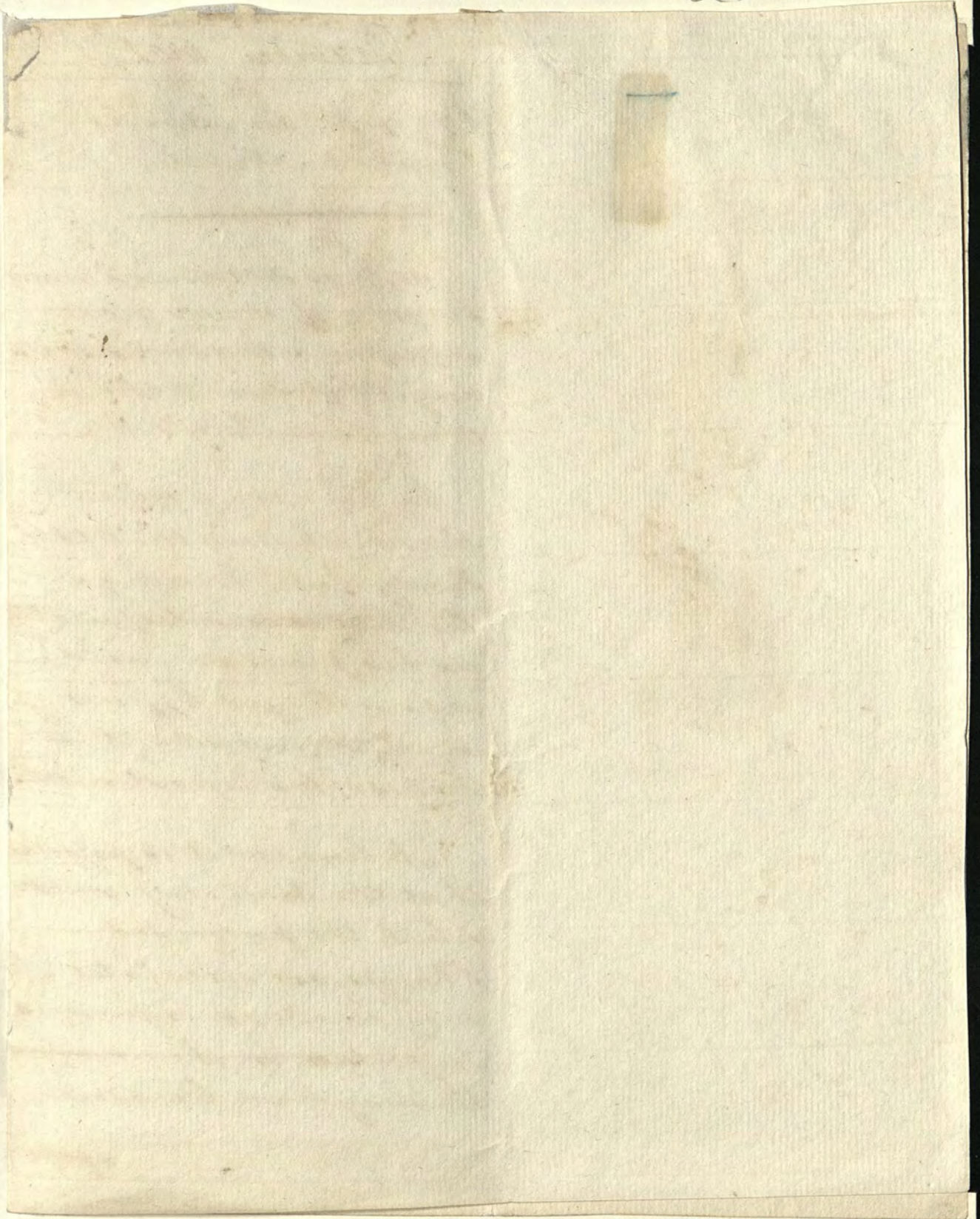


10752

Postmasters General (hd. Auckland &
hd. Chas. Spencer. Minute

Dec. - 1802



10752

December 1802

Copy of The Post-Master
General's Minute.

So far as our Opinions may
be material, it was quite
superfluous to address to the
any Reputation of the
Charges in Question.

We have every possible
Reason to believe that the
Purity of Mr. Freeling's
Conduct is as indisputable
as his peculiar, and
acknowledged Efficiency
in all the important
Duties of his Department.

As however it is possible
that the Industry with
which the pretended
Charges are circulated,
may make an injurious
Impression on the uniform,
We may have Occasion

of a

10752

Postmasters General (hd. Auckland &
ld. Chas. Spencer. Minute

Dec. - 1802

ber 1802

Post Master
Minute.

our Opinions may
it was quite
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in Question.

