

26565

His most gracious Majesty  
L. R. B. Davis.

1828

October -- A portrait of his Majesty's

Racing Horse Maria, with Jockey

do. 45 gu. -- 47. 5. 0

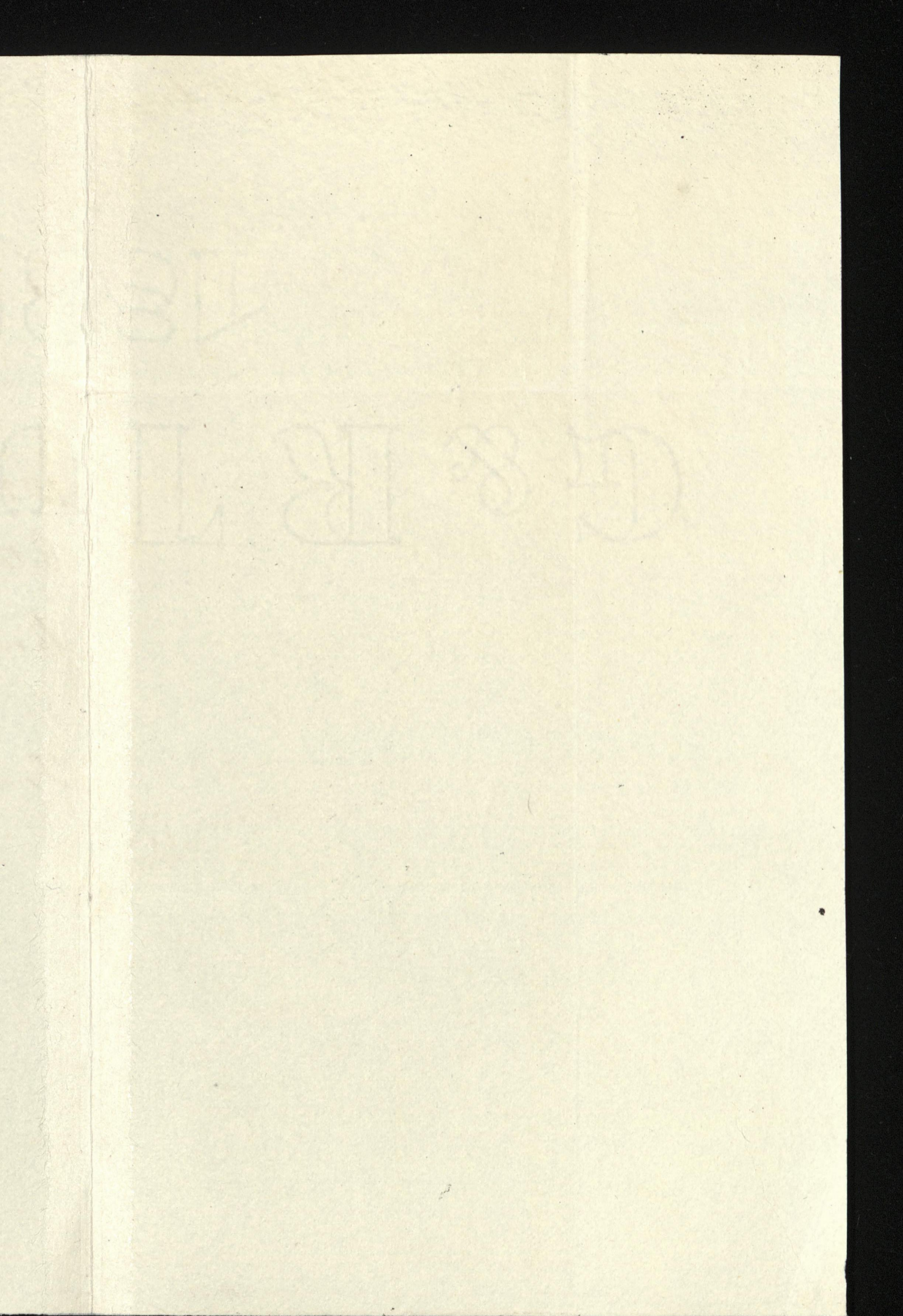
Frame for Do. -- \* 0. 0. 0

£ 55. 5. 0

\* Not paid for yet - the  
Charge for the Frame  
being thought extravagant

T. D. D.  
20. Mar.  
1829





Mr. R. B. Davis

1828

26565

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L. R. B. Devis.

1828

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Racing Horse Maria, with Jockey

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Frame for Do. -- \* 0. 0. 0

£ 55. 5. 0

\* Not paid for yet - the  
Charge for the Frame  
being thought extravagant

T. D. D.  
20. Nov.  
1829

Mr. R. B. Davis

1828

26565 9

Received the 20<sup>th</sup> March 1829 of  
His Majesty, by payment of  
Sir William Knighton Bar. Keeper of the Privy Purse,  
the Sum of Forty seven Pounds, Five Shillings,  
for a Portrait of His Majesty's Racing Mare  
with Sockey &c.

