

His Royal Highness The Prince of Wales

To Mess^{rs} Vintners and Son
N^o 7 1/2 Pall Mall

1810.

	£.	s.	d.
Mar 31. Paid Two Chaises for Carrying a Candelabra to Carlton N ^o 3			3
Apr 5 Paid D ^o for bringing 2 Large Gilt Souders from Carlton House			12 6
17 For taking to piece two very Magnificent Gilt Souders inriched with Eagles belonging to the Gold Room Clearing all the work & burnishing all the plain parts		5	5
18 For taking off the 3 Metal Mountings & the feet of a Yew Tree Ink Stand & Regilding them in dead and burnished gold repairing the wood work like new		2	15 6
20 Made a New Year Round to a French Astronomical Clock & fitting the different parts to their proper places & dates		1	1
Made a very Neat Wood Mounting in the Chinese Taste fitted to the Japan Cabinet with a back rail & in Metric gilt burnished Gold		6	
For a similar Mounting to a larger Cabinet with Metric		10	
21 For taking entirely to piece a Pair of very Large Size Candelabra for 6 Lights each in the form of Tripods belonging to the Gold Room Made all the Chain entirely new repairing several parts which were broke & bent Made a great number of Steel Screws turned the Sockets and Nuzzles to make them fit better & putting the whole of the work in perfect good Order for Gilding		31	10
For Regilding in dead burnished Gold the whole of the work consisting of the Tripods, the Branches, the Base, the Snakes, the large flames on the Tops Nuzzles Pans Sockets & a profusion of Leaves Chari & smaller Ornaments belonging to the different parts, the whole of the work is extremely heavy & in such high relief as to require		189	
21 For sending a Man to Carlton House to Clean all the Glass Shades 3 days @ 7/- pr		1	1
23 For taking all the Ornaments off the Parlour Chimney piece and cleaning them Making some New bushes to replace some that was lost New pegs in several of the holes & spinning the ornaments on again		2	15 6
Carriage			
			250 10 6

1810
£ 250. 10. 6

1810
April 23 Brought forward
For Unmounting a Pair of Large China Bottles mounted
as Ewers with a greater profusion of Beavers Bush
China Ornaments repaired several pieces that were
broke made good all the fastenings New Saws and
putting the whole of the Mountings in perfect good Order
Unmounting the Pedestals the Bottles Stand upon &
repaired them polished all the plain parts to make
them burnish properly ----- 10. 10. --

For Regilding the whole of the Mountings of the Bottles
& Stands in the best manner very Strong in dead and
burnished gold @ 150 9p ----- 157. 10. --

For Unmounting & a similar pair of China Bottles
not mounted as Ewers but with double handles ----- 12. 12. --

For Regilding the whole of the Mountings & Stands
in the same manner @ 150 9p ----- 162. 15. --

Made 2 pair of Strong deal Plinths covered with Parisian
paper varnished @ 40p 11p ----- 4. --

23 For a Pair of Very Magnificent Large Bronze Candelabras
for 6 lights each composed of three large Bronze Boies
standing on Black Marble Pedestals carrying a Sagga
upon their Shoulders which contains the Stages for
the lights in the shape of Lotus flowers The pedestals
are enriched with 3 Ore Skulls & 3 rich festoons of
Vine Leaves & Grapes after the Antique in very high
relief with Bronze Mouldings stop resting upon a
Square Black Marble Plinth The Design for this Candelab
was made on purpose for His Royal Highness the Prince
was inspected & approved of by H. R. H. the picture all
made on purpose at a very heavy expence, the whole of
the work is finished in the highest & most perfect manner
@ 300. 9p ----- 315. --

For another pair exactly the same ----- 315. --

For ----- Done ----- Done ----- 315. --

For ----- Done ----- Done ----- 315. --

Paid Two Chairmen for carrying 29 Loads to Carlton House ----- 2. 3. 6

25 Made a very Magnificent Ink Stand composed of 5 Bronze
Feet 1 large Vase in the center & 4 smaller ones with Round
heads for handles for Ink, Sand &c Two Bronze Sphynx
like used in Purple Paperes fixed on Black Marble Plinths &
Gilt plates. The Stand is made of Black ebony enriched with
Gilt Goutal Mouldings & Gilt & 8 China Ornaments designed
on purpose from the Antique in the panels 3 concealed drawers
in the Base & on the top 2 Troughs for Pens with Gilt Gilt
round them the whole of work the Chasing & Gilding were
executed in the best style @ 100 Guineas ----- 110. 5. --

