

Carlton House November 1789

An Account of the Furniture and Decorations, including a new Throne and State Bed silk Damask Hangings and Furniture trimmed with rich gold lace, gilt bronze Chandeliers, Grandole Tables and other Articles necessary for furnishing the State Apartments in a suitable manner, and to replace many of the Articles designed to be used at the time of the Application to Parliament in 1787 ... and to furnish other State Rooms not then Projected.

Together with an Estimate of the Expence thereof

Great Hall

Directed to
be omitted

Two Large Ornamental Lanthorns richly chased and gilt in Or-Moulu.

Do

The Mahogany Chairs and Tables

Do

Four Plaster figures large as life with Pedestals to them.

Octagon

Do

Four Tables

Do

Four Branches for Lights

Great Staircase

Two rich, chased and ornamented Lanthorns gilt in - Or - Moulu -

Directed to be omitted Anti Chamber on the Principal Floor

- Do A new Chimney Piece
- Do Two Tables
- Do Two pair of Silk Damask made on purpose to an Arabesque Pattern hung with Ornamented Drapery a facings with Trimmings Fringe and Tassels
- Do Six Cabriolet arm Chairs
- Do Six Chairs
- Do A rich Carpet
- Do Three large Glasses with rich gilt Frames

Now Window Room adjoining a Second Anti Chamber

- Do A rich Ornamental Chimney piece
- Do Two Tables
- Do Four rich gilt bronze Or-moulu. Girandoles
- Do The Room hung with the richest Silk Damask made on purpose in Spital fields
- Do Three pair of Curtains to Match
- Do Two Sofas to match
- Do Two large arm Chairs
- Do Six of a lesser size
- Do Eight Cabriolet, all the Chairs covered to match the hangings richly carved and gilt
- Do A rich Carpet
- Do Rich gilt borders for the hangings and frames to the glasses

Directed to
be omitted

Throne Room

- Do. A new rich magnificent Throne
Two Grandolers placed on the sides of the Glasses
Two rich Tables
- Do. One Cut glass Chandelier richly mounted
One rich Chimney Piece
- Do. A State Chair
- Do. Two Grandolers placed on the sides of the Throne
- Do. Large rich pannels of Ornament oneach side
of the Throne and over the door
- Do. Rich picture frames and glass frames
Two pair of Crimson Velvet Curtains laced
with double rows of gold lace to match
the Throne.
- Do. One large state chair two lesser Do. and eight
stools all faced with double Rows of gold lace
- Do. A rich Carpet making in Moorfields to a Pattern.

Great Drawing Room

- Two Chimney Pieces
Eight Tables
a Glass Chandelier
Two Clocks on the Chimney Pieces.
Twelve Grandolers
Two pair of richly ornamented dogs for
the Chimneys
Two Baso Reliefs over the doors
Glasses and rich frames

Directed to be
omitted

This Room furnished with blue Velvet -
trimmed with double rows of rich gold lace
fringed and hung ornamentally to the windows
and Roccos opposite, in each Rocco opposite
the window.

a Glass and Sofa

Four large Arm Chairs

Four lesser

Thirty six Chairs all lacced and richly carved
and gilt

a rich Carpet made in Moorfields to a Pattern

Music Room

Two large looking glasses with their Frames

Two Chimney Pieces

One large Chandelier

Four small D.

Two Tables

Eight Quandolos

Two pair of ornamented dogs for the Chimney

This Room hung with rich silk Damask
manufacturing in Spital fields

One pair of Curtains with fringe &c in silk

four large Arm Chairs

four small D.

Eighteen Chairs

Do. One very large Sofa in the Rocco opposite
the window

a rich Moorfields Carpet making to a Pattern

Rich gilt Borders to the hangings

Directed to
be omitted

Large Dining Room

Two Chimney Pieces

Two Glasses with their frames

Eight figures in Stucco large as life to support lights with the Pedestals on which the figures are to be raised

A large rich Lanthorn with twelve lights

Silk Window Curtains with Drapery hung to suit the circular heads and Drapery to the

Accesses opposite the Windows to match

Twelve Arm Chairs Covered with green Morocco leather

Thirty six Chairs to match

A rich Moor fields Carpet.