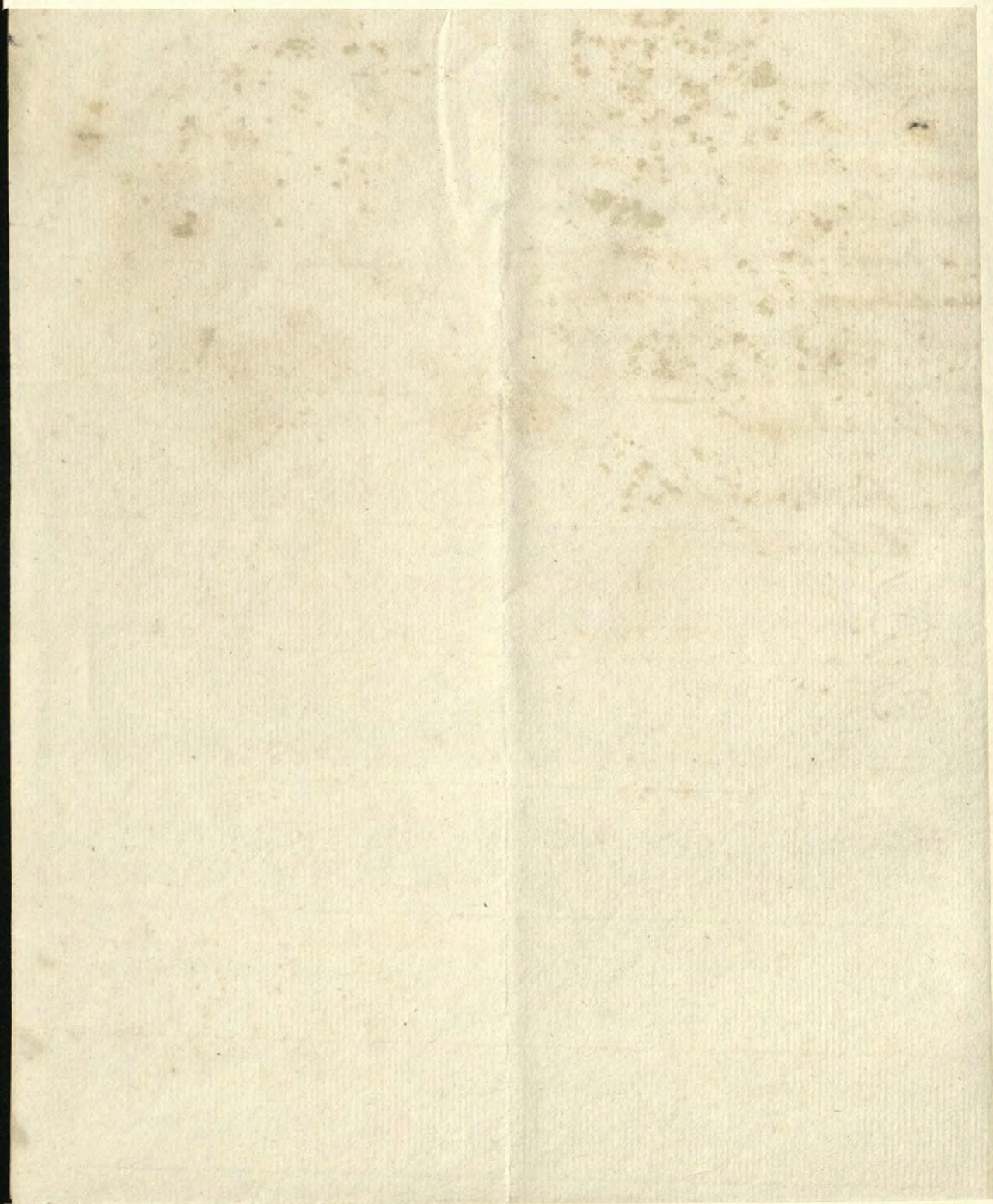
every possible
believe that the
Mr. Freeling's
is as indisputable
cular, and
dged Efficiency
important
his Department.

ever it is possible
Industry with
pretended
are circulated,
ake an injurious
on the uniform
have Occasion
again

again to revert to the
Subject. We are therefore
glad that this complete
Satisfactory Report
has been prepared; and
We desire it may be
carefully preserved
among the Minutes of
our Proceedings.

Signed

Auckland
C Spencer



Ld. Pelham

Dec. 1 1802

10753_4

10753_4

Lord Pelham humbly begs
leave to inform Your Majesty
that in consequence of a
Meeting of the Chancellor &
the Attorney Solicitor at
Lord Pelham's office this day
it was determined to prosecute.

Colonel Desford & several others
in High Treason, & Lord Albemarle
has committed them accordingly
Lord Albemarle has also to
inform Your Majesty, that
it was thought advisable to
try these Persons at Bar or
by a special Commission, & it

Ld. Pelham

Dec. 1 1802

10754

at this
of whom
accordingly
to
that
to
or
I it

is most probable that the
letter made will be highly
recommended to your Majesty

Wednesday Night
Dec. 1. 1802

Lord Pitt Rivers
December 1. 1882

ld. Hawkesbury

10755

Downing Street
Dec^r 4th 1802

x
Lord Hawkesbury has the Honour
to inform Your Majesty, that Mr
Schimmelpenninck Envoy Extraordinary
from the Batavian Republic to
Your Majesty is arrived, and is desirous
of paying his Duty to Your Majesty
and of presenting his Credentials
tomorrow after the Service, if it
shall graciously please Your
Majesty to honour him with an
audience on that Day

Lord North's bag
December 7. 1742

Ld. Chancellor

10756

Decr 16. 1802

5 P.M.

The Lord Chancellor being his most humble
Duty to your Majesty, has taken leave to
send a Commission to pass Bills to morrow
to receive your Majesty's Royal Sign
Manual, if your Majesty shall graciously
so think fit. He has enclosed the
Titles of the Bills, which sufficiently
express the Substance of their Contents,
to make it unnecessary for the Lord
Chancellor to trouble your Majesty
with any Observations upon them —

Henry Addington to

Dec. 16 1802

10757

Downing Street
December 16th 1802
1/2 P. 2. P. M.

Mr. Addington humbly hopes that
the present Bishop of Exeter may
be acceptable to your Majesty
as the successor of the late Dr.
Butler in the Diocese of Hereford,
and that the Hon^{ble} and Rev^d Mr.
Pelham may be recommended in

that case, to supply the vacancy
in the Cathedral Church at Bristol
Mr. Addington presumed to present
to your Majesty a Memorial, to
authorize those Proceedings, by
which your Majesty's gracious
Intentions respecting Mr. Dando
will be carried into Effect.

December 16. 1763.

Mr. Addington

Ld. Pelham

Dec. 17 1802

10758-9

Sir

Having received Your Majesty's
commands to prepare the
proper instruments for the
translation of the Bishop of Bristol

to the See of Hereford, &
at the same time, an Intimation
of Your Majesty's gracious
intention of promoting my
Brother to the See of Bristol
My leave to lay myself
at Your Majesty's feet, & to
express my heartfelt gratitude
to Your Majesty for this distinguished

Ld. Pelham

Dec. 17 1802

10759

marks of favor to a family,
whose attachment to your
Majesty's person can be
equalled only by that of
their ancestors to the Crown.

