

26737

Bradlyth
17th March

Mr William

Mr Charles & Lady Long
propose visiting my Studio
on Sunday next, between
2 & 3 O'Clock. To view
His Majesty's Case
the execution of which
I am happy in saying
has been accomplished
without accident. I should
feel much honored

ing and meeting them
I Sir Charles has requested
me to say that anytime
you will appoint he
will accompany you
to my Foundry to
inspect my Great work
for Windsor.

I have the honor
to be Sir
Yours Obedient Servant
Rich^d Watmough

London-

36. Upper Stymour Street
Euston Square
Oct. 18. 1820

Sir

Your kindness in forwarding my Request relative to the Bust of His Majesty by Mr. Chantrey being committed to my hand, for the purpose of engraving a large size there from & the consequent permission, has led me further to intrude on that kindness by requesting the Honor of an Interview for the purpose of presenting an Early Impression for your Inspection previous to its being finished as any ~~and~~ suggestion with which you may be pleased to favor me with, I shall have the advantage of availing myself of, in completing it.

As from circumstances it may possibly be some time ere the above Honor can be granted in Town the favor of your Appointment of a day when it will be most convenient to yourself ~~upon~~ the same taking place at Windsor will oblige.

To Sir W. Knighton Bart
Secretary Gen.
to His Majesty

Sir

Your

respectful and

Obliged Servant

Alfred Jos. Stothard

10. Oct 1826

Mr. Arthur

To
Mr. Arthur

Write on the 28. to
Mr. J. (by return)
that in Mr. J. would
be happy to see
him at Southey House
the next day at
seven -

Quack

26739

S. Audley St
Dec 16th 1826

Mr William

The whole of my Model
for my Equestrian work for
His Majesty will be together
until this evening & I should
feel both honored &
obliged by your viewing
it - I will be at my Foundry
at any hour you may
appoint. You would
really make me very
happy & your report

would I think be pleasing
to His Majesty.

I beg to offer you my
best thanks for your
kindness & to assure you

I have the honor
to be Sir,
Yours ever obliged
to the
Rich^d Westmudt

His Majesty
to Rich. Westmacott

1819 To the restoration of an Antique
Statue of a Venus. L 50
150. —

1827 To Machinery for turning
the Waterloo base paid
Braithwaite 240. 9.

L 390. 9

Stat. 1827

Rich^d. Westmacott Esq

£390-9-0

6. 20. May 1831

26741

London 20th May 1831.

Received of the Exor of His late Majesty
King George 4th Three Hundred & Ninety
Pounds Nine Shillings as per annexed
Acct.

£390.9.0

Rich Westmacott

[Faint, illegible cursive handwriting covering the majority of the page]



6-21

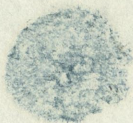
Mr. W. W. W. W.

Mr Matthew Tetlow has the Honour to state to the Duke of Wellington, that he has received from Thomas Campbell, Esq, Sculptor, of Rome, a Case containing Two Busts for the King -

Mr T. Tetlow to answer the Account of Charges upon the Case, making with £200 assigned against it from Rome, the sum of £215. 15. 1 -

The Case is held awaiting directions as to whether it is to be forwarded - it lies at St Katharine's Docks -

No 2 Lime Street Square
8 Aug^r 1829 -



Ac
ccc
Sho

GE
2

Account of Charges on One Case containing Two Busts
 received per Malboria, Brooks, & Leghorn, from
 Thomas Campbell Esq^r of Rome.

G R One case contg Two Busts shipped from Campbell Esq^r 200 " "
 2 Charges.

Expenses at Leghorn, receiving from Civita Vecchia	5 " "
Freight and 40 ft @ 2/4, Primage and Perage	56 1/4
Duty and 6... -... 23 @ 3/4 ft	" 19 "
Custom House Entries and Warehousing & Paying duty	1 1 "
Dock Charges, Landing, & Wharfage & Head	" 19 6
Cartage, Portages, & Petty Expenses	1 2 6
Postage from & to Italy	" 5 9
Agency, receiving & forwarding	1 1 "
	15 15 1
	215 15 1

B. P. O. B.

London, 8th August 1829
 M. Fletcher

C B

Aug. 1829

Mr. A. Webster

Charges on a case from
Rhine, containing the
Bills.

