

His Royal Highness The Prince Regent

To Mess^{rs} Williams & Sons
N^o 7th Pall Mall

D^h

1811

Mar 30	For Remounting the Glass Shade of the Negress Clock & New Chisel	18.00
	For a blown Shade for a candelabra with three small boys	1.10
	For a new Stand for D ^o with a purplewood moulding all round & covered with crimson velvet	17.60
Apr 10	For a Pair of Metal Clock hands elegantly gilded and very strongly gilt	2.20
	For 2 enamel dial plates with painted hours & minutes @ 30/ea	3.00
19	For a Pair of very Large oval Shades to cover two China Wursts	6.60
	For Repairing 8 Hands fastening the purplewood mouldings & polishing them & lining them with green cloth @ 7/6 ea	3.00
26	For Repairing the Stand of a Large French Clock and fastening the feet	10.00
27	Paid 2 Chairmen for carrying 1 L th to Carlton H ^{se}	1.60
May 1	For a very Large Shade for a Clock with the frame in one piece to draw out to wind it up the back in two pieces & the top bent @ 15/ea	15.15
	For a Large Stand for d ^o with a groove and purplewood mouldings all round covered with crimson green velvet	3.30
3	Paid 2 Chairmen for fetching a Large Bush Clock case from Carlton House at twice	3.00
11	Paid 2 Chairmen for carrying 2 Pair Tables to S. H ^{se} at three times	4.60
12.6	For Unmounting a 3 Light Little candelabra on a White China vase Repairing it & cleaning all the Goldens & mounting it again	18.00
15	Paid 2 Chairmen for bringing a China Clock from Carlton House	1.60
22	For Cleaning a French Spring Clock no name that shows the hours only by the dial turning round Made a New main Spring & repairing several parts of the Work which was much broke & fixing the Clock in the case	12.60
	Carriage	41.13.6
0.3.0		

1811 Brought down £ 41. 13. 6

May 22 (French Clock cont) For Cleaning the Statuary
 Marble figure & the base 15. -

For Cleaning the gilt Mouldings round the Base
 & the feet under Regulating the Tambourne round the
 dial 1. 5. -

For Repairing Polishing & Staining the Hands
 & covering it with Crimson Velvet 18. -

28 For Repairing the Hands of a Chronometer name
 Breguet's fastening the Mouldings 7. 6

Paid 2 Chaises for carrying 2 Loads to Carlton Ho. 3. -

June 1. For Regilding the Metal Ornaments of a White
 Marble Chimney Piece that was in the Admirals Room
 consisting of two Large Rich Egg Mouldings under the
 shaft a pair of Large Egyptian Beasts & feet a round
 Bas Relief of Kings with banks a rich Chandelier &
 a profusion of Beasts, the whole very strongly gilt
 in dead burnished gold at 45. Guineas 47. 5. -

82.6.6 For Repairing the Large Ornaments which was broke
 & making two additional pieces of Egg Moulding to
 lengthen the sides made patterns in purpose fitting
 them to the old Mouldings 3. 18. -

For Cleaning & Polishing the Marble 2. 5. -

3 For a Pair of particularly fine White Statuary
 Marble Slabs worked with an Egg Moulding
 4. 6. ²⁰ Superf^l at 63/- 29. 18. 6

5 For Cleaning a French Spring Clock name Vermeer
 with a Set of Chimes detached from the Clock & put
 new Lines to the Chime part 3. 13. 6

Made 2 New Windows one to the Chime part & one
 to the Clock part 13. 6

Made a New enamel dial plate fitting it on the
 Clock 2. 10. -

Made a pair of the best steel hands 18. -

For taking the case inside to pieces representing the
 Rape of Europa Cleaning all the gilt work, paint
 on Varnish the Base which contains the Chimes Scarlet
 lining the open work with Blue silk & putting the whole
 in perfect good Order 5. 5. -

