

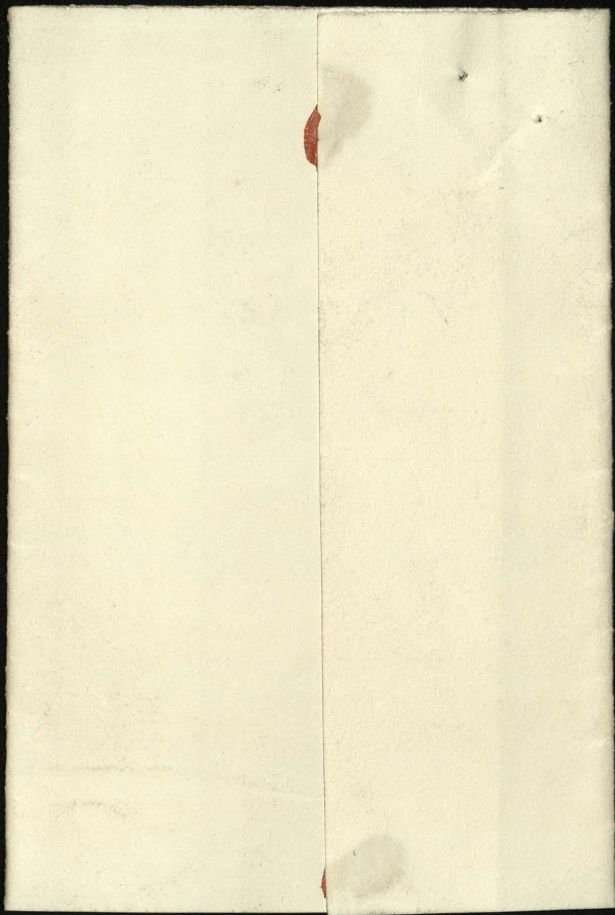
29072

Mr Broadwood

Executed to

Mr Shield

Memorandum as
to Transactions regarding
the late Mr. Shield's
Will bequeathed to
His Majesty — 1829 —



29073

17 Cadogan Place
July 24 1829

Sir,

Agreeable to the commands with which I have been honored by your letter of the 9th Inst, I have had the late Mr Shields Viola, valued by Mess^{rs} Cramer & Spagniolotti (in conjunction with Mess^{rs} Davis, Manufacturers of such Instruments, in order the more correctly to ascertain its value at the present Time) and they have valued it, agreeable to the statement signed by them, & enclosed in the case, - at 50 Guineas, & I have taken the liberty of forwarding it to you, that it may be presented to His Majesty.