\$215-15-0

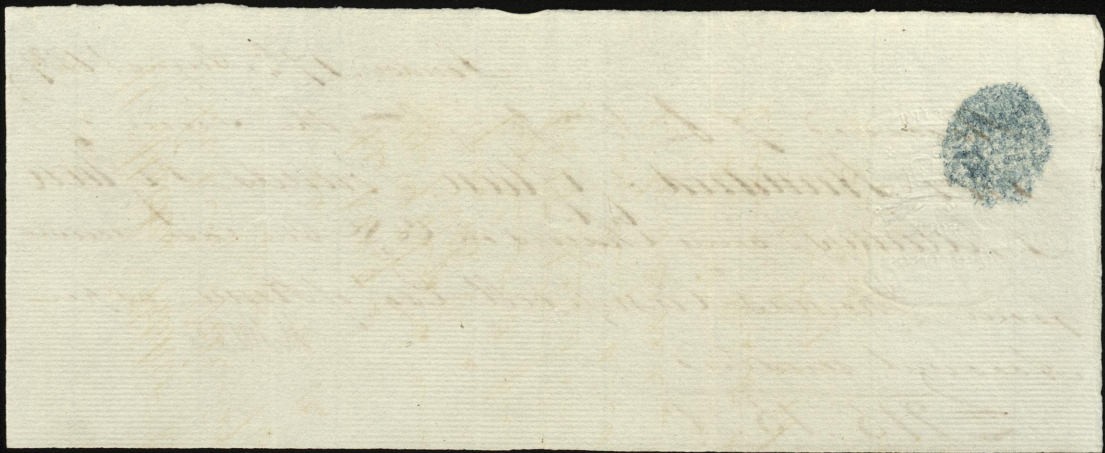
17 Aug. 1829

26742a
London, 17th August 1829.

Received of Sir W^m Knighton the Sum of
Two Hundred & fifteen Pounds. Fifteen
Shillings. being Charges on & R² One Case received
from Thomas Campbell Esq^r of Rome. as per
Account rendered.

M Fletcher

£ 215.. 15.. 0



8 St Johns Wood Road
July 19. 1831

My Lord Duke

I have applied to the King to revive His Majesty's order respecting the Picture of Your Grace and the General's order'd by the late King and which has been so long done, but without any directions as to its delivery, the late King always saying that I was to take my time for He was not in a hurry for it. The Kings answer was, that I was to apply to the late Kings Executors, It is only to day that I have learn'd that Your Grace was on.

May I request the favour of asking Your Grace

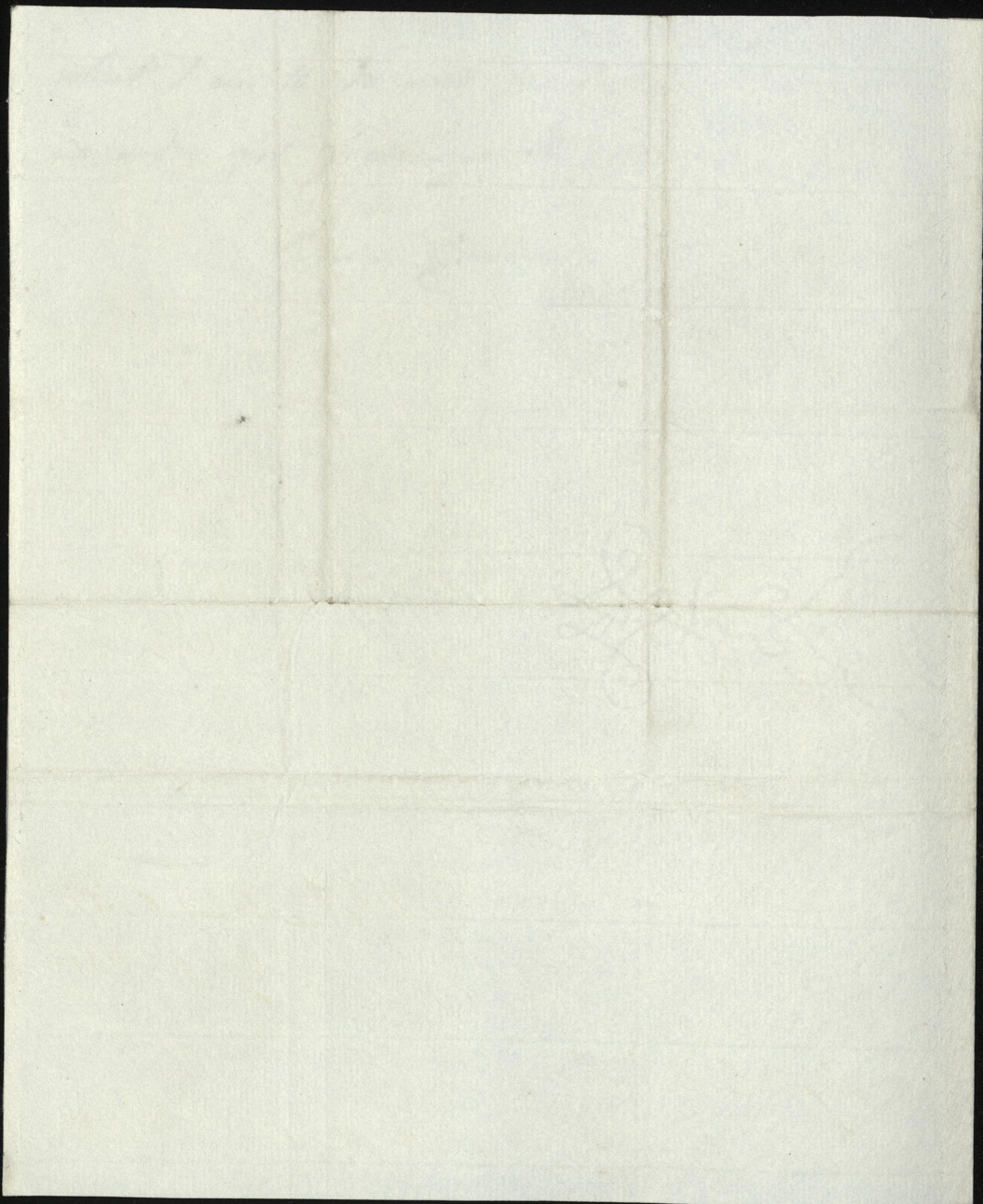
what I am to do with the picture, I have had
no order for framing it yet.