£47-5-0

R. B. Davis.



*Mr. L. H. Baines*



26566

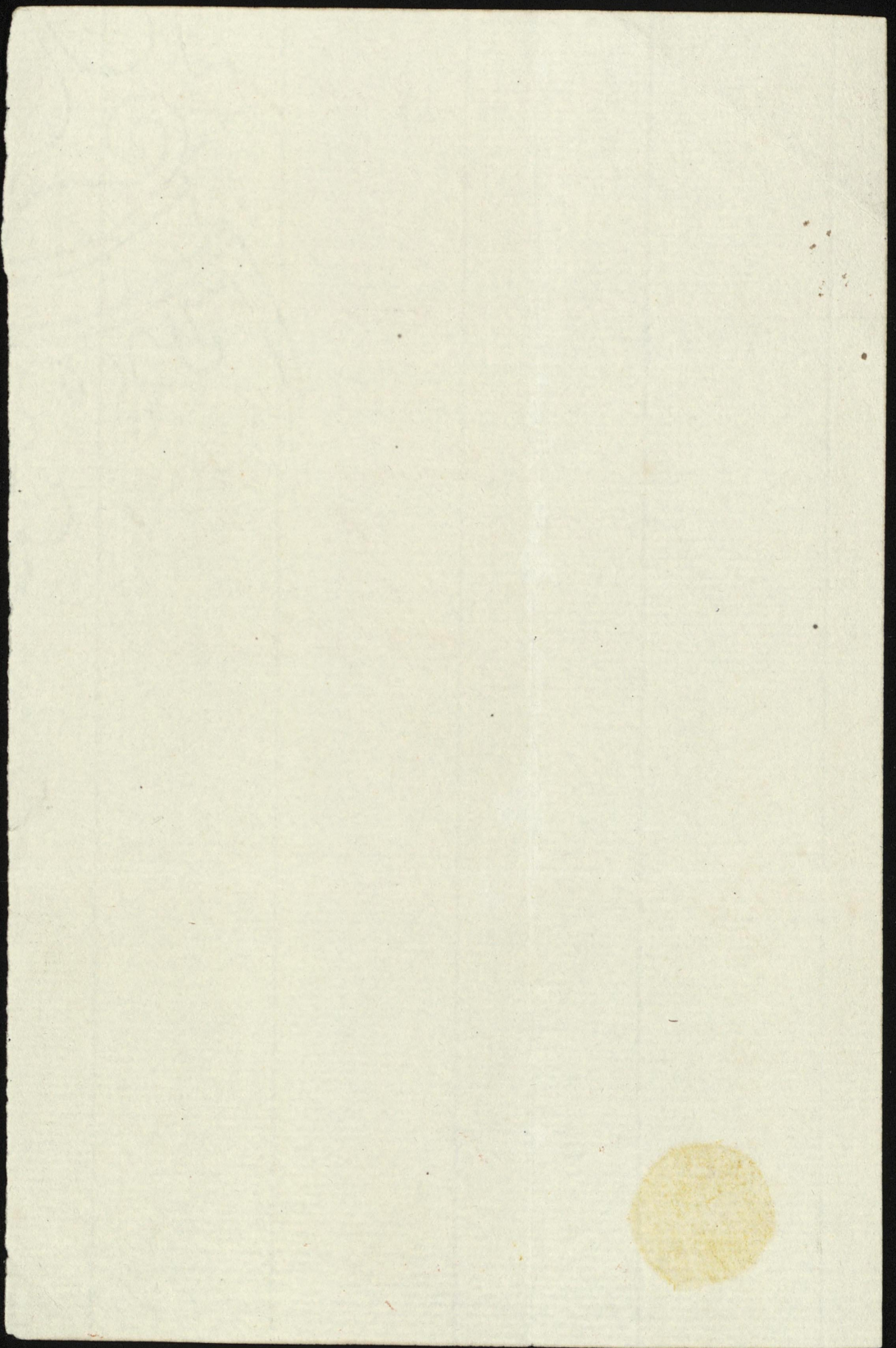
Oct. 10 2001

Mr. R. B. Davis -

for a Portrait of His  
Majesty's Racing Man,  
Jockey &c -

	£ 55 - 5 - 0
Trains	3 - - - -
	p. <sup>d</sup> 47 - 5 - 0

£ 8 - p.<sup>d</sup> 27. March 1809



26566 a

Received, the 27<sup>th</sup> March 1829 of  
His Majesty, by payment of  
Sir William Knighton Bart. Keeper of the Privy Purse,  
the Sum of Eight Pounds, for the Frame of  
a Picture painted for His Majesty.

R. B. Davis

£8 0 0



*Mr. N. B. Burni*



26567

27. Oct. 1820

Sir William Kingdon

Write a Draft for  
£315 - for Mr. Mulready -

Recd. 20. inst. called  
at Mr. Mulready's, London  
Spence Kingdon's name  
and - but Mr. M. not at  
home - left my card

Royal Exchange  
27 October 1828

Dear Sir

Have the kindness to  
call on Mr Thomas  
Lawrence, that you  
may find out Mr.  
Mulready's address  
to give him the  
enclosed Draft for

Three hundred Guineas, - Hall, - who shall give  
 being the amount due me an official  
 for a Picture. - Be account that he  
 pleased to take has received it  
 care that this picture by  
 is delivered to James Foreman  
 Mr Litcham at Cole Whington

265679

Received the 28<sup>th</sup> day of October 1828 of  
His Majesty, by payment of  
Sir William Knighton Bar. Keeper of the Privy Purse,  
the Sum of Three Hundred Guineas for a Picture  
W. M. Muready.