Humbly soliciting your
Majesty's interference on this
& every other occasion, I am
with my most entire Devotion &

&
intimation
ous
my
Bristol
self
& to
shude
distinguished

Lord Holland
December 17. 1802

Attachment

Sir

Your Majesty's
Most Dutifull Servant

W. Pitt

Dec^r. 17. 1802.

ld. Pelham

Dec. 27 1802

10760 - 1

X

Lord Pelham begs leave most
humbly to inform Your Majesty
that a Debate upon Amendments
of a Navy Enquiry Bill, having
taken place in the House of
Commons, the Bill will not

I returned to the House of Peers
until tomorrow, the Commission
in passing the Bill can not
therefore take place before
Wednesday. I consequently the
Council which your Majesty had
been graciously ^{pleas'd to} appoint for

Ld. Pelham

Dec. 27 1802

10761

of the
importance
and
fore
by the
ity had
in

wednesday; will unavoidably be
postponed, & Lord Pelham
humbly submits Your Majesty's
commands as to the day
of hour.

Monday Night
Dec. 27. 1802.

Lord O'Meara
December 29. 1802

Duke of Portland

Dec. 28 1802

10762 - 3

28 Dec 1802

The Duke of Portland most humbly hopes that your Majesty will
in your Great Goodness not deem him guilty of presumption, for venturing
to represent to your Majesty that by a letter he has received this
morning from Sir Stephen Cottrell, considerable doubt appears to be
entertained whether, in consequence of the Amendments which have been
made by the Lords to the Navy, Regulation Bill, that Bill will be
ready.

ready, together with the others to receive the Royal Oath sworn then
tomorrow, which would render the attendance of the Privy Council
on your Majesty on that day unnecessary, & useless. The Duke of
Portland also begs leave with all deference to apprise your Majesty that
a meeting of your Majesty's Confidential Servants stands appointed for
Thursday, noon, & that possibly, therefore, it may be thought to
your Majesty to defer the attendance of your Council on your Majesty
at Windsor to Friday, next. The Duke of Portland has again to
express his humble hope that your Majesty's great consideration to the

Duke of Portland

Dec. 28 1802

10763

not sooner than
The King's Journal
The Duke of
His Majesty's
is appointed for
invited to
on His Majesty
is again to
return to the

suggestions of your humble & your Majesty's unwelcome attention to
the dispatch of public business which it has now been for some
years the pride & happiness of the Duke of Portland to experience, which
on the notice of his presence thus early, to lay the circumstances
above mentioned before your Majesty, will dispose your Majesty to
pardon this intrusion & to condescend to advise it to ^{J. Portland} ~~the~~ Majesty
to consult your Majesty's convenience —

Bullbrook

Tuesday 28 Dec: 1802

¹⁰
40 p. g. a. m.

Order of Proclamation
17th December 1872

Henry Addington

Dec. 29 1802

10764 - 5

Downing Street -
December 29th 1802
1/2 P. 10. P. M.

Mr. Addington humbly hopes the
Opportunity may be afforded Him on
Friday next, at Windsor, of submitting
to Your Majesty's Consideration the
official Arrangements, which have
occurred to Him as proper, in
Consequence of the Death of Mr. Robinson.
He thinks it however unnecessary to

He
them to acquiesce your Majesty, that
as it was deem'd important that a
Person, closely connected with your
Majesty's Government, should be
proposed to succeed Mr. Robinson
at Norwich, Mr. Addington's Brother
has this Day accepted the Stewardship
of the Chiltern Hundreds, and would
his seat for the Purpose of becoming
a Candidate for that Place. Mr.
Addington was the more inclined to
encourage his Brother in this Step,

Henry Addington

Dec. 29 1802

10765

... that ...
... that a ...
... with your ...
... all be ...
... Robinson ...
... his Brother ...
... Stewardship ...
... and would ...
... becoming ...
... see. Mr ...
... lived to ...
... this step ...

... as, from his knowledge of your Majesty's
gracious Intentions He is convinced
that such an official Arrangement, in
Consequence of Mr. Robinson's Death,
as would necessarily have vacated
his Brother's Seat for Proficiency,
would not be unacceptable to your
Majesty. - With your Majesty's
Permission, it is Mr. Addington's
Wish that Lord Glenbervie may
make his Motion between the
Joint Payment of which He now

holds, and the Surveyors of Woods
and Forests lately held by Wm.
Robinson.

Mr. Wm. Robinson
December 29. 1782

Henry Addington

Dec. 30 1802

10766

Downing Street
December 30th 1802
12 P.M.

Mr. Addington is truly gratified
by the notice which he received
this morning from your Majesty,
and humbly entreats your Majesty's
signature to the enclosed Warrant, as
it is very material that the
official forms should be given

through before Tuesday next, on
which Day the Election for Harwich
will take Place.

30 DEC 1844

Dr. T. Gisborne

10767-8

1802

May it please your Majesty!

To permit me humbly to lay before you what appears to me the best & likeliest means of establishing your health after so severe an illness; & of preventing any similar return for the time to come: & in doing this, I cannot but flatter myself your Majesty will have the goodness to believe me, when I assure you that I am actuated by no whimsical conceits of a medical or any other kind, but by the sole motive of discharging my Duty as your Physician: for an omission of which I am sure my conscience would never forgive me, & without which I could never be happy as long as I live.

It seems to me particularly necessary that you should determine at present to set apart an hour or more every day when you would be free from the company or conversation of every one: after this has

Dn

has been the case for a week or two, I should hope your Majesty will have acquit that sedate composure over your spirits as to prevent them from hurrying you into the smallest prejudicial agitation. Of your Majesty's having the power of doing this, believe me, Sire, you have of late given so many happy proofs, as have been exceedingly gratifying to myself, as well as to all your other medical attendants & servants.