Yours &c
M^{rs} the 'Gentle' 's
J. Shapley

and

is

L



26744

London
August 21

1837

My Dear Sir

The Duke of Wellington
has received the
enclosed from the
Duchess whose name
is attached to it -

I send it to you for
the purpose of requesting
the favor of you to
call on this Gentleman

to ascertain what it
means I never heard
of it! - See the Picture,
I have the kindness
to enquire when &
by whom it was
ordered - when it
was finished! -
whether he has been
paid for it - which
I suppose he has -

26745

You shall be kind
enough to give
me such details as
I may enclose to
the Duke -

Send this up under
cover to his Grace

Your most sincere
& faithful friend
Wrighton

21. Aug. 1831

Sir Wm Knighton

Enclosing a letter
from Mr. Steaphy (an
Artist) to the Duke
of Wellington -

Exc^d. 23^d. Aug. - Called
some days at Mr. Steaphy,
but found he had left
his residence at S. John's
Wood, and gone to Camden
Town - part not known
- wrote to Sir W. K. to
that effect - P.D.D.

Subsequently saw the
Picture, for which Mr.
Steaphy states the price
to be 1400 Gu^{ys}. - (£1475)

S^t John Wood Row
 July 5. 1834

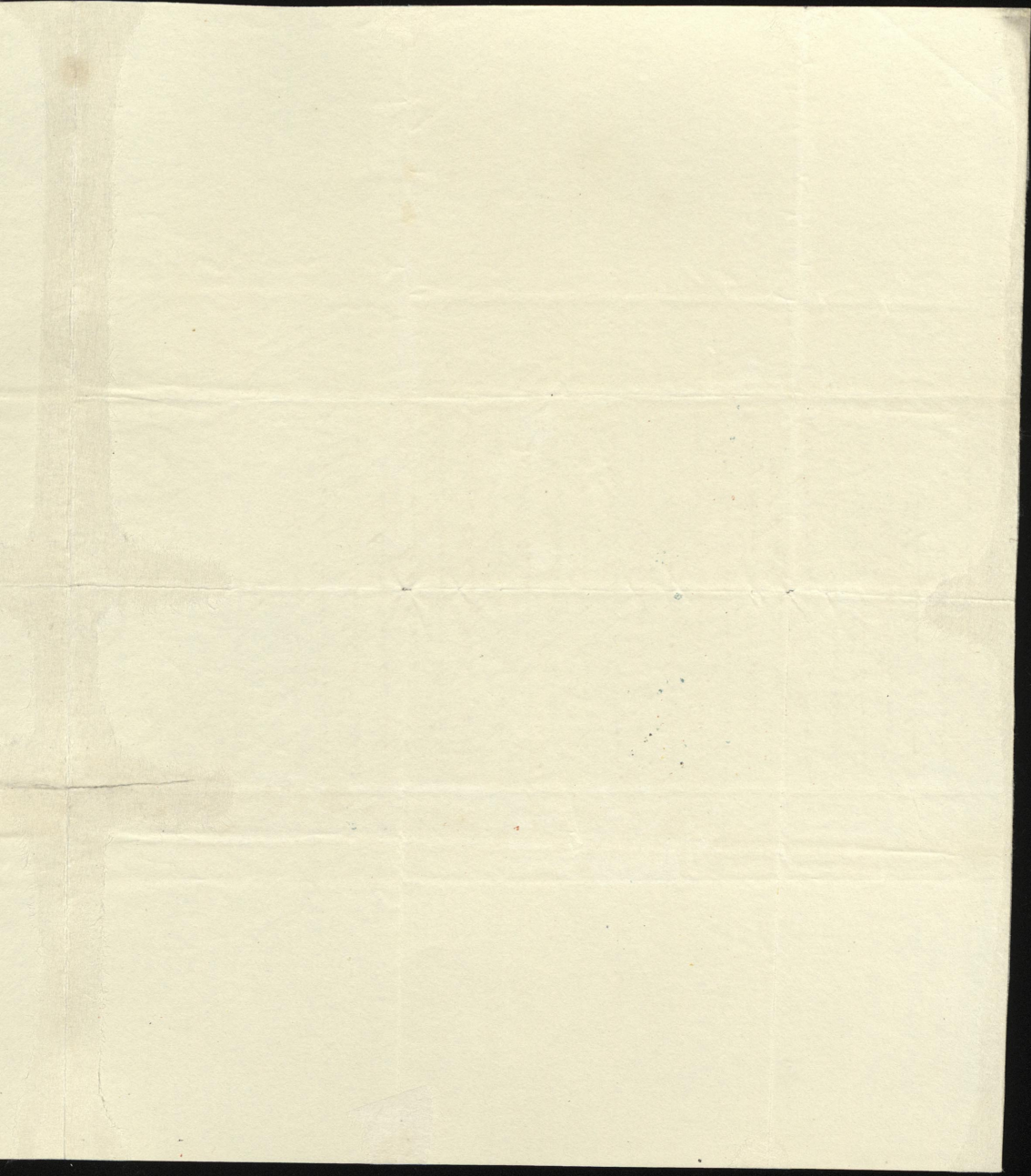
Sir

By Command of His Majesty I applied
 to you nearly three years ago for instructions
 relative to a Picture I paid for the late King
 and was favoured with a call from a Gentleman, your
 son (I believe your secretary) who said that you would
 call to see the Picture, but which I have ^{not} heard that
 you did when I was absent. With the liberty of making
 any amount for that Picture.

