

32807

The Late King subscribed in 1811 when Prince Regent through the Duke of Brunswick to the work of Art by Gies, Monuments to be erected to Warriors.

The first payments were regularly made through the House of Goldsmiths. In 1826, Baron Kleist wrote to you to state he had sent some more Numbers, for which the money 310 Thalers, was to be paid to Black & Young. I believe he says it was paid but the amount for those delivered in 1828 has never been received, and 18 L. are owing, which Baron Kleist claims, or to have the work sent back,

besides 100 Thaler Caution free from Wamburgh.
It seems that the 100 Thaler are owing to him
personally as he says he is determined not to lose
them the more so that the work has lost much
of its original value - he requests to have a
speedy answer, if not he will write unceasingly
to the present King, or if put his claims in
the News papers.

he implies that you may have given orders in 1726
to Shack & Young that the work was not to be sent any
longer but as it was done verbally, they never heard of it
and it was not legal.