Council Chamber

Do Three Glasses with their frames

Do Two Tables

Do One Chimney Piece

Do Four Grandclozes

Do One Glass Chandelier

Do This Room hung with Gobeline Tapestry with rich gilt borders

Do Three Window Curtains to match

Do The under Curtains in silk

Do Eight large Arm Chairs

Do Two still larger

Do A large Sofa

Invented to be
omitted do

- Eighteen Chairs all Covered with Gobeline
Tapestry richly carved and gilt.
- A rich Moorfields Carpet

State Bed Chamber

- do A Chimney Piece
- do Three Glasses with their frames
- do A Commode
- do One Table
- do Four Girandoles
- do One glass Chandelier
- do A State Bed of Velvet laced with Gold lace
- do The hangings of the Curtains and Room to match
- do Two large Chairs
- do Four lesser do
- do Eight Chairs covered with velvet and lace
- do A rich Moorfields Carpet

Dressing Room

- do One Glass and its frame
- do Toilette Table
- do A Table

Cabinet

- do Three Glasses
- do Four Girandoles

Directed to be
omitted

Two Tables
One Chimney piece

On the Basement Story

Anti Chamber

One Table
Two pair of printed Cotton window Curtains
Cane Chairs and a Carpet

Box window Room adjoining a Second Anti Chamber

Two Tables
Four Quandoles
A Clock

The Room hung with silk Danish Arabesque
blue & white

Three pair of window Curtains to match
Two large Sofas
Two large Chairs
Eight other Chairs and a Carpet

Chinese Drawing Room

One Chimney piece

Two Tables

Eight Quandoles

Three lanterns

One Chinese Clock

Four Glases with their Frames

four small double Tables in the recess

Directed to
be omitted

The Room furnished with silk made to a Pattern

Two pair of Curtains

four large arm Chairs

four lesser Do.

four Chairs

Behind the Screens two fancy Sofas to
fill it entirely

A Moorfields Carpet

Dining Room

Do. Eight figures to support lights

One pair of Girandoles on the Chimney

One Glass with its frame

Five pair of Window Curtains printed Cotton

Twelve arm Chairs

Twenty four Chairs

A Carpet

Gallery

Do. Four Glasses with their frames

Do. Eight Girandoles

Do. Four Tables

Do. One Chimney Piece

Do. a Clock

Do. At the end of the Room a Temple furnished
with glass Chimney piece a Clock Girandoles
and a Glass Chandelier

Do. Within this Temple a Cabinet furnished

Do. This Room hung and furnished with Chairs
suitable to them the particulars of which
are not yet settled

Estimated by us

The several Works in our Departments Viz

		£	
Thobson Barlow & Clarke	Mercers on Ludgate Hill	6200
Mooze Fosket & Co	Carpet-Manufacturers Moore Place	3800
John Holwa	Tavistock Street Trings Maker	1200
Barrett Horney	Sacomen Strand	13000
Francis Herve	Cabriolet frame Maker John St. Tottenham C. Road	6000
Robert Campbell	Upholsterer & Cabinet Maker - Marybone St. Golden Square	27500
William Parker & Son	Glass Manufacturers N ^o 69 Fleet Street	2500
Roach & Co	Mercers Pall Mall	7300
Jos ^{ph} Nelson	Baroor and Gilder Marshall Street Golden Square	11700
Richard Vooy	Union Draper Tavistock Street	1800
William Ashlin	Looking Glass Manufacturer Belton Street Long aere	3500
Carried over		£ 85000

Brought over £ 35000 - - -

William Hopkins - Greek Street }
Soho - Stone } 3000 - - -
Grate Maker }

John Toost Joiner Cabinet }
Maker Tufston } 4000 - - -
Street Woodst. }

John Craco Painter & part }
Gilder St. 153 } 6000 - - -
Drury Lane }

Hill & Oldfield Masons Union Street }
Berkeley Square } 6000 - - -

Robson & Co. Paper Hangors }
Piccadilly . . . } 1500 - - -

Richard Cosway - Principal Painter 5000 - - -

£ 110500 - - -

Examined and made out

by us
S. Hulve } £
H. Holland } 110500



Buckton House

November 1789

An Account of the Furniture & Decorations including articles of Stone and other odd, silk, damask &c. Hangings & Furniture trimmed with rich gold lace, gold fringe Monstrance, Quaintes Tables & other Articles necessary for furnishing the State Apartments in a suitable manner and to replace many of the Articles assigned to be used at the time of the Application to Parliament in 1787 and to furnish other State Rooms not then projected.

Together with an Estimate of the expences thereof

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