Besides all this, if your Majesty would be pleas'd for a short time at present to refrain from going much into public, it would probably be of use; & enable you hereafter to resume your usual way of life with the utmost comfort.

Your Majesty has apparently receiv'd so much benefit by Bathing in the sea, that it is sincerely my wish that you would immediately take it into your consideration the idea of going to Weymouth much earlier,

Dr. T. Gisborne

10768

& of staying there much longer than usual:
& whilst you are at New, your Majesty may
direct for a short time that any of your medical
attendants or myself shall occasionally call upon
you, if wanted.

Your Majesty's wonted goodness to me
will I trust not suffer you to be offended
with my thus laying before what my duty
suggests to me I ought to do: in order to
prevent the possibility of a relapse into
your former illness, which an attention
to these hints will I trust forever pre-
vent.

With my incessant prayer to Almighty
God for your Majesty's health, so
essentially necessary to the happiness of
your family, your subjects, & the
world in general, permit me to sub-
scribe myself

Your Majesty's
most devoted Subject
& Servant
T. Gisborne

[Faint, illegible handwriting on aged paper]

Arthur Guinness
1802.

Copy

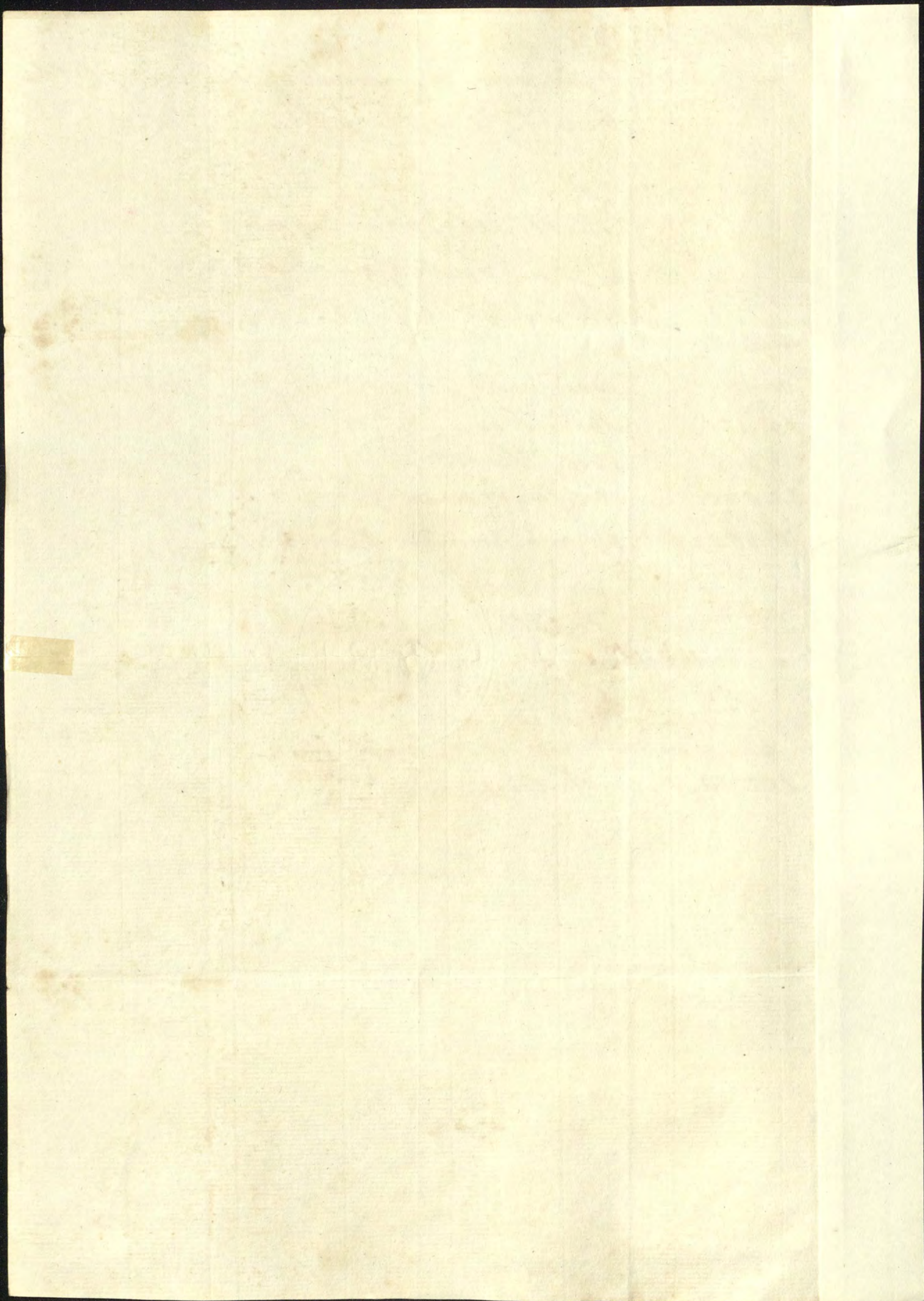
10769

From the Governor & Council of Bombay to the
Court of Directors. Decemb. 1002

Estimate of the expence of building
a 74 and a 36 Gun Frigate at Bombay.

Ruppes		Ruppes
00,100	Timbers, Knees &c	143,900
25,500	Iron Work	45,500
6,200	Petty Stores	10,500
33,000	Artificers and Provisions	45,500
16,400	Copper Nails - Sheets, Pinks & Gudgeons	35,000
9,500	Masts & Yards	10,500
<hr/>		<hr/>
170,700	For the 74	305,900
		<hr/>
For the Frigate		Sterling £ 30,362.10.0
£ 21,250.0.0 Sterling		<hr/>

Estimate of the
Expence of building
a 74 & 36 Gun Frigate
at Bombay.



