of the same
- 273 Duchess of Portsmouth, half length in a red garment Simon Verelst
- 274 A Piece of conjuring, in it several ^{old figures} bedious figures Verelst
- 275 A large Scapier, much spoiled
- The third Ground loom of the new hoodings
- 276 The Duke of Monmouth, at half length
- 277 A Woman to the West holding a table with Characters ^{Gentilesco}
- The second Ground loom of the new hoodings
- 278 Harvest & Sheepshearing ^{Bassano}
- 279 Venus lying naked, a Soldier ^{in the far sheets} Titian
- 280 A man to the West, black habit, one hand. Holbein
- 281 St. Catherine to the West both hands.
- 282 A small piece of Architecture, eleven naked figures
- 283 Venus with Mercury teaching Cupid to read. ^{After Corregio.}
- 284 A Table, wicker Bottle, two loaves and a Churn ^{Mich. Angelo}

only two in this Wood & Corned

- 285 A Scapine over a Dove.
The first Ground of the new Lodging
- 286 Two women drawing a Boat, Along narrow river ^{Polidore}
- 287 Venus by us. boyes beating a Satyr. long narrow ^{Polidore}
- 288 Boyes drawing a Boat like a Shell, long narrow ^{Polidore}
- 289 Two Boyes playing with Coats, long narrow ^{Polidore}
- 290 Boyes play ing with Bales long narrow. ^{the six feet by}
- 291 Boyes catching Swans. long narrow. ^{Polidore}
- 292 Perdremon his wife, with his Daughters playing on
Originals, his own hands. ^{By perdremones Parisburgome}
- 293 A man to the waist, with a parchment writing. ^{Perdremon}
- 294 Titian & Arctone, in one piece, done by the hand of Titian
- 295 A man to the waist in black, without a band, ^{Tintoret}
- 296 A man to the waist in Armour, and a woman
with a pipe in her hands.
- 297 Fortune standing upon a Globe, two Cupids at her
feet. ^{Sule Romanos}
- 298 Windsor Castle, a Landskip over the Chimney.
^{Daukers}
- 299 A family of ten Figures singing
- 300 A man with a pair of Lompaper in one hand
a Base Viol in the other.
- 301 Erasmus, to the waist ^{Holbein}
- 302 A man with a scrawl in one hand, the other on his
Breast
- 303 A man with gloves in one hand, in a fure gown
- 304 A man laughing, with a Gless & Base Viol in his hands.
^{Turburg Turburgh.}

Coconut Shell

of Cornister

- The Ground Room to the new lodgings, in store
- 05 The Countess of Dmet., A Copy after Vandike, by hely
- 06 The sliding Piece before Mad. Gevin's, Picture with a Cupid. Duckers
- 07 Cupid making his Bow Parmezane
- 08 Dukes of Portsmouth, half length Vignon
- 09 Diana, a large Piece Genaro
- 10 A Shepherd & Shepherdess - large piece - Genaro
- 11 A woman to the waist, the Garment red, in her hand a Handkerchief
- 12 Duke of Brunswick young in Armour to the waist
- 13 A little Venus, naked under a Tree, A landscape Verdelt, Common Verdelst
- The Staircase going up to the new private lodgings
- 14 K. Charles II taking Ship, at Scheveling in Holland
- 15 The Story of Acteon & Diana, much spoil'd Titian
- 16 The Rape of the Sabines
- 17 Oxen drawing a Cart loaded with Corn Rapana
- 18 Mary, Christ. Joseph & the three kings coming to worship
- 19 Mary, Christ. St Catharine & a man in black. part of eye Titian
- 20 Diana & her nymphs bathing, Acteon coming in
- Above stairs, in the new lodgings, in store
- 21 St Jerome much decayed.
- 22 A young Woman, with a ring hanging from her neck
- 23 Lucretia, to the knees, a short piece
- 24 Henry IV of France to the waist
- 25 An old mans Head, the Garment yellow
- 26 Prince Henry in Armour with a ruffe

✓ Parmezane against
 mirror after Sanderson
 by Peter del Boy

of Rubens's Head

- 227 Mary, Christ, St. John, St. Matthew, St. James w. a Crucifix
- 228 The Assumption of the V.M. several Apostles about the Tomb Framingo
- 229 Lu: Mother when young, Madam Henrietta Maria, with her hands over her head.
- 230 Old Lu: Mother of France, drops three pearls at her breast
- 231 Our Saviour & St. John when Children Vandike
- 232 Marriage at Sana, in black & white. P. Veronesi
- 233 A Sketch of a Ceiling piece
- 234 A Man & two Women, an Immortal Piece, Doff de Ferron
- 235 Mars & Venus, with Cupid holding a Scepter P. Veronesi
- 236 Fruits, Grapes in a Glass Dish, a Mouse eating a Walnut Giovanni Gargani
- 237 A Flower Pot, with a Goldfinch in it G. van der Meer
- 238 Lu: Mother in Linnen after Landt by Gibson
- 239 A little Landship Paul Brill
- 240 Tarquin & Lucretia, upon a Boat
- 241 A Mans head, done by an Italian hand
- 242 A Lady in Flock work, a rich gold frame
- 243 Lu: Mother, to the Waist in white Satin Vandike
- 244 A Lady in Flock work, the frame gold Vandike
- 245 A Lady to the Waist, in a blue Garment Vandike
- 246 A very good Landship, the frame Ebony with a gold edge
- 247 V: Mary, to the waist, the Child at length with Supt.
- 248 Gods & Goddesses feasting in Eight Square, the frame gilt
- 249 A madonna, in red & blue Garment, looking in a Book.

- 350 A Bark carrying the King to Seazer, A Small Sea Piece
Vandiveldt
- 351 One of the four Seasons after the manner of Brugel
- 352 A Sea Piece
Vandiveldt
- 353 Many Small Figures feasting, a piece in perspective
Old Steenwick
- 354 A Child in Swaddling cloths
- 355 Actaeon, Diana & Her nymphs bathing
- 356 Henry VIII after a piece on the wall in the Privy Chamber
being a copy by Remig
- 357 Magdalen, kneeling
- 358 A Fruit piece, two water melons in it.
- 359 Herodias, with St Paul Baptist's head in a Chayer
Titian
- 360 R: Charles I upon a Deer Head
Vandike
- 361 V. Mary, Joseph, St John & St Catharine
Titian
- 362 Two Bunches of Grapes, a white Butterfly
Venus
- 363 Presents carrying to a King on the Throne, Drawn in black & white
drawing
- 364 Slaughtering of the Children by Herod, Black & white
drawing
- 365 Job burning, is small on a Copper plate
- 366 Our Saviour born, the three Kings coming to worship
- 367 Two Women & a Page, Black & white a drawing
- 368 Venus & Adonis. Black & white a drawing
- 369 V. Mary, Luke & John, Black & white, after
Titian by P. Olivier.
- 370 Charles I drawn in Gold with a Pen on Velvet
- 371 Figures on Stoneback one in a white Turban
A Small Piece

of Gallery
from 200

of Vandyke's form and manner the same

- 372 A loomans head with Furze about her neck
- 373 A womans head; a small piece Bassano
- 374 A Small Piece of Perspective Steenwick
- 375 Charles II at length Armour by him, in small, ^{Cornelius Johnson} good paper
- 376 Princeps of Orange, when young at length a small piece
- 377 Duke of York, at length, when young, a Pistol in his hand
- 378 Herodias with the Head man holding St Johns Head Leon de Vinci
- 379 Princeps Annietta with a little Blackamoor a french hand
- 380 Charles II to the West after Lely a french hand
- 381 The Banqueting House, printed on white Satin
- 382 Clarendon House on white Satin
- 383 A large Reddick Spaniel Vandyke
- 384 St Catharine, with three other Figures at length P. Veronee
- 385 A womans Head by an Italian hand
- 386 A madonna drawn upon paper much spoil'd
- 387 Our B. Saviour St John when Childen, small figures Parmezano
- 388 A French King in his Gold Habit, small Life
- 389 A man ^{in Armour} at length in little, with Armour spoil'd.
- 390 Mars Venus Sleeping, Vulcan casting his net over them. Italian
- 391 A Sea Piece drawn in Black & White Vandyke
- 392 A Sea Piece drawn in Black & White Vandyke
- 393 A madonna, with very small Figures, a Landship
- 394 E. Douglas, surnamed a Black John, by a good Italian hand.

in brown paper

- 395 An old mans head with a pair of fow papers & a pen by him
- 396 An old mans head, in a red cap, a prick'd tongue before him
- 397 An old mans head, in a white cap with a great beard
- 398 A womans head in a faced Ruffe - a mantle piece.
- 399 A Landskip with small Figures Bartholomew
- 400 Several small Figures, one kneeling naked.
- 401 A mans head looking upward Station.
- 402 An old man in white in the Clouds. another at his feet.
- 403 A small night piece of fire
- 404 A Landskip with four small Figures in it a mantle piece.
- 405 A small madonna
- 406 An old mans head
- 407 A madonna with S^t John
- 408 A madonna
- 409 Mary Qui. of Scots to the West by Ginnett
- 410 Mary Qui. of Scots. A copy. Gilli
- 411 Henry VIII, one of his Wives, in her hand a July flowers. Everdingen
- 412 A Land skip very neat
- 413 V. Mary & Joseph.
- 414 Purification of the V. Mary a mantle piece
- 415 An Inmost Piece in lining Dixon
- 416 Qui. Elizabeth's Head, when a child.
- 417 Qui. Mary's Head, when a child,
- 418 A Boys head with a Ruffe
- 419 A man with a black Bounet, & black doublet.
- 420 A Popes Head with a white Glove a mantle piece
- 421 Our B. Saviour bearing a Cross

"By Ginnett" with some
 409 & 412 in relation
 & relate

Reframing Room

2 D

- 22. A man in black with a little Ruffe one hand in it.
- 23. Head of Ferdinando. R. of Arragon.
- 24. Qui. Elizabeth of Hungaria, a golden drop or her head
- 25. Prince Arthur of England
- 26. A Breach Lady with a Garland of Flowers roll'd up
- 27. An old man in a black Hat, his hand on a Book
- 28. Susanna with the two Elders
- 29. V. Mary, Joseph & several small figures - Mantua piece
- 30. D of Monmouth, Mother, half length ^{Southwest} _{Northwest}
- 31. A large Scapiece
- 32. Mary, Christ, Joseph, Elizabeth, John with a Lamb
- 33. The large Madonna with St. Luke } Titian
- 34. A large Piece of Flowers ^{Peter Turgans} Dan. Segers
- 35. Venus in flock work, after Titian.
- 36. Adam & Eve in the Garden of Eden
- 37. A Madonna in a red Garment.
- 38. A Magdalen's Head of Guido - Guido Rhenos
- 39. A Sketch for a sitting piece in an oval
- 40. Head of Charles II not finished
- 41. A man to the waist, ^{in black} holding a Book one finger in it _{Giorgio}
- 42. Qui. Mother to the waist, a side face _{Vandike}
- 43. King Charles II when a child in coat, silk work
- 44. D of Monmouth when young _{Hammiman}
- 45. A Madonna with St. John not finished.
- 46. An old man's head in a black Habit, with a little band.

Council Chamber

2 Vandike Room

Hand Ms. 1892

45] An old woman's head conjuring with a Pen in her hand.

Handwritten cloud

Handwritten note: *Van der Weyden's picture
between 465 & 466*

- 47. An old woman with a Pen in her hand *Conjuring*
- 48. A man to the West in Armour *Honthorst*
- 49. A woman to the West in a luffe
- 50. *Limbus patrum*, A little Piece *Oruyel*
- 51. A child naked with a little dog *An old woman with a pen in her hand conjuring*
- 52. A Cardinal giving the Eucharist to a dying man *Hoelmeberg*
- 53. A Madonna in the Clouds with Boy & Roses *Paul Veronese*
- 54. Erasmus to the West Small Life *Holbein*
- 55. A Pen with Thistles, an Otter & two fishes in it, w. *with shoes*
- 56. A woman with hands across and a string of red Beads *Ant. More*
- 57. A woman in red with a black dog.
- 58. A Centaure with a wild Boar brought to him *J. Romano*
- 59. The Judgment of Pallas *a mantle piece*
- 60. A woman's head with a Chaplet of Rose on her head.
- 61. A man looking in a Book *Small*
- 62. *Lu. Lume*, half length, in a farthingale *Van Somer*
- 63. An Old man with a great Beard in jewel at his breast
- 64. A great Rock, some Sea, a Boat on the Land
- 65. A Madonna's, by as the Life *Vandike*
- 66. Duels of Richmond, half length in Man's Habit, *Houseman*
- 67. Abel, slain by Cain
- 68. Two Sons of the Cyprian *Holbein*
- 69. Dutch Sports, drawn with a Pen *or pastime*
- 70. A Madonna slightly done
- 71. A man with a hite in his hand
- 72. A Slight Landskip

Library

- 73 A woman's head dress'd with Jewels
- 74 St George the Dragon, in white Marble stained
- 75 Christ in the Garden painted on Stone. - A Copy
The withdrawing Room to the Yellow Bed Chamber
- 76 Mary, Christ, St John, Elizabeth, Joseph with a Lamb. Old Palma
- 77 A woman ^{putting on her} shifting herself Titian
- 78 Venus & Adonis kissing with three Cupids
- 79 A woman to the waist, Compases in one hand, a looking Glass
in the other.
- 80 Our Saviour born the Shepherds coming to worship. Old Palma
- 81 Lucretia in a red mantle ^{small table life} Titian
The Yellow Bed Chamber
- 82 An Italian Lady with a Gold Chain about her neck
- 83 A young ^{man} in Black with one hand on his sword, Parmegian
- 84 Charles I his Children & a great Dog Tandike
- 85 Venus & Adonis a Copy by Gouss.
- The Passage between the Bed Chamber & the Closet
- 86 A man with a Hook Dog, & a Music Book before him
pergoine Goussion
- 87 A man to the waist in black with a two handed sword
- 88 A man to the waist in a black, ^{pink} & a pink & Doublet Goussion
- In the Library
- 89 A Landship with a Fountain in it
- 90 A man in Armour to the waist, a white French hood
and white Feather. Holbein.
- 91 A Landship with a Bridge & water

257- Parmegian
Vandyke Room

Passage to the Stole Room

- 2 A wine flask with Lemons & Bread Mich. Angelo
- 3 A Landskip ^{Carving} very curious with Squires Poulentour
The Kings Closet, Private lodgings
- 4 An old man's head with a Book before him
- 5 A Landskip with Satyrs & nymphs dancing, Poulentour
- 6 Women going to worship at the Temple Ratten ^{Ratten} ~~Stamer~~
- 7 A Gardener to the waist writing, Key in his Arm Holbein
- 8 A Landskip with Satyrs & nymphs dancing Poulentour
- 9 Mr Seaman at length Vandike
- 10 A man in a black cap with a Letter & Penknife in his Hand. Holbein
- 11 A woman at work with a child in a cradle Dowle
- 12 A woman in a white cap Green Meves
- 13 U. Mary, Christ, S. John with a Lamb, & S. Catharine. O. Palma
- 14 A little Landskip Elshamer
- 15 A Queens Picture to the knees. in lining
- 16 A mans head in small, with a Hawk on his hand Holbein.
- 17 A man with two hands, in one a Letter Giorgion.
- 18 Rob. Cheeseman with a Hawk on his fist Holbein,
- 19 A large ^{pages of} fowls. Still life being Fowls. ^{van der} ~~Vandst~~
- 20 A man in a black cap with Gloves in his hand, Holbein
- 21 U. Mary, Christ, S. John & S. Catharine Titian
- 22 A woman with a Chain about her neck in red Meves Giorgion

Spelt for Linbury

Council Chamber

Levin Closet

Council Chamber

of Council Chamber

- 13 One of Dean's Nymphs with Child, a Landship
- 14 Prince Henry in Armour a Lunning } Ratten Hamer.
- by Isaac Oliver }
- 15 Henry VIII his Queen to the Coast ^{small to the life} Holbein
- 16 A Man with a red Guide, his hand on his breast } Georgione
- 17 A Man with a Hawk feeding on his fist } Georgione
- 18 A Landship with several Lions and Fowl } Tavery
- 19 An old woman, in her hand a light, one drinking, Eltham
- 20 A Man in a black Cap opening a Book with both hands } Georgione
- 21 Christ appearing to Mary Magdalen in the Garden } Holbein.
- 22 Venus, Cupid Satyr, a large Lunning } Isaac Oliver
- 23 A Man in a Black Hat, a Book under his arm } Georgione
- 24 Tit. to Charles I a large Lunning after Landship. Hoskins
- 25 A Man in a Cardinals Cap in his hand a white Book } Georgione
- 26 Our Saviour raising Lazarus } Ratten Hamer
- 27 Mercury & Venus teaching Cupid to read } Pet. Oliver
- 28 An old man with a letter in his hand } Holbein
- 29 The laying of our Saviour in his Sepulcher
- 30 Niobe's Children shot out of the Clouds. - Ratt. Hamer
- 31 Nycteus, upon a rock, with Sea Nymphs coming to him
- 32 An old woman, with a Book in her hand, sleeping. Doves } In the Room between the Kings Privy Chamber & Gallery
- 33 Hen: VIII with his Qu: sitting, Edw VI Mary & Eliz: standing by.