For a New Hand with a Purple wood Moulding around
 covered with Crimson Geneva Velvet 2. 12. 6

For Remounting the Glass Shade 1. 4. -

Paid 2 Chaises for carrying it to Carlton Ho. 1. 6

brought down £ 145. 6. 6

82.6.6

18
 June
 46.1
 430
 577

June 5. For Cleaning a French Clock in a Chinese Case & mended the escapement for 18. -

For taking the case to pieces & Cleaning it Made a very Large Metal Gilt Cushion with borders & Fajells & Mounted the Clock upon it highly Chased and Strong Gilt in dead Gold at 22. 16. -

For a Large Red Marble Plinth with four Steps finished upon Portland Stone attended with much trouble from the want of a Piece of Stone large enough to make the Steps solid & fitting them to the Cushion 9. 10. -

For a New Glass Shade very high 12. 12. -

For a New Stand with a Purplewood Moulding all round covered with Cinnamon Velvet 1. 11. 6

For Sending two Men to Carlton House to take a broken Branch from a Candelabra on an Ionic Capital on a Woman's head & Soldering the branch where it was broken 10. 6

For Regilding in dead Burnish Gold the Branch
46. 12. 6) Royal Torkish Spear 1. 6. -

For Unmounting a Pair of Coins with Japan fronts & Regilding the whole of the Mountings very Strong in or Molai @ 18g each 37. 16. -

For Cleaning & Repairing the Wood work & Spottishing it & Cleaning the Locks New Keys for 4. 10. -

For Grounding & Spottishing the Marble Tops 2. 10. -

8. For a Pair of very Magnificent Bronze Candelabra for 6 Lights each composed of three Large Bronze Boys standing on Black Marble pedestals carrying a Lamp upon their Shoulders which contains the Toggles for the Lights in the Shape of Lotus flowers The pedestals are ornamented with 3 Ours Skulls & 3 festoons of Vine Leaves & Grapes after the Antique in very high relief with Bronze Mountings and top resting upon a Square Black Ebony Plinth The Design for this Candelabra was made on purpose & the Model shown & approved of by His Royal Highness the patterns all made on purpose at a very heavy expense the whole of the Work is finished in the highest most perfect manner at 300 g. per pair 315. -

For another pair exactly the same 315. -

630. 7. Paid 2 Charrmen for carrying them to Carlton House at 4 times 1. 6. -

12. Paid 2 Charrmen for carrying 1 do. to Carlton House 1. 6

For Sending 3 Men to Carlton House to move several Clocks for 7. 6

677. 0. 0) Carr for £ 870. 2. 6

1811

Brought forward £ 870. 3. 6

- June 13 For Sending a Man to Coulton House to take a French Clock out of the Case (Gilt figures & Eagle) & putting new suspension silk to the pendulum & putting the Clock in the Case again 7. 6
- 14. For Sending 3 Men to Coulton House to move the Negro Clock 7. 6
- 15. For the prime cost expense of a Wax Model of the Prince Regents Arms with Supporters 10. - -
- For a Metal pattern cast from the Wax Model 9. 16. -
- In both these patterns the Heraldic Blazon has been neatly adhered to which was attended with much trouble
- For the Prime cost of a Wax Model of the Prince Regents Crest, Feathers & Motto 4. 4. -
- For a Metal pattern cast from it 2. 6. 6
- For the Prime cost of carving a Model of a Military Trophy consisting of Arms, Banners & designed by B. & Williams 4. 14. -
- For a Metal pattern cast from it 3. 1. -
- For the Prime cost of 3 Herald drawings of the Arms 14. 6
- For one Complete Set consisting of the Coat of Arms, Trophy, Feathers & Motto cast from the above highly Chased & finished at 12 G 12. 12. -
- For a 2nd Set of - it 12. 12. -
- For a 3rd Set of - it 12. 12. -
- For an eighth day Spring Clock named Williams London which shows Mean & Sidereal Time & the rising & setting of the Stars of the 1st & 2nd Magnitude The Clock is contained in a Pedestal very much enriched with Gilt, ^{Shaded} Mouldings Gout heads & festoons from the Antique the pedestal carries a Gold Globe with the Stars cut out of the Solid Gold and encircled White & which shows the Sidereal Time, the pedestal is placed on a Base of Large White Marble Steps and forms the center of a Group of 3 very fine bas relief figures emblematical of Astronomy & Navigation enriched with an Anchor, Quadrant, Compasses & other Naval & Astronomical Instruments the whole of the work is highly finished & Gilt in a very superior manner & the Marble work particularly fine fixed upon a Velvet Stand with a Glass Shade over it, at 300 Guineas 315. - -
- Paid 2 Churners for carrying the Clock to Coulton Ho. 1. 6
- 17. For Soldering & Regulating the handle of a Large Bronze Vase carrying a Gilt Candelabra 10. 6
- 18. Paid 2 Churners for carrying a French Clock with a Sailing Shipway Figure to Coulton Ho. 1. 6