For a Picture of the Duke of Wellington and Generals
 when in the Peninsula painted by me by order and of
 His late Majesty King George the Fourth, being Portraits
 one thousand four hundred Guineas

Requesting to be paid the above

I remain Sir your most Obedt^l Servant
 Th^o Maule



5 July 1814

Mr. Wesley -

My dear Sir
I have the pleasure to inform you that the original picture of the Virgin Mary and the Child Jesus in the hands of the Virgin Mary, which was presented to the Society of the Friends of the Truth in the year 1792, and which is now in the possession of the Society, has been found to be a copy of the original picture.

On the 13th Aug^r 1814. Called on Mr. Wesley, by desire to inform him the Son of the late Mr. [unclear] never had a picture, nor acknowledged his claim. He is there in an unknown circumstance about his refusal on the part of the Son, as the Duke of the land himself has the means of the command of the picture, but the picture should be the 1792, of which he is a member of the Society.

Wesley spoke himself of the picture, from the picture, and on my asking him of the picture, and on my asking him that it was not until after the picture, which of the picture, that it was not the original picture, Mr. Wesley added that he had received several letters from the Count relating to the picture, some from the Son in London, and one from Lord St. Levanthorpe. I am being asked whether there were more in his possession, and that he thought he could say his name on some of them.

Wesley spoke himself of the picture, from the picture, and on my asking him of the picture, and on my asking him that it was not until after the picture, which of the picture, that it was not the original picture, Mr. Wesley added that he had received several letters from the Count relating to the picture, some from the Son in London, and one from Lord St. Levanthorpe. I am being asked whether there were more in his possession, and that he thought he could say his name on some of them.

August 13. 1834
 8 St John Wood Road

My Lord Duke

I have just been favoured with a call from the Secretary of Sir W^m Knighton to say that the late King's Executors do not know how to recognise the Picture I painted for His late Majesty of Yourself and General &c - I informed them of the particulars and he thought it advisable to recall them to your Grace's memory.

You will My Lord Duke - probably recollect bringing a mispage to me from the late King thus, the King desires me to inform you that He considers the Picture as His, and that you are to take your time to finish it, alluding to the Picture in question.

About three or four years afterwards I had the honour of waiting upon your Grace my Daughter being with me, when you asked me if the King had taken the Picture, to which I replied that the King was not ready to receive it, and wished me to take more time, this was through Sir N. Boscawen. In the Year 1822. I wrote through the Marquis of Cunningham informing the King that the Plate for His Picture was finished and requested permission to dedicate it to Him, to which through the Marquis I received a most gracious reply with the permission, which was tacitly acknowledging the Picture as His, again I presented the first Proof Print to His Majesty.

at Delhieth thro' Sir N. Boscawen engrav'd at the bottom were
then used (This Engraving from the original Picture painted for the King)
had that been improper His Majesty would have objected to it, The
King went into all the similitude and returned for answer that He
was very much pleas'd, and ^{sent 9000} out to buy the Picture.

I had two other communications from him through Lord
Frensham Comyngham (now I believe the Marquis) and to the same
effect, the last was this, The King says, that his Gallies are all pull'd
down and His Pictures all warehous'd that he has no room to receive
or put up a Picture at present; and when He was ready to receive
it He would let me know. But the Kings cannot utter anything
came at the time I reported His Commands respecting it.

As a collateral witness, only ten days after I reciev'd the Kings order
for the Picture, a deputation from the British Officers who had fought
under Lord Goughs Command wishing to present something to your
Grace as a testimony of their regard. This deputation made me the
offer of two thousand five hundred Guineas, and all above that
sum the Subscription amounted to which they expected would be
doubled, for the Picture or their present to you.

The Emperor Alexander sending me a diamond ring desired me
to let Him have the Picture of the Prince Regent. I did not take it.
The Prince of Orange would have had it if the Emperor did not
and another Monarch desired it, and all upon my own terms.

Therefore the whole transaction went so well towards me by all Parties
 has turn'd out unfortunately so far as to keep me so many Years out
 of my Money, or circumstant in the Act which has no parallel
 for above a Century and yet without the possibility of blame
 attaching to any Individual.

In one of my communications to the King I stated that the Palace
 would not be benefited by remaines long without being fram'd and
 a glass before it, altho' every possible care would be taken of it.
 and I doubt not that Had His Majesty not been taken as ill
 I should have had an order to have it fram'd.

I am My Lord Duke your Obedient
 and true Servant
 Robt Clapham

To His Grace
A. Duke of Wellington
John and

26749

London August 16 1834

My Dear Mr. William

I cannot recollect a
word of that part of the
inquiry which refers to me.

