

See Note below.

15884
A Description of an Entertainment given ^{by} at Kew ^{*}
by Lady Charlotte ^{Windsor} to the Princes, on Sep. 26 (or 27)
1769. just before she went abroad.

Lady Charlotte's apartment was fitted up with little
Pavilions, as in last years Entertainment. Only that the
Pavilions of the two Elder Princes ~~represented~~ ^{were painted with}
Military Encampments: viz. Tents Pitched as in
a field, surrounded with Cannons, Drums, &c. &c.
The two Princes themselves in rich Austrian Dresses
White Satin embroidered with Gold, Black furr:
the Mantles blue &c. — Prince William
in a little Harlequin Dress; His Pavilion ornamented
with little dancing Monkeys & other figures in
Character. — The Princess Royal in the
Dress of Columbine; crimson & black, orna-
-mented with gold: with a large white feather
on her head. Her royal Highness appeared
rather too plump for the Character. —
Prince Edward in the Character of Bacchus,
with a tight Dress of flesh coloured satin, to
represent his naked skin, with vine leaves and
~~in the House assigned to the young Princes~~

Presented by Ed. Escher to Queen Mary, when Peers
of Hales. See his letter of May 17 1909 in
"Covering letters of new material sent to the Princes"

See Note below

1588
tendrils of painted as twining round him, a Chaplet
of vine leaves & clusters finely interwove among his
beautiful locks & affording ^{(a fine shade to his plump}
ruddy cherub cheeks: He sat in his Pavillion ^(with a garland with Bacchalian figures &c.)
on a little Fan, holding a gilt Goblet in one
hand, and a large Cluster of grapes in the other,
(w^{ch} by the bye he often munched) — Princess
Augusta in the Character of a Zephyr, with a little
well-fancied dress of silver gauze, with little
painted ~~gauze~~ gauze wings at her shoulders, and
a Chaplet of Flowers on her head: She and
the Princess Royal were in one large Pavillion
which was a sort of illuminated Temple, very
picturesque. — Master Blomberg was in his
former Dress of Mercury; white silk jacket with
a blue sash &c.

Upon the King and Queen's Entrance (7 o'clock)
the two eldest Princes began a warlike Dance to
martial Musick (the band was placed in the Hall)
They danced with swords & the movements were to
represent a sham fight: w^{ch} they performed wonderfully
well, having been taught it purposely by Monfr.
Denoyer their dancing Master.

Presented
of Hales,
"Covering"

See Note below.

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15885 When they had done Prince William stepped out of his Pavilion, and with the true Harlequin Step (which he had learned very perfectly) he made two or three Trips around the room, & then his little Columbine came out to him, & accompanied him as well as so little a creature could. It ended in Harlequin's laying his wooden sword at her Majesty's Feet and kissing her hand.

Then Prince Edward descended from his Fun and waddled across the Room to present his little goblet to the Queen: but he could not help munching his cluster of grapes as he went along. — Lastly, Princess Augusta was carried ~~out~~ round the apartment fluttering her little Silken Pinnions, like a real Sylph & looked exquisitely Pretty.

Then the 4 eldest Children joined in a Country Dance along with the Miss Finches, the Prince of Mecklenburg, Lord Winchelsea &c: which concluded the entertainment.

I forgot to mention that the King himself danced a Minuet with Lady Pomfret, and was as much admired for his graceful movement as ever he was in his Life. The Prince of Mecklenburg did the same with Lady Pomfret & the two Miss Finches.

Presented by Ed. Escher to Queen Mary, then Peers of Hales. See his letter of May 17 1909 in "Covering letters of new material sent to the Archives"

I will just enumerate the Company present on that
occasion & so conclude.

Their Majesties both.

The Prince of Mecklenburg.

Count & Countess Malzan, the Prussian Embassador.

Lady Pomfret.

Lord Winchelsea & his 2 Sisters.

Baron Grothausen, & Cap. Schrauder. 2 Germans

Her Majesties German Ladies & many other

Attendants on y^e Royal Family were at

the Doors, which were thrown open

at each end of y^e room.

The whole ended about 10 o'clock.

Miscellani.

Papers relating

to the King

& Queen

1769