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Memorandum^m.

All the Rich Curtain Gimp Trimmings
& other Gimps throughout the Act. are Silk }

The Fringes are Silk & Wadded mint & }
The Rich Trimmings upon them are Silk }

The Drapery Tapes are Silk & Wadded mint }
& the Rich Trimmings around them are Silk }

The Rich Tapes to the Side Hooks and }
the Rich Tapes for Bell Ropes are Silk }

Work done & Goods Deliver'd at the
 Palace of Carleton House by J^r. Edwards
 of Conduit Street

Articles for the Basement Story

1733

Oct^r 13.

To Green Spotted Silk

| | | L | S | d |
|--|------|----|----|---|
| 36 y. Rich Curtain Gimp Trimming | 23/3 | 5 | 17 | 5 |
| 7 3/8 y. D. Trimm'd Fringe | 2/6 | 8 | 17 | 5 |
| Covering 2 Sills of Drapery complet. | 1/6 | 5 | 9 | 5 |
| Tying the Fringe to D. & find. sew. Silk | 3 | 5 | 6 | 5 |
| 2 Top Window Knobs with double Sashes finding all Materials except the spotted silk & N.B. all the Knobs Bows & Bands throughout the Act. in like manner | 1/3 | 6 | 5 | - |
| 1 Drapery Sashes | 16 | 3 | 4 | 5 |
| 1 1/2 y. Cord to D. | 16 | 5 | 2 | 5 |
| 1 Sd. Window Knobs w. dou. Sashes | 3/3 | 13 | 12 | - |
| 1 Bands to D. | 10 | 2 | 5 | 5 |
| 2 Rich Sashes for Bills | 18 | 1 | 16 | 5 |
| Continued | - | 42 | 3 | 5 |

1783
Oct. 13

Brought forward

42 3

No Orange spotted silk

| | | | | |
|---|-------|----|----|---|
| 37 yd Rich Curtain Gimp Trimming | 2 2/3 | 6 | 4 | 3 |
| 7 3/8 yd D. Gained Fringe | 2 1/2 | 8 | 17 | 5 |
| Down 2 Sells of Drapery complet. | 1/6 | 5 | 9 | 5 |
| Finishing the Fringe to D. W. Ind. Sw. Silk | 3 | 5 | 6 | 5 |
| 2 Top Window Knobs w. Double Tapes | 3 | 6 | 5 | 5 |
| 1 Drapery Tapes | 16 | 3 | 4 | 5 |
| 1 1/2 yd Cord to D. | 16 | 5 | 2 | 5 |
| 1 D. Knobs with Double Tapes | 3 2/3 | 13 | 12 | 5 |
| 1 Bands to D. | 10 | 2 | 5 | 5 |
| 2 Rich Tapes for Balls | 18 | 1 | 16 | 5 |
| 15 doz 2 Silk Tapes | 18 | 1 | 2 | 9 |
| 105 1/2 yd Gimp Trimm. for Sophia's | 18 | 7 | 18 | 3 |

No Red, Green & White clouded silk

| | | | | |
|---|-------|----|----|---|
| 90 yd Rich Curtain Gimp Trimm. | 3 2/3 | 16 | 12 | 6 |
| 16 3/8 yd D. Gained Fringe | 2 1/2 | 19 | 13 | 5 |
| Down 3 Sells of Drapery complet. | 1/6 | 1 | 2 | 6 |
| Finishing the Fringe to D. W. Ind. Sw. Silk | 3 | 5 | 15 | 5 |
| 5 Top Window Knobs w. Dou. Tapes | 3 | 15 | 5 | 5 |
| Continued | 4 | 16 | 13 | 3 |