Rev. Sam^l Goodenough
? 1799 - date of first production of "Pizarro",
& when Goodenough (1743-1827) was Canon of Windsor

10770 - 1

Sire

In obedience to your Majesty's commands, I have compared Mr. Sheridan's Tragedy of Pizarro with the translations of the Galle of Kotschue, by Miss Plumptre, Mr. Lewis, & Mr. Dutton.

Mr. Sheridan has occasionally made use of them all. Miss Plumptre's translation seems to have been held by him in the least estimation. One instance in particular proves that he had recourse to her performance. He quotes the first words of the 45th page of her translation - "And bless me with a last look" - As these words are not in the original but are Miss Plumptre's invention, there can be no doubt of Mr. Sheridan's taking them from her. Mr. Sheridan uses the words above mentioned, page 38 - line 3. Mr. Dutton is very severe upon this Lady's performance. He assumes a tone of great superiority, whenever he speaks of her, or indeed of Mr. Lewis's translation. He is sometimes severe upon Mr. Sheridan's execution of his work, & upon the incongruous representation of the play. Not knowing the private history of all these great personsages, I am unable to account for Mr. Dutton's asperity.

In obedience to Your Majesty's commands I have drawn out a Synopsis of passages in Pizarro taken evidently from the translations of Mr. Lewis & Mr. Dutton. But neither of these Gentlemen has any reason, on the one hand, to complain that Mr. Sheridan has borrowed expressions from him; nor on the other to triumph that any attention of this sort has been paid to his performance. For Mr. Sheridan has made use of their expressions chiefly upon immaterial occasions, where there is no force or point, & where, as he wrote in a hurry, (too evident throughout the whole) common things might as well be given in words ready at hand. In striking & laboured passages there are scarcely any, & those but faint traces of verbal imitation.

The language of Mr. Lewis's translation is oftentimes very inharmonious - Many passages occur of the nature of the following - "and the boy soon shall learn that Pizarro still lives." Consequently there was no great temptation to Mr. Sheridan to study it laboriously. If Mr. Lewis means to hint that Mr. Sheridan has copied him servilely & unfairly, he will not be able to make good his charge. For it appears that Mr. Sheridan in pursuing

Rev. Sam^l Goodenough

9. 1799 - date of first production of "Pizarro"
& when Goodenough (1743-1827) was Canon of Windsor

I have drawn
taken evidently
Dutton. But
on the one hand,
expressions
that any atten-
performance.
expressions chief-
is no force or
evident though
will be given
laboured pas-
sages traces of
oftentimes very
the nature of
that Pizarro
temptation
If Mr Lewis
ed him ser-
make good his
in pursuing

Kotzebue's story, which he professedly does, in many places
amplified the original thought, in others, curtailed it,
perpetually varying it in numberless ways, oftentimes in-
termixing ideas & incidents totally new. His method seems
to have been, to read the scene, as translated from the o-
riginal, & then to have combined the whole idea, &
to have dressed it up in his own way, occasionally (it is
only in those passages in which the same precise plan is
followed that any similarity of diction is to be traced)
using the very words of the translators - a method
very fair, & allowable under the severest criticism.
The inclosed parallel passages will shew the nature of
Mr Sheridan's copying the translators. Those only have
been selected, in which almost the very same words
appear in each work. Had those been compared, in
which a phrase, or leading words were common to
both, they would have been without number: For as
Mr Sheridan professes to take his play from Kotzebue,
a great similarity must necessarily be found through-
out the whole.

10771

Generally speaking Mr Sheridan follows Kotzebue's
plan - The conclusion ^{p. 6.} of Scene 2^d in Act 1st is Mr Sheridan's
own - The speeches of Las Casas are newly dressed & animated.

your famous speech in the 2^d Act (page 9.) is certainly good but in fact is only an animated amplification of Kottzebue's "our enemies fight for plunder, we for our Native Land". The last part of the 3^d Act, ^{is} worked up anew. The opening of the 4th Act is for the most part new. Elvira's soliloquy p. 55 is new. There is less copying of translators than usual in the 4th Act. The original is very much abridged. The opening of the 5th Act is new, & the Catastrophe of the original changed. In many places there are judicious omissions of scenes & parts of dialogue ill adapted to the English Stage.

Fearing that I shall not fulfill your Majesty's commands without adding a few remarks upon Mr. Sheridan's fable, I proceed to do it, but not without the utmost diffidence.

Mr. Sheridan will have too much sense to rest his literary character upon such a performance as Pizarro - unless indeed the applause which is given to the pageantry, music & stage tricks of the piece, should be accepted by him as a homage due to his abilities. The changing of the title of the Play from Rolla to Pizarro, gives a very unclassical air to the whole drama. Hence we are

(2) 10772-3
led to consider Pizarro as a principal, or rather it may be
said the principal character of the piece. But Pizarro
is represented throughout the whole as a rough, unpolished,
unprincipled villain; & at length meeting with his fate,
gratifies the wishes of the spectators - But this excites
neither horror nor pity, the two objects of tragic compo-
sition. It may perhaps be suspected that Mr. Sheridan
is not well founded in this species of writing; for other-
wise he would have laboured the part of Kolla, &
given more interest to the several difficulties in which
he (not to say Cora also) is involved, & particularly his
death. His Character of Elvira is unnatural, & in the
conclusion farcical. Mr. Sheridan has been compared
to Congreve in Comedy - May he not also in Tragedy?
for which is more pantomimical Congreve's Mourning
Bride, or Pizarro? How faulty is Cora's singing in the
opening of the 5th Act! How superfluous the death of
the old Cacique! & the making of Ataliba a momen-
tary prisoner! All these things are sacrifices to the
largeness of the Theatre, which would perhaps never be
filled with company, unless the meretricious ornaments
of music, spectacle, noise & bustle were introduced in aid
of dramatic composition. It is scarcely to be expected that
a truly well-written Tragedy will make its appearance in the pre-

sent extensive construction of our Theatres - For fine, ^{delicate} composition cannot be heard in them.

