

28987

London March 16<sup>th</sup> 1803

His Royal Highness the Prince of Wales

to H. Pich  
of Her Majesty's Band of Musicians

August 4<sup>th</sup>  
1807

No. 1 Seventeen pieces (Bohemian)

28987A

Received the 21. July 1804 of  
His Royal Highness the Prince of Wales by Gen. Hulley Treas.  
the sum of Eighteen Pounds the amount of the annexed  
Bill for the quarter ending 5. April 1803

£ 10. —

H. Pich

March 16<sup>th</sup>  
1803

- 6

Marches for 20 Instrs. — — 1, 1, —

Opera La Frescatana by  
Sinf. Paisiello for 14 Instrs. — 3, 3, —

- 7

Il Matrimonio Segreto  
by Sinf. Cimarosa for 14 Instrs. 3, 3, —

£ 18, —, —

By His Royal Highness  
the Prince of Wales desire C. J. DuPasquier



March 16th

London March 16<sup>th</sup> 1803

His Royal Highness the Prince of Wales

to St. Peter  
of Her Majesty's Band of MusiciansAugust 4<sup>th</sup>  
1802N<sup>o</sup>. 1Seventeen pieces (Bohemian)  
consisting of Marches, Allemands & £ s. d  
Waltzes for 14 Instr. by Vincent Masheck 3, 8, —- 2 Fourteen pieces by Viotti, Alday,  
Rosetty & Heubour for 14 Instr. 4, 4, —- 3 Eight grand pieces by Rosetty  
for 14 Instr. — — — 2, —, —- 4 Two New Bugle Horn Troops  
for 20 Instr. — — — 1, 1, —- 5 Two New Bugle Horn Rows  
Marches for 20 Instr. — — — 1, 1, —March 16<sup>th</sup>  
1803- 6 Opera La Frescatana by  
Sigg. Paisiello for 14 Instr. — 3, 3, —- 7 Il Matrimonio Segreto  
by Sigg. Cimarosa for 14 Instr. 3, 3, —By His Royal Highness £ 18, —, —  
the Prince of Wales desired C. J. DuPasquier





*H. Pink*  
*7.10. —*

1804

*The Band*