Warrant by Col. Congreve

Brought forward

£ 1259. 3. - 114.

0. 10. 6

1911 For Chasing a long French Clock name
 June 18. Made a New dead Seconds escapement (Wheel & Pallets) and repaired several parts of the works 2. 18. 00
 For Repairing the Royal Case Glueing down the Brass & Tannin in several places Made New feet fitted on the Brass work. Made a New hinge for the upper door Cleaned all the Gilt Ornaments and put the case in perfect good order 12. 12. 00
 For a Set of very Rich Scroll foliage Ornaments for the feet of the 3 drawers of a Pier Table highly Chased & very Strongly Gilt in on Males from a design & Patterns made on purpose at 20 9" 21. 00
 For another Set exactly the same 21. 00
 For a Do Do Do 21. 00
 For a Do Do Do 21. 00
 20 For 3 very Large Wood frames and Mounting on one of them 30 Lamps & on each of the others 12 with Iron Bolts Nuts & Screws to hang them by Brass Sockets 9. 18. 00
 For 30 Large Patent Lamps of double the common size made on purpose to give a very strong light @ 40 p. each 1200. 00
 For 34. Rough Glasses for do at 3 p. each 5. 2. 00
 The Brass time hanging & lighting the large frame in the center of the Great Room at Somerset House to try the effect of lighting the Pictures 3. 13. 00
 For 2 1/2 Gallons of oil of Cottons 1. 15. 00
 The above trial to ascertain the quantity of Light requisite was made by the desire of Mr West P. R. A. to whom V. & Sons were directed by the Messrs of Stafford to apply for instructions relative to the Lamp His Royal Highness is to Present to the Academie the Order for which Lamp V. & S. have received from H. R. M. through The Messrs of Stafford all the expenses of the above trial are charged the Purse Cost
 23 For a Chinese Mounting in two parts made to fit on a Cabinet made by Mr Saltham with an open work said Case Mounting filed up & fitted ready for finishing & Gilding since Nov 1809 Cost 30. 00
 Paid 2 Chaises for carrying Hatching back two Lamps from Carlton House 3. 00

J. de Carr for 1469. 4. 5

114. 3. 0

Brought forward

£ 1469.4

1811
 June 23 For Winding the Hoops of 2 Plain Satins in the
 Drawing Room at Carlton House 5.00
 For Winding the Hoops at Carlton House 5.00
 8.10.9 Lady day to Midsummer 1811. @ £ 30 per Ann. 7.10
 For Winding the French Clock for the same time
 at 3 Guineas per Ann. 15.9

£ 1477.14.9

1463.0

0.10.6

677.0.0

82.6.6

10.3.0

890.13.9

Guineas

587.1.0

Clocks &c

1477.14.9

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v

BRADWAY
1808

William Adam
7. 1797. 14. 9

1811