1783 25059

| | | | | | |
|----------|--------------------------------------|-------|-------|----|---|
| | Brought up | | 14 | 13 | 3 |
| Oct. 13. | 10 Drapery Tapes | 16 | 8 | 5 | 5 |
| | 3 3/4 yd. Cord 4. 0. | 16 | 5 | 5 | 5 |
| | 10 Lin. Window Knobs w. Double Tapes | 3 1/2 | 3 1/2 | 5 | 5 |
| | 2 Rich Tapes for Bills | 13 | 1 | 16 | 5 |
| | 10 Bands 4. to the Knobs | 16 | 7 | 5 | 5 |
| | 15 doz. Rich Tapes for Sophia's | 13 | 1 | 2 | 6 |

To A yellow, Green & White clouded silk

| | | | | | |
|----------|--|-------|----|----|---|
| Nov. 11. | 56 yd. Rich Curtain Gimp Trim | 3 1/3 | 9 | 2 | 5 |
| | 11 1/2 yd. D. Gimp Trim | 26 | 13 | 10 | 5 |
| | Down. 3 yds of Drapery complet. | 16 | 5 | 13 | 6 |
| | Dining Room Dringe to D. W. fine. Sweet silk | 3 | 5 | 9 | 5 |
| | 3 yd. Window Knobs w. Double Tapes | 3 | 9 | 5 | 5 |
| | 6 Drapery Tapes | 16 | 6 | 16 | 5 |
| | 2 yd. 3/4 Cord 4. 0. | 16 | 5 | 3 | 5 |
| | 6 Lin. Window Knobs w. Double Tapes | 3 1/2 | 20 | 8 | 5 |
| | 2 Rich Tapes for Bills | 13 | 1 | 16 | 5 |
| | 6 Bands 4. to the Knobs | 16 | 6 | 6 | 5 |

Continued . . . 260 13 3

1783

Brought forward

260 18 3

2 Pair of
Stairs

No. Yellow, Brown & White Sattin

| | | | | |
|---|-----|----|----|---|
| 36 yd Rich Curtain Gimp Trim | 3/3 | 5 | 17 | 5 |
| 17 1/2 yd D. Tained Fringe | 2/6 | 8 | 17 | 5 |
| Down 2 Sills of Drapery's complet | 1/6 | 5 | 9 | 5 |
| Finning the Fringe to D. V. find. sew. Silk | 3 | 5 | 6 | 5 |
| 2 Top Window Knobs w. Double Taffels | 3 | 6 | 5 | 5 |
| 1 Drapery Taffels | 1/6 | 3 | 6 | 5 |
| 1 1/2 yd Cord to D. | 1/6 | 5 | 2 | 5 |
| 1 Side Window Knobs w. Double Taffels | 3/3 | 13 | 12 | 5 |
| 1 Bands to D. | 12 | 2 | 8 | 5 |
| 2 Rich Taffels for Balls | 18 | 1 | 16 | 5 |

To Pink Sattin

| | | | | |
|---|-----|----|----|----|
| 85 yd Rich Curtain Gimp Trim | 3/3 | 15 | 8 | 11 |
| 11 1/2 yd D. Tained Fringe | 2/6 | 15 | 15 | 5 |
| Down 3 Sills of Drapery's complet | 1/6 | 5 | 13 | 6 |
| Finning the Fringe to D. V. find. sew. Silk | 3 | 5 | 9 | 5 |

Continued

335 15 8

1783

Nov. 1.

| | | | | |
|-----------------|--|------|----|----|
| Brought forward | | 335 | 15 | 8 |
| 6 | Draperies Gafels | 17 | 5 | 2 |
| 2 1/2 | y. Cord to d° | 16 | 5 | 3 |
| 3 | Top Window Knobs w. Stand Room | 33/3 | 10 | 6 |
| 6 | Double Gafels | 3/15 | 22 | 10 |
| 6 | Bottom Window Knobs w. double Gafels | 3/15 | 22 | 10 |
| 6 | Bands to d° | 1/6 | 6 | 6 |
| 2 | Rich Gafels for Walls | 13 | 1 | 16 |
| 36 | y. Rich double Chain Gimp | 1/9 | 3 | 3 |
| | Trimming for the Bed | 1/9 | 3 | 3 |
| 39 | y. Rich single Chain Gimp | 1/6 | 2 | 5 |
| 29 | y. d. deep Fringe Trim w. Beilium | 30 | 63 | 10 |
| 6 | Cover 26 Buttons Draperies | 15 | 1 | 12 |
| | Trimming the Fringe to d. V. find. Sew. Silk | 10 | 1 | 1 |
| 6 | Cover 26 Buttons Pieces w. large | | 5 | 3 |
| | Centre to d° | | | |
| 6 | Rich Knobs | 28 | 5 | 12 |
| 6 | Bands to d° | 1/6 | 2 | 16 |
| 6 | Rich Knobs w. double Gafels | 3/16 | 22 | 6 |
| 9 | Small Bands w. single d° | 25 | 11 | 5 |
| Continued | | 673 | 7 | 6 |