But there are some strong
points stated to prove that
they had taken the
Picture. I think I recollect
that he never asked it; perhaps
early the Picture of myself.

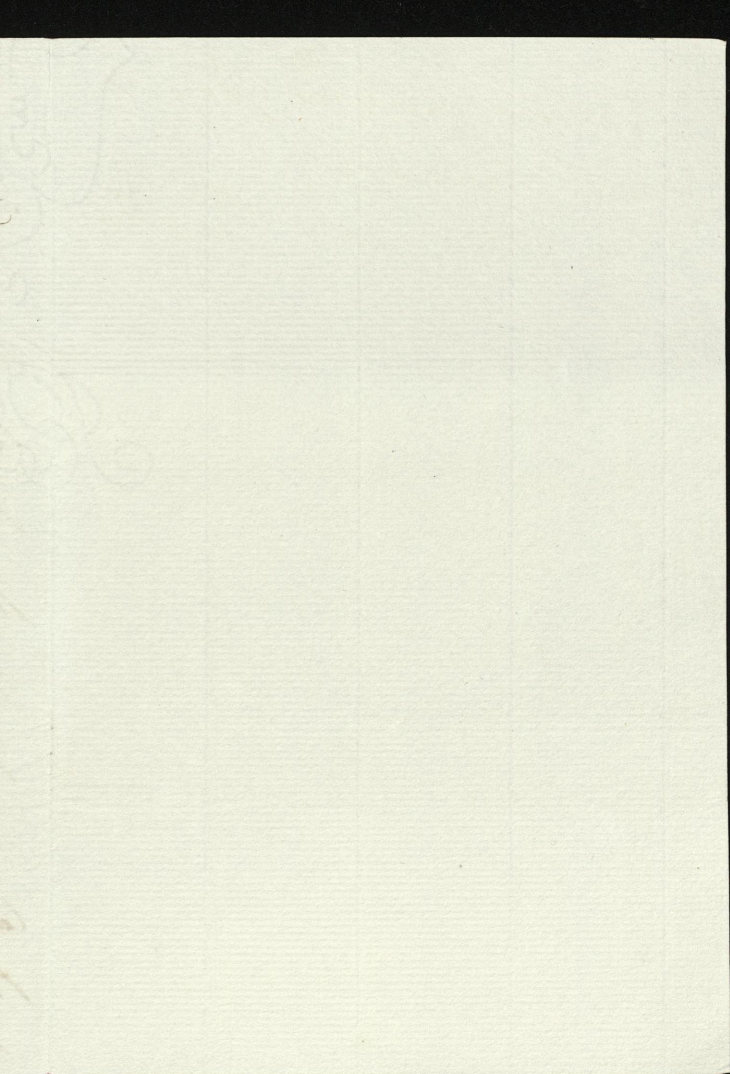
But it does not follow that
he had not bought it.

16 Aug. 1834

Pictures

Believe me ever
most sincerely

Belmont



To. King. 1834

The B. of Wellington

With letter from

Mrs. Kebley

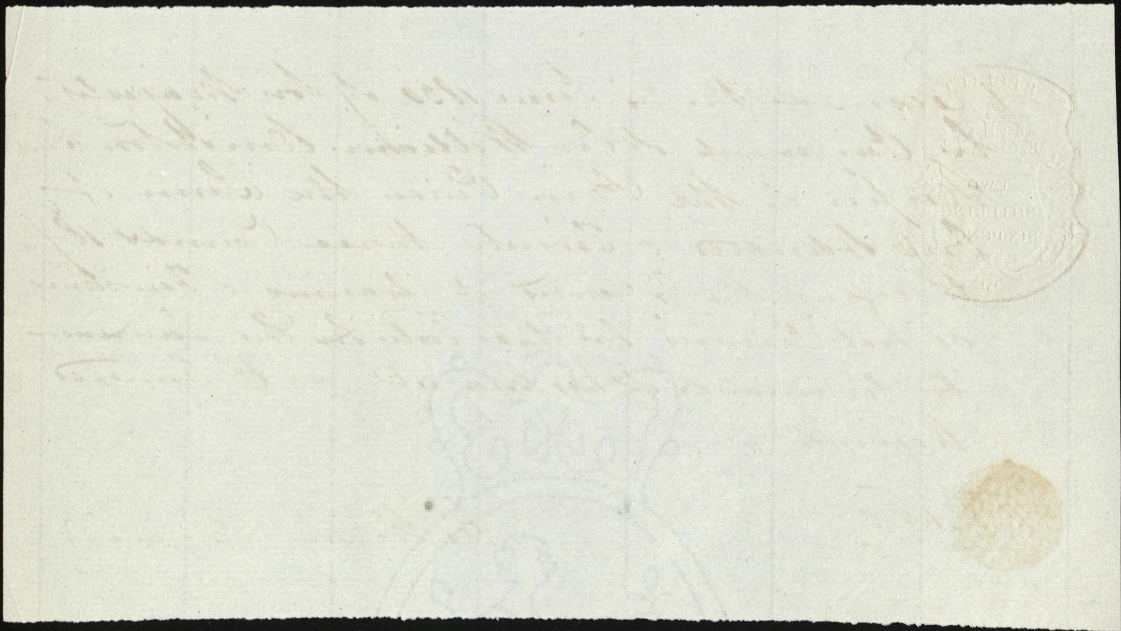
Pictures

267509

Received the 24. June 1830 of His Majesty,
by Payment of Sir William Knighton Bart
Keeper of the Privy Purse the Sum of
One Hundred & Twenty Three Pounds 18/-
to Defray the Expenses of cleaning & finishing
several Pictures by the late Sir Thos. Lawrence,
by command of His Majesty, as of Annexed
Account.