When Mr. Sheridan had produced his School for Scandal, I had the honour of a conversation with the Archbishop of York upon his several dramatic performances: His Grace observed how defective Mr. Sheridan was in the art of classical dramatic composition. "Oy," said he, "that you will go to Mr. Sheridan, ~~xxxxxxx~~ & tell him from me, that I wish he would read the Hecyra of Terence fifty times, & study the principle upon which the merit of that masterly work stands." I took an opportunity of repeating these words to Mr. Sheridan - But he feeling within himself a promptitude at wit, ^{or} humour from his own nature, as well as his mode of life always gay & spirited, could not brook the having of such antiquated preceptors as Terence & the Archbishop. Nevertheless the Archbishop's advice might have proved very useful to him. Were Mr. Sheridan to write much, he probably would soon exhaust his stores - perhaps his resorting to a Parody upon a German play is a proof that he has felt his danger.

In saying all these things I hope I do no more than execute what Your Majesty did me the high honour

delicate
for fine, compo.
School for
with the
natic perfor.
Mr. Sheridan
nposition.
read the
the principle
the stands."
nds to Mr.
promptitude
well as his mode
took the having
of the Archbishop.
have proved
write much, he
perhaps his
lay is a proof
do no more
high honour

to require of me. If I have run into great length, may I
hope that it may be considered as a faint token of the
extent of the profound respect, duty, & sense of obliga-
tion with ^{which} I am Your Majesty's

10773

most devoted
& faithful servant

Samuel Goodenough.

Should I have been so unfortunate as to have miscon-
ceived Your Majesty's meaning, I shall be very happy
to have the honour of studying the whole again; as
nothing can exceed the gratifying sensations which
arise in my mind, at being employed by Your Majes-
ty, even to the veriest trifle.

Ortho Graham mfg

to Orth

March 1892

See Envelope

Euc.

Parallel passages in the *Pizarro* of Mr. Sheridan, & the translations of Kotzebue's *Rolla* by Mr. Lewis & Mr. Dutton.

10774⁵ *Pizarro*

Translations.

Page 25. Cora! Speak -

The next hour brings us -

Death or Victory

25 Or both may fall.

25 If so, my wife & child I bequeath to the protection of Heaven & my King.

25 For the King & Cora,
For Cora & the King.

26. For they will see, &c, & cannot do without me.

28 Then thou art not forsaken!
Ataliba protects the meanest of his subjects.

28 And who shall protect Ataliba? The immortal powers that protect the just -

32. O Victory dearly purchased!

Cora? Speak!

What depends upon the next hour?
Death or Victory. Lewis p. 30.

Or both may fall. Lewis p. 30
Dutton p. 42.

And if both fall, then do I recommend my wife & infant to God & the King. Lewis p. 30.

For the King & Cora
For Cora & the King. Lewis p. 32.
Dutton p. 43.

For they must perceive you cannot do without me. Lewis p. 32.

Then thou art not forsaken! Ataliba protects the meanest of his subjects. Dutton p. 46.

Then art thou not forsaken. Ataliba protects even the meanest of his subjects. Lewis p. 35.

And who shall protect Ataliba? The immortal powers that protect the just. Dutton p. 46.

Oh! Victory dearly purchased! Dutton p. 52.

Act 3^d

Page 33. My heart will start from my bosom.

33 And Monxo?
I have not seen him.
Oh! whither must we fly?
Deeper into the forest.

My heart will spring from my bosom. Lewis p. 43.

And Monxo? I saw him not.
Whither shall we fly?
Further into the wood.
Lewis p. 44.

Pizarro.

Translations.

- | | | |
|---|--|----------------------|
| Page 34. Where is Alonso? | Where is Alonso? | Page |
| Give me my husband, give this child his father. | Give me my husband! Give this babe his father again. Lewis p. 46. | out 38. |
| 34. Most anxiously - Ataliba, is he not dead? | Most anxiously - is he not dead? Lewis p. 46. | 1 p. 38. |
| 34. Is he not dead, Ataliba? | Ataliba, is he not dead? | proo |
| He lives in my heart. | He lives in my heart. Lewis p. 46. | - tur |
| 34. Speak to me Rolla; you are the friend of truth. | Speak Rolla! You ever were a friend of truth. Lewis p. 46. | 39. |
| 35. Prisoner! & by the Spaniards? Pizarro's prisoner? Then is he dead. | Prisoner! & by the Spaniards? Pizarro's prisoner? Then is he dead indeed. Dutton p. 58. | To s - tur 41. a eye |
| 35. Teach me how to live till then. | Teach me then how to exist till then. Lewis p. 48. | 42. |
| 36. Cora, can thy child be fatherless while Rolla lives? | Can your child be fatherless whilst Rolla lives? Dutton p. 59. | 42. - cor |
| 36. For canst thou think, I will survive Alonso's loss? | Is then your child fatherless, while Rolla lives? Lewis p. 49. Or think'st thou Cora can survive Alonso's loss. Lewis p. 49. | 43. 4 p. from - 50 |
| 36. Who was not Alonso's friend? | Oh! Who was not Alonso's friend? Lewis p. 50. Dutton p. 60. | too |
| 37. Oh Alonso? it may be thou hast fallen a victim to thine own guileless heart. | Alonso, it may be thou hast fallen a victim to thy own guileless heart. Dutton p. 60. | 45. my - des |
| 37. At a distance you looked on & smiled. | Thou hast fallen the victim of thine own guileless heart. Lewis p. 50. You look'd on from a distance, look'd on & smiled. Lewis p. 50. | wit 47. com |
| 37. Sooner shall this boy draw poison from this tortured breast, & than he call Rolla father - than I call Rolla husband. | Sooner shall this child draw poison from my breast, than I call Rolla husband - than he call Rolla father. Dutton p. 61. | no. |
| 37. Yet call me what I am - thy friend, thy protector! | Call me then what in truth I am, thy friend, thy protector. Dutton p. 61. | Page - ho |
| 37. With this child in my arms, will I haster to the field of slaughter. | With this child in my arms, will I hasten to the field of battle. Dutton p. 61. | 57. All |