15/-  
£315-0-0



*Murphy 200*  
7



26569

London

18<sup>th</sup> July 1828

Louis Dauphin Son of Louis the XIV. Marie, Anne,  
Christine, Victoire of Bavaria his wife with their  
Children, viz. Louis Duke of Burgundy, father of  
Louis the XV. Philippe Duke of Anjou, and Charles  
Duke de Berri. ——— By Amignard

Henriette de France and two Children.  
By Amignard.

Portrait in Full length of Louis the XIV<sup>th</sup>.  
By M. de Champagne

Portrait of Louis the XIV on Horse Back in  
military dress. By Van der meulen

The Four above Pictures Sold for the Sum  
of one Hundred and eighty pounds — £180 "

London  
17th July 1820

18 July 1820

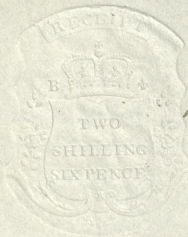
M<sup>r</sup> A. Delamant

for 4 Distances

£100

paid 2<sup>d</sup> Aug 5 1820

*[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the document.]*

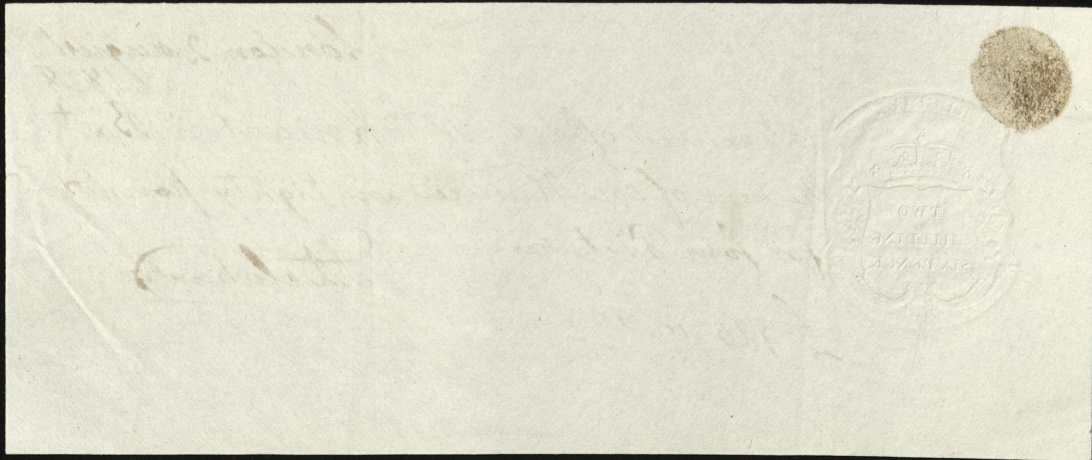


265699  
London 2 August  
1828

Received of Sir W<sup>m</sup> Knighton Bart.  
the sum of one Hundred and Eighty pounds  
for four Pictures.

W. Delahanty

£ 180 " "



Greve le 28. Oct. 1828.

Monsieur le Baron!

En me référant à la lettre, que j'eus l'honneur de  
vous adresser le 31. Mars je vous envoie cette-  
ci, pour vous prévenir, que j'ai pris la liberté  
de fournir sur vous Monsieur un mandat  
de quarantevingt 1.45. L. Sterling, payable à  
Épouit youts de rue formant le montant de mon  
mémoire des Objets d'art, que j'eus l'avantage  
d'expédier le 25. Février à S. M. le Roi à Lon-  
dres.

J'ose vous prier de vouloir bien acquitter mon  
mandat qui vous sera présenté par M<sup>rs</sup> les  
Libraires Polack, Young et Young l'époque  
actuelle de la clôture de mes comptes, me  
le rendant très-désirable.

Avec la plus haute considération, avec laquelle  
j'ai le bonheur d'être

Monsieur le Baron

Votre très-humble & très-obéissant Serv.

Louis Bat.-de-Meist  
Capitaine. 4-3

London le 28 Oct 1818

Monsieur le Baron

Je me réjouis de la lecture de votre lettre du 22  
et de savoir que vous n'avez pas oublié  
de m'écrire par votre courrier du 22  
à propos de la lettre que j'ai écrite  
le 22 octobre. Je suis très sensible  
à votre intérêt et à votre attention  
et je vous prie de croire que j'ai  
grand plaisir à recevoir de vos nouvelles.

Je vous prie de croire que j'ai  
grand plaisir à recevoir de vos nouvelles.  
Je suis très sensible à votre intérêt  
et à votre attention et je vous prie  
de croire que j'ai grand plaisir à  
recevoir de vos nouvelles.

Monsieur le Baron

Je suis très sensible à votre intérêt  
et à votre attention et je vous prie  
de croire que j'ai grand plaisir à  
recevoir de vos nouvelles.



*Handwritten text in cursive script, possibly a letter or document fragment. The text is heavily obscured by ink smudges and is difficult to decipher. It appears to be written in a 19th-century style.*

*Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.*



20. Oct. 1791  
Mr. de Bleich

20. Jan. 1791  
Ble. and told me  
for the service of the  
Mr. de Bleich in notice  
would in future be  
taken of Bonn, Paris,  
Garmannshausen.