£123. 18. 0

William Seguire



His Majesty

1830

To Mr Leguier.

April 10 th Cleaning and Varnishing a Portrait	L 1 0
of the Earl of Liverpool by Sir Tho ^s Lawrence	2 .. 2 .. 0
Do of the Marquis of Londonderry	2 .. 2 .. 0
Do of Count Capo D'Istria	2 .. 2 .. 0
Do Whole length of the King of Prussia	4 .. 4 .. 0
Do small Picture of His Majesty	} 1 .. 1 .. 0
Seated on the sofa	
Do of the Holman Platoff	4 .. 4 .. 0
Do of Pope Pius the 7 th	4 .. 4 .. 0
Do of the Emperor of Russia	4 .. 4 .. 0
Do of Mr West	4 .. 4 .. 0
Do Full length of His Majesty	4 .. 4 .. 0
Do Tchernicheff " the back ground	} 4 .. 4 .. 0
finished "	
Do of Prince Blucher	4 .. 4 .. 0
Do of the Duke of York	4 .. 4 .. 0
Do of Mr Canning	4 .. 4 .. 0
Do of the Princess Donna Maria	1 .. 1 .. 0
Do of the Duke of Cambridge	4 .. 4 .. 0
Do of the Arch Duke, Charles	4 .. 4 .. 0
Do of Cardinal Gonsalvi " the	} 5 .. 5 .. 0
back ground finished "	
Do of Prince Hardenburg " the hand	} 5 .. 5 .. 0
and deep finished "	
Carried Over.	L 69 .. 6 .. 0

Boat. Over	L. 5.0
Do of Genl. The Drief finished	69..6..0
Do of Prince Metternick, the hand and deep. finished,	2..2..0
Do the Emperor of Austria, the back ground and Accompaniments finished.	5..5..0
Do of Overoff, the hand and deep finished	10..10..0
Do of Napoleon, the hand and back ground, finished,	5..5..0
Do of the Duke of Wellington	4..4..0
Do large Picture of Prince Schwartz- enburg, the hand and deep finished	4..4..0
Do of Lord Bathurst, and new lining do	10..10..0
Do of Sir Jeffrey Wyatville, the back ground and deep finished	3..3..0
Do of the King of France	5..5..0
	4..4..0
	<u>L. 123..18..0</u>

5.0
6.0
2.0
5.0
10.0
5.0
4.0
4.0
10.0
3.0
5.0
4.0
18.0

1050
Mr. H. Seymour

£123.00.0

10.24 June 1850

26751 9

By His Majesty's most gracious Permission.

ENGRAVINGS

From the CARTOONS of RAPHAEL at HAMPTON COURT.

RECEIVED,

Aug 24 1830 of

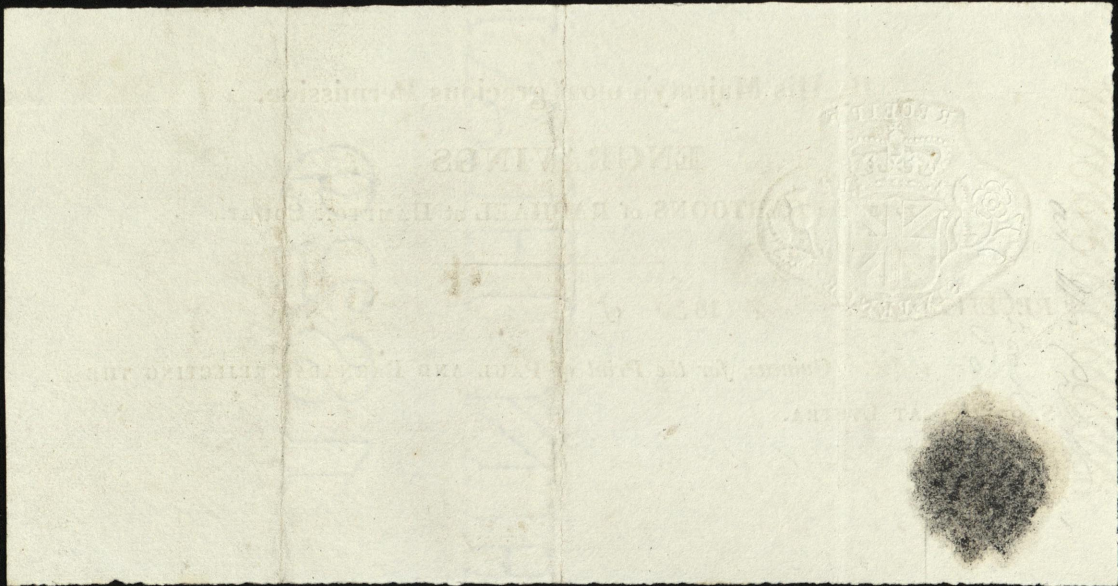
*The Executors of his late
His Majesty*

Ten Guineas, for the Print of PAUL AND BARNABAS REJECTING THE

SACRIFICE AT LYSTRA.

