Sir Thomas Lawrence Knt. P.R.A.

&c — &c — &c

Sir Thomas Lawrence Knt.
P.R.A.

&c — &c — &c.

1st List

Copy

List of Pictures painted by His Majesty's Command, during the Privy Purse of Sir Wm. Knighton.

Large whole-length Portrait of His Majesty in the Garter Robes, for the City of Dublin	630	"	"
Hamlet at the grave of Ophelia (Mr. Kemble in that Character)	525	"	"
Bishop's half-length Portrait of His Majesty for Sir Chas. Long	315	"	"
Do. for Lord Francis Conyngham	315	"	"
Do. for the Duke of Devonshire (on the death of the Duchess)	315	"	"
Kit Cat Portrait of the late Mr. Angerstein	210	"	"
Bishop's half-length Portrait of the Duchess of Gloucester	315	"	"
£	2625	"	"

May the 4th 1824

(signed) Thos. Lawrence P.R.A.
Principal Painter in Ordinary to His Majesty.

Payments

1824			
2d June	By Cash from the Treasury	£ 630	" "
19th May	By Payment from Sir Willm Knighton Bart	1995	" "
		£ 2625	" "

This & former Receipts deposited at the Secty of Commnls Office — where they were taken out in January 1830 —

27041

Pictures bespoken in 1824

finished (d)	Kit Cat Portrait of the Lord Chancellor	210	"	"
(finished) a	Whole-length Portrait of His Majesty, for the Duke of Wellington	525	"	"
(finished) a	Kit Cat Copy of His Majesty, for Sir William Curtis	210	"	"
(finished) b	Kit Cat Portrait of His Majesty, for Mr. Nash	210	"	"
	Copy from the best remaining Material or Authority, of the late D. of Orleans (by Sir Joshua Reynolds)	525	"	"
(finished) a	Bishops half-length Portrait of His Majesty, for Sir William Knighton	315	"	"
	Carry. over	£1995	"	"

525
210
315
1050

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£50
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Payments

1825			
Feb: 23. (a)	By Draft to Sir Thos. Lawrence by Sir Wm. Knighton Bart.	525 210 315 1050	1050 — " —
Aug.t 7 (b)	By — D° — — — D° — —	210 315 525	525 — " — "
Dec.r 16 (c)	£2000 — paid to Sir Thos. Lawrence from the Treasury, which was repaid by Sir Willm. Knighton on 28.th Jany 1826, and the Receipt exchanged for a Privy Purse Receipt. — — — —	525 525 1000 2050 where £50. paid 15 Augt. 1826 —	2000 — " — "

(c) But accruing £50. due to Sir T. Lawrence —
525
525
1000
2050

Paym.ts Carr.d over £ 3575 — " — "

Paintings bespoken in 1825

		Brt over	1995 -- --
(finished)		Bishop's half-length Portrait of Her Rl Highness The Princess Sophia	315 -- --
(finished)	(e)	Copy of a Picture by Sir Joshua Reynolds of the Duchess of Devonshire & her child	420 -- --
finished	(c)	Portrait of His Most Christian Majesty large whole length	525 -- --
do	(c)	D.o of H. R. H. the Dauphin	525 -- --
v	(c)	Expenses & time in journeys to & stay at Paris, for the last two Portraits	1800 -- --
(finished)	(e)	Portrait of His Majesty - large whole length - sent to Count Munster - for Hanover	525 -- --
		Carried over	£5305 -- --

Payments

1826 –		Payment to bal. over	£3575	"	"
August 15 – (c)	By Sir W. Knighton's Draft		50	"	"
——— (d)	———	D°	210	"	"
Nov^r – 27 (e)	———	D° 420 / 525 / 945	945	"	"
		Carried over	£4780	"	"

