

H. Taylor to Col. McHakew

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Dear Sir, The Idea that you suggest has in fact been already adopted in the form of a Petition to The King, which on referring to the Terms of the Arrangement of 1791, appeared to the Parties principally interested the most regular mode of proceeding to obtain a decision upon their Rights; and as it was to pass officially to The Throne thro' The hands of The Lord Chamberlain, I was anxious that H. M. H. should receive some previous intimation of the matter, which induced me to write troubling you as I did upon the subject.

The Cases however of the Playhouses and of this Place are in themselves so essentially different, as to require distinct considerations; there being as I conceive confined to the effect upon their Patent Rights resulting from the recent opening of so many other and inferior Places under The Lord Chamberlain's licence, contrary to former custom; whereas, here the very existence of this Concern as a Property has been at Issue, ever since the reinstatement and opening of the Parkhouse last winter as an Opera House, and the Question therefore to be now decided is, whether the Arrangement of 1791, so in suspense, shall be perfectly re-established

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re-established or entirely abandoned, which rests with the Prince Regent alone to determine, and the Object of the Petition that has been preferred is to bring that Point to a final Decision. About the Event I am myself personally indifferent; the Blow that has been struck at me in the re-establishment of the Pantheon, with all its circumstances, being of so fatal a nature as no new Act can repair it, and upon the Justice of my Case, solemnly guaranteed to me by the Arrangement of 1791, which was ^{as you know} sanctioned with the signature of H. R. H. the Prince of Wales, and that of the late Duke of Bedford and the then Lord Chamberlain, and also with the approbation of the King himself. Upon such a Security surely the least that I can be entitled to is the return of all the Money that I have paid upon the good faith of it; and as to the rest let God's will be done.

I am the Victim of the Intrigues & Misrepresentations of Mr. Greville, Mr. de Caux and their Associates, who have so far accomplished their Object of surely wounding, if not even entirely destroying his Concern, in prevailing upon the Lord Chamberlain to remove the Opera Establishment back

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again to the Panther, where if they are not more successful
with it, than it has been here, they will have effected
an injury to other Persons, without obtaining a Benefit
to themselves, which I think very likely to prove the result
of their labors; in the furtherance of the accomplishment
of their purposes they have had the temerity to use, as rather
abuse, the Influence of H. R. H.'s name and authority in
an incredible degree, which I dare say is unknown to the
Prince Himself, to whom therefore I shall never complain of
it; the time indeed is past for any thing of the sort; the mis-
chief is done, and there's an End.

I remain, with great Respect & regard,
Dear Sir,

Your most faithful &
obedient Servant,
W. Taylor

31st October 1812.

The V. Hon^{ble}
Col. Mc Mahon

[Faint, illegible cursive handwriting, likely bleed-through from the reverse side of the page.]

Wm Taylor

31 Oct 1812