J. Massieu  
Monsieur le Baron Guillaume  
de Miquelton  
Rue St. Germain Del. M.  
Roi de France  
Paris  
11 NOV 1791  
D. de Bleich



Just published, price Six Shillings, the Third Number of

## THE FOREIGN REVIEW.

### CONTENTS.

- |   |   |
|---|---|
| I. Delambre. History of Astronomy to the Eighteenth Century.                  | VIII. Crome. Importance of Hanover and the Netherlands to Great Britain.                    |
| II. Orloff. History of Italian Music and the Lyrical Drama.                   | IX. Rosetti. Dante Divina Commedia, with Analytical Comments.                               |
| III. Wamkoenig. Study of the Civil Law.                                       | X. Modern French Novels.  |
| IV. Ingemann. Danish Poetry.  | XI. Beskow. Swedish Drama.  |
| V. Goethe. His Character and Writings.  | XII. Turkey. Its Clergy, and Military Resources.  |
| VI. Montell. Early Manners and Customs of France.                             |   |
| VII. Moratin. Modern Spanish Comedy.  |   |
| XIII. The Cat-Rapine; containing Ten Plates of Cat Groups, by Gottfried Mind. | XVII. Monachism.  |
| XIV. Political Memoirs of Count von Görtz, Prussian Minister.                 | XVIII. Armenian Fragments of Philo-Judaism, by Ancher.                                      |
| XV. The Literary Works of Martinez de la Rosa.                                | XIX. Phillips on English Laws.  |
| XVI. Theobald, by Madame Gay.   | XX. Menzel on German Literature.  |
|   | XXI. Letter by Rask, on Two Runic Inscriptions.   |
|   | XXII. Necrology.—Choris, Gücking, Marizol, Niemeyer, Jungbo, and Grand Duke of Saxe-Weimar. |
|   | XXIII. Continental Literary Intelligence.   |
|   | XXIV. The most important Foreign Publications of the last three months.                     |

### CONTENTS OF NO. I.

- |   |  |
|---|--|
| I. Barante. History of the Dukes of Burgundy.   | X. Grossi. Italian Poetry.   |
| II. Maury, Sanchez. Castilian Poetry.           | XI. Stagnelius. Swedish Poetry and Scandinavian Literature.                                    |
| III. Montoisier. Jacobins and Jesuits.          | XII. Grassi. Present State of Turkey.  |
| IV. Werner. German Drama.                       | XIII. to XX. Various short Reviews of New Books.   |
| V. Foy. Peninsular War.                         | XXI. Necrology.—Avanzini, Eichhorn, Hamarsköld, Hasche, Philipp, Pestalozzi, Rosmini, Vulpius. |
| VI. Niebuhr. Roman History.                     | XXII. State of Medicine in Germany.  |
| VII. Denis. Portuguese Literature.              | XXIII. Miscellaneous Literary Intelligence.  |
| VIII. Kasthofer. Swiss Rural Economy.           | XXIV. New Foreign Publications.  |
| IX. French, Italian, German, and Danish Novels. |  |

### CONTENTS OF NO. II.

- |  |   |
|--|---|
| I. Papal Domination in Spain.                            | X. Kortüm. Republican Confederacies of the Middle Ages.                 |
| II. Remusat's Chinese Novels and Tales.                  | XI. Moabaka. Arabian Poetry.  |
| III. Lanz's History of Painting in Italy.                | XII. Agathias. The Byzantine Historians.                                |
| IV. Moratin's Posthumous Works.                          | XIII. Navaretto. Discoveries of Columbus.                               |
| V. Goethe's Helena.                                      | XIV. to XX. Short Reviews of New Books.                                 |
| VI. Chateaubriand's later Productions.                   | XXI. Necrology.—Bosellini, Casas Fleck, Haschke, Hauff, Müller, Reizel. |
| VII. Botz's History and Historical Veracity.             | XXII. Miscellaneous Lit. Intelligence.                                  |
| VIII. Geijer's Records of Sweden and Northern Mythology. | XXIII. New Foreign Publications.  |
| IX. Modern Roman Festivities.                            |   |