27043

		Brought over	£5305	.. ..
finished in March 1827	(f)	A Kit-Cat Portrait of His Majesty for Sir William Knighton	210	.. ..
finished in March 1828	(g)	Whole Length Portrait of the late Rt. Honble. George Canning	525	.. ..
		~~A Kit Cat Portrait of His Majesty~~	~~210~~	~~.. ..~~
finished Sept. 1828	(h)	Sept. 11. – A Kit-Cat Portrait of His Majesty for the Rt. Honble. William Adam	210	.. ..
		A Bishop's Half-Length Portrait of Jeffrey Wyatville Esq	315	.. ..
finished Nov. 1828	(i)	A Three Quarters Portrait of the Duke of Devonshire (N.B. This price of a Three Quarters Portrait fixed by Sir L.S. 9. Dec. 1828)	157	10 ..
finished	(k)	June 2. 1829 – Portrait of His Majesty for Lord Ravensworth – Kit Cat	210	.. .
finished	(l)	A Kit Cat Portrait of Her Majesty the Queen of Portugal (1829)	210	.. ..
			£7142	10 ..

		Brought over	£4780 — " — "
1827 April 5 (f)	By Draft from Privy Purse - (Separate Acct)		210 — " — "
1828 April 7 (g)	By Sir William Knighton's Draft		525 — " — "
Septr. 20 (h)	By — — D°. — — — — —	D° —	210 — " — "
Decr. 13 (i)	By — — D°. — — — — —	D° —	157 10 — "
1829 June 4 (k)	By — — D°. — — — — —	D° —	210 — " — "
Septr. 9 (l)	By — — D°. — — — — —	D° —	210 — " — "
			£6302 10 — "

Charges - - - - £7142-10-
Payments - - - - 6302-10-
Difference - - - £840-

which arises from the following Pictures not being finished, viz:-

The Copy of the last remaining Materials on Antiquity of the Duke of Orleans by Sir Joshua Reynolds - - - - - £525-
Bishop's Half Length Portrait of Mr. Wyatville - 315-
£840

A number of blank pages follow and have not been photographed.

A number of blank pages follow
and have not been photographed.

Sir T. Lawrence £1000

London January 14
1826

Messrs. Coutts & Co.

Pay to Sir Thomas Lawrence
or bearer the Sum of one
Thousand Pounds.

J. Wrightson

£1000 - 0 - 0 Spring Gardens

27044

Clifton near Bristol. The 8th November 1807.

Sir.

The Bishop of Melevi at Rome wrote to me a letter which I recei'd yesterday, announcing a Legacy left to me by The Cardinal of York, who was so good when I was at Rome to pay me and my Family uncommon attention - & so Condescending to declare I was born His relation by my Mother!

The Bishop sent to me at The same time, The Letter I have now The Honour to inclose to Your Royal Highness, which he requested I would deliver into your own Hands, which I hope will be my excuse for The liberty I take in transmitting it in this manner, being necessarly absent from London on account of my health and only just arrivd here with Mrs Coutts & Lady Guilford & her Children.-

I am Sir, with the truest & most Dutiful respect

Your Royal Highness's most Faithful and devoted Humble Servant

Thomas Coutts.

Thos. Coutts
8th. Novr. 1807

Berkly Sqr May 2d - 1814

Dear Sir

your very flattering note, and acceptable present of Genl. Stewarts print which is the finest thing I ever beheld and the strongest likeness, reached me this moment, and I thank you for both. — your note gives me much satisfaction — I had for some time been thinking of intruding a few words on your time, which words have remaind unsaid, from my shyness of appearing presumptuous enough to suggest any thing to one whose genius and conceptions are so splendid. — but now that you have re-assured my timidity, I will confess, that I should feel deeply sorry if such an occasion was lost in handing down to posterity by such a pencil as yours, the noblest events that the History of the world has to produce — no man possesses more Taste or finer Ideas on an exalted Scale than the Regent, and I make no doubt that he will propose to you what will meet yours. — I have as little doubt that from the moment you had reason to think the plan was in agitation, that you would give up your thoughts to the Subject, and to the inspirations which can alone give energy to such works, but altho a far better Idea may already have been suggested than any which has shind across my fancy, yet its visions shall be laid before you, as in the multitude some little matter may present itself to be adopted. —

In the first place it strikes me that one painting cannot properly contain our Subject ~~without~~ two paintings of very considerable size, not inferior to that of West lately finished, would be necessary, and companions to each other.