Ratten Hamer

Georgione

Harl. Ms. 521. No mention of Holbein.

Harl. Ms. 1890
530 The Story of Dyabols Children shot out of the Clouds

Belcom

- In the Kings Guard Chamber
- 34 A Dutchman at length. Large
- 35 A Staggs. Large Belcom
- In the Chair Room
- 36 Christ at his last Supper. A little Piece J. Palma
- 37 Ahazuerus & Lu. Ethu. ^{a large piece} at Mr. Walton's to be repair'd

No mention of Kings S^t Closet
J-63. in Hand. Ms 1890.

habituos

- The Kings Great Closet. ^{blank leaf heading}
- V. Mary in a red & yellow Garment Palma
- A Boy in his shirt paring of Fruit M Angelo
- A Piece of Fruit Labradour
- A man to the West with a Pipe in his hand Georgion
- Georgion this Mistress with another man by By Georgion
- The Ascension of our Lady By Raphael
- Erasmus with his hands on a red Book Holbein
- A woman with naked Breast in her Hair, pearls about her
Heads.
- Frobenius. Erasmus his Printer Holbein
- A woman drawing Drink, another with Scales in her hand
weighing. large Right Piece Dow
- The Story of Daphne by an Italian hand
- The Judgment of Paris L. Herlean
- A woman and four Tritons ^{a drawing in color} Jospino
- The Family of the Marquess de Guasto. after Titian
- Two small limnings in one frame. One Henry VIII & a Child
- An old woman's Head in limning. After Rembrandt.
- Two small limnings in one frame. One Henry VIII & a little Girl Holbein

See 26 in original
of
Stones
Nothing more
quede

- 18. The Apostles receiving the Holy Ghost. Small figures
- 19 Tobias & the Angel a small limning after Elshamer
- 20 V. Mary St Catharine St Joseph, unfinished Parmezano
- 21 The Prospect of a Church Peter Deffs Peter Pijsse
- 22 A man shooting with a Gun, a small Landskip
- 23 A small Ship in an oval Ivory frame
- 24 Our Saviour born, Shepherds coming to worship, Angels above By Taddeo Sucharo.
- 25 Our Saviour & St John, naked Figures. ^{Thad Decetoro} Parmezano
- 26 Our Saviour & St John, naked Figures Parmezano
- 27 Our Saviour & St John, naked Figures. Leon de Vinci
- 28 A Piece of Flowers in water Colours. a Glass before it.
- 29 A mans head with a black Cap & his Garment
- 30 A madonna not finish'd
- 31 A Duke of Venice Titoret?
- 32 A man with a Book in her hand
- 33 St. John to the waist, naked.
- 34 A Flower Pot in water colour, a Glass before it
- 35 A Mans Head Leon de Vinci
- 36 A man with a flat Black Cap, side face, two hands, Holbein
- 37 A man with a long skin in a Cut doublet, Guinot
- 38 A madonna with an angel above, a white lablet by Corregio Guinot
- 39 Francis I. King of France
- 40 William C. of Pembroke a limning
- 41 M. Magdalen, et limning after Guido Rhens

- 41 Philip E. of Pembroke a Linnings
- 42 Aloomaw with a Child in her Arms a Linnings
- 43 Aloomaw with two hands before her embroidered Bodice a Linnings
- 44 Charles I. a little linnings in a black frame a linnings
- 45 Hobbes Head, a linnings by Cooper
- 46 D. of Gloucester's head, a linnings
- 47 An old Man with a red Beard in a black doublet a linnings
- 48 Pr. Henry's head, a linnings Peter Oliver
- 49 The Duke of Richmond a linnings
- 50 Queen Anne in a black frame a linnings
- 51 A womans head in a gold case enamell'd a linnings
- 52 K. James in a black frame a Linnings
- 53 Venus, at length after Titian a Linnings
- 54 The Head of Sir Thomas More Holbein
- 55 A womans Head with Flowers in her Hair a Linnings
- 56 The Duke de Guasto's family after Titian P. Oliver
- 57 A womans head in a Ruffe painted in oyl very small
- 58 A Man's head in a Black Cap very small
- 59 Magdalen, in a blue Garmant a linnings Peter Oliver
- 60 Henry VIII head in a black frame a linnings Holbein
- 61 A Land skip with four figures & a Ship
- 62 Hercules and a woman with Child in black & white. P. Veronee
- 63 Venus Cupid asleep, Mars Vulcan at each end, on Copper
- 64 A woman with her Hair hanging down. these two by Isaac Oliver
- 65 Cu: to Charles I in an Ivory frame a small linnings
- 66 Pr: Henry a small linnings in a black frame I. Oliver

63 Isaac Oliver

tempera

Hammital Corate

- 10. A man in a black Cap writing, a small painting
- 11 A woman in a Helmet with feathers therein, a small painting ^{much spoiled}
- 12 A lady with a black fan in her hands.
- 13 A man with a Crucifix in her hand, small painting
- 14 Eight of K. James his family, & two others in a large case ^{two pieces of drawings}
- 15 A woman to the waist in her hair & naked Breast ^{old Palma.}
- 16 A woman to the waist ^{with a hand} in a green Garment & naked Breast. ^{and del. Tarte.}
- 17 Dof Bourgoin to the waist in Armour, one hand on his Helmet ^{lying before} ^{Dorsy}
- 18 Minerva's Head one hand on her Breast. Parmegano.
- 19 Dow's Picture with Pallet & Pencils in one hand, done by himself.
- 20 A man in a black Cap, a Book in one hand, a Glove on other ^{Giumet}
- 21 Venus, two Cupids, & two Satyr, a small oval. Rate Hamer
- 22 Children of Israel Journeying, Black & White. ^{drawn} by Olivier
- 23 A man in red Hair, black Cap & fur'd Gown, Albert Durer
- 24 Satyr & Venuses sporting, Black & White ^{same} by Olivier.
- 25 A woman spinning with four Cupids below her, Etienne
- 26 Christ kneeling in the Garden with an Angel ^{Hammital Corate}
- 27 Christ born, with Joseph a small piece ^{Basso}
- 28 Three figures at Builday, small Landskip Savoyen
- 29 A man with a black Hat & black Bands, large ^{Hammital Corate}
- 30 A woman in a black Bonnet & leather ^{large drawing}
- 31 A woman in a blue & yellow Garment, in her hand ^{Compasses} ^{a drawing} P. Olivier.

- 12 Two Sons of Charles D of Brandon, in one frame ^{in miniature} Holbein
- 13 Isaac Oliver & Hans in one frame by St. Oliver
- 14 A man in a black cap with a sword before him, Pet. Oliver.
- 15 A Boy leaning on a Cushion, grapes in his hand, a ^{drawing} ^{by St. Oliver}
- 16 A young man in curl'd Hair, garment pink Coloured, Pet. Oliver
- 17 A man in a tuffe, garment black, small painting
- 18 St Christopher ^{by St. Oliver}
- 19 A man killing a dragon with a Spear, small Italian landscape
- 20 Two mice, small painting by Raphael Holbein
- 21 Peter in Prison
- 22 A fountain } Two small pieces of Perspective by Stenwick
- 23 A woman's head
- 24 A woman's head } Small drawings decay'd
- 25 A small drawing } of Fallot's containing many figures.
- 26 Two Boats & two Dogs
- 27 An Angel wrestling with Jacob, drawn with a pen ^{by J. Waldore}
- 28 A man in a black cap, short hair, small painting, ^{by J. Waldore}
- 29 A man in a black cap, a Book in his right hand, small painting ^{by J. Waldore}
- 30 Peter in Prison a Piece of Perspective - Stenwick
- 31 Henry Stuart, Lord Darnley to the knees a small painting
- 32 Two naked Wenchies, one on Hineback, small painting, Poulamburgh
- 33 Peter Aretine, in black & white ^{drawing} Raphael Holbein
- 34 Marquess de Guasto's family, in black & white, P. Oliver
- 35 A man sitting at a Table, a woman coming in ^{a small perspective} Stenwick
- 36. 137. Two small drawings by Callot's
- 38 A small oval painting in water colors
- 39 A great Palace in perspective. - a drawing

Harl Ms 1890 p 68

149 A large piece of perspective where the woman takes in Adultery is brought before our Saviour

In Harl. Ms. 1890 p. 6
Here follow pp. 49-51
of this Windsor Copy
Nos. 1-54.

Then come pp. 43-49
Nos. 1-128. of this
Windsor Copy.

Then Harl. Ms. 1890 p. 76.
Come this Windsor
Copy's p. 35-43. Nos. 1-190
Hamilton Court

Then come pp. 52-55 of
this Windsor Copy.
Next p. 59-60 of this
Windsor Copy.

- 40 A small oval in water colors
- 41 A man in armor exercising at pike ^{planning} Old Hilliard
- 42 Andromeda at Perseus Small painting. Ratt. Hanmer
- 43 A man in a black cap a ring hanging at his Breast, small
- 44 An Engr. Drummer & wife of Switzers, Black & White, Brugell
- 45 A small Landskip
- 46 A man with gloves in his hand. Small painting in oil
- 47 Mary, Christ, Joseph, opening a Book
- 48 Mary, Christ, Joseph & Simeon. Corregio
- 49 The Adulteress brought before Christ. Large perspective. Steenwick.

Statues & Figures in Brass or Marble.

- Charles I. Busto. in the Queens dressing room
- Cupid sleeping at length
- 4. Philosophers Heads. Brass } In the Kings Bed chamber
- 6. Poets heads. Brass. in the little Ante room between bed chamber & closet.
- In the Store room.
- A large Urn of Porphyry
- 9. A Philosophers Busto
- Jupiter at length
- 10. An old mans Busto
- 11. A laughing Boy
- 12. Charles I. Busto.
- 13. A Emperors Busto.
- 14. A young mans Busto
- 15. Emperors Busto
- 16. Apollo whole in small figure

- 18 Venus' whole body
- 19 A Clay head modelled by a Blind man of the Prince of the Canary
- 20. 21. Two Cupids sleeping
- 22 A Empress's head
- 23 An Emperours head
- 24 Seneca's head
- 25 A Satyr's Busto Brefs
- 26 Juno's Blakin Busto
- 27 A Head in Relievo
- 28. 29. Emperours Busto
- 30. An old man's Busto
- 31 An Emperours Busto
- 32 A Emperors Head
- 33 A woman's head
- 34 A man's head
- 35 An Emperours Busto Brefs
- 36 An Emperours Busto
- 37 An Emperors Busto
- 38 A young man's head
- 39 Bacchus Busto
- 40 An old man's head
- 41. 42. 43. young man's heads
- 44 A young man's Busto
- 45 A man's head
- 46 A Emperors Busto
- 47 An Emperours Busto
- 48. 49. Poets Bustos

Head of

- 50 A woman's Bust
- 51 A Satyr Bust
- 52 A Poet's Bust
- 53. 54. 55. Philosophers Busts
- 56 A Standing Venus
- 57 A small woman with a shell
- 58 A Philosopher at length
- 59 A Woman's Bust
- 60 A Roman Slave. Brass
- 61 A Philosopher Bust
- 62 An old man's head
- 63 Jul: Caesar's Bust
- 64 An Emperors Bust
- 65 Homers Bust
- 66 A young man's Bust
- 67 A Girl's Head
- 68. 69. Philosophers Heads
- 70 A young man's head
- 71 A Girl's Head
- 72 ^{Bacchus} Venus & a Satyr together
- 73 Apollo sitting
- 74 A Satyr dancing
- 75 A woman's figure
- 76 A Body of Hercules
- 77 A Boy with a bunch of Grapes
- 78 A young man's Bust
- 79 A little old man

80 A woman's Bust.

81. An old man's head

82 A Poets Bust

83 An Emperors Bust

84 A Poets Bust

85 A Marble Man

86 A Philosophers Bust

87 A man's Bust

88. 89. Philosophers Busts

90 A young man's Bust

91. 92. 93. A woman's Busts

94 A woman's Bust Brass

In the new lodgings at the foot of the Stair Case.

95 A Statue of an Hermaphrodite

96 Deion and his two Sons Brass.

97. 98. 13 rough Horses

99 An Emperors Bust

100 A young woman's Bust

101 An old man's head

102 A woman's head

103 An old man's head

104 A Boys head

105. 106 young mens heads in Porphyry

107 A Satyr head.

In the ground loom of the new lodgings

108 A young Hercules

109 A Statue of crouching Venus.

- 110 Centaur & Hercules's wife Brass.
- 111 Olympias Busts.
- 112 A Philosopher's Head Brass
- 113. 114 Bacchus. Apollo. Brass figures
- 115. 116. Two small Venuses. In Brass.

In the King's Closet

- 117 Hercules's ^{wife} Centaur in Brass
- 118 Venus with a Satyr
- 119 St George & the Dragon
- 120 Venus & Adonis with Cupid
- 121 Hercules with a woman in his arms. another under him
- 122 Hercules
- 123 Hercules & a Centaur
- 124 Hercules

In the closet next the Water

- 125 a Bull
 - 126 a Horse
 - 127 a small Horse
- } These three in Brass.