To Sir William Knighton Bart

2 Tavistock St. Nov. 10. 1827.

Sir

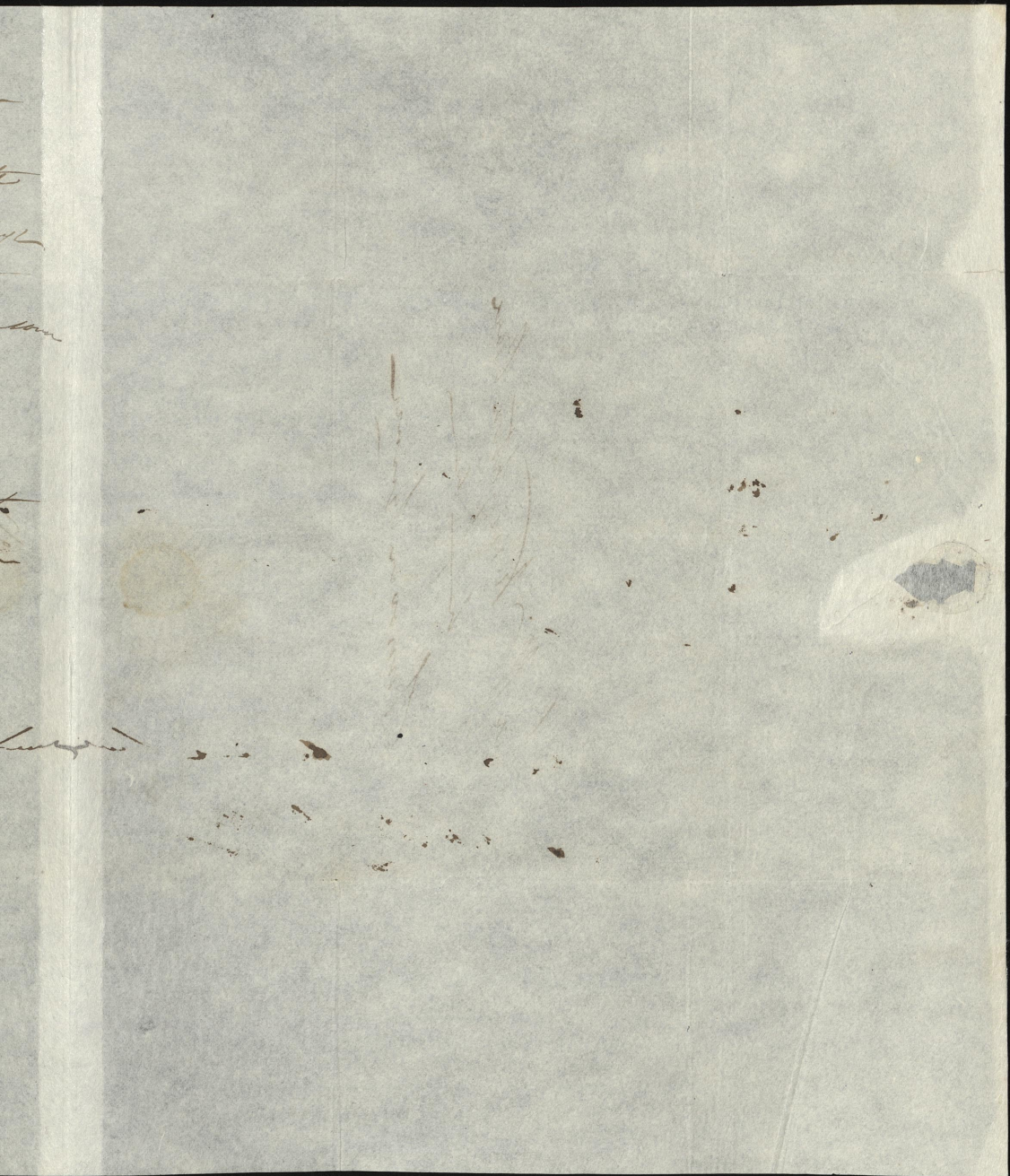
We wrote by your desire to Captain von Kloss at Dresden, requesting him that in case containing drawings which he had sent over to His Majesty, would not be needed, as had been stated to him on a former occasion, and desiring him to reclaim them from the Customs House where they were now lying at his charge and to order their re-shipment to Hamburg. In reply we are favoured by

THE FOREIGN OFFICE, which  
 we have translated in close and when  
 favoured by your Reply we shall write  
 pleasure enjoy it to them all day  
 we fear that by this time the  
 whole affair has become as the relations  
 to you as the ourselves

You will know that the  
 latter part of his letter applies to  
 some business with our house and  
 has therefore erased it

We remain Sir  
 Your obliged and attentive servant

Wm. G. G. G.



Sir Wm Knighton Barre  
Lof  
Lansdown House

45 Great Russell Street  
 Bloomsbury  
 12<sup>th</sup> Dec. 1823

Sir William

I am directed by the Committee of Management for the publication of a Print from the Picture of the Wolf and the Lamb painted by William Mulready Esq. R.A. to state that His Majesty on learning that the publication was in aid of the Funds of the Artists Society for the relief of their Widows and Orphans, most graciously signified his Commands, that three choice proofs should be sent to Windsor - they were accordingly forwarded by the direction of Robt Good Esq. Librarian, through Mr. Calkin his Majesty's Bookseller I now most respectfully beg leave to submit the enclosed account, and have the honour to subscribe myself