In the present day of wonders, is there any scene that-

you know of, that could tell the tale more distinctly, or com-
prehend Fact — feeling — and character, more favourably to
an Historical painting than that, where the King of France
taking from his Shoulders the order of the St Esprit, threw it
over the neck of the Regent. — saying

"To you Sir I have owed my All! — even my Sustenance
— I have nothing to give but This — keep it to remind you
of Louis the 18th" ——

these strong, ingenuous, simple
words, deserve I think to be engraved on the back of the
painting, which would descend to future ages, the Testy-
mony of the gratitude of a King of France, restored to
his Throne by the Firmness and liberality of an English
Monarch (& no bad record of the virtues of this country
who know not what national Enmity is when misfortune
is in the case) — The figure of the Dss D'Angoulême
connecting itself with her youth & past misfortunes would
add interest & charm to the groupe, and the great
Heads of administration most of whom were present
at this affecting scene and who have aided the glorious
cause deserve to be commemorated by your pencil also —

With respect to the other painting, you know better than
I do, that the two Emperors, the King of Prussia & some of
the greatest generals the world can boast are likely to
be here soon to see our Regent and to visit this country —
what a noble assemblage on such an occasion for your
Imagination to groupe! and in some befitting manner
I think you could obtain permission to introduce the figure
of the princess Charlotte to give the addition of female
softness & beauty to this collection of Heroes, forming a
counterpart or rather companion to the other painting —

one stipulation I must make with you, and no hint — I have two excellent precedents for what I propose ... Sir Joshua Reynolds in the window at Oxford, where he represents himself as one of the shepherds; — and Titian in a picture of our Lords Supper, belonging to my brother Lord Balcarres. — after having painted the Emperor Charlemain & all the monarchs of his own time as Apostles at the table of our Saviour, he introduces himself as one of the attendants, bringing in a most excellent pye — Let me therefore see Mr Lawrence introduced in some character into those national paintings — you will deserve your place.

I hope to see the Regent shortly, tho I know not when — I have been ill, but I am now quite recovered. — the moment is close at hand when the last mentioned painting should be thought of. — if the present opportunity is lost, its strength & force from collecting the countenances as they now are, will be lost to you for ever ..... I feel most zealous in the matter but from respect to the Regent have been silent to every human creature, one person excepted, of rank & of taste who is a safe person, on the part I have ventured to take in it. — and I shall from reasons that are but just to you be equally silent on the letter I am now writing to you. — I hope a little time will see my wishes in train to be accomplished, meanwhile from my silence I have no allys to fight this cause along with me which is a pity. — pray let no false modesty prevent you from laying all your thoughts before his Royal Highness as they arise — I look on it as a duty you owe to the Regent & to your country, even more than to yourself, and if you neglect it now, you will repent it when the time is past — believe me with much Esteem

Yours Sincerely Anne Barnard

? Lady Anne Barnard
(née Lindsay) ~~composer~~ author
of Auld Robin Gray.

Mapell Square.
June the 5th
1814.

My Dear Sir,

In the confidence of your considerate delicacy and the strong impression of your friendliness of conduct towards me, I venture (after long interval of doubt and apprehension) to send to you the enclosed letter; the subject of which is too interesting to an Artist (emulous undoubtedly of every fair distinction in his Profession) to justify so long a silence, but from motives of Propriety and that dread of being thought obtrusive and presumptuous, which ought generally to govern him in his professional conduct,

but which here is still more binding on him from the distance of his situation, and his just and sincere feeling of Reverence and Duty. — The near approach however of these illustrious Strangers, and the consideration that a moment may gain or lose the highest Object that a Life of Exertion could possibly attain in painting a subject of such a Nature, or the simplest Portrait of either of these Monarchs whose cooperation with the Regents views appears to have secured the happiness of Europe. — The greatest honor that I have ever received after the gracious notice of this Majesty, is the having my Picture of Lord Nelson placed in this Royal Highness's collection; and so placed as to fill me with the

kindest gratitude for such generous distinction. Am I not justified in believing that another Portrait recently painted by me is to have the same distinction? There indeed should be reward, sufficient for all reasonable ambition – but extraordinary Events produce unusual Feelings, and it is hardly possible that such a Thought presented to the Mind as is presented by the enclosed letter, can leave it in Repose.