Will: Chipmunk

In the Library

- 128. 129. 130. 131. 132. 133. 134. 135. Philosopher's heads

The Pictures. Figures & Statues

in
Whitehall
Here is
The End.

Harl. Ms. 1890 f. 76. no reference to Queens Gallery.

T. A Great Altar piece with two doors

Van Zome

St. Peter

St. Peter's Hall

Information of the 49
In page 30
Museum 10/1/57

W Hampton Court.
In the Queens Gallery.

- 1 Henry VIII. at half length with Gloves in his right hands.
- 2 Edward III in Armour at length *Belmont*
- 3 Edward IV at length in a Gown, black Cap, side face *Belmont*
- 4 Richard II in a Chair, a crown on his head
- 5 D of Rutland Lord Steward, at length *Mitens*
- 6 Pr. Maurice at length in Gilt Armour
- 7 Christ born, the three kings coming, with several other figures
a great altar piece with two doors
- 8 A French Lady at length one hand on a Chair.
- 9 Lewis XIII at length in a red garment *Belmont*
- 10 L. Catharina sitting in Habit of a Shepherdess *House man*
- 11 L. Anne at length in a white Hat & her feathers *Belmont*
- 12 K. James at length, his hand on a Table. Crown & Scepter by *Van Zome*
- 13 Our Saviour curing the man blind a long piece *House man*
- 14 James IV of Scotland, half length a Hawk on his fist
- 15 Charles I on Horseback, Mr St Antoine by him, *Van Zome*
- 16 St Peter at length with a key in his hand
- 17 William E of Pembroke Lord Chamberlain at length
- 18 Mr *Van Zome* at length
- 19 Head of Charles I, *not finished* *Van Zome*
- 20 Head of D of York, *not finished* *Van Zome*
- 21 D of Wittenberg at length
- 22 A man at length with a gold Chain & White Staffe
- 23 E of Nottingham, 2^d Admiral at length
- 24 D of Brunswick at length.

25 Black Prince in Armour with a Spear, in his hand as length ³⁸ ³⁶
26 Abraham offering up Isaac. Belcourt

In the King's Dressing room next Paradise

- 27 The Battle of the Emp. Maximilian small
- 28 K. James when a Child with a Hawk on his Hand
- 29 St Jerome with a Crucifix in his hands.
- 30 A Madonna with ^{two} ~~two~~ ^{small} ~~small~~ ^{pieces}
- 31 An old woman's head dark painting.
- 32 Two Cats with fish, a Hawk ^{with} ~~with~~ ^{fowl}
- 33 A Ruine, Two figures in it much spoiled. Small Sand ship
- 34 A China Dish with ^{four} ~~four~~ ^{figures} ~~figures~~ ⁱⁿ ~~in ^{it} ~~it ^{much} ~~much ^{spoiled} ~~spoiled. Small Sand ship~~~~~~~~
- 35 an old man's Head in Armour
- 36 A woman, in her hand a light, a man with a Dog & a by ^{Belcourt}
- 37 The Dukes of Tuscany. ^{Hebrew}
- 38 Christ in the Garden. an Angel appearing
- 39 Duke of Tuscany ^{Hebrew}
- 40 St Jerome's head
- 41 St Peter in Prison. Small Perspective ^{Hebrew} ^{Stenwick}
- 42 A man and a woman holding a ring on her finger
- 43 Paradise, in an Eight Square frame small.
- 44 St John naked to the waist, one hand on a Lamb.
- 45 Five Turks taking the description of Jerusalem.
- 46 A man in Armour his hand on his Beard ^{a large piece}
- 47 Peter in Prison with several Souldiers ^{supring} ^{Stenwick}
- 48 An old man with a Bald Head & long white Beard.
- 49 St Sebastian ^{shot at with arrows} ^{crossed} ^{small figures} ^{drawn} ^{forth} ⁱⁿ ^{lined} ^{boards}

of Belcourt's comment etc

- 50 The three Kings coming to worship Small Bapand
- 51 St Sebastian shot at with arrows, several small figures ^{with my pencil drawn for them} _{Van der Meer}
- 52 An old man's Head both hands on his breast.
- 53 Neptune carrying away his mistress
- 54 A Saint's Head
- 55 Judith with the Head of Holofernes in her hand. Small - _{of Teniers}
- 56 St Christopher & several other figures a Landkip
- 57 St John in a red garment an Eagle by him.
- 58 A Piece of Senjuring with small figures on a copper plate _{young Frank} _{of Frank}
- 59 A Piece of Eleven figures, one putting his hand in the fire _{Andrieux} _{Grandjean} _{and} _{Mantuan}
- 60 Several Monkeys, some bringing a Cat. a Night-pine. Teniers
- 61 Mary Qui. of Scots to the west.
- 62 A Burnt Offering for a sacrifice _{Fetty} _{Fetty}

In the Kings Gallery.

- 63 Francis II. of France & his mistress at half length
- 64 A French lady to the west, in a great luff & pearl drps.
- 65 Three Senators going to an altar - a copy of the painting _{Stone}
- 66 A woman fleeing from a man, a viper catching at her by the Heel, Landkip
- 67 A Boar head _{Andrieux} _{Treders}
- 68 St Sebastian a single figure
- 69 Venus & Pallas, with Qu. Eliz. coming in
- 70 Three Boys playing with a Lamb -

- 71 K. Charles I with the Qui. Anna at Dinner, a Perspective
- 72 Peter in Prison, large Perspective Steenwick
- 73 Christ at the last Supper
- 74 K. James to the West
- 75 Cleopatra with her maid by her
- 76 A Prospect of Rome Arigo Van Cleve
- 77 A Piece of Mother of Pearl with the Story of St George
- 78 Pr. Henry to the West
- 79 A woman milking a Goat. with several other figures
- 80 A woman in a red garment after the Manner of Holbein
- 81 A man in a furre gowne red cap in his hand a Book, ^{after Holbein}
- 82 An Italian piece of fruit with grapes + flowers
- 83 A man + a woman going to stab herself with a knife
- 84 Christ calling Matthew from the Custom House
- 85 A woman to the west holding her gloves in both hands
- 86 A mans head in a little Ruffe
- 87 A man in black Habit, his Hair behind his Ears, ^{foreign}
- 88 The Rape of the Sabines
- 89 Several figures in perspective
- 90 A K. of Scotland praying. crown'd by St Andrew.
- 91 A mans head being a ^{mantle} piece
- 92 Maximilian to the west, in a Ruffe black Cap
- 93 Pr. Frederick of Bohemia
- 94 Duke Leopold to the West
- 95 A Qui. of Scotland praying. a Saint in Armour by her.
- 96 A K. of Poland at length in a white Suit black Cloke
- 97 Henry Stuart K. of Scotland

The Second Class

- 98 A Bishop marrying a ^{high dignitary} couple
- 99 a woman ^{sent} to the west, bearing aloof
- 100 a naked Eunuch
- 101 Tobias & the Angel - small
- 102 The Judgment of Venus, ^{as in the picture} large
- 103 Two women with a whip & several Cupids
- 104 Pa. Edwards head in perspective (Daniel Teniers)
- 105 Christ taken in the Garden by Soldiers.
- 106 A Landship with a Bridge in it
- 107 A Landship with a pair of needle work & ships
- 108 The Resurrection, large (Hermanus Key)
- 109 St. Anthony's Dream (Brugell)
- 110 K. & Qi. of Bohemia & their family - large
- 111 The Judgment of Pallas (Hermanus Key / Brugell)
- 112 A Bathing woman at length with her Child at length.
- 113 Four men stoning another. Black & White
- 114 Melchisedec giving Bread
- 115 A Bathing woman at length
- 116 Three Boys playing with a lamb
- 117 Judith cutting off the Head of Holofernes. - Janssens
- 118 ^{a man} Gendarmes at length a Gold Chain about his neck.
- 119 A Young woman in a Ruffe, with pearls about her head
- 120 Spanish Lady to the west, a great Ruffe, in her hand a Feather on her head
- 121. 122. 123. 124. 125 Four triumphs of Julius Caesar. (Janssens)
- 126 Venus at length with Cupid & two Doves by her. large

112 a Catay woman with 10 Children at length.

120 in a great Ruffe. a feather on her head.

- 127 St Christopher with several figures in a Landship
- 128 A Seapiece with a Fort of old Noome
- 129 Mary Qu. of Scots. head Noome
- 130 H. James with a Hawk on his Fist.
- 131. 137. 138. 143. Four Triumphs of Julius Caesar. ^{Triumphs} Mantua ^{andina Mantua}
- 132. A Crowned Pate & two Monkeys in Silk work
- 133. A man on Horseback with a Dart in his hand
- 135 Christ & Martha Japan ^{standing upon another}
- 136 a Seapiece old Noome
- 139. St. Rupert when a Child
- 140. V. Mary, Christ, St. John, Joseph & Catharine
- 142 Three Kings coming to our Saviour. ^{low a copy after}
- 144 Christian D. of Saxony with a Silver Chain
- 145 Qu. Mother of France to the West, with richest jewels

of the Kings of France

In the Kings back Stairs Gallery

- 146 L^d Mambleton to the West
- 147 a Duchess of Venice to the West at length
- 148. 155. 156. 157. 159. Five Dukes of Venice to the West
- 149 Siffary the Dwarf in a Great Landship
- 150 A man to the knees in Armour much spoil'd
- 151 Five Children of the Duke of Mantua.
- 152 a Woman sitting in a niche, her garment red
- 153. The Senate House at Venice, the Senators sitting therein.
- 154 Henry Stuart L^d Darnley when young, to the West
- 158. The Creation, a large piece, after the manner of Raphael Verbin

- 160 Charles I coming from Spain, a Scapine. Vroome
- 161 A Picture with several small figures
- 162 Greenes at House Park & Charles I & the Queen walking with Pr. Charles in Coats.
- 163 a Judge & a man brought before him bound
- 164 K. Solomons Judgment. a drawing -

The Passage from the Kings Back Stair to the Presence.

- 165 The Furts in Triumph, a large drawing with a few.
- 166 The Queen of Spain, entering into Madrid.
- 167 A House of the K. of Spain, with the Hunting of the wild Bear

The Kings Old Bed Chamber

- 168 Venus with three Cupids, one bringing flowers.

The Council Chamber over the Chimney

- 169 St John dressing a Lamb with flowers

The Room next the Kings Bed Chamber

- 170 The Birth of Christ & Adoration of the Shepherds.

The Queens Back Stair Room

- 171 The Children bro. to Christ Francis Floris
Flora

The Queens dressing Room

- 172 Fame & Honor trampling on Envy Fuller.
- 173 a young prince at length

- 174 Passage betw^{en} the Queen's dressing room & Bed Chamber ^{44 42}
 Christ scourged — after Palma.
 175 Judith cutting of the Head of Holofernes
 176 Pompeii Castle
 177 A man to the West in Armour, ^{a copy} after Goussier ^{one}

The Queen's Bed Chamber

- 178 ^{The Infanta} Prince of Spain at length
 179 A Garden with a fountain large Daubert

The Balcony next the Queen's Bed Chamber

- 180 Marquis of Hamilton D. Howard at length.
 181 Henry VIII when prince at length in bed. Holbein

The Queen's Private Chamber

- 182 The Battle of ———
 183 A Bacchanalia large

The Queen's Presence

- 184 A Roman History of naked Figures — large.

In the Hall

- 185 The nine Muses — large
 186 A Whale — large.

In the Queen's Chapel

- 187 V. Mary with Christ in her lap, & several Saints by them in a room
 with two doors.

Harl. Ms. 1890 f. 82.

189 The King of Spains house the Scowell.

Brit. Mus. 7805. 2. 39.

In Harl. Ms. 1890. f. 72.
Pictures in Windsor Castle.

To go down page 51 ¹⁰⁰ ~~up~~ front of 36-

Wike 1 The King of Sweden on Horseback.

Brit. Mus. 7805. 2. 39.

5 Father Paul that wrote the History of the Council of Trent

- M. Angelo 6. S. Peter + S. James + S. John with the Fish
- Vandycke 7 The Dutchess of Richmond at Length
- Sciavone 8 Our Saviour before Pilate
- Jaco Nabelus 9 The Resurrection of our Saviour eleven Figures

Note. The ink additions & the typed insertions here & following are taken from a volume of Sale Catalogues, Brit. Mus. 7805. 2. 39. containing a list of Windsor pictures made by 1712. and with a note dated 1712, and reference to the Duchess of Marlborough's Room.

In the Queens Chapel
108 U. Mary with spirit on her lap, a coronet on her head,
with two ^{by} breasts and two Doors.

upon the Stair case going up to the King's
Dressing room
109 The Escorial one of the Houses of the K of Spain

In the Stone Gallery
190 A large pair of Arms painted at the End.

Windsor Castle

In the Kings Presence Chamber.
1 A man in black at half length, a Book in his hand. Pintoret.
2 The D of Gloucester, when a Child Lilly
3 Countess of Comt at length. after Vandike

In the Kings Privy Chamber
4 St John a naked Figure over the Door
5 Dutchess of Richmond at length over the chimney, Vandike
6 Christ before Pilate over a Door Andrea Prevost
7 Christ's Resurrection Eleven naked Figures standing
by the Sepulcher

Vandyke & Hanneman 10 Sir Kenelm Digby ^x Carried to Kensington in the place a
 Titian 11 His Mistress with a Gold Chain ^x Magdalen of Carls Dulcey
 Hanneman 12 The Duke of Hamilton Half Length
 13 Kuelbe The Chinese with a Crucifix at Length.
 Vandyke 14 The Duke of Buckingham and his Brother when a Child
 (+ Remov'd to Kensington in the place Hornblows by Carls Dulcey)

In the Great Bed Chamber

15 J. Romano 15 The Draxing St. Paul out of the City (only there 2)
 Vandyke 16 K. Charles 2^d when young in Armour

In the little Bed Chamber

Titian 17 A naked Venus
 J. Romano 18 Jupiter sucking a goat

In the Closet

Carraccio 19 Cupid Sleeping &c.
 Correggio 20 Cupid leaning on his Bow
 Titian 21 A Magdalen
 Scutellari 22 A Roman at a Table with Characters in her hand
 A del Sarto 23 A Roman's Head in a green Garment ^{Correggio's picture 20 del Sarto's picture}

In the Eating Room

Genari 24 Four History Pieces
 Verri 25 King Charles 2^d in a Sea Triumph

No

The Kings withdrawing Room

0 Sir Kenelm Digby, half length behind him a Globe
 1 An Italian Lady half length with a great Gold Chain
 10 Duke Hamilton, half length ^{Hanneman}
 11 A curious piece of needle work.
 12 Duke of Buckingham and his Brother ^{Vandyke}

The Kings Great Bed Chamber

13 Prince & Princess of Orange ^{Vandyke}
 14 Christ curing the Blind & lame ^{Seign. Varo}
 15 Dukes of Portsmouth at length ^{Kneller}
 16 Charles 2^d in Armour when young ^{Vandyke}

The Kings little Bed Chamber

17 Venus naked with a woman looking into a trunk ^{Titian}
 18 The Birth of Jupiter sucking a goat. ^{del Romano.}

In the Kings Closet

19 Cupid sleeping, his Bow by him ^{By Correggio}
 20 Cupid, leaning on his Bow ^{Correggio}
 21 Venus naked, with 3 Cupids

The Kings Eating Room

22. 23. 24. 25 Historiall pieces of the same kind ^{Genaro}
 26 The nine Muses large picture ^{Tutfort}
 27 The Judgment of Minos ^{andrea the one}
 28 Perseus & Andromeda ^{Tavoyers}

Poussin Asleeping Venus and a Satyr
M Angelo Lot rē.