£ 10 " 10 " —

J. Holloway & Co.



26751

Coltishall near Norwich
August 18th 1830.

Sir,

We beg to forward to you the Acct. for the 6th engraving
from the Cartoons, delivered to you for his late Majesty; the
amount of which, when you obtain it, we shall be much obliged
to you to pay to Messrs. Webb & Holloway, 16 Angel Court,
Throgmorton St, London, who are furnished with a Receipt.
We remain,

Sir,

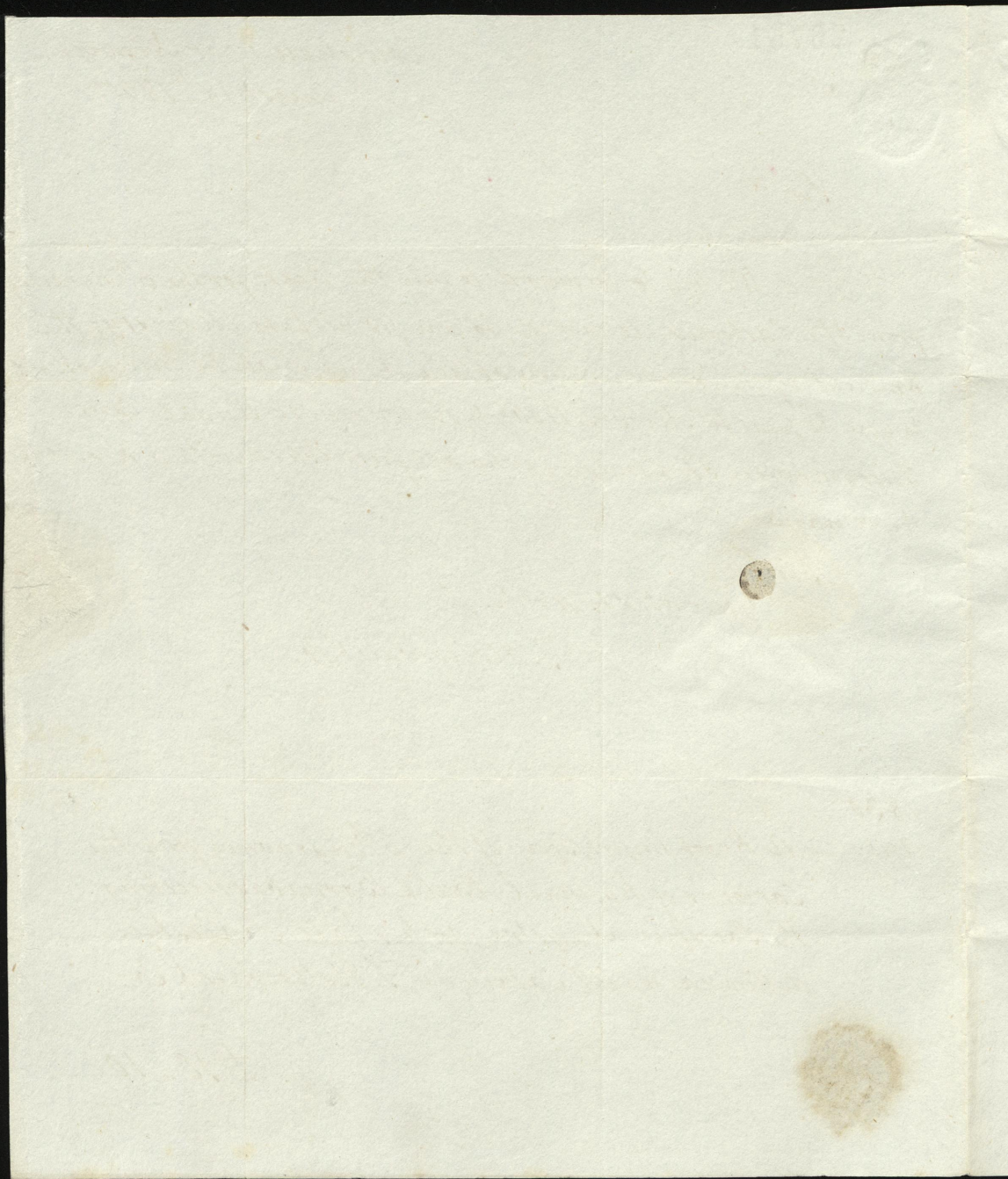
Your obedt. serots.

J. Holloway & Co.

1830

Apr. — A Proof impression of the 6th engraving from the
Cartoons of Raphael, Paul & Barnabas rejecting
the Sacrifice at Lystra; for his late Majesty;
delivered to Mr. Calkin, by J. Holloway & Co.