To you Sir however I submit the whole. You will pass over the unmerited expressions which the courtesy of this Lady has bestowed

on my supposed qualifications for Taxes to admit
and not consider me deficient in knowledge of
myself, for not withholding such a Letter, where
those Compliments are in it.

I beg you to believe me with
much Thankfulness, and the truest Esteem

My Dear Sir
Your greatly Obliged
and very Faithful Sr.
Pt Stewart.

Sir Thos. Lawrence
June 5. 1815

Russell Square
August the
24th 1814.

My Dear Sir,

You cannot escape additional trouble from me even at this distance — Find you opportunity to speak to the Prince Regent for his permission to let these pictures be engraved. All who see them approve Desiring that

they should, ~~for~~ and I am naturally anxious to extend my professional reputation by good Prints from these Works, which I consider as my best.

It would be dishonorable in me to conceal that they would be a source of considerable Profit either to me, or to a Publisher; and you I know will think that

if emolument is to be gained from such a gratification to the Publick, the Original Artist may fairly share in it.

Application has been made to me respecting them, particularly for this Portrait of Lord Wellington which is now very greatly improved, and I may fairly say admired, and as the Plate would be executed

by the first Engraver, and be under my immediate direction, I should close with the offer, and know myself justified in doing it by his Royal Highness sanction and permission. — The Point would be dedicated to him, and the distinction be mentioned of Lord W's sitting to me at the R. the Regent. Mr. Bowyer is the Applicant, who says he had the Prince Regents permission to dedicate a

point of Lord Wellington to him, tho' from what picture he had not then determined.

In the case of Blücher and Count Pitoff, the Publisher should be, a very worthy Man, Mr Colnaghi of Cockspur Street; if this Royal Highness and ~~you thought~~ had no objection.

I am more and more

apprised of my success in the Prince Regents Portrait about which there has been no dissentient voice. This Morning Lady Liverpool and her Friends came to see it, and liked it equally with the rest of my Visitors. I am obeying the Royal Highness wishes in proceeding with a Copy.

of it which will be completed as far as the Original is by the time of his arrival in Town; when he graciously promised to sit to me for the Figure.

I hope that Chatterton does all for you that Mrs Mc Mahon and that numerous circle who feel

Sir T. Lawrence

Aug. 24. 1814

Respect and Friendship for you, with — With an addition of peculiar thankfulness, I place myself amongst the number and desire to remain, it to my lifes close; for believe me to be ever

My Dear Sir

Your obliged, and faithfully attached Ser.

Tho. Lawrence.

P.S. — Your Picture is in the hands of the Engraver.

Russell Square.
Septr the 9th. 1814.

My Dear Sir, and Friend,

I have but to give new thanks for new obligation, and attention the more kind, from its breaking in upon many important businesses which even in your retirement must press on your mind, whenever health permits you to turn to them ... I did not hear of your illness till it was contradicted, or rather known as false, and therefore

my sincere sorrow for it was unattended with the apprehension I must otherwise have felt, in common with those many who (except from Mr Kalabash) have more claim to express their solicitude to Mrs the Duchess, to whom I should then have addressed my letter — If you would give me one line with this only "I am still better" — it would very much oblige me.

Lord Stewart comes home today — the tog

is greatly your Debtor for having gratified his laudable ambition by procuring from the Prince his consent to have his Portrait at Vienna which (tho' a minor point, if at all felt by him) will doubtless add to his Reception there.

Might I venture to say "Dedicated by permission to the Royal Highness the Prince Regent"? This question is not however to have you into the shortest letter unless moments of perfect health & leisure make it entirely convenient to you. I beg may

Sir T. Lawrence
Sept 2 1814

Best respects to Mrs Mc Mahon and
the honor & pleasure to be

My Dear Colonel Mc Mahon
Your Obliged and
Attached Friend
Thos Lawrence.