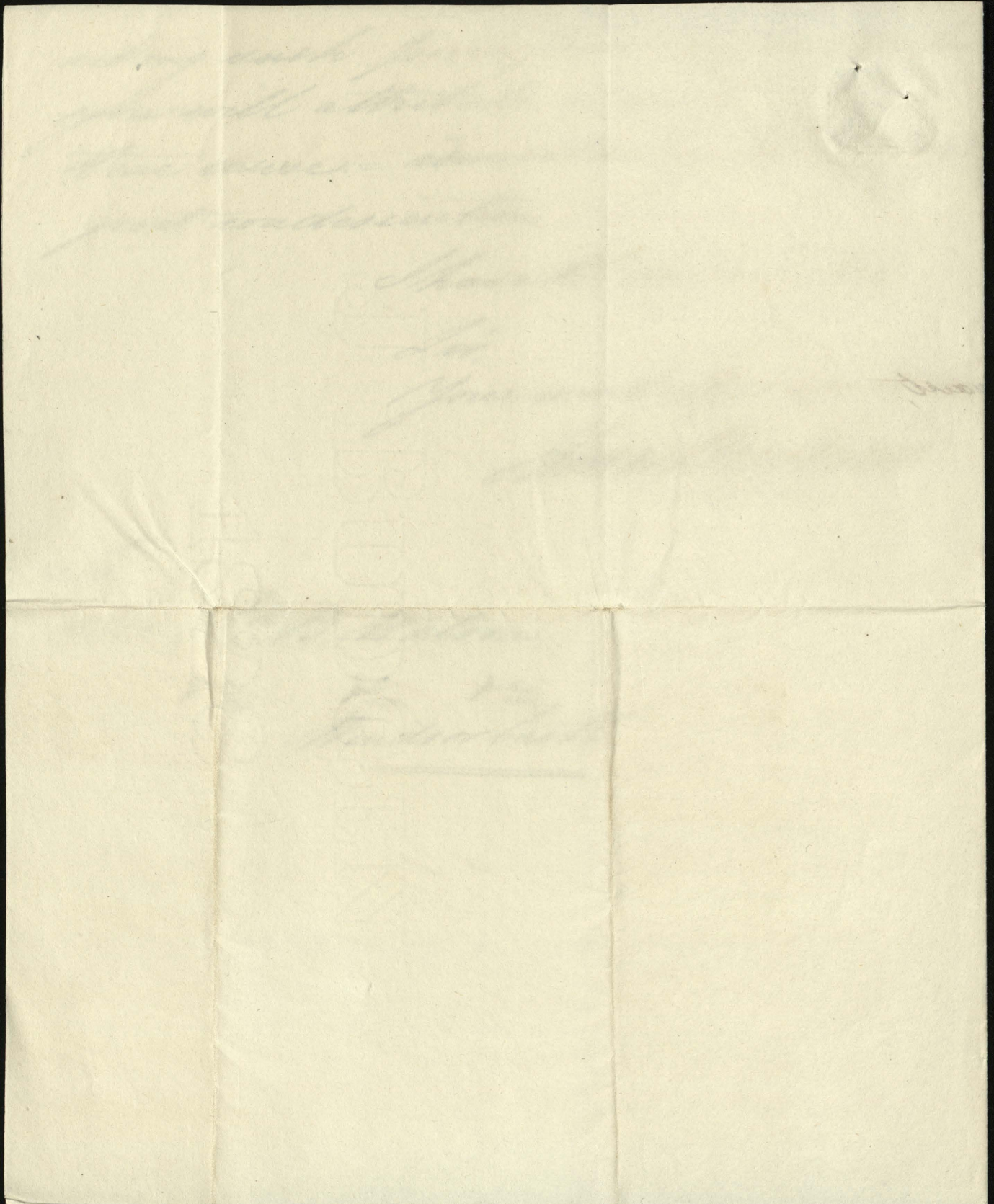
The bequest of the late Mr Shield, having been so very graciously received by His Majesty, - I am embolden'd to ask, if the Circumstances might be made known: I feel as if I may be doing wrong, in

asking such permission, & if so: I hope
you will attribute it solely to the
true cause: - admiration of His Majesty's
great condescension

I have the honor to be,

Sir,
Your much obliged, humble servant,
Thomas Brudenell

To
Sir J. M. B. Watson,
W^{ts} W^{ts} W^{ts}
Windsor bath



Sir,

The annexed being an extract from the Will of W^m Shield Esq: late Master of his Majesty's Band - it becomes my duty as one of the Ex^{ors} and on behalf of his Widow W^m Shield to make known this instance of his gratitude to His most Gracious Majesty for the many heartfelt favours he has at different times received from his sovereign and should you consider that this his dying request dare be made known in so high a quarter, under the circumstances perhaps you will condescend to give

W^m Shield instructions how the Viola might be most humbly presented.

I have the honor to be

Sir Your most obedient servant

Thomas Broadwood

17 Bedford Place
Chelsea.

Sir Fred. B. Watson
Bart.

WILLIS & WATKIN

1828

[Faint handwritten text visible on the right edge of the page]

Extract from the Will of Will^m Shield Esq
late Master of His Majesty's Band.

"The tone of my Viola, commonly called a Stainer Tenor having been noticed at the Concerts of Ancient Music by England's late revered Sovereign George the Third, as well as by its present discriminating beneficent Monarch George the Fourth! whom God preserve are recollections which prompt me to take the liberty of thus disposing of the said Musical Instrument. But my fear almost amounts to despair of performing this act which I consider to be a duty, with suitable words to prevent sophisticators attempting to prove my veneration to be presumption - however I cannot proceed further until I have written what is intended to convey a token of duty, loyalty, and gratitude."

I give and bequeath the aforementioned favorite Musical Instrument supposed to be a Stainer Tenor to His most sacred and gracious Majesty George the Fourth, King of the United Kingdom of Great Britain & Ireland. ^{Signed} William Shield

Musee

1829