1793

Nov. 6.

| | | | |
|-----------------------------|-----|---|----|
| Brought forward | 173 | 7 | 6 |
| 6 y. small cord | 5 | 5 | 9 |
| 5 Rich Tassels for the Bill | 13 | 3 | 5 |
| 11 doz. Pink Tuff | 18 | 5 | 16 |
| 59 doz. 1/2 Whit. D. | 18 | 4 | 8 |
| 33 doz. 1/2 fine Whit. D. | 18 | 2 | 10 |

| | | | |
|---|----|---|----|
| 7 1/2 y. Blue & White Silk fine D. | 16 | 6 | |
| Trings Trims w. Beadings | 16 | | |
| Cover. 2 sets of Drapery's complet. | 16 | 5 | 9 |
| Tring the Trings to D. V. fine. Sew. Silk | 3 | 5 | 6 |
| 1 Rich Drapery Tassels | 16 | 3 | 6 |
| 2 Small Bands w. Rich Tassels | 18 | 1 | 16 |
| 1 Bands for the Curtains | 4 | 1 | 8 |
| 22 y. White Silk Line | | | 21 |

| | | | |
|------------------------------------|--|---|---|
| 1 Pair of Trimmed Wadded Chand. | | | |
| large Tassels Richly Trims | | 5 | 5 |
| for the Grand Stair Case | | | |
| 1 Pink Bell Tassels for the Clerks | | | 3 |
| Room | | | |

Continued . . . 503 1 5

1733
Dec. 6.

25063

Brought up
Articles for the Principal Storey

503 1 5

To Yellow Spot Sattin

| | | | |
|---|-----|----|---|
| 137 1/2 yd Rich Broad Gimp Curt. w/ Trimming | 29 | 4 | 6 |
| 39 yd Deep Gaiage Richly Trimd | 58 | 10 | 5 |
| 6 yd do | 9 | 5 | - |
| 5 yd Window Rows w/ Rose & Stars w/ large Double Gafels | 24 | 5 | 7 |
| 10 large Drapery Gafels | 8 | 5 | 5 |
| 3 3/4 yd Cord 4 to 0 | 7 | 3 | 9 |
| 10 large 12-Window French Trimd w/ Springs & other Ornaments & Rich Double Gafels | 52 | 10 | 5 |
| 10 Rich Bands 4 to 0 | 7 | 10 | 5 |
| 1 large Chandelier Gafel Richly Trimd w/ Ornaments & Mullions | 3 | 15 | 5 |
| 1 Rich Ceiling Row | 5 | 16 | 5 |
| 1 largest Chand. Gafel Trimd | 4 | 18 | 5 |
| 1 Chandelier Row Richly Trimd | 1 | 10 | 5 |
| 4 Rich Gafels for Bells | 4 | 6 | 5 |
| 263 yd do Gimp Trimming | 26 | 16 | 5 |
| Continued | 733 | 18 | 6 |