De Bray 55 His Wife and all his Children
56 Monk Antony and Cleopatra

Raphael A Madona with S. John

? Julio Romano

Spagnolet Scotina Writing The Queens New Gallery
Goltzius Venus, Cupid and Satyr
Parmesiano 49 Two Figures standing at length with a Bass Viol
Titian A Madona in Cocco
Tintoret 51. The Roman Charity

Palma Magdalen
Guido Judith.
Rottenhamer Story of S. Stephen

R. Carratchus

A Magdalen at her Devotion.
Guido Judith & Holofernes
V Palma.
Rotten

In the Queens Withdrawing Room

- 29 Venus sleeping with a Satyr & several Cupids by, ^{her} Periconne ^{periconne.}
- 30 Lot & his two Daughters
- 31 Thrushes & Flowers with a Hedgehog Withnes Withers
- 32 M. Antony & Cleopatra (Thebray)
- 33 Marquis de Guasto & his family, after Titian by r. of se
- 34 Lord Digby's Lady, a Satyr & several Cupids by By Vandike

The Queens Bed Chamber

- 35 The Slaying of the Infants by Herod.
- 36 Mary, John & Elizabeth with four little Angels.
- 37 Judith, with Holofernes his head in one hand, ^{holding the} a sword in ^{the} ^{other} hand

In the Queen's Gallery

- 38 A Draggery of St Paul out of the City All Romano
- 39 Davids with the Head of Goliath in his hands. Titian
- 40. 41. Two Pictures at length over the Chimney by Parmesiano
- 42 Lucretia stabbing herself Corregio
- 43 St Roman Charity

The Queens Privy Chamber

- 44 V. Mary St John & Elizabeth
- 45 Magdalen lying at length, at Book & Deaths head by, - Guido
- 46 Judith with Holofernes his head, an old woman holding a bag.

The Queens Presence Chamber

- 47 St Peter writing
- 48 Judith with Holofernes his Head, an old woman by her
- 49 Prometheus & the Vulture tearing him (Young Palma)

The Queens Guard Chamber

50. 51. 52. 53. 54 Five large Landscips representing the several Houses of Prince Maurice in ^{the} Oldenburg Oldenburg

In the Queens Chapel

55 V. Mary, S. John, Katharine & Joseph wth a Basket of fruit. ^{Palmer}
56 An Ecce Homo. ^{by Titian}
57 The laying of our Saviour in the Sepulcher ^{Titian}
58 Christ born to the Wise Men coming to him ^{a copy by Groppe}
59 V. Mary, S. John, Joseph after the manner of Raphael Urbini

The passage between the Kings Eating Room & the 2^d Drawing Room

- 60 a chocolate Tree
- 61 Diana with her Dog & Bow
- 62 a ^{Japanese} Peacock
- 63 a Doe Hunted by a Bear & a man
- 64 Hunting of Bears Bassano
- 65 Hunting of the wild Boar Tayden
- 66 a Landkip of buildings, several small figures, boats in the water.

Passage between the Kings Eating Room & the Kings withdrawing Room

- 67 Lacy in three several Postures Wright
- 68 Three figures singing, a night piece Goussier
- 69 a family consisting of five figures Goussier
- 70 Divine Love
- 71 a Landkip

1890
In Hand Ms. of Lacy in 3 postures is No. 66. because no number was given to a Landkip of buildings: so from here on the numbers disagree by one.

The Queens old Doreing Room
72 Duke & Duches of Buckingham with 2 Children

The Queen's Old Bed Chamber
73 Saul falling from his Horse over the Chimney

In the Queen's Old Gallery
74 Three Children's Heads with a red rose & a white over them
75 Two Indian women at length
76 Queen Anne at length

77 V. Mary St. John, Joseph & Catharine
78 Christ crucified between two thieves
79 The Prince of Orange at length *Anthony*
80 The French King to the West. *Matthews*

81 Lucretia in a purple gown much spoild *Quinter*
82 St. Jerome sitting with a lion by him

83 An Ecce Homo by an Italian hand
84 V. Mary with our Saviour in her arms *Fitian*
85 Magdalen to the West

86 A Church in large Perspective
87 A Landship of a Ruine with several Figures carrying Images

88 Good Goddes a slight piece *Finest*
89 Susanna with the two Elders *Finest*

90 The Birth of our Saviour Angels in the Clouds *Colly Cloude*
91 The Scourging of our Saviour

92 St. John baptizing our Saviour
93 An Indian Lady at length *Raphael*

In Hand. Ms 1890 The French King is No 80. *Handwritten*
The Prince of Orange 81

Ecce Homo preceds St. Jerome.

Church in prospect. preceds Magdalen

Carrying of Goods
very slight.

92-93. These are transposed

Hand. Ms. 1890. No 95.

An Italian Dutchesse at halfe length

97 The Duke of Cambridge
By Wright.

Man with a speare turning at Armour and Homes

Hard 11/5/1890. The King of Sweden
102.

- 96 Mary & Joseph
- 97 The Duke of Cambridge Wright
- 98 A Capuchin Friar with Deaths head in his hand Wright
- 99 K. James at length Hansomer
- 100 A man with a Spear running at Armour Hansomer
- 101 A Great Palace where they are beheading of Saints
- 102 The Moning of St. Stephen
- 103 The K. of Swedland when a youth, with a lion by him
- 104 The Duke of Burgundy to the waist in Armour.
- 105 The Queen of Swedland, halflength.

106. 107. 108. 109. 110. 111. 112. 113. 114. 115. These ten figures are all Saints by F. H. J.

The Queen's Private Chappell

- 115 An Saviour upon the Cross Varro
- 116 A Naked Boy sleeping
- In the King's little Private Bed Chamber. below Stairs
- 117 Magdalen reading a Book Titian
- 118 A Naked Boy sleeping A. Kneller

In the Kings Great Bed chamber below Stairs

- 119 A Piece with a date in it & sever al pieces of Plate Rothbart
- 120 Venus at length, with Cupid over her head, Young Palma

The Kings Dining Room below Stairs.

- 121 A handskp over the Door
- 122 Four figures to the waist singing Georgion

The Kings dining room below stairs
123 A Landship with a Building figures in it
124 A Landship with an Indian Goose in it

In Mr Shiffinch his lodgings
125 A mans Picture at half length by Titoret
126 Lady Bellasis in the manner of S. Catherine, Kelly
127 Venus & Cupid with a Satyr Goltzius
128 Venus naked an Organist playing.

Of the Pictures
in Windsor Castle

Here is the
End.

Somerset House

Pictures of the King in the Custody of Queen Dowager
1 An Ecce Homo after by Titian
2 Amadonna out of the dressing room
3 V. Mary & Christ. with several other figures Solben
4 Christ with the Cross
5 Mary, Christ, St John & St Luke, The Gift of Sir John Shaw, Parmezan
6 St. Francis, out of Lord Abb. Montagu's Collection

Hand Ms. 1890. f. 75
126 The Dutchesse of York in the Manner of S. Catherine
By G. H. G.

Handwritten note in the left margin, partially illegible.

Hand Ms 1890. f. 69. But no reference to Somerset House.

- 7 Christ in the Garden out of Trappes's Collection
- 8 The Burial of Christ a Copy by ~~Shreton~~ Shreton
- 9 An Ecce Homo - Lord Montague's -
- 10 Mary, Christ & St. Catharine, ^{a miniature of a} Parmezan
- 11 Some Saints with Angels, given by Sir Rich^d Bealing ^{Bealing}
- 12 St. Jerome by ^{the King} ^{by Lord of Albany} Quintin
- 13 Mary, Christ & Angel some Fruit, given by L^d Aubigny
- 14 Christ & Joseph of the Queen Mother's Collection
- 15 An Ecce Homo - Lord Montague's
- 16 Mary, Christ & Joseph, ^{a miniature of a} Georgian
- 17 A Landship bought of Store - Bruyell
- 18 Christ sitting at a Table, a woman standing by, L^d Montague's
- 19 A small Piece of Perspective
- 20 A Drawing in Black & White
- 21 Mary & Christ. Small L^d Montague's
- 22 Mary, Christ & Joseph, Water Colours, given by the B^t of Chester
- 23 A Piece of Flowers Dan Segar ^{Water Segar}
- 24 Our Lady in the Clouds, small Lord Montague's
- 25 A Piece of Flowers Verelst Verhelst
- 26 Our Lord in the Clouds. Small Lord Montague's
- 27 Our Lady & Christ, in small light square, an Italian piece
- 28 V. Mary & Christ with Angels, after Andrea del Sarto
- 29 Marquis de Guaste & family a limning ^{by Oliver}
- 30 V. Mary & Christ - a limning ^{by Oliver}
- 31 V. Mary & Christ a drawing in blue & white ^{by Oliver}
- 32 Christ taken from the Cross a great limning ^{by Oliver}
- 33 Christ, Mary, Joseph & Lamb, ^{one of} a Dutch picture, Raphael Verbin

- 34 Mary & Christ. a small piece a miniature piece -
- 35 The Birth of Christ a small piece Poulencourts
- 36 The good Samaritan Fitty
- 37 An old man looking & holding his hands upwards
- 38 V. Mary Christ & S. John. Black & White
- 39 Celebration of the Sacrament Ld Montague's
- 40 Magdalen Ld Montague's Guido Rhenos
- 41 An Ecce Homo
- 42 Christ carrying his Cross out of Giuseppe's Collection
- 43 Christ in the Garden, One of Giuseppe's
- 44 S. Catharine upon stone a little piece
- 45 S. Anthony's Temptation a small piece upon Copper
- 46 Christ carrying his Cross with eleven figures on it, a Dutch present
- 47 A woman with a crown of Thorns on her, a Cross in her Hand Ld Montague's
- 48 V. Mary Christ. S. John & Elizabeth, a Dutch present. Titian
- 49 V. Mary & Christ. water Glass
- 50 Mary with Christ in her arms on Copper
- 51 Christ on the Cross with angels about him
- 52 The Birth of Christ — Jony Palma
- 53 V. Mary Christ & a Priest, Ld Montague's, Raphael
- 54 Margaret Queen of Scots at length

f. 71. Hand (MS. 18) D. + Pictures at London in the
 page 43. de. la. fol. 100
 here —

In Harl. Ms 1890. f 82 thro.

A List of His Majties Pictures
that were at the late Kings
Windsor Castle

To follow on the
next page with an
index of 3 and part of
page 30

Pictures of King William in
Windsor Castle
A list of the Magister Pictures that were not the
Hall King in Windsor Castle
The Queen's Gallery.

- 1 At Beest Market
- 2 A Herb Market
- 3 St John when a Child
- 4. 5. 6. 7. 8. 9. 10. long Tharrow Picus. Schewvan
Andrea Savoyen.

The King's Closet

- 11 St John
- 12 A Landship with Cows in it
- 13 Christ, St John & two Angels
- 14 Saul falling from his Horse
- 15 The first Duke of York Lilly
- 16 Diana with her Nymphs Poulentourh Poulinberg
- 17 A Piece of Fruit Labradore
- 18 Lot with his two Daughters Poulentourh Poulinberg
- 19 Lady Anne Lilly
- 20 Charles I on a Dam Horse Vandyke
- 21 Dutch Boon making merry
- 22 Troopers plundering Wouverman
- 23 V Mary with very small figures
- 24 A man & woman with a candle Does
- 25 St Ruyter's Head
- 26 Our Saviour with his Disciples Wouverman

- 27 A cottage with flowers & a bay Cart Wouwerman
- 28 Lady Newport's Head after Vandyke
- 29 Mrs Potten Head after Vandyke

The Marble Heads over the Chimney are three
 Three Marble ^{heads} in the King's private Chapel in the lower lodgings
 also are over ^{the} in the great Bedchamber below stairs
 the Chimney ^{heads} in the King's little Bedchamber.

In the King's Great Bedchamber above Stairs

- 30 The Queen's ^{half} length Wipping
 Three Marble Heads over the Chimney

In the King's Presence

- 31 ^{The} Chinese at length Kneller

In the Princess's Guard Chamber

- 32.33.34 Landships Straton Sheeter
- 35.36 Landships Loaton

In the Princess's Presence

- 37 ^{The} Duke of York ^{Castar} Castar
- 38 Susanna with the two Elders ^{Genoaze} Genoaze
- 39 One of muses, both by Guinaro

In the Princess's Drawing Room

- 40 Mary Queen of Scots at length Genette
- 41.42.43 Landships Dawkers

In the Princesses Bed Chamber

- 44 *Magdalene* *Genaro*
- 45 *Madonna* *Haitort*
- 46 *St Catharine at length*

In the Princesses Dressing Room

- 47 *Princess Henrietta, Lilly*
 - 48 *Duke of Gloucester Lilly*
 - 49 *Prince of Orange Huntant Huntant*
 - 50 *Dukes of Cleveland Lilly*
 - 51 *Dukes of Richmond*
 - 52 *Mrs Middleton*
 - 53 *Lady Northumberland all*
 - 54 *Lady Sunderland by*
 - 55 *Lady Falmouth Lilly*
 - 56 *Lady Denham*
 - 57 *Lady Denham's Sister*
 - 58 *Lady Rochester*
 - 59 *Lady Grammont*
 - 60 *Mrs am D'Orleans*
- All the Crown last pictures done by Lilly.

In the Queens Closet

- 61 *A Piece being St Jerome.*

In the Queen's Great Hair Case

A woman's Head in Brass over the Door
An Old Mans Head in Marble.

Harl Ms 1892, f. 83.

Harl. Ms 1892, f. 86. His Majesty's Pictures at St James

In the Passag under the Queen's Guard Chamber
the Marble Head.

A woman in Marble, small.
A Boy in Portland Stone, small Figure. -
go to page 59

^{of the} Pictures of King William
^{the} King's Pictures at St James
at St James's

In the Ward Robe in a Case

- 1 The King half length
 - 2 The Queen half length
 - 3 Prince of Denmark half length
 - 4 Prince of Orange half length
 - 5 Prince of Orange half length
 - 6 King in Armour half length
 - 7 Queen Dowager, half length
 - 8 King's head only dead colour'd
 - 9 Prince of Orange half length
 - 10 Prince of Orange half length
 - 11 Prince of Orange half length
- All by Lilly but unfinished.

