

15662

Betterton

His person was more manly than elegant of the middle stature
 inclining to corpulency of a vigorous and ~~powerful~~ aspect
 Succeeded equally in Othello, Hamlet, ^{remarkable for its} ~~Godspur,~~ ^{empire} ~~the~~
 Backbeth, and Brutus, had great judgement in
~~entering into the~~ ~~parts~~ ~~expressed~~ ~~by~~ ~~the~~ ~~author,~~ ~~he~~ ~~would~~
~~very~~ ~~his~~ ~~parts~~ ~~expressed~~ ~~by~~ ~~the~~ ~~author,~~ ~~he~~ ~~would~~
~~flashing~~ ~~fire~~ ~~of~~ ~~Godspur,~~ ~~the~~ ~~steady~~ ~~look~~ ~~of~~ ~~Brutus,~~ ~~his~~ ~~voice~~ ~~was~~ ~~melodious,~~ ~~his~~ ~~elocution~~
~~judicious,~~ ~~but~~ ~~better~~ ~~suited~~ ~~to~~ ~~the~~ ~~parts~~ ~~of~~ ~~Brutus,~~ ~~in~~ ~~rage~~ ~~and~~ ~~jealousy~~
~~than~~ ~~the~~ ~~sighs~~ ~~and~~ ~~tenderness.~~

Sturston

Had a formal gravity in his mien, ^{and} a piercing eye,
 in heroic life, a quick imperious vivacity in his
 tone of voice that suited ~~Trorah,~~ and ~~Henry~~ ~~the~~ ~~fourth~~

Thwaitfort

~~and~~ ~~the~~ ~~gravity~~ ~~of~~ ~~Henry~~ ~~the~~ ~~fourth~~
 he played with great propriety the gravity and
 rational Majesty of Henry the fourth
 Wastall, well made, fair and of an agreeable
 aspect, had a clear full melodious voice well
 suited to parts of distress and tenderness, and
 as ⁱⁿ ~~the~~ ~~parts~~ ~~of~~ ~~Henry~~ ~~the~~ ~~fourth~~ ~~in~~ ~~the~~ ~~parts~~ ~~of~~ ~~Henry~~ ~~the~~ ~~fourth~~
 the ⁱⁿ ~~the~~ ~~parts~~ ~~of~~ ~~Henry~~ ~~the~~ ~~fourth~~ ~~in~~ ~~the~~ ~~parts~~ ~~of~~ ~~Henry~~ ~~the~~ ~~fourth~~
 the ⁱⁿ ~~the~~ ~~parts~~ ~~of~~ ~~Henry~~ ~~the~~ ~~fourth~~ ~~in~~ ~~the~~ ~~parts~~ ~~of~~ ~~Henry~~ ~~the~~ ~~fourth~~
 Wick.

Landford

[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.]