

His Royal Highness The Prince of Wales.

To Mess^{rs} Tulliamy & Son
N^o 74 Pall Mall

1007

- Aug 12 For Unmounting a very Large Glass belonging to a Clock in F -
H. R. H.'s Bed Room making a New Bent top & Remounting
it - - - - - 1. 8 -
- 14 For Remounting a very Large Triangular Glass Shade
belonging to a Large Triped Candelabra (4th done) - - - - - 10 -
- 15 For 3 very Elegant Writing Stands made of Rose Wood
with black Ebony Mouldings and Gilt Mouldings round
the troughs for the Pens ornamented with 3 Bronze Vases
each designed from the Antique for Ink Sponge and
Wafers @ 20/- each - - - - - 63 -
- For one d^o exactly the same made of Red Saururus Wood. 25 -
- 10 For taking entirely to pieces a pair of very high Candelabras
for three Lights each, the center Branches Lilies & the Side
Branches Poppies carried by two female Figures standing
upon Dove Marble Pedestals and repairing them in several
places ready for Gilding - - - - - 3. 13. 6
- For Regilding the whole of the work consisting of the four
figures the Lilies & Poppy Branches, the Lilies & Poppy bud
the Pedestal ornaments & Large Square Bases in the best
manner in dead Burnished Gold @ 27/- each - - - - - 56. 14 -
- Made a Pair of Black Ebony Plinths fitted to the
Marble Plinths - - - - - 2. 2 -
- Made a Pair of very Large Bent Shades with the fronts
and sides in one piece flat backs & circular Tops @ 10/- each 25 -
- Made a Pair of Stands with a receded Purple wood mould^d
all round covered with fine Crimson Geneva Velvet & Steady
pinning the black plinths on them. @ 2/- each - - - - - 4. 4 -
- 20 Made a Pair of very Large Blown Glasses to cover a Pair
of Green Snake Stone Basins carried on the heads of female
figures standing back to back upon Porphyry Pedestals highly
polished @ 4/- & another @ - - - - - 9. 9 -
- Made a Pair of Circular Stands with purple wood mould^d
all round covered with fine Crimson Geneva Velvet & Steady
pinning the black plinths to the stands - - @ 2/- each - - 4. 4 -
- 20 For taking to pieces a Pair of Bronze Lamps with setting fig^s
on the tops & Regilding the Mountings consisting of the flames
the scrolls, the bottoms & Plinths @ 3/- each - - - - - 6. 6 -
- For Repairing the Square Bases filing the edges & polishing them
fit for Gilding - - - - - 7. 6 -
- Made a Pair of Black Ebony Plinths lined with Green Cloth @ 2/- 2. - -

Carried over

£ 196. 6 -

1807.

Brought Over

£196.6

Aug 21. Made a Pair of very Large high Crown Glasses to cover a Pair of 3 Branch Candelabra carried by Bronze female figures @ 11 G each

Made a pair of Circular Stands with a reddish Purple wood moulding all round covered with fine Crimson Green Velvet and steady pinning the Black Plinths to the stands @ 2 Guineas ea

22. For a very Magnificent White Marble Chimney Piece with deep Turke Pillars in the Frize, Blockings & Pilasters the whole of the Chimney Piece is made of the finest Statuary Marble that could be procured & executed in the best manner with all the corners & fillets kept extremely square & sharp and very highly polished the edge of the Shelf is carried with Reeds on supported by an edge mould & hollow with a fillet on the top on account of the depth of the pannels in the Frize, Blockings & Pilasters they are obliged to be made of very thick Stone and the Sides & returns are also made of much thicker Stone than is usual for such parts of the work. The frize is ornamented with a Rich Scrolled Ornament consisting of Figures Foliage & Chimera composed from fragments of Antique Frizes very highly chased & finished and strongly gilt in the best manner in dead & burnished Gold, the Blockings and Pilasters are ornamented in a corresponding manner with figures & foliage from the Antique Chased & gilt to correspond with the Frize. The ornaments are all fixed to the marble by means of Screws which do not appear. To preserve the Gilding the pannels are covered with plate Glass let into a fillet & fastened in with Gilt Mouldings fastened on the back of the marble. The mode of fixing up the Chimney is quite new so that the Shelf & the whole of the front of the Chimney may be taken down & fixed up at pleasure for the purpose of being able to take out & put in again the Gilt Ornament & Glasses should any of the Glasses by accident be broke, and to enable the Gilt ornaments & Glasses to be fixed in without any of the fastenings being seen & also to enable the marble to be taken down & put up again without difficulty or making the least dirt in the Room to derange the furniture. The metal Work is executed in the most masterly manner from models made on purpose from correct Antique Designs of the most approved taste @ 270 Guineas

For a very Large White Marble Slab by 15' abn 22.10

Made a Pair of Black Marble Slips fitting them to the New Stone & fixing in the body of the Stone 2.15

For taking down the whole of the Chimney Piece twice the Pins Settings & putting the Chimney together again which was attended with much trouble and risk 8.10