- Page 37. With fearful cries I will shriek I will shriek out Alonso's name,
out his name till my veins snap. till my veins snap. Dutton p. 61.
38. Oh! then my boy, we will to the Then my son, we'll to the Spanish
Spanish camp. Camp - Dutton p. 61.
38. A wretched mother bearing a A wretched mother bearing a poor
poor orphan in her arms, has Na- orphan in her arms, has Nature's pass-
-ture's passport through the world. -port through the world. Dutton p. 61.
39. & What is it you desire? Well! & what is it you desire?
To see how a hero bears misfor- To see how a hero supports misfor-
-ture. -ture - Dutton p. 63.
41. And thou art wedded too, I hear: You are wedded too I hear: perhaps
aye & the father of a lovely boy. already the father of a lovely
babe. Dutton p. 65.
42. Where are my judges? Where are my judges? Dutton p. 66.
42. Thou wouldst appeal to the war. Thou wouldst appeal to the war. coun-
-council? -cil? Dutton p. 67.
43. I would shew him many an eye Would I shew him many an eye
& many a hand, by gentleness & many a hand, by gentleness
from error won, raised in pure de- from error won, raised in pure
-votion to the true & only God. This devotion to the true & only God.
too I could tell him is Alonso's work. This too (I would tell him) is Alon-
-so's work! Dutton p. 67.
45. And should posterity applaud Think'st thou the applauses of
my deeds, think'st thou my mould- posterity would cause my bones
-dering bones would rattle then to rattle with transport in my
with transport in my tomb? tomb? Dutton p. 69
47. Who could not feel as I do, I Who does not feel as I do, I condemn:
condemn - Who feeling so, yet would Who feeling thus, yet acts otherwise,
not act as I shall, I despise. I despise. Dutton p. 74.

Act Ath

- Page 54. Did Rolla ever counsel dis- Did Rolla ever counsel dishonour
-honour to his friend? to his friend. Dutton p. 87.
57. That soldier, mark me, is a man. That soldier mark me is a man, &c.
All are not men that bear the human All are not men that wear the human

Pizarro.

Translations.

form. He refused my prayers - refused my god - denying to admit me till his own feelings bribed him - For my nation's safety I would not harm that man.

form. This sentinel refused my proffered gifts - His own feelings bribed him, not his avarice - For a nation's safety, I would not harm that man. Dutton p. 91.

Act 5th

Page 68. Give me back my child. Almighty Powers! do my eyes deceive me? Las Casas!

My child! give me back my child Almighty Powers! Las Casas! ~~Dutton~~ Lewis p. 96

68 My revered instructor -

My instructor. Lewis p. 97.

68. Good old Man, have compassion on a wretched mother.

Good old Man! ye, Pity a wretched Mother. Lewis p. 97.

71. Man! Man! art thou a Man?

Man! art thou human? Lewis p. 102.

74. (Voices behind) Holla! Holla! Holla!

(Al.) Holla! Lewis p. 108.

Mr. Sheridan's principal exertions to give new thoughts as well as actions, have been made in the 4th & 5th Acts - Hence most probably, the few parallel passages which occur in these parts of Pizarro.

It should seem from Mr. Dutton's boldness in censuring Mr. Sheridan, & from the very striking similarity both in thoughts & words between parts of his translation & Mr. Sheridan's Pizarro, that Mr. Sheridan must, at some period previous to his printing his play, have obtained a sight & copied from his translation, not he from Mr. Sheridan.

10776-7
Parallel Passages in the Pizarro of Mr. Sheridan, &
the translations of Kotzebue's Rola, by Mr. Lewis
& Mr. Dutton.

○ Pizarro

Translations.

Page 2. But are you not the heirs
of those that fall?

Are we not the heirs of those that
fall? Dutton p. 12.

Are we not the heirs of those
that die? Lewis p. 3.

2 Base here is thy object.

Gain is your only object.
Lewis p. 3.

4. Quick, ' put on an honest
face, if thou canst.

Quick! an honest countenance
if thou canst. Lewis p. 6.

Quick then assume an honest
face thou wily hypocrite, if
thou canst. Dutton p. 14.

4.
To laugh or weep without a
reason, is one of the few privi-
leges we women have.

To laugh & cry without assign-
ing the cause, is one of the few
privileges we women enjoy.

Dutton p. 14.

4. Elvira was laughing at my
apprehensions.

Donna Elvira was ridiculing
my apprehensions - Dutton. 14.

4. His noble mother entrusted
him, a boy, to my protection.

His mother a proud woman
entrusted him to my care.
Lewis p. 7.

5. They? obdurate heathens! they
our brethren?

Such hardened heretics our
brethren! Lewis p. 8.

5. But when he found that the
soft folly of the pleading tears
which he dropt upon my bosom,
fell on marble, he flew & joined
the foe.

When he saw that his tears
fell upon marble, he fled to
the enemy. Lewis p. 8.

Pizarro

Translations.

