

Remarks on the Preface
to the Account of the Musical Performance
in Commemoration of Handel.

The first paragraph is not objectionable though if more natural would not be less elegant.

The second seems alone calculated to shew the reading of its author.

The third without the imputation of spleen might deserve the remark on the spot.

In the fourth perhaps justice would insert before the underlined words whilst taste not fashion guided our approbation; but Dr. Burney is too delicate a Modern to admit of this remark. In the same paragraph the comparing Musicks to Religion ought to be omitted as improper and are therefore underlined, and the words formed our musical taste or such others as may occur to the Doctor will confine the ideas to the subject and not offend serious minds.

All the paragraphs beginning The first ideas waste call this a Jubilee, which undoubtedly ought to be expunged as foreign to the purpose.

The one beginning Every Spectator ought also to be omitted it is easy to compliment Mess. Gay and Cramer without so extraordinary a paragraph; here and there the epithet on the Band has been changed the one proposed turning rather to be objectionable.

One only remark seems necessary that however Dr. Burney may seem warmed with the subject put into his hands a real Admirer of Handel cannot help finding it is only out of taste and not the sentiments of the heart. These are only for Dr. Bates, who will attend to the two objectionable parts being omitted.

Handwritten text at the top of the page, possibly a header or address, including the name "The Hon. the Secy. of State".

Main body of handwritten text, consisting of several paragraphs of cursive script, which is largely illegible due to fading and blurring.