| | | | | |
|--|------------------------------------|------|-----|----|
| | Brought forward | 733 | 18 | 6 |
| | 161 y. Crimzon Damask | | | |
| | 161 y. Rich & Broad Gimp Curt. 3/4 | 38 | 6 | 8 |
| | Swimming | | | |
| | 70 y. Deep Gimp Richly Trimd | 35 | 122 | 10 |
| | 6 1/2 y. d. d. | 35 | 11 | 7 |
| | 5 y. d. d. | 35 | 8 | 15 |
| | 7 y. Window Rows w. Large | | | |
| | Double Gafels to each 1/2 | 23 | 16 | |
| | 16 Large Drapery Gafels | 12 | 12 | |
| | 5 1/2 y. Cord to d. | 16 | | 6 |
| | 16 S. Window Heads with Large | | | |
| | Rich Double Gafels to each 3/12 | 56 | 12 | |
| | 16 Bands to d. | 12 | 8 | 8 |
| | 2 Gafels for Balls | 5 | | 10 |
| | 2 Crimzon Whit. Ball Gafels | | | |
| | Richly Trimd w. Mullions | 13 | 1 | 16 |
| | 4 Pink, Green & Whit. Ball | | | |
| | Gafels Richly Trimd w. Ball | 15 | 3 | |
| | 1 Pair Crimzon Wasted Large | | | |
| | Chand. Gafels Richly Trimd | | 5 | 7 |
| | Continued | | | |
| | | 1030 | | 9 |

1783

Brought Up

1030 5 9

5 Pair Crimson Silk & Waxed large

Chandelier Tapers Richly Gilded 3/6

32 - -

2 Crimson Rich Tapers for Bell

2 2 -

2 D: for Drapery's

1 16 -

1783

Jan. 22

100 Crimson Velvet

5h of Rich Curtain Gimp Trimming 3/6

9 9 -

1 large Knob Richly Gilded w. 1/2

Gold Springs Roses & Stars. 5/5

21 - -

1 Bands to D: with Gold Roses

& Stars 2/6

6 16 -

1 Drapery Bows Gilded with

Gold Roses & Stars 3/2

7 12 -

2 Small Crown Bows with a

Gold Star in Each 5/6

5 11 -

2 Small Crown Bows with a

Gold Star & Rose in Each . 6/6

5 13 -

Continued

1109 17 9

1765
Jan 22

| | | | |
|---|------|----|---|
| Brought forward | 1109 | 17 | 9 |
| Silk Lines for the Curtains of the Different Apartments | | | |
| 16 doz 1/2 Crimson & Yellow Silk Line 6 | 6 | 19 | 5 |
| 13 doz Orange & Green " " 6 | 5 | 8 | 5 |
| <hr/> | | | |
| Finishing Knobs, Bows & Bands & pulling up all the Chandeliers Cupels & find. screws for the whole | 3 | 2 | 5 |
| Two Workwomen employed at Carlton House in finishing the Drapery to Crimson, Yellow, & Velvet Drapery & Meets each | 3 | 12 | 5 |
| Sewing Silk cord to the Crimson Yellow & Velvet Drapery | 5 | 7 | 6 |
| Knob Pins | 5 | 3 | 6 |
| | 1127 | 9 | 9 |
| 3 1/2 doz Rich Curtain Rings Trimming Received Back 3/3 from Carlton House | 5 | 11 | 6 |
| Total to the 27 th February 1765 | 1126 | 13 | 5 |

June 14. 1784. We have Examined this Bill
and allow it at One Thousand of Seventy Eight Pounds
four Shillings five pence -

£ 1078. 4. 5

H. Holland Esq
J. Gaubert

N^o 3. N^o Edward Agreministe

£ 500 - -

On Acct. of the Within Bill
of £1078. 4. 5 - -

Jun.
1784

Duphiscate

25068

Received 18th June 1784 from ~~Lieut~~ Col. Hotham Treasurer
to His Royal Highness the Prince of Wales

The Sum of Five Hundred Pounds, in part of my Bill for ~~one Quarter~~
~~of a Year's Salary~~ as for Goods deliver'd at Carlton House as ~~due~~
by the Bill herewith annexed.

£500. — —

J^r. Edwards