Amount Carried forward
£ 1970. 6. --

1810
 April 25 For a very Large Glass Shade in two halves & a Bent top
 to cover the Ink Stand, 5. 5
 For a Stand with a purple wood moulding all round
 covered with Crimson Genoa Velvety 3. 13. 6
 28 Paid 2 Chaiimers for fetching one load from Carlton H^e. 1. 6
 For Sending a Man to Carlton H^e to put green Cloth to
 the Base of four Candelabras 10
 May 2 Paid 2 Chaiimers for carrying 4 Loads to Carlton H^e 6
 19 For Repairing a Plaster Figure of a Satyr in the Drawing
 Room at Carlton House 5
 June 16 For taking all the Ornaments off the Chimney piece in
 the Library, down Stairs & Cleaning Solenning and
 furnishing them to look like new fixing them on the
 Chimney after it had been removed into the Anteroom
 up Stairs 8
 18 For taking the Chimney Piece made by V. & Son in the
 Bow Room taking out the Glass & Cleaning all the
 Golding & Marble worked the corners over again to
 take out the nicks & grounded & polished them 5. 5
 20 Made a Pair of high blown Shades to cover a pair
 of Candelabras 7. 17. 6
 Made a pair of circular Stands for d^o with a
 needed Moulding all round covered with Crimson
 Genoa Velvety 3. 3
 Made a Similar pair of Shades only higher 8. 8
 Made a pair of Stands for d^o the same 3. 3
 Made an Square Cradle Shade to an Ink Stand 1. 11. 6
 Made a Stand for d^o with a needed Moulding all
 round covered with Crimson Genoa Velvety 1. 4
 For another Sq^{uare} Cradle Shade only longer for an Ink
 Stand 1. 18
 For a Stand for d^o 1. 8
 For Mounting a very Large Secretary Cabinet with a
 circular China Pannell in the upper door & 2 square China
 pannels in the lower door Cleaning & Repairing the whole
 of the wood work glazing down the Varnish & polishing all
 the work & the inside of the drawers & shelves likewise 15. 10
 For Regilding all the Metal ornaments consisting of a
 ink Chaud Judge ornaments, Mouldings, feet & other
 ornaments very strong in or mould & mounting them again
 on the Cabinet 46. 1
 For a quantity of Gilt head pins & more 2. 10
 For Mounting a very elegant Pier Table with 3 Statuary
 Slabs Cleaning, Repairing & polishing all the wood work
 like new (Cont^d on the other side) 5. 10
 And Carried over £ 2091. 16.

1810 # Brought over
 June 20 (The Pier Table cont.) For taking off all the Metal Ornaments
 consisting of 2 very large Pillars, four Ornaments, Mould
 Feet &c and cleaning polishing & burnishing them to
 look nearly as well as when new 10. 5.-
 For a great Quantity of Gilt head pins & screws to fix
 in the Ornaments 1. 5.-
 For polishing the 3 Slabs 2. 3.-
 23 For taking the Lacquered Ornaments off a pair of Pier
 Tables, cleaning & polishing the wood work, cleaning the
 lacquered work & fixing them on again 4. 17. 6
 For taking entirely to pieces the 3 drawers in each Table
 taking off the fronts and then japanning & putting them
 together again 18.-
 For Winding the Clocks from Lady day to Midsummer
 1810 @ £ 30. p Ann 7. 10.-
 For Winding the South Clocks for the same time @ 3 1/2 p Ann 15. 9

£. 2120. 10. 3

On account of this bill we are to receive
 on the 1st July next - £ 1000.
 & on the 1st of Feb^y 1811 - 1000.

1000.-
 £. 320. 10. 3

Williamson & Co
 2120. 10. 3
 rec'd out here 000
 1320 10 3
 1000
 320. 10. 3

Inspected

Benjamin Johnston

1810