By Lilly
all unfinished

In the presence to the Treasury

12. 13. Landships by Peter Danckers.
14. Prince Rupert half length
15. General Monk Duke of Albemarle half length
16. Lord of Sandwich half length

In Store

14. 15. 16. 17. 18. 19. 20. } all these are Admirals, Sea Officers ^{all} at
21. 22. 23. 24. 25. 26 } half length. By Sir John Lilly

27. 28. Landships Dankers
29. 30. Ladies Heads

In the Kings Drawing Room

31. Magdalen at length Lilly
32. A Scapine in Distemper

In the Kings Bed Chamber

33. A Landship Loaton

In the Stole Room

34. Andromeda Genaro

In the Supper Room

35. St Catharine after Corregio Livate

In the Queens Bed Chamber

36. A woman ^{John} after Corregio

37. St Agnes

38. A woman ^{a sponge with} squeezing Blood out of a Sponge

The Queens little Bed Chamber

39. A woman milking a goat. after Giulio Romano

The Queens Drawing Room

40 A Landship ^{Daukers}

The Queens Privy Chamber

41 A Sacrifice to Jupiter After Suleo Romano

42 The Persian ^{Bride} Bird. After Titian

In stone over the Loopying

43. 44. Heads of two women

45 Tow A + Flowers

46 The Princeps Royal at half length Kaminian

47 The Princeps Royal at half length with a feather

48 ^{her} Mantle

49 The King of Spain when a Child

49 ^{the} Bath, Wyke

50 The Queen of Spain

51. 53. Landships ^{Daukers}

52 The Duke of Cambridge ^{Wright}

54 The King when a child, after Vandike

55 A woman's Head

56 A Landship with Beasts & Birds ^{Howland Savary}

57 A Landship in it. Venus & Adonis ^{Tranen Wouters}

58 A woman's Head, a very slight piece

59 A woman with a Crucifix

60 The Empress of Germany

61 A woman dropping herself

62 A Piece of Perspective ^{Steenwick}

63 The Lady Anne with a little Dog ^{to 30}
64 V Mary. Christ. Joseph & Elizabeth, a Copy after Donys.

The page 20

The King's Closet ^{the heading} next the Water.

1. Dukes of Richmond enamell'd
2. Late Dukes of Richmond, half length enamell'd
3. Dukes of Richmond enamell'd in a ^{perriquet} blue coat lac'd.
4. Dukes of Mazurine, limin'd
5. Princeps Royal enamell'd.
6. A lady in a blue garment, enamell'd
7. Mrs Barlow, the Duke of Northmouths Mother enamell'd
8. A lady in a yellow scarf enamell'd
9. A lady painted in oil, in a blue garment, in a ^{shell case} Tortoiseshell Case
10. A lady in a black garment, with white flowers, blue ground limin'd
11. Dukes of Cleveland in a Pinax enamell'd
12. Charles I in a black frame limin'd
13. St Catharine in a black frame limin'd
14. Smelling a linnets Head in a Tortoiseshell Case
15. Charles I, in a Ruffe limin'd
16. The present Queen limin'd
17. Charles I limin'd
18. Dukes of Richmond limin'd large ^{limin'd}
19. Dukes of Cleveland limin'd large ^{limin'd}
20. Madam Guyon limin'd ^{limin'd}
21. V Mary Joseph & St James limin'd

page 55.

Pictures of His Majesty in Whitehall that
were not the late Kings

See folios 55.
the page 30

Harl. Ms. 189 of 84.
Kno. 1. The late King at length.

No mention of the Duke's Lodgings.

Pictures of King William

61 59

the late King in Whitehall that were not
the late Kings
In Whitehall

In the Kings Bed Chamber

- 1 King James II at length Kneller
- 2 The Queen at half length Verelst Verhelst

In the Store Room

- 3 The King at length Verelst Verhelst
4. 5. 6. 7. 8. 9 } Pieces of sea fights by Vandercildt
10. 11. 12. 13. 14 } ^{Vandercildt}
15. 16. 17 Sea Pieces by another hand
- 18 A Sea Piece drawn with a Pen by Vandercildt.

In the Duke's Lodgings

The Dining Room

- 19 A Landskip Stratis. Stratis

In the Presence

- 20 A Landskip Old Peard
21. 22. Two Night Landships with Buildings
- 23 Judith with Holophernes his Head.

In the Drawing Room

- 24 O Mary. S. John, Elizabeth & Joseph After Titian

25 A Landskip. Dankers
26 A Landskip.

In the Great Bed Chamber.

27 St Catharine at the Altar, after Paul Veronese
28 A Landskip Dankers

In the Dressing Room

29 Sophonisba or fair Rosamond
30 A Building Piece

In the Closet.

31. 32. 33. Landskips all by Dankers.

In the little Bed Chamber

34 A Madonna with St Luke, after Titian

In the closet to the little Bed Chamber

35. 36. Two Sea Pieces by Vanderweld.

go to 58.

The End.

cf. Burlington Magazine XXIII. pp. 153 &c.

Catalogue of Paintings of the Italian School all in fine preservation, and in Carved Gilt Frames in modern & elegant Taste.

| | | Bought by His Majesty in Italy, & now chiefly at Kew | HI | W |
|---------|----|---|-------|--------|
| | | Auctions 1 to 14 Portraits from the life. | 1 10 | 1 6 |
| | | 15 a Boy reading | | |
| | | 16 a Girl spinning } from life | 1 2 | 11 |
| | | 17 a madonna | 9/2 | 7 1/2 |
| | | 18 Theresa a Girl of the choir at the Hospital of Incurables | 9 | 7 |
| | | 19 Mrs John Law from life | 9/2 | 7/2 |
| Rosalba | 20 | a Female Joke in the Style of Paul Veronese | 1 1 | 11 |
| Canini | 21 | An old man's Head believed from life | 1 2 | 10 1/2 |
| | 22 | Her own Portrait Engraven by Wapner | 1 11 | 1 8 |
| | 23 | The noted Piece representing winter, by a Beautiful Female covering herself with a Pellice allowed to be the most excellent this Virtuosa ever painted. These 23 Pieces, painted by this celebrated Virtuosa with a particular attention and in her best time, were desired for the Gallery of the King of Poland with the polite offer of 2000 scz. as a present | 2 0 | 1 8 |
| | 24 | Contains 15 Pieces, Portraits some real some imagined, Historical &c elegantly painted on a fine cloth and ornamented with a gold shading, part are in miniature & part in Pastels | 1 9/2 | 1 6 |

all kept.

| | H | V | VI | VII |
|--|----|----|--------|--------|
| 25 Adoration of the Eastern Kings | | | | |
| 26 The Paralytick Man at the Pool | 10 | 9 | 9 | 10 |
| 27 The woman taken in Adultery | | | | |
| 28 Magdalen washing our Savour's feet | 10 | 9 | 20 | 10 |
| 29 The woman cured of a bloody Issue | | | | |
| 30 The woman of Samaria at the well | 7 | 3 | 4 | 9 |
| 31 The Sermon of Christ in the Mount | | | | |
| 32 A Holy Family with S. John the Evangelist by Tulloni | 2 | 5 | 3 | 5 |
| 33 A Nativity Engraving by P. Monaco | 1 | 6 | 1 | 10 |
| 34 Titian & Aurora | 6 | 8 | 4 | 3 |
| 35 Apotheosis of Hercules, a Sicilian Piece | 1 | 5 | 2 | 5 |
| 36 Christ disputing in the Temple | 2 | 3 | 2 | 6 |
| 37 Miracle of the water, the Landscape of the Mare | 3 | 3 | 4 | 5 |
| 38 Assumption of the Virgin | x | 4 | 6 | 2 |
| 39 The She (Female) Centaur highly finished | x | 1 | 5 | 2 |
| 40 A Battle a Bow Sketch | x | 1 | 3 | 2 |
| 41 The Family of Peruis, before Alexander | 1 | 9 | 2 | 10 1/2 |
| 42 Mary Magdalen washing Christ's Feet | | | | |
| 43 Animals in the Stile of Barman | x | 1 | 10 1/2 | 10 1/2 |
| 44 to 48. 5 Pieces of 2 Head each Studies from the Supper of Pauls, in the Dominican Convent at Venice | 1 | 6 | 1 | 10 |
| 49. 50. 51. 3 Do. with Single Heads | 1 | 10 | 1 | 6 |
| 52 Sacrifice of Iphigenia, an engraving in the Colonna | 2 | 6 | 2 | 6 |
| 53 The Coliseum at Rome | 3 | 7 | 9 | 9 |
| 54 Constantinian Arch | | | | |
| 55 of Septimius Severus | 6 | | 3 | 6 |
| 56 of Titus | | | | |

Marathon
Pisai

Antonin
Canal.

| | R. | W. |
|--|-----------|-------|
| 157 The Pantheon | | |
| 50 Forum Romanum | 60 | 36 |
| 59 to 62. 4 Pairs of different Views of the Place of St Mark | 50 | 46 |
| 63. 64. ditto St Mark's Church in front
the Opposite end | 46 | 50 |
| 65 to 76. 12 Pairs of Views of the Grand Canal at Venice, being those engraven by Piranesi of which the Original designs are in Collection of designs in the Books no 6. | 16 | 27 |
| 77. 78. a View of the City of London from Tower Stair to the new Bridge at Westminster with the View in the other Pair from the same point to the old Bridge | 37 | 61 |
| 79 a View from the Custom House | at Venice | 16 27 |
| 80 a View from the Health Office | | |
| 81 The Place of S Gio: et Paolo at Venice | 16 | 27 |
| 82 The Church della Salute at Venice to the Place of St Mark, across to the Lido | 41 | 60 |
| 83. 84. Great Ruins at old Frank Museum | 10 p | 22 |
| 85 to 97. 13 Door Pairs, are the principal Buildings of Palladio, which are particularly enlarged in a note apart | 39 | 43 |
| 98. 99 Different Views of the Piazzetta with the Library | 26 | 4 |
| 100. 101. Ditto other different Views. de - | 2. | 32 |
| 102 Inside of St Mark's Church in ^{front} of the Bridge | 12 1/2 | 11 |
| 103 Ditto with Innumerable figures by night | 1 - | 8 |

Customs Canal

| | | | |
|-------------------------|-------------|---|-----------------------------------|
| | 104 | A Row of Boats in the Grand Canal | H. 75 |
| Antonio
Canali | 105 | An Ascension day with the Brevitors
these are the pines engraven | 2 6 4 1 |
| | 106 | The Ruins of the Temple of Peace at Rome | 1 2 1 3 1/2 |
| | 107 | Antique Ideal Ruins | figures by 6 0 9 0 |
| | 108 | A magnificent entire Building by Sebastiano | |
| Marco
Rizzi | 109 | Antique Ruins, the last pair of Mares. do. | 3 5 4 6 |
| | 110. 111. | do | 2 5 3 1 |
| | 112. 113. | do } are beautiful Landscapes the | 2 6 4 1 |
| | 114. 115 | do } figures by the artist. | 2 6 4 1 |
| | 116 to 140. | 33 Pines a Santos (in water colors)
painted on leather with a variety of Land-
scapes Ruins &c. | 1 1 1 6 1/2 |
| | 149 | Apollo & Daphne | on board engraven by 1 6 1/2 1 10 |
| | 150 | Deana & Endymion | Wagner |
| * | 151 to 156. | 6 Landscapes representing the story of
Rebecca with Jacob & Esau | 8 - 4 6 |
| Francesco
Zuccarelli | 157 | do. a continuation of the same story | 14 10 0 0 |
| | 158 | do Continued | 10 7 0 0 |
| | 159 to 162. | 4 Landscapes engraven by Wagner | 1 2 1/2 1 7 |
| ** | 163 to 173. | 11 Door Pines, the Architecture
contains the principal English Buildings,
as noted in a paper at art, the Landscapes
figures by Zuccarelli | 2 6 1/2 4 3 |
| | 174. 175. | 2 Landscapes on board | 2 2 1 7 |
| | 176 | A Landscape on fellow no 20 of Rembrandt
and in his Hill on board | 2 3 |

| | | 67 | 65 |
|-----------------------|---|-------|-------|
| Francesco
Luccardi | 177 The History of Europe | 76 | 107 |
| | 178 Diana bathing attended by the Muses } on copper | 17 | 13 |
| | 179* 180* Landscapes | 44 | 27 |
| | 181. 182 Do | 28 | 39 |
| | 183. 184 Do | 3 | 40 |
| Monsieur
Baptist | 185. 186 2 Flower Pieces | 3 2/2 | 4 5/2 |
| | 187 to 190. 4 Do | 46 | 35 |
| | 191. to 194. 4 Do | 25 | 20 |
| | 195. 196. 2 Do | 31 | 36 |
| | 197 to 200. 4 Do | 34 | 46 |
| Portrait | 201. to 204 4 Do | 29 | 22 |
| | 205 do | 36 | 47 |
| | 206 Palladio's Portrait. 3/4 length, the only
one of him when young Emperor
to be prefixed to a new Edition of his
Architecture which is printing | 34 | 28 |
| | 207 Portrait of Monsignor don Barbaro
(Eccle. Patriarch of Aquileia, the
Commentator of Vitruvius) with the
Plan of his Palace of Maser. built by
Palladio in his hand 3/4 length, follows
the preceding | 34 | 28 |
| | 208 The Virgin with the Child | 16 | 14 |
| Paulo
Venonese | 209 The finding of Moses with many figures | 24 | 21 |
| | 210 An Amputation the pain mentioned
by Ridolfi in his Painters lives, to be
in the family Caspiani, from which it was
bought. See Ridolfi Vite. & Illustri Pittori. Veneti
Venetia 1648 40 prima parte pa 329. | | |

| | | | | | |
|---------------------------------|---------|---|---|-----|-------|
| Paulo
Veronese. | 211 | Christ in the Arms of the Virgin, an excellent
miniature on vellum, painted when 19
year old with his hand | 5 | 7/2 | 7 |
| | 212 | The Triumph of Venice | 9 | 4 | 10 0 |
| | 213 | The Table of Europa | 9 | 3 | 14 8 |
| | 214 | Bacchus & Ariadne | 9 | 3 | 19 9 |
| | 215 | Apollo & Daphne | 9 | 3 | 6 7 |
| | 216 | Cupid wrestling with a Satyr | 9 | 3 | 4 8 |
| Carlo
Cignani | 217 | Cupid on an Eagle | 4 | 0 | 3 5 |
| | 218 | Cupid with a Torch on the Globe }
These are the seven famous cartoons
described in a 4 th volume by Abate
Girani, printed at Venice | | | |
| | 219 | Charity at a beautiful woman with 3 children | 4 | 1 | 5 5. |
| | 220 | The Angel appearing to Agar & Hamael | 1 | 11 | 1 6 |
| | 221 | Animals very numerous | 4 | 5 | 5 7 |
| | 222 | Do with Orpheus playing to them, with his harp | 5 | 2 | 7 7 |
| | 223 | Do with a Study of animals | 2 | 5 | 3. |
| | 224 | A mastiff dog's head, by an Owl on a perch | 1 | 7/2 | 2 5/2 |
| | 225-226 | Various animals | 1 | 5 | 1 11 |
| Gio.
Benedetto
Catiglioni | 227 | Jacobi's journey with his family & flocks
engraved | 3 | 6 | 4 8 |
| | 228 | Jupiter & Co | 2 | 1 | 2 6 |
| | 229 | numerous animals with human
figures | | | |
| | 230 | An old Horse's head | 2 | . | 1 7 |