Sept 1. Paid Two Chaimmen for carrying 6 Loads to Cartton St. 9

Carried forward £526.12

6.6

P. P. P.

4. 14

3.10

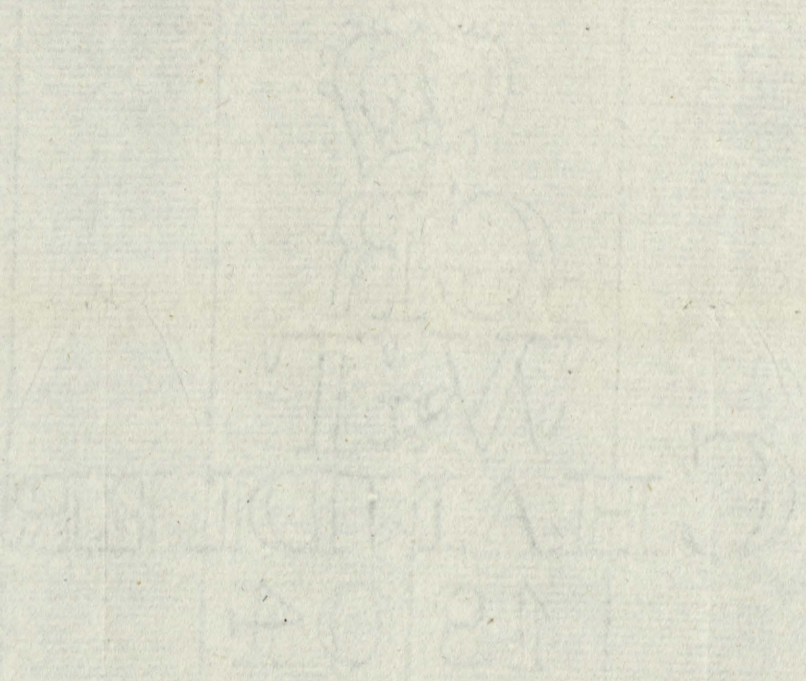
2.10

2.15

0.10

9

6.12



William Ho.

1031 9. 9
1031 4 9

10 Oct. 1807

From Ho 1807

- 16. For taking all the gilt ornaments of a very large French Black Ebony cabinet repaired the wood work in several places allaid the veneers where they were loose Cleaned and polished the wood like new polished the inlaid Brass plates and stringing and Arabesque ornaments repaired the 6 inlaid Marble Medallions which were much damaged & polished them like new repaired several of the Metal ornaments that were broke and making them fit for gilding & putting the whole in perfect good order 15.15
- For Regilding very strong in or moule all the Metal ornaments consisting of a very large Chased Moulding round the top, the Chased frames round the panels a very rich Chased fringe of Leaves the ornaments of the feet the Caps & Bases for the Pillars Bushings & in all 124 Chased Pieces @ 65 Guineas 60.5
- For Grounding over again & polishing a Large Brocattella Slab. 1.5
- 18. Paid two Chaimmen for carrying 3 Loads to Carlton Ho^{se} 4.6
- 19. For Repairing a Large magnificent gilt French ^{Antique} Lanthorn in the Chinese Taste much enriched with Chased ornaments Dragons Bells Chains &c repaired the inner branch for a & made several New pieces, Made almost all the Scurrs new & put the whole in perfect order for Gilding @ 5.15.6
- 21. For Repairing a very elegant round old French Lanthorn in the Chinese Taste made several New Chased ornaments soldered several of the Scurrs Made several New Bells & all the Scurrs new, repaired the inner branch for a & and putting the whole in perfect order for Gilding @ 3.10
- For Repairing a 2. Lanthorn in a similar manner 2.12.6
- 24. For going till and 3 men to Carlton Ho^{se} to fetch the Astronomical Clock and Glass Cover from the Gold Room 12.6
- Paid two Chaimmen for carrying two Loads from Carlton Ho^{se} 3
- 25. For a Pair of very Large Shades with the fronts & backs both bent to cover a Pair of Candelabra carried by Bronze Simate figures with some Copies @ 20gs ea 42
- For another Pair of Shades exactly the same 42
- Made a Pair of Large Stands with Purple wood moulding all round forming a Grove to receive the Glass covered with rich Crimson Geneva Velveteen and Steady pins the Black Platters on them 24' Larkhall ea 5.5
- For another Pair of Stands exactly the same 5.5
- 26. Paid two Chaimmen for carrying two Loads to Carlton House 3

Carried forward

£719.0

Sept 20. Made a Pair of very elegant round Metal Lanterns
 with the Chinese Taste to match a Pair of French
 Lanterns much enriched with Chased ornaments Balls
 & with Chinese Carved Tops Square Chassis. & Made a
 Pair of inner Branches to carry the Lights ornamented
 with Balls & to correspond the whole executed with the
 greatest accuracy ready for gilding @ 39 Guineas ea v 81. 10-

20 Made a very Magnificent Metal octagon Lantern in
 the Chinese Taste to match an old French Lantern enriched
 with a profusion of Chased ornaments Bamboo Pillars
 Dragons Balls & Made a four light Branch for the
 inside in the same Style the whole executed with the
 greatest accuracy ready for gilding @ 39 Guineas ea v 61. 19-

29 For taking off the ornaments from a Black ebony Cabinet
 repaired the wood work in several places retouch the banes
 where they were loose Cleaned & polished all the wood
 work like new polished all the inlaid Brass stringing
 polished the 12 inlaid Marble Tablets like new repaired
 several of the ornaments that were loose putting them
 in perfect order for gilding - - - - - 14. 10-

For Regilding very strong in or vitruve all the Metal
 ornaments consisting of 3 Chased Mouldings 2 very rich
 Chased Pillars The Mouldings round the Tablets a very
 rich frieze & in all pieces - - - - - 65. 2-

For Grounding over again & polishing the Brucatille Slab - - - - - 15

For the same Work done to a similar Cabinet - - - - - 13. 15-

For Regilding the same number of Metal ornaments - - - - - 65. 2-

For Grounding & polishing the Slab - - - - - 15-

For Winding in the Clocks at Carlton House from
 Midsummer to March 1007 - @ £30 ft Ann - - - - - 7. 10-

For Winding in the French Clock the same time @ 39 ft Ann - - - - - 15. 9

£ 1031. 9. 9

Inspected

Benzⁿ Jutshamz