£10.. 10.. —





Paid

April 1830



My dear Mother
I have just received
from Mr. G. the
New Edition of the
History of England

£10-10-0

(paid) 6th 24th Aug.

London
Pall Mall

Bookseller

Wm. C. Calkin.



PAID
1830

PAID
1830

Work done and Goods deliver'd for
His Late Most Gracious Majesty

By Order of Mr. Leguier

By Edward Wyatt
360 Oxford Street

£ s d

1730

- Feb. 4th A fully enrich'd French pattern
For the Frame, scroll foliage intergroup'd
Pattern with flowers &c continued all round
given to on Chequer'd grounds and two enrich'd
bord. members 7 Inch Moldf. picture mea^r.
Rowsonwall $5\frac{1}{2}$ by $2\text{--}4\frac{1}{2}$ for portrait of
King George The Fourth 12-16-0
- Mar. 22. A large fully enrich'd Frame
Same pattern as the above $7\frac{1}{2}$ Inch
Molding picture mea^r. $7\text{--}0$ by $4\text{--}10\frac{1}{2}$
for painting by Mr. Northcote of The
Infant Marriage of The Duke of York 24-15-0
- May 6. A fully enrich'd Frame same
pattern as the above $7\frac{1}{2}$ Molding
picture mea^r. $4\text{--}8\frac{1}{2}$ by $3\text{--}8$ for
portrait of Sir Jeffrey Wyatville - 10-17-6
- A fully enrich'd Frame same
pattern as the above 7 Inch Moldf.
picture mea^r. $3\text{--}8\frac{1}{2}$ by $2\text{--}4\frac{1}{2}$ for
portrait of The Queen of Portugal. 12-16-0
- A fully enrich'd French pattern
Frame very minute scroll foliage
intergroup'd with flowers &c on Chequer'd
grounds & two enrich'd members $6\frac{1}{2}$ Moldf
picture mea^r. $3\text{--}9\frac{1}{2}$ by $2\text{--}7\frac{1}{2}$ for small
whole Length portrait of King George 4. 15-14-6
- Carried Forward £ 84-19-0

L 1 a

Brought Forward

04-19-0

1030
May 6th

A Royal Crown supported on
cushion & tassels and richly gilt

2-7-6

A bold massive fully enriched sweep
french pattern Frame with foliage
centred and corner flowers & intercomp
with scroll foliage continued all round
on chequerid grounds and four other
enriched members 9 $\frac{1}{2}$ Inch moulding
Picture meas^d 7-10 $\frac{1}{2}$ by 4-10 $\frac{1}{2}$ for
portrait of Prince George of Cumberland

29-17-0

A flat profiled Frame with two bold
foliage enrichments and frosted grounds
Picture meas^d 10-5 by 7-5 5 $\frac{1}{2}$ Inch moulding for
portrait of His Grace The Duke of Wellington

14-10-0

A Frame same pattern as the
above 6 $\frac{1}{2}$ Inch moulding Picture
meas^d 10-4 by 7-11 for portrait
of Prince Savartzenburg

14-15-0

Cartage of Six Picture Frames
to The British Gallery

12-6

L 147-1-0

Examined

Wm. Jones

a
o
b

o

o

o
b
o

BEVAN & WAYNE

1851



Book done & good delivery
for His Late Most
Gracious Majesty

Mr. Order of Mr. Legation

By Law of Wyatt

£ 1 - 0
147 - 1 - 0

Sp. 200. Sept. 1830

Re: 1830

267529

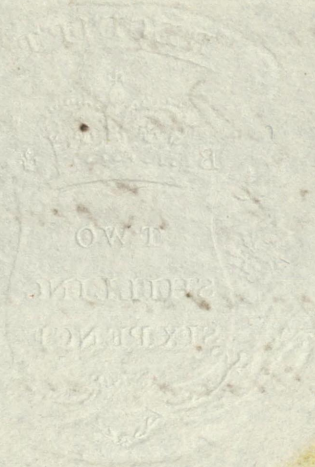
Received the 28th of September 1830, of His Grace
the Duke of Wellington and Sir William Broughton
Bart, Executors of His Majesty King George the Fourth
deceased, One Hundred and Forty seven Pounds, One
Shilling, in Discharge of the annexed Account.

Edward Hyatt

360 Oxford Street

£147-1-0

HER MAJESTY THE QUEEN



Mrs. Wyatt.

26753

His Most Gracious Majesty
King George the fourth

1830

Wm. C. Furner

Feb. 26

L. S. D.

A Proof of Sir Lawrence 2. 2. 0
Rich Gold & May be pure
with plate glass 3. 13. 6

Feb. 30 A Proof of S. Lawrence 2. 2. 0
with frame & glass as above. } 3. 13. 6

£ 11. 11. -

The first left at 105 Pall Mall
& sent down from thence to
Windsor.

The same taken down by Mr
Windsor -

1770

The above papers
relating to the
affairs of the
West Indies

1770

at the
of the
with
the
of the
of the
of the
of the



Mr. Turner

£11-10-0

Paid 1830

26753 a

Received Feb^y 5th 1734. from The Executors
of His late Majesty George the Fourth The sum
of Eleven pounds Eleven Shillings as p^r. Acct.
delivered.

L 11. 11. 00

[Signature]