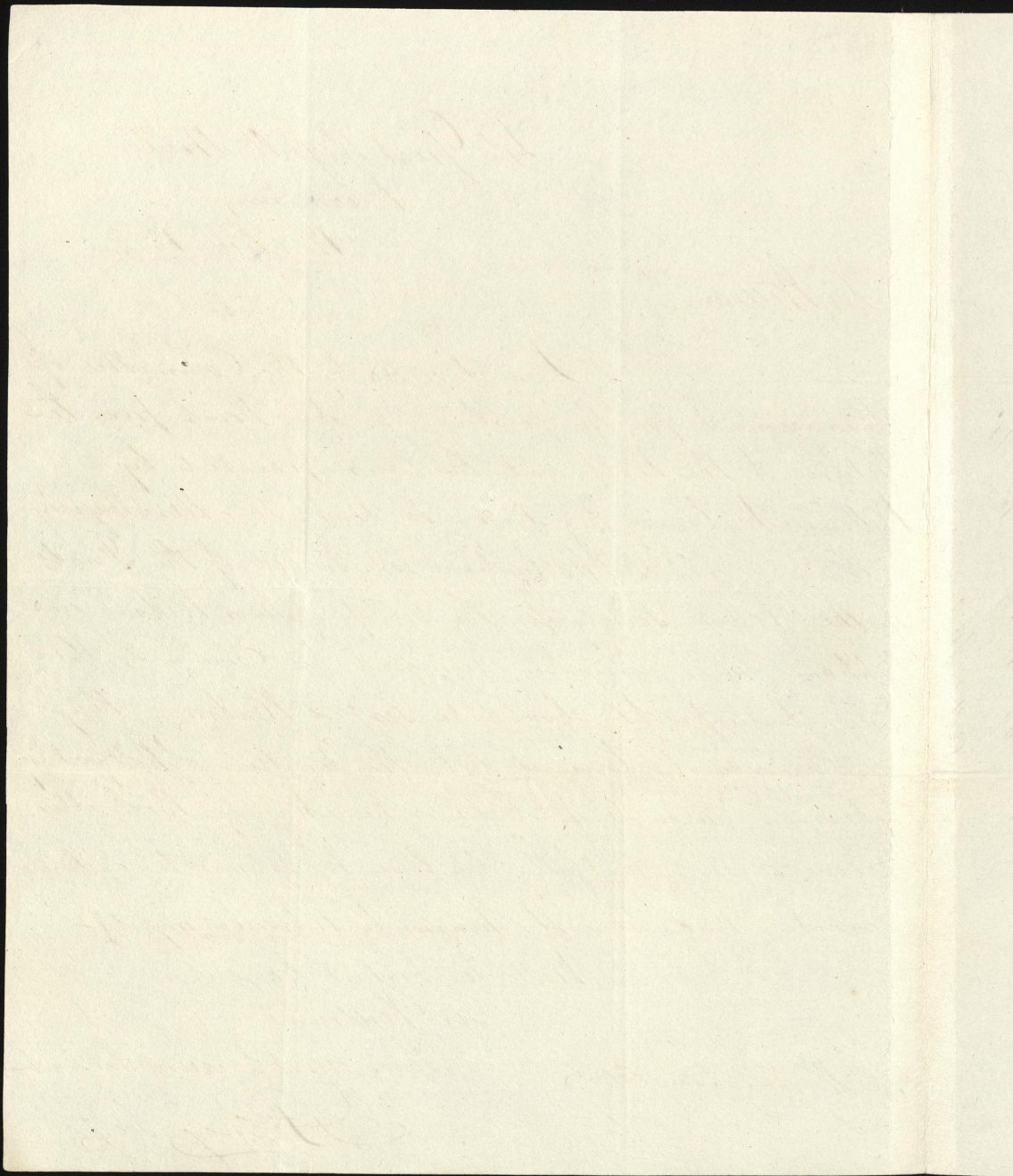
With the highest respect

Sir William

Your most obedient Servant

John Gibson Secy

To Sir Wm Knighton Bart  
 &c &c &c



*[Faint, illegible handwritten text]*

EDMUND WOOD  
1832

5 April 1821

Three Clarice Roberts of the  
County of the West and  
the Land from the Duties  
paid by Mr. Andrews &  
Co. -

£23-2-0

1720 Dec. 1821



26573

London, 45 Great Russell Street  
Bloomsbury

April 5. 1828

By Command of His Majesty —

Three Choice Proofs of the Plate of The Wolf & Lamb  
in a handsome Port Folio — L. 23. " 2. 0

---



265739

Received the 20. day of Decr 1828 of  
His Majesty, by payment of  
Sir William Knighton Bar. Keeper of the Privy Purse,  
the Sum of Twenty three Pounds  $\frac{2}{3}$  for the Three  
Parts of the Wolf & Lamb, as  $\frac{1}{2}$  Ann's  $\frac{1}{2}$  Acc<sup>ts</sup>.

£23-2-0

Henry Lee



26574

His Most Gracious Majesty  
George the Fourth London

1829



To Moon, Boys &amp; Graves,

— PRINTSELLERS TO THE KING. —

6, Pall Mall.

1829

January 2	12	First Proof of His Most Gracious Majesty, whole length, after the original picture by Sir Thomas Lawrence, engraved in line by Mr. William Finden, Proofs before the letter at 10 Guineas	126 0 0
		A Grand Eagle Portfolio to contain the above	2 12 6
"	7	12 Proof Portraits of His Most Gracious Majesty, same as above described at 10 Guineas	126 0 0
		A Grand Eagle Portfolio to contain the same	2 12 6
"	29	4 Proof Portraits of His Most Gracious Majesty, same as above described, sent to The Duke of Cumberland & Cambridge, The King of Prussia, & Prince of Saxe-Homburg at 10 Guineas	42 0 0
		Two Cases & Viled Canvas for the above	1 10 0
	31	1 Proof Portrait of His Most Gracious Majesty, same as above described,	10 10 0
		1 The same, in rich gilt frame, with appropriate Ornaments, Royal Arms, Crown & Cushion &c with Plate Glass	21 0 0
		Car? over	332 5 0