- Page 6. I am returned - my force is strengthened, & the audacious boy shall soon know that Pizarro lives - With recruited forces am I returned, & the boy soon shall learn that Pizarro still lives - Lewis p. 8.
- 6. One of his armour-bearers is just made prisoner. Soon just now have our outposts made his armour-bearer prisoner. Dutton p. 15.
- 8. O! let thy power give effect to thy servants words, as thy spirit gives courage & his will. Endow my words with thy power, even as thy excellence animates my will. Lewis. p. 13.
- 9. Las Casas! Oh take me with thee, Las Casas. Las Casas! Oh take me with thee Las Casas. Lewis p. 15.
- 10. He appeared to me just now some thing more than heavenly, & you, ye all looked worse than earthly - The old man appeared to me at that moment as something supernatural! & you and all these seemed so despicable! Lewis p. 15.
- 10. Compassion sometimes becomes a beauty - Humanity always becomes a conqueror. Pity becomes a lovely woman, so does humanity the hardy warrior. Lewis. p. 16.
- 10. Well! heaven be praised we are rid of the old morabit. 'Tis well that we are rid of the wearisome morabit. Lewis p. 16.
- 11. & go you not with me? Will you not with me? Lewis p. 17.
- 11. How Gomez! what bringst thou? What bring you Gomez? Lewis p. 17.
- 11. Oh yonder hill among the palm trees we have surpris'd an old Cacique: escape by flight he could not, & we seized him & his attendant ware: sister; yet his lips breathe nothing but bitterness & scorn. upon yon hill under the palm trees we found an old Cacique, who seemed examining the camp. He could not escape us, & suffered himself to be chained without resistance: yet every word from his mouth is bitterness & scorn. Lewis. p. 17.
- 11. First tell me, which among you is the Captain of this band of robbers - First tell me which among you is Captain of this band of robbers. Dutton p. 26.
- 11. Madman! Tear out his tongue. Are you mad? shall I tear out his slanderous tongue? Lewis p. 17.
- 12. But first confess what thou knowest. First shalt thou confess what thou knowest. Lewis

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Page 12. My life is as a withered tree -
it is not worth preserving -

12. How numerous is your army?
Count the leaves of yonder forest -

Which is the weakest part of your camp?
It has no weak part - on every side 'tis
fortified by justice.

13. In the hearts of their husbands, &
their fathers -

13. Know'st thou Alonso?

13 By what has he merited that title?
By not resembling thee -

13. Silence or Tremble -
Beardless robber! I never yet have
trembled before God - why should I
tremble before man? Why before thee
thou less than man?

13. Another word, accursed heathen,
& I strike

Strike Christian! then boast among
thy fellows - I too have murdered a
Peruvian.

14. Couldst thou longer have endured
his insults?

And therefore should he die untor-
tured?

14. Follow me, friends, each shall have
his post assigned, & ere Peruvia's God
shall sink beneath the main, the
Spanish banner bathed in blood,
shall float above the walls of van-
quished Quito.

My life is like a withered tree -
it is not worth preserving. Dutton. p. 26.

What is the number of your army?
Count the trees in yonder forest -

Which is the weakest side of your camp?
It has no weak side; it is every where
fortified with justice. Dutton p. 27.

In the hearts of their husbands &
their fathers. Dutton p. 27.

Knowst thou Alonso? Dutton p. 27.

How has he merited that title?
By not resembling thee. Dutton p. 27.

Be silent or tremble -
I never yet trembled before God:
Why then should I tremble before
man? Why before thee thou less
than man? Dutton p. 28.

Heathenish dog! speak but one ^{such} word
again, & I plunge this in your heart -

Plunge it! So may'st thou also boast
at home, I too have murdered a Pe-
ruvian. Lewis p. 19.

Couldst thou endure his insults
longer?

What? should he die untor-
tured? Lewis. p. 20.

Follow me, friends, & let each has-
ten to his appointed post. Ere the
Peruvian God shall sink into the
main, the Spanish banners shall
wave in triumph over the walls
of Quito. Dutton p. 28.

Follow me, friends, & let every one to
the post assigned him. Ere the Peru-
vian's God retires into the Ocean
must our banners wave upon the
walls of Quito. Lewis. p. 20.

- Page 18. Daily, hourly do I pour thanks
to heaven, &c. Daily hourly should we thank the
good Gods. Lewis. p. 23.
- 18 Do they not seek our destruction?
& are not all men brethren? Is it not they that seek our destruction
are not all men brethren? Dutton. p. 31.
19. No, No, I cannot leave you! No, No - I cannot leave you. Lewis p. 24
19. Silence is the gratitude of true
affection: who seeks to follow it
by sound will miss the track. Love is silent, who listens for its
sound, never finds its track. Lewis. p. 24
Love is a silent passion. They who
hope to trace it by the sound, will
miss the track. Dutton p. 33.
20. Look on this child - He is the
life-blood of my heart: if ever he
loves or reveres thee less than his
own father, his mother's hate fall
on him. Look at this child, Rotta: if ever
he does less for you than for his father,
shall his mother's curse fall upon
him. Lewis p. 25.
21. Welcome Alonso - His man
thy hand. Welcome Alonso! Gallant His man
thy hand. Lewis p. 27.
21. May the Sun bless the father of
his people. May the Gods bless the father of
his people. Dutton p. 35.
22. They, &c. fight for power, for plun-
der, & extended rule, we for our
country, our altars, & our homes. Our enemies fight for plunder,
we for our native land. Lewis. p. 27.
- 23 The Enemy! how near? The Enemy! how near? Lewis p. 29
23. And you my daughters, with
your dear children, away to the
appointed place of safety. Away with the women & children
to some place of safety. Lewis p. 29
- 24 Alonso, to you I give to defend
the narrow passage of the mountains,
&c. For me straight forwards will I
march to meet them, & fight un-
- till &c. To you, Alonso, I intrust the narrow
pass through the mountains, &c. For
myself, I shall straight towards them
& fight till I fall. Lewis p. 30.
- 24 Be the word of battle, God & our
native land. Be the word of battle, God & our na-
- tive land. Dutton p. 41.

Ld. Chancellor.

10778

1802
Tuesday 29
8. P. M.

The Lord Chancellor accompanies his Expressions
of most Humble Duty to Your Majesty with
the sincerest Prologis for the Trouble he gives
Your Majesty: but his present State of Health
making it impossible for him, according to his
Duty, to give his Attendance upon Your
Majesty at St. James's to morrow, he is oblig'd
to take this method of tendering to Your
Majesty a Commission to pass Bills to morrow
for Your Majesty's Royal Signature, if Your
Majesty shall be graciously pleas'd so to
think fit in Titles of the Bills, which are
also transmitted, so far express the Subjects
of the Bills, as to make it unnecessary to trouble
Your Majesty with any particular Observations
upon them.