| | | |
|--------------|--|-------------|
| | 231. A Holy Family | R. 20 |
| Domenico | 232. St John Baptist & Christ | 3 4 2 10 |
| Riccio | 233. Cupid sleeping on the Club of Hercules | 2 2 5 |
| | 234. Sundry Saints praying to the Virgin with Jesus | 3 3 2 9 1/2 |
| | 235. Christ foretelling his Passion to his Mother | 3 11 3 3 |
| | 236. Music these 4 were the dawn of the Organ in | |
| Aliphan | 237. Poetry } the Salon of the Accademici del'armonici | |
| Abri | 238. Valours } at Verona | 4 4 2 0 |
| Furchi | 239. Fortitude | |
| delis | 240. Descent of Jupiter in a Golden Shower, on | |
| L. Galletta. | Copper | |
| | 241. A Holy Family copied from Raphael | 2 . 1 6 |
| | 242. Judith returning from the Tent of Holofernes | |
| | a whole length, from the Gallery of the | |
| Guido | last Duke of Mantova | 7 3 4 9 |
| | 243. The martyrdom of St Sebastian 1/4 length | 5 5 4 4 |
| Ribiera | 244. Apollo fleeing Maryas, Engraving | 1 9 1 5 |
| Costuro | 245. Table of Love (Cupid) Staying a woman's | |
| | arm going to stab her lover, on Copper | 1 6 1 10 |
| | 246. Soldier in a Landscape | 1 4 1 1 |
| Borghese | 247. Travellers do. its fellow | |
| | 248. Virgin with a Child standing in her lap | 3 3 3 5 |
| Carletto | 249. Ditto | 2 2 1 9 |
| Casiani | 250-251. Landscapes with Animals & Human figures on | 1 8 1 2 |
| Guicobelli | Copper | |
| | 252 to 255. 4 handwaper Water prospects with figures | 3 3 4 9 |
| Lucca | 256. A sea prospect, with figures | 3 2 2 8 1/2 |
| Carli | 257. Landscape | |
| Barry | | |

| | | | 70 | 68 |
|-------------|-------------|--|----|---------|
| Salvator | 258 | Landscape with Soldiers | 2 | 4 1/2 2 |
| Rosari | 259 | Do with Travellers etc fellow | 2 | 1 2 5/2 |
| do. | (260. 261) | landscapes supposed real Views about Kubly | 1 | 11 3 2 |
| Lucius | (262) | A landscape with Greek & Turkish divisions | 1 | 7 1 2 |
| Apiccola | 263 to 265. | The 4 Elements highly finished on Copper | 4 | 8 3 8 |
| | 266 | The Sacrificia of Abraham | 2 | 5 1 10 |
| | 267 | The Angel comforting Agar | 2 | 10 1 8 |
| Piazzetta | 268 | S ^t John the Evangelist, fellow Guerin 297 | 2 | 8 1 5 |
| | 269 | Christ with the disciples in Emmaus | 3 | 10 4 11 |
| | 270 | Saints praying to the Madonna | 3 | 3 3 10 |
| | 271 | Saint Lucilla going to her martyr'd | 2 | 11 2 2 |
| | 272 | The same Saint after the Execution | 1 | 11 1 6 |
| | 273 | A Venus half length on Copper | 2 | 0 3 6 |
| | 274. 275 | Grass Terni in clouds. | 3 | 7 3 1 |
| Cavalieri | 276 | S ^t Cecilia playing with 2 other figures on board | 3 | 9 5 1 |
| Liberi | 277 | Holy Family, the Virgin playing with the child | 3 | 3 3 10 |
| | 278 | A Portrait 1/2 length of Domenico Campana Statuary | 2 | 11 2 2 |
| Leandro | 279 | A Head unknown | 1 | 11 1 6 |
| da Ponte. | 280 | Penelope or women working at night Engraven | 2 | 0 3 6 |
| Furini | 281 | Sophonisba about to drink the Poison | 3 | 7 3 1 |
| Domenichino | 282 | Adam & Eve before God the Father after the Fall, the Landscape by Albano | 3 | 9 5 1 |

| | | | | | | |
|-----------|-----|--|---|-------|---|--------|
| Albano | 203 | Salimacis & Hermaphroditus | 1 | 8 | 1 | 2 |
| Barocci | 204 | Activity the Virgin adoring Jesus | 4 | 6 | 3 | 3 |
| Bellini | 205 | Portrait of himself with his name on board | 1 | 6 | 1 | 2 1/2 |
| Tiziano | 206 | Portrait of his own Physician Parma, mentioned in his life by Redolphi p 152 | 1 | 4 | 1 | 2 |
| | 207 | A Beautiful head of a Virtue on board | 1 | 3 | 1 | 1 |
| | 208 | A Penitent Magdalen 3/4 length, this is one of the four mentioned by Redolphi in the life of Titian something different from that engraven by Augustin Caracci in the back ground, Landscape & Machinery | 3 | 4 | 2 | 11 |
| Caratti | 209 | A Holy family with S. John | 1 | 7 | 1 | 3 |
| Giorgione | 290 | His own Portrait full length with his name and date | 6 | 3 | 3 | 8 |
| | 291 | An Augustin Friar playing on a Harp sicord being that mentioned in his life by Curatini Redolphi p 81. | 2 | 9 1/2 | 2 | 6 1/2 |
| Giardano | 292 | A Holy Family with S. John, with name | 2 | 9 | 3 | 5 |
| Guercino | 293 | The Woman of Samaria at the well | 4 | 4 | 3 | 3 |
| | 294 | An Apparition | 1 | 7 | 1 | 10 |
| | 295 | Martyrdom of S. Sebastian, engraven | 1 | 7 | 1 | 3 |
| Guercino | 296 | S. Cecilia Singing 3/4 length | 3 | 2 | 2 | 5 |
| | 297 | S. Matthew, an Angel holding the Book | 2 | 4 1/2 | + | 10 1/2 |

| | | | |
|--------------------|--|------------------------------|-----------|
| | (298. 299 Landscapes with animals | | 1 6 2 1 |
| Cimabue | { 300 to 303. 4 do oval | | 2 . 1 6 |
| | 304 Minerva exciting Apollo to contemplate
Fame. Represented by a young man
immersed in voluptuous pleasures. This
piece is minutely described by Vasari
in his life of this Painter, page 254. vol. 1.
Par 3. in the Edition of Vasari 4° +
1568. | | 4 2 5 3 |
| Carlo
Dolci | { 305 S ^t Catharine
306 Mary Magdalen | Tilts in an Octagon
Frame | 2 6 2 2 |
| Tintoretto | 307 The Miracle of S ^t Mark seeing
a Martyr. This piece is engraven
by Jackson in 2 Sheets in Colours | | 3 2 4 5 |
| | 308 A Dream, represented by a young man ^{asleep} | | 4 2 5 3 |
| | 309 ditto | | 4 2 4 7 |
| | 310 A Bacchanal | | 3 - 3 6 |
| Giulio
Carpioni | 311. ditto | | 2 4 3 2 |
| | 312. 313 ditto | | 2 . 2 8 |
| | 314 A Deluge Small figures | | 1 8 2 11 |
| | 315 A Bacchanal D ^o | | 1 7 2 1 |
| | 316 A Deluge Smaller figures | | 1 7 1 1/2 |
| | 317 A Nativity. | | |
| | 318 S ^t John preaching to a multitude in the desert. | | |
| Murillo | { 319 The Building the Carthusian Convent
in Spain in a very fine landscape
etc. fellows | | 4 - 5 8 |

| | | | | |
|-----------------|-----|---|--|----------|
| | 320 | Descent from the Cross with several Figures | H. 15 | W. 1 1/2 |
| Schiavone | 321 | The Madonna giving suck to the Child | 15 | 1 |
| Puccia | 322 | Philosophers Studying, on board | 11 | 1 8 |
| Morone | 323 | Portrait of Hercules Tasso. (Teacher of Torquato) reading | 3 | 2 7 |
| | 324 | Presentation of the Virgin to the Temple | 3 | 2 6 |
| Le Febvre | 325 | Mary Magdalen washing the feet of Christ | 2 | 5 4 6 |
| | | These two are copied from Veronese & are engraved. | | |
| Andrea Mantegna | 326 | Christ praying in the Mount, & the disciples sleeping, on board | 2 8/16 | 4 3 |
| | 327 | An old man studying | | |
| Giuseppe Nogari | 328 | An old woman | 2 | 1 1 8 |
| | | The copies of these 2. are in the Dresden gallery & are engraved | | |
| | 329 | Inigo Jones 3/4 length from Vandyck with the plan of the Banqueting House in his hand | 3 | 9 3 |
| | 330 | Titian | | |
| Giuseppe Nogari | 331 | Paulo Cagliari | | |
| | 332 | Giacomo de Ponte | | |
| | 333 | Rubens | | |
| | 334 | Vandyck | | |
| | 335 | Carlo Cignani | | |
| | | | These are taken from the best paintings & are the finest | 2 1 1 8 |
| | | | of these 6 great Masters | |

Catalogue of the Flemish & Dutch Schools all in fine
Preservation, in new gilt curved frames. in
Elegant Taste.

| | | H. | W. |
|---|--|----------|---------|
| | 1 A Landscape | 1 5 | 2 7 |
| Polenberg | 2 do | 1 6 | 3 0 |
| | 3 Boys dancing | 10 1/2 | 8 1/2 |
| | 4 A shepherd with sheep | 7 1/2 | 9 1/2 |
| | 5 Christ exposed to the Jews. on Copper | 1 3 | 1 8 |
| Unknown | 6 A tract Piece on board | 1 10 | 1 3 |
| Van Brouck | 7 do. | 1 7 1/2 | 1 3 1/2 |
| | 8 do | 2 2 | 1 8 |
| Van der Meer | 9 Vulcan forging Arms for Enias on Copper | 1 8 | 1 3 1/2 |
| | 10 A last Judgment, on board Chiaroscuro | 1 10 1/2 | 1 6 |
| | 11 A return from Hunting do | 1 2 | 1 7 1/2 |
| | 12 King Charles 1 st on Horseback | 1 10 1/2 | 1 6 |
| | 13 A Portrait on a priests dress 3/4 length | 3 | 2 9 |
| | 14 do 1/2 length with a ruff | 2 4 | 1 11 |
| Van der Meer | 15 A young woman full length on board | 1 3 1/2 | 1 - |
| | 16 A Crucifixion with the Thieves on board | 3 2 | 2 - |
| Vandyck | 17 A young woman full length | 2 10 | 2 1 |
| | 18 A woman full length, supposed to be
his Wife, and fellow to the Portrait of
Ann. Carracci no 347. | 3 5 | 2 9 1/2 |
| | 19 Portrait of a man full length on copper | 1 - | 7 1/2 |
| | 20 do supposed to be his do | | |
| | 21 Portrait of Vincent Crozades a Parish Priest
at Mantoua with name & Date | 3 9 | 3 - |
| 22 Portrait of Zappi Bp of Antwerp of Inprarden | 1 10 1/2 | 1 6 | |

- 23. The Death of the Madonna, with some small Variation from the Print engraven by himself. this is undoubtedly painted in Kattini, and if not of his own doing is an excellent & rare Copy H. 75
- 24. An old man on board ? H. de G. 387 2 10/2 2 2/2
- 25. A Portrait seems all anterior H. de G. 790j 2 4/2 2 1
- * H. de G. 354 - 26. His own Portrait in a Turban on board 2 6 2
- Rembrandt 27. St Peter on board ?? H. de G. 120 b. as S. Paul 2 1 2 1
- 28. A Land scape on board fellow of no 176 by Zuccarelli H. de G. 964 b. 2 - 3 -
- 29. An old man in length H. de G. 458 K. 1 2 - 8/2
- 30. An entry seems of Charles V. with the arms of Amstredam in Chief with the other Provinces. board 2 5 3 3/2
- 31. Resurrection of Lazarus with some our figures board 10/2 1 2/2
?? H. de G. 106 (H. de G. 107 is in the wrong size and shape).
- 32. A Nymen on board not finished 1 7/2 2 -
- 33. A Boy 2/3 length Do on board 1 3 1 -
- 34. Assumption of the Virgin. board 2 10 1 11
- 35. A last Supper in Chiaro Oscuro board 1 4 1 8
- Engraven
- Rubens. 36. Death of St. Jerome do. 10/2 9/2
- 37. Ceres & Pomona board 11 1 3
- 38. A man crucifyd on Jet Stone 1 7/2 1 -
- 39. A Soldier, Man. with military Trophy board 1 7/2 1 2/2
- 40. Several Studies in Chiaro Oscuro board 1 9 2 11

| | | |
|---------------------|---|-----------------|
| | 41. 42 Landscapes | 1 3 1/2 1 8 1/2 |
| | 43 Papaya at Bridge board | 1 3 1 8 1/2 |
| | 44 Inside of a Church with many figures board | 1 4 1/2 1 9 1/2 |
| | 45 Do Figures by Brughel do | 2 3 3 5 |
| | 46 A woman washing dishes, board | 1 6 1 3 1/2 |
| | 47 An Indian Market with many figures do | 1 6 1/2 2 8 |
| | 48 A Landscape | 1 8 1 11 |
| | 49 A Company Smoking | 1 5 1/2 2 1 |
| undecided but | 50 do | 8 - 6 |
| very good on board | 51 } Musical Divisions | 1 8 1 4 |
| and original hands. | 52 } Musical Divisions | |
| | 53 A Papaya at a Table board | 1 5 1/2 1 3 |
| | 54 Men Smoking in a room } board | 2 6 2 3 |
| | 55 Cabinet of a Virtuoso board | 1 9 1 4 |
| | 56 } Fruit & Vegetables | 1 9 1 4 |
| | 57 } Fruit & Vegetables | |
| | 58 } Country Divisions | 1 9 1 4 |
| | 59 } Country Divisions | |
| | 60 Table spread with Fruit | 1 3 1 7 1/2 |
| de Steens | 61 Do Do | 1 3 2 6 |
| | 62 A man drinking board | 1 3 1 1 1/2 |
| | 63 A Farmer with his Servant & Animals | 1 11 2 11 |
| Deniers | 64 A man sitting Smoking | |
| | 65 A man standing by a tree side } board | 1 1/2 8 1/2 |