1829  
July 12

Pr. found

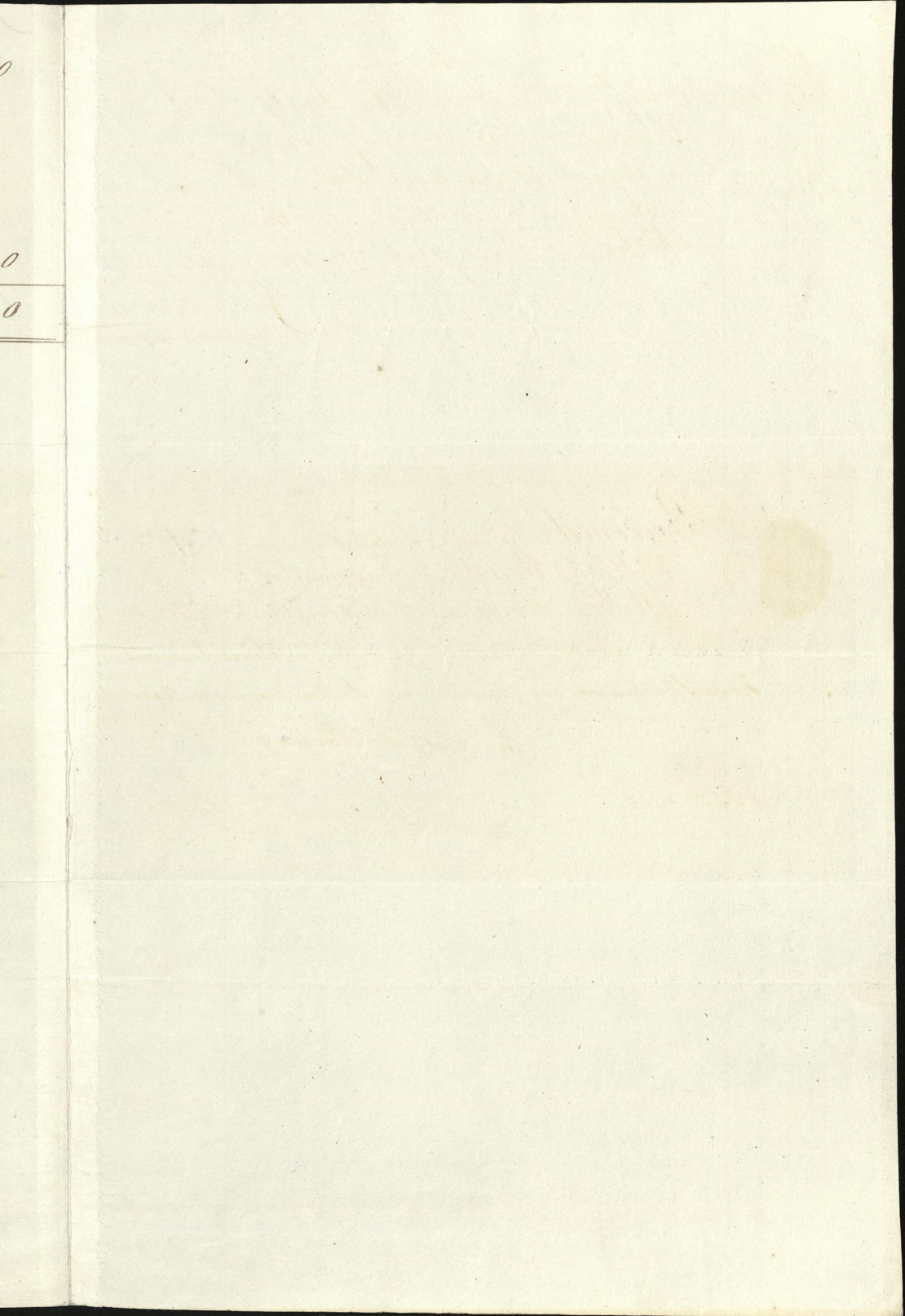
332 5 0

1

Proof Patent of His Most  
Gracious Majesty, as before described,  
in elegant Maple Wood Frame, with  
appropriate royal Ornament, Crown  
Cushion &c and plate Glass

21 0 0

£ 353 5 0



Jan. 7 2nd 1829

Miss. Morris, Royal St

(P. Follen)