| | | | | | |
|------------------------|---|---|-------|---|---------|
| * 66 | Alandscape with Figures & Animals | 2 | 9 | 3 | 9 |
| * 67 | Inside of a Farm with Animals & Figures | 2 | 9 | 4 | 1 |
| 68 | Soldiers packing up Bayage | 1 | 1 | - | 11 1/2 |
| 69 | A man playing on a Bay pipe | 1 | 1/2 | | 10 |
| 70 | A man Smoking | | 11 | | 8 1/2 |
| 71 | do. | 1 | + | 1 | 1/2 |
| Feniers 72 | A merry Festival | 1 | 2 | 1 | - |
| 73 | Country people at Bowls oval | | | | |
| 74 | A man Smoking with a woman in company oval | 1 | 3 1/2 | | 1 8 |
| 75 | A Surgeon dressing a sore foot | 1 | 1/2 | | 11 |
| 76 | A Caricature of a Lat Prisoner examined before a Judge & Assistants figur'd by Monkeys, highly finish'd and is engraven | | | | 11 1 3 |
| 77 | Divisions on the Sea on board | 1 | 3 1/2 | | 1 7 |
| 78 | } Do | 1 | 3 | | 1 8 |
| 79 | | | | | |
| Wouermans 80 | Stay at an Inn | 1 | 1 | | 1 6 |
| 81 | Passing a Bridge | 1 | 4 | | 1 1/2 |
| * 82 | Soldiers at an Inn | 1 | 3 1/2 | | 1 4 1/2 |
| Master of Wouermans 83 | A Landscape (a mistake in the measure) | 1 | 3 | | 1 7 |
| 84 | People making Merry | 1 | 3 | | 1 7 |
| Beykens 85 | A Landscape on board | 1 | 11 | | 2 8 |
| 86 | do. | 2 | 10 | | 3 9 |
| 87 | A Physician in his Study with an | 2 | 3 | | 2 11 |
| 88 | do with his Wife } Figures | | | | |

| | | | |
|---------------|-----|---|---------------|
| Frans | 89 | His own Portrait Smoking | 9 - 9 |
| van
Mieris | 90 | A Shepherds in white Sattin | 2 1/2 1 7/8 |
| | 91 | A woman playing on a Spinnet
in presence of a man seems
to be her father | 2 5 2 1/2 |
| Olweenix | 92 | dead fowl | 2 7 1 2 |
| his son | 93 | do | 1 10 1 7 |
| | 94 | | |
| Jordaens | 95 | A young man full length | 2 1 1 7/2 |
| | 96 | A Boy laughing | 1 7/2 1 3/2 |
| Voderwert. | 97 | Martyrdom of St. Sebastian
supported by angels on board
or at high finish'd | 1 4 1/2 1 1/2 |
| Holleins | 98 | Head of an old man on board | 1 4 1 1 |
| W. J. Braefh | 99 | Dead game | } 1 2 1 9 |
| | 100 | do do | |
| Kottinkamer | 101 | St. John preaching to a multitude
on copper | 7/2 - 9/2 |
| | 102 | Di ana bathing with the nymphs
on copper | 1 6 2 1 |
| Bueghel | 103 | A Landscape | 8/2 11/2 |
| | 104 | disbarkey of Rople, very
numerous highly finish'd | 1 - 1 6 |
| P. Brill. | 105 | A Landscape on copper | 8/2 11/2 |
| Zeeman | 106 | Sea Piece | 10 |
| | 107 | | |
| Zeeman | 108 | An Engagement at sea | 1 - 1/2 1 8 |
| | 109 | A Scapier at night | |

| | | H. | W. |
|--|---|-------|--------|
| Caacht-leevan | 110 A mountainous Landscape
with many figures | 1 2 | 1 4/2 |
| Biederie | 111 } Heads & length figures | 1 6 | 1 2 |
| | 112 } | | |
| | 113 A Baekanal with many figures | 1 4 | 1 11 |
| | 114 The woman taken in adultery | 2 4/2 | 2 9 |
| | 115 The money shov'd to Christ | | |
| All these five pieces are highly finished, and painted by this celebrated Artist, by express Commission & with leave first obtain'd of the King of Poland. | | | |
| Piter
nefs | 116 Inside of a church at Brussels
the Figures by Brueghel, this
View by day. | 2 7 | 2 1 |
| | 117 The Same View of the same
Church by night | | |
| | 118. A Family piece | 2 4 | 2 1 |
| Jansthen | 119 A man playing on a Violin with
a woman | 1 4 | 1 4/2 |
| | 120 A Family treating a friend at table | 1 6 | 1 10/2 |
| Vaerldo | 121 A Landscape with Houses highly finished | 4 1/2 | 2 5 |
| Starin
van
Ottade | 122 } The five Sentiments on board | 9 | 11 |
| | 123 } | | |
| | 124 } | | |
| | 125 } | | |
| | 126 } Children at School Do | 11 | 9 |

Joan Ottade 120 A Winter Piece board
 129 A Sick young Woman visited by a
 Physician, & a maid warming her
 Bed. 1 - - 9/2
 Ward Dow 130 A Boy blowing Bubbles his Mother
 standing by 10 7/2
 Cornelis 131 An Engagement at Sea between
 the Turks & the Genovies } 2 5 4 11
 de Waal 132 Do on a broken Bridge etc fellow }
 excellent of 133 Poverty
 at Buisson 134 Misery } Allegorically described in
 them 2 } 2 figures each piece in chairs
 int recolent. 135 Pleasure }
 136 Riches } Numerous family painted &
 finish'd on board 1 2 1/2 1
 Buisson 137 } Family Pieces 7/2 6/2
 138 }
 Ottade 139 A man at a table Smoking } 6/2 5/2
 140 A woman (his wife) etc fellow drinking }
 Volvert 141 to 144 The four seasons highly finish'd 2 2 6
 Mr. Brawer 145 A man drinking } fellows. board 5/4 4/4
 146 Do. Smoking }
 Ferg. 147 } Rural Revels. Engraved
 148 } by Wagn. painted a Temp. a - 10 1 -
 Rembrandt 149 A Disposition upon the Crofts with
 numerous figures on board This is the
 Piece Engraved by D. Picart in the stile of
 the Author & again in wood plates in
 Cotton by Jackson of the same size 1 10

Net Call
No 43
H. de G. 136.

Note. The 5 Pieces in the Italian List No 262 to 265 by Lucius Agricola, are put there by mistake & should be in this other Catalogue of Flemish & Dutch Masters - And another Error is committed in registering the numbers of these Pieces which instead of 262 to 265 should be 262 to 266. and thus the number of these is in all 154 Pieces. And these 5 Pieces deducted from the Catalogue of the Italian Authors reduces that number to 346 Pieces, and thus altogether undesignedly but by mere Accident the entire Collection of Pictures amounts to 500.

End of Catalogue
No 4.

Particular description of 13 Door Pieces by Ant. Canale, & 11 Pieces by Vespertini & Lucarelli.
no 7.

no 85. to 97 are thirteen pieces over doors, painted by Antonio Canale, and contain the following most admired Buildings at Venice, elegantly historiz'd with Figures & Adjacencies to the Painters Family.

- no 1 The Design given by Palladio for the Rialto Bridge
- 2 The Loggia by Sansovino

- No 3 The Floister at Convento della Carita
 4 The grand Stair called de Giganti
 5 The Corner (3 Arches) of the Library of S^t Mark
 by Sangovino
 6 The Budge at The Fish Market at S^t Marks
 on the 2 Pedestals are placed 2 Colossal Statues
 by Titian Offetti which now stand obscurely
 behind the door of the entrance into the Piazza
 7 La Piazzetta with the 3 Standards now standing
 before the Church of S^t Mark.
 8 The Facade of the Church of S^t Giorgio Maggiore
 by Palladio
 9 The Publick Prison at S^t Marks
 10 The Church (The Facade) of S^t Francisco della
 Vigna by Palladio.
 11 The Church delle Redentore by ditto.
 12 St Marks Church before which (instead of the
 three pedestals & standards removed to the
 Piazzetta) are here seen the 4 Horses on
 elegant Pedestals with allusive ornaments
 13 Facade of the Church of S^t Geo et Paolo
 with the Equestrian Statue of Bartolomeo
 Alleone.
 No 163 to 173 are Eleven Prints over doors, Painted the
 Architecture by Antonio Vespertini & the Landscapes
 & Figures by Francesco Luccardi, containing
 some principal Buildings in England by
 Inigo Jones & others.

- 85 83
- no 1* The design of Inigo Jones for Temple Bars
adapted to a triumphal arch, to the
memory of K Geo II.
 - 2 The Bridge at Wilton, the Green House x
in back ground.
 - 3 Lord Westmorland's House in Kent, in
imitation of the House at Vicenza by
Palladio x
 - * 4 The Banqueting House at Whitehall, J. Jones
 - 5 One of the Pavilions, designed by Do for Do x
 - * 6 Somerset House by Do
 - 7 General Wad's House planned it is
said by Lord Burlington.
 - * 8 Lord Burlington's House in Piccadilly
 - 9 Mr Dodington's (now Lord Melcombe)
Lodge at his House in Dorsetshire by
Sir John Vanburgh.
 - 10 Lindsey House in Lincoln Inn Fields
J Jones.
 - 11 Mr Benson's House at Wilbury in
Wiltshire, in the back ground is the
Temple at Finswick by Lord Burlington.

Now in Windsor Castle, from Mr Legg's Catalogue
This seems to be a copy from Legges, 1817 List.
which differs slightly from his 1813 & 1816's b.
The Queen's Guard Chamber.

Prince George of Denmark on Horseback, with a View
of Shipping in the back ground. The Portrait by M Dahl,
the Ships by Vandewaldt. 10. 4 by 9. 3 J.P.

The Queen's Presence Chamber.
The Duke of Brunswick's Daughter, a whole length.
(S. Eli) wrote on one Corner 6. 9 by 4. 4. H.C.

Arch Duke Albert of Austria on Horseback. A View
of the City of Antwerp in the back ground.
Rubens. 12. 1. by 8. 11. W.C.

King Charles 1st. His Queen seated, Prince Charles
standing by the King. The Queen is holding Prince
Mary in her Arms Vandyck 12. 1. by 8. 10. W.C.

King Charles 2nd. Queen / Queen /

King James the first of England. Van Somer 7. 10. by 5. 0. W.C.

King Charles 1st in Armour mounted on a beautiful
white Horse, Mons^r de la Tour standing by holding
the Kings Helmet. Vandyck 12. 1. by 8. 10. - W.C.

The Duke of Brunswicks Daughter J. Dorothea. Anno 1609
Jlia Ducis Brunsvicensis . 6. 9. by 4. 4. #c
Queens Audience Chamber.

Frederick Henry, Prince of Orange
Ger. Honthorst. 6. 10. by 4. 3 #c

A Landscape Tuccarelli. 10. 4. by 7. 4. ^{f. a. f. Honthorst} Private Property #c

James Duke of York. - Wm. Churchill afterwards
Duke of Marlborough. holding his Helmet.
Gascar. 7. 7. by 5. 3.

Anne Duchess of York. Sir P. Lely 6. 8. by 4. 4. - SP

The Queen of James I. Van Somer, 7. 9. by 4. 9. #c

The Queen of Charles I. Vandyck. 6. 9. by 4. 3. #c

William Prince of Orange. Honthorst. 6. 11. by 4. 3. #c

The Meeting of Isaac & Rebecca Tuccarelli. 14. 0. by 7. 6. } Private Property #c

The Ball Room.

- ✓ The Duke of Hamilton, Hauneman 4.3 by 3.4
- ✓ The Royal Highness Princess Mary, Sophia & Amelia
Copley 9.1 by 6.8 ^{Comate} _{Property}
- ✓ Judith with the Head of Holofernes. Guido. 6.3 by 6.0
- ✓ The Duchess of Richmond Vandyk 6.0 by 4.5
- ✓ The Countess of Carlisle Vandyk. 6.7 by 3.7
- ✓ A man's Head, Gainsborough. ^{Comate} _{Property}
- ✓ Madame Stroz Vandyk. 6.9 by 3.11 _{uc}
- ✓ The Countess of Dorset after Vandyk 6.0 by 4.3 _{uc}
- ✓ A Magdalen Sir P. Pely 5.11. by 5.0 _{uc}
- ✓ Her Majesty, with the Prince of Wales & Duke of York
Ramsay 0.1. by 5.3 ^{Comate} _{Property}
- ✓ William, Earl of Pembroke, Van Somer 4.4 by 3.2 _{uc}

The Ball Room.

- ✓ The Duke of Hamilton, Haanenman 4.3 by 3.4
- ✓ The Royal Highness Princess Mary, Sophia & Amelia
Copley. 9.1. by 6.8 ^{Comate} _{Property}
- Judith with the Head of Holofernes. Guido. 6.3. by 6.0
- ✓ The Duchess of Richmond Vandyk 6.0. by 4.5.
- ✓ The Countess of Carlisle Vandyk. 6.7. by 3.7.
- Amant Head, Gainsborough. ^{Comate} _{Property}
- ✓ Madame Croix Vandyk. 6.9. by 3.11 _{ve}
- ✓ The Countess of Dorset after Vandyk 6.0. by 4.3 _{ve}
- ✓ A Magdalen Sir P. Leely 5.11. by 5.0 _{ve}
- ✓ Her Majesty, with the Prince of Wales & Duke of York
Ramsay 8.1. by 5.3 ^{Comate} _{Property}
- ✓ William, Earl of Pembroke. Van Somer 4.4 by 3.2 _{ve}

The Queens Drawing Room

Henry Howard Earl of Surrey 6. 2. by 4. 3 HC

Our Saviour before Pilate, Schiavone } Dr. Brouncker
Brouncker

Peter James & John Caravaggio

Thomas Killigrew. } "Vandyck" 1634. 4. 7. 4. 3 } Brouncker
Brouncker

Thomas Carow.

Anastasia Vanitia Stanley, Vandyck 6. 11. by 5. 1. WC

De Bray the family by himself 5. 6. by 5. 3 AC

Saint John After Correggio 5. 2. by 3. 3. KP

A madonna 6. 5. by 3. 5.

The finding of Moses by Zuccardelli 14. 7. by 7. 4 WC

Six upright Landscapes Zuccardelli each. 7. 0. by 4. 5. WC
Brouncker Property

A small Marble Infant Hercules. 3P

The Queen's Old State Bed Chamber.

A Bohemian family ^{Pordenone} Pordenone 5.6 by 5.7. 4c

Vulcan presenting the Armour of Achilles to Thetis
A Balustrade 4.3 by 3.6 2nd 08. v

Achilles presented to the Centaur. A Balustrade 2nd 08.
4.3. by 3.6 v

Carlevario's

Two Venetian Views. Carlo Veyrier 4.3. by 3.11 2nd 08. v

John Lacey a comedian in the reign of Charles 2^d.
St. Wright. 5.7. by 7.4. v

Scipio restoring the Carthagenian Penelope to her Lover
Sebastian Ricci 4.9. by 3.5. 4c
2nd 08.

Cupid & Psyche Lazzarini 4.4. by 3.10. 2nd 08.

Carlevario's

Two Venetian Views Carlo Veyrier 4.3. by 3.11. 4c
2nd 08.

Singing by Candle Light. G. Honthorst. 5.7. by 5.3. 4c
2nd 08.

Holy Family after Raphael. 4.4. by 4.4. 2nd 08.

Ruins. with a fruit market. Bamboccio 4.4. by 3.0 2nd 08.

Syracius adoring the Infant Jesus. who is seated on the
Virgin knees, S. Luke standing by holding a book
under his arm. Tintoretto 5. 6. by 4. 0. 2nd BB. H.C.