for Good Encouragement

(by which) of the Society,

from the Nation by

our former Treasurer,

James P. Follen

2359-5-0

ps

P. Follen



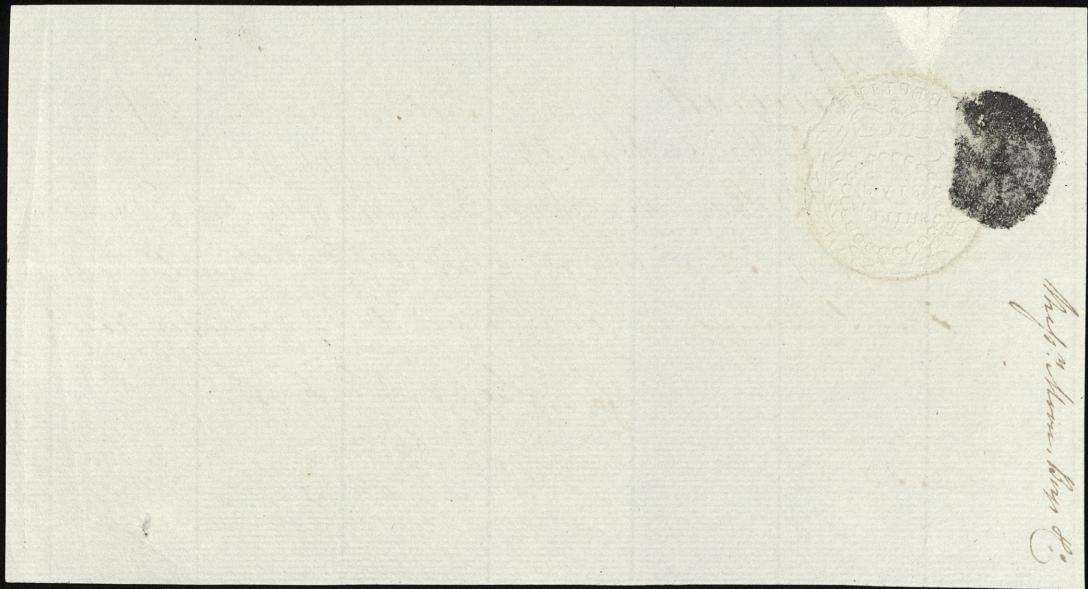
265749

5/-

Received the 11<sup>th</sup> of July 1879 of  
His Majesty, by payment of  
Sir William Knighton Bart. Keeper of the Privy Purse,  
the Sum of Three Hundred and fifty three Pounds  
Five Shillings in discharge of the annexed acct.  
for Self & Partners

£353 5 0

Thomas Boyd



David Walker Esq

1829

To Francis Collins 52 St Marlborough St

Jan <sup>r</sup> 22	A weekly ornamented pane 2 feet 11 <sup>3</sup> / <sub>4</sub> by	}	10 18 6
	2 feet 4 <sup>7</sup> / <sub>8</sub> 9 <sup>1</sup> / <sub>2</sub> mould <sup>d</sup> in oil for one of the		
	Spanish Pictures (The Topada) —		
	A do 2 feet 3 <sup>3</sup> / <sub>8</sub> by 2 feet 8 <sup>1</sup> / <sub>4</sub> for the Queen	}	11 5
	lighting her legs.		
27	A do 4 feet 7 <sup>1</sup> / <sub>2</sub> by 2 feet 8 <sup>1</sup> / <sub>4</sub> for the defence		
	of Saragosa —		14 7 6
			<u>36 11 —</u>

May 1829  
Mr. Collins.

for 2 Pictur. Trans

£ 30-11-0

As. 26. June 1829  
to G. Walker Esq

265759

Received the 26<sup>th</sup> Day of March 1829 of  
His Majesty, by payment of  
Sir William Knighton Bar. Keeper of the Privy Purse,  
the Sum of Thirty six Pounds 11/- for Frames  
for the Three Pictures lately painted for His  
Majesty, as of Mr. F. Collins's Account.

£ 36 - 11 - 0

David Watkin



His Most Gracious Majesty London Feb<sup>y</sup>

1829.



Bought of Will<sup>m</sup> Sims.  
 BOOKSELLER, BINDER & STATIONER.  
 by Appointment to  
 His Royal Highness The Duke of York.  
 N<sup>o</sup>. 4. St. James's Street, opposite the Palace.  
 Boxes & Tickets for the Opera.  
 Visiting Cards, &c. Engraved & Printed.

Boxes for  
 Great Britain  
 & Ireland.

1823.	Picture of the Coronation Procession,	£. s. d.
	In Box elegantly Permeated	5. 5. 0
	Fashion & Folly, in Box eleg. ornamented	3. 3. 0
1824	Feb. 18. Portrait of H. R. H. Duke of York	7. 7. 0
	in elegant rich frame	
	Oct. 20. Do do of H. R. H. Duke of Clarence	7. 7. 0
	Proof Impression of Miss Toole	1. 1. 0
	Do do of Miss <sup>es</sup> Munden & Co	1. 11. 6
	Do do Duke of Wellington	1. 1. 0
	Do do Duke of Clarence	1. 1. 0
	Do do Duke of Sussex	1. 11. 6
1825	Feb. 15. Do do do, eleg. framed	5. 5. 0
	Do do His Majesty on	15. 15. 0
	Horseback, in Regent Frame, crown <sup>d</sup>	
Nov. 17	Proof of Mr. Canning	1. 11. 6
	Do Miss Stephens	1. 1. 0
	Do Miss Chester	" 10. 6
	Do Madame Vestris	" 10. 6
	Do Duke of York, after Jackson	1. 1. 0
	Do <del>Miss</del> Mr. Kelly	1. 1. 0
	Do Sir R. Keats	1. 1. 0
Dec. 23	Do Prince George & Princess	1. 1. 0
	Augusta of Cambridge	
	Do Thomas Campbell Esq <sup>re</sup>	1. 1. 0
	Do Lord Egremont	1. 1. 0
	Do Sir John Bouverie	1. 1. 0
1827	Jan <sup>y</sup> Portraits in Frame of Miss Chester	4. 4. 0
	& Mad <sup>e</sup> Vestris - had by Mr. Holmes	
1828	Apr. 26. Print of Duke of Wellington	11. 4. 0
	elegantly framed	
		£ 69. 16. 6.





*[Faint, illegible handwritten text in the left margin]*



Mr James -  
Anti-Cler

£ 69-16-6

P. W. Henry 1829

265769

Received the 16<sup>th</sup> day of May 1829 of  
 His Majesty, by payment of  
 Sir William Knighton Bart. Keeper of the Privy Purse,  
 the Sum of Sixty nine Pounds 16<sup>sh</sup> in discharge  
 of the Annexed Account.

*Wm Knighton*

£ 69 - 16 - 6