A View of Boscobel wood, where King Charles was
conceal'd after the Battle of Worcester H.C.
Matur 6. 11. by 4. 5.

Charity . Carlo Cignani 3. 2. by 2. 7. 2nd BB. H.C.

The Camp Vaccino, with the Ruins of the Temple of
Jupiter Stator. the City wall & the Arch of Titus
Pamboccio 4. 4 by 3. 0 2nd BB.

William Duke of Gloster, the Son of Queen Anne
with a Dog Kneller 4. 9. by 2. 10. H.C.

The Beauties of Charles the 2nd King.

Amelia of Naples, Wif of Thomas Earl of
Operry Wiping 4. 0. by 3. 3.

Miss Lawson Wiping 4. 0. by 3. 3

Miss Kott. wif of Tho. Kottley Wiping 4. 0. by 3. 0

Mr Jam Middleton Lely. 4. 0. by 3. 3
 Lady Dinham Lely . 4. 0. by 3. 3
 Duke of York Lely - 4. 0. by 3. 3
 Lady Whitmore Lely . 4. 0. by 3. 3
 A Portrait commonly called Lady Byron's. but
 is really of Lady Bellasis
 Northman 5. 2. by 4. 1.
 Lady Grammont Lely . 4. 0. by 3. 3
 Lady Rochester Lely . 4. 0. by 3. 3
 Countess of Northumberland Lely 4. 0. by 3. 3
 Lady Sunderland Lely 4. 0. by 3. 3
 Duchess of Richmond
 Duchess of Cleveland. Lely 4. 0. by 3. 3
 Sarah Duchess of Somerset. Lely 4. 0. by 3. 3
 Thirteen small portraits of Ladies after Vandyck &
 Lely - Russell

The Kings Dressing Room

James Duke of York (half length) in Armour
July. 4. 1. by 3. 3 ^{BP}

St Sebastian ahead Guido - 1. 10 by 1. 6

The Angel appearing to the Shepherds - 1. 9. by 1. 9.

An old Woman watering a flower pot. ^{2nd BB 4c.}
Gerard Dow. 0. 11. by 0. 9.

The Virgin (a head) Carlo Dolci - 0. 11. by 0. 8 1/2

The Two Misers Quintin Matsys 3. 9. by 3. 2 ^{we}

A Girl playing on a Virginal ^{veymers} Meyers. 2. 5 by 2. 1. ^{we}

Saint Catherine (ahead) Leo da Vinci 1. 9 by 1. 5 ^{we}

Our Saviour in the Garden. 1. 9 1/2 by 1. 9 1/2

Nymph & Satyr, Albano 0. 11 1/2 by 0. 8. ^{2nd BB}

The Ecce Homo, Carlo Dolci - 0. 11. by 0. 8 1/2

William Prince of Orange (half length) in Armour
Willing - 4. 1. by 3. 3 ^{BP}

Raymond and Marion

A Head Parmegians 2. 1. by 1. 6. 2nd BB.

Erasmus. in a black fur? gown & Cap ^{WC}
in the back of the picture is written. bought by the
Marquis of Hamilton from Bavaria, and given to
the King. 1632. ^{Penes 1. 11. by 1. 6}

The Garden of Eden Breughel. 2. 1 1/2 by 1. 6 1/2 2nd BB.

A Head Raphael. 2. 1. by 1. 7.

Martin Luther, holding a pen in his right
hand & a book in his left. Holbein. 1. 8. by 1. 3 ^{WC}

A Dutch Wake. Breughel. 2. 3. by 1. 6 1/2 2nd BB.

May Pinaps of Braye. Wipac. 4. 1. by 3. 3 ^{SP}

Saint John Carlo Maratti 2. 1. by 1. 8 1/2 2nd BB.

An old man's head Deunew 1. 4. by 1. 0 1/2

A Landscape, Swanevildt. 2. 0. by 1. 8 2nd BB.

Edward 6th. Holbein 3. 6. by 2. 8.

Thomas Duke of Norfolk. Holbein 2. 7. by 2. 0

Our Saviour, entertained by Simon the Pharisee
a Sketch by Rubens . 1. 8. 1. 3 1/2
all with similar premises were bought by the King. Bonnet's Property

Katherine reading, Corregio. { 2. 0 1/2 by 1. 7 1/2
The King had her the King had bought this himself. Bonnet's Property

at young man's head Deumes 1. 4. by 1. 0 1/2

The Angel delivering St Peter from Prison
Stunwick 2. 1. by 1. 6 1/2

Ann Duches of York 4. 1. by 3. 3.

The Kings Cloak.

Prince George of Denmark Kneller. 4. 1. by 3. 3

Jhu Malderus. Bishop of Antwerp. (a head)
Vandyck. BP

James Duke of York in the Robe of the Pastor
Rusell. 1. 9. by 1. 3.

Holstoff a German Merchant in black & black at
Holbein 2. 0. by 1. 6

The Virgin & Child with 3 other figures 0.9. 5 0. 6 1/2

The Queen of King Charles 1.st Vandyck. 3. 6. 5 2. 9 ^{ve}

Titian & Senator of Venice, Titian 3. 0. 5 2. 8 ^{2nd ed}

The Holy Family Benvenuto Garofolo 1. 9 1/2 5 1. 4 1/2 ^{ve}

A Man's Head

King Charles 2nd in Garth Robe Rapin 1. 9 1/2 1. 3

A Young Man's Head Holbein 2. 0. 5 1. 5. ^{ve}

Virgin & Child 0. 9. 5 0. 6 1/2

Herod's an Daughter with St John's Head, Carlo Dolce 4. 0. 5 3. 2. ^{ve}

Our Saviour St John & the Virgin Guercino 2. 4 1/2 1. 11

Saint Catharine Dominichino 3. 2. 5 2. 8 ^{2nd ed}

Magdalen Carlo Dolce 3. 9 5 3. 0

The Virgin teaching Christ to read Guercino ^{2nd ed} 2. 5 1/2 1. 10

St Paul (ahead) Guercino 2.0 by 1.7. ^{2000.}

Alinari Head Lo. da Vinci 2.0 by 1.6

A landscape Wouvermans 1.4 1/2 by 1.3 1/2 88.

Holy Family School of Raphael 0.8 1/2 by .0.6 1/2

Acopatra. applying the Asp Guido 3.0 by 3.1.

Madonna Child asleep. Guido 1.9 1/2 by 1.4 1/2
The King told me he had bought this himself. Bought Properly

The Silence Amalbanacci 2.2 by 1.7 1/2
Don't know Bought Properly

St Peter (ahead) Guercino 2.0 by 1.7.

The Countess of Desmond, Rembrandt. 2.0 by 1.7 ⁸⁸
 This designation is an error. on the back of the picture is an inscription apparently consal with it. & intimates that the portrait is that of Rembrandt's mother

A Landscape, Wouvermans . 1.4. by 1.2. 88.

Holy Family ^{school of} Raphael - 0.10. by 0.7 1/2

John Duke of Marlborough. in a Cuorah 68
 by the King of Marlborough. Etow - ^{Bought Properly}

The King = George III

The Kings old State Bed Chamber.

Aurora shaving his Bow Parmegians 5.8 by 3.5

Emanuel Philibert. Duke of Savoy in Armour
by Antonio More 3.7 by 2.0

An Officer of the Popes Guard, Parmegians
3.2 by 2.7

The King, in Parliamentary Robes
Dupont. 7.9 by 4.9. } Private Copy

The Emperor Charles 5th after Titian. 3.7 by 3.0

Prince Rupert. Lely 4.0 by 3.3

Charles 2nd when a Boy in Armour
Vandyck 4.11 by 3.3.

Five of King Charles the firsts Children, Vandyck.
Private Copy bought by the King of Lord Portmores for 500 £

Henry of Oatlands 3rd son of Charles 1st.
4.11 by 4.2.

Jacob's departure from Saban. Felippa Laura
2nd B. C. 4.6 by 3.3 -

North & South Views of Windsor Castle
 Vosterman 2.9.6.1.9

Queen Elizabeth when Princess 3.6.6.2.8

The Queen of Charles 2^d July 4.0.6.3.3.

Edward Duke of York. Easton Robt, Paris.
 Bonnet Dupuy 7.10.6.4.9.

Princess Mary Daughter of James 2^d. as Diana
 July 3.11.6.3.2

The Queen of James 1st Tauson. 3.7.6.2.9

Saint John after Correggio 5.0.6.3.5.

The King's Drawing Room

Peter, James & John Lanavaggio 5.6.6.4.4

Persius & Andromeda Guido 9.3.6.6.10

The Converted Cheneu, Kneller. 6.10.6.4.9

Venus attended by the Graces. Guido 9.3.6.6.10

Our Saviour before Pilate, Scheavoni 5.1.5 4.5.

Augustus consulting a Sybil, Pietro de Cortona ^{2nd ed.} 8.10.5 8.8

The Holy Family, Rubens . 8.0.5 7.0

The Wise Men offering, Lucca Lordana ^{Printed Property purchased of the late Lord Harrington} 8.6.1

Johnus Duns Scotus, Spagnoletti 5.6.5 5.6

The Battle of Worthington Rubens 11.1.5 7.1
^{Printed Property} 1st of late Lord Harrington

The Kings Stab Bed Chamber

A Piece of Still Life Kalf - 5.5.5 5.3

Mary Queen of Scots, Gaunetti 7.2.5 4.7

Peter the Great in Armour, Sheppin ^{Kneller sc.} 7.9.5 4.9

Mary Beatrix Duchess of York ^{July} 4.1.5 3.5.

The Expulsion of Heresy, Tintoret 5.4.5 3.4
^{2nd ed.}

The Preceptor & Pupil Began 4.1.5 3.9.
^{2nd ed.}

The Apotheosis of Prince Octavio of Spain
 v Alfred. West. 7. 10 } 5. 0. *Print Property*
 A Mathematician - Spagnolitti 4. 2 } 3. 4
 James on Dalilah after Vandijk 6. 6. } 3. 10 }
 Ann Duchess of York ^{*Print Property*} July 4. 0. } 3. 0
 Hunting the Wild Boar Schneider Snyders
 Taking the Bears. (behind the Bed). Bassano

The Kings Audience Chamber

Seven Historical Paintings, illustrative of the
 principal Events of Edward 3^d. dies by
Print Property B. West. int 1787. 1788 & 1789.

The Kings Picture Chamber.

Prometheus Chained to a Rock Young Palma
 3. 11 } 5. 1.
 King Charles 2nd ^{*in*} Justus Kobes July 7. 9. } 4. 9
 King James 2nd Coronatⁿ. Kobes as Duke of York
 July 7. 9. } 4. 9

Queen Mary Coronation robes Knellus 7.9.54.9.

King William 3^d. Coronation robes. Knellus 7.9.54.9

Queen Ann. ' after Knellus 6.10.54.7

King George 1st. Knellus 7.9.54.9

Queen Caroline. Coronation robes. Zeeman 7.9.54.9

King George 2nd. Coronation robes. Zeeman 7.9.54.9.

The Kings Guard Chamber.

Charles 11th. of Sweden on Stone Bank Wyck. 7.9.54.9.0

Eight Battle Pieces beyond as. Countess's property bought for the King on Switzersland by Lord Do

In front of the Organ in St Georges Hall is a Portrait of Handel by His Son. 26.

The Admirals Room below Stairs

Sir William Penn

Earl of Sandwich

Duke of Albemarle.

Sir Thomas Fiddiman

Sir Joseph Jordan

King Edward 3^d.

Belcamp 6. 853. 10

Sir Jeremiah Smith

Sir William Berkeley

Belcamp. 6. 854. 0

Sir Christopher Mium

Sir John Harman

Sir George Ayscue

Sir John Lawson

Sir Thomas Allen

The Admirals are all paid
July -

The Return from Egypt Botani 1.7. } 1.0

The Bishop of Worcester & Hund. Janinborough
BB.

The Keys Closet

HRH Princess Mary B.C. 2.6. } 2.0

A Landscape with Hawking, Woreman

Troopers plundering do

A Landscape with Fishermen do

Horses at the Menage do

A Skirmish Bingham

A Landscape with Figures do

A Dutch Wake

Her Majesty, with the Princess Royal in her
arms & Coats 3.15. } 2.7. BB

HRH Princess Charlotte Laurence 2.6. } 2.0
BB

Supplied
B.C.

A Piece with Grapes given by Mrs Delany
m. a del Bateghis 2.5 1/2 2.0

HRH Duke of York given by 2. 11. 1/2 2. 9
— Prince Octavius 5 - 6 - 4 1/2
— Princess Sophia 5 2. 6. 1/2 2. 0

Fifteen small oval Portraits of the Brunswick
Family.

Small Room next the Library

Saint John with a cross 3. 1. 1/2 2. 4

Man & woman by lamplight of Dow 0. 9 1/2 0. 7

The Virgin Child St John Car. Maratti 1. 6 1/2 1. 3

Man & woman by lamplight of Dow - 0. 0 1/2 0. 6 1/2

New depositing the Acha of Britannicus
La Saucer 5 0. 1/2 4. 3

Conversation Piece given by 2. 10 1/2 2. 3

Holy Family School of Raphael 1. 2. 1/2 1. 10 1/2

Allegory of the Holy Family Van Uden 2. 0 3/4 1. 11
2ms B

Alandscape Lincen 2ms B 1. 6 3/4 1. 1

Alphabet on a Deer Skin Vandijk 3. 3 3/4 2. 9

Alandscape Broughel 2ms B. 0. 7 1/2 0. 5

Bringing young children to Christ. 0. 7 1/2 0. 5 1/2

Two of the Seasons over the Doors

The Queens Private Apartments

A Portrait 2. 7 1/2 2. 6

A Boy with Puppies Murillo 5. 3 3/4 3. 6

Holy Family after Raphael 2. 7 1/2 1. 10 1/2

A Portrait 2. 7 1/2 2. 1.

The Marquis del Guasto and his family
after Titian 4. 0 3/4 3. 5

King Henry 8. called Holbein 3. 0 3/4 2. 5

Lucretia. 5. 6. 5. 3. 4
 Judith & Holofernes 5. 6. 5. 3. 5
 Jupiter suckling a foal 4. 10. 5. 3. 5
 A Head Carloignani 2. 3. 5. 1. 7
 Adoration of the Shepherds - 3. 3. 5. 2. 9
 A Head Carloignani 2. 3. 5. 1. 7
 An offering to Jupiter 4. 11. 5. 3. 3

Coffee Room

Shorten Flown Piece Baptist BB. from Mrs
 Smythe's collection

Dining Room

Two Pictures of Her Majesty & the Royal
 Family. west. BB
 Saint Joseph. Fetti 3. 3. 5. 2. 5.
 Saint Charles de Borromeo Fetti 3. 3. 5. 2. 5.

Prince Frederick the Kings Brother - B.B.

I have put the B.B. to all those which I could not
mark to with certainty as private Property. It is in the
the other categories antecedent to the Kings Order
they must be either Private Property probably in
great measure from Mr Smiths Collection which
appears to have been disposed - A great Respecter see
the Head. P.P.

Faint, illegible handwriting at the top of the left page.

1112568

