

[Enclosure]

49322-3

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CP 49318-19, 49324

The Prince of Wales
having thro' the Earl of
Morris expressed his Wish
that the Education and
Care of the Person of his
Daughter shall be placed
under the immediate
Inspection of The King,
His Majesty is willing to
take that Charge on himself
and has prepared an House
at Windsor for the reception
of The Princess Charlotte

The sum now issued in
each Quarter out of His
Majesty's Civil List
for the Maintenance and
Education of the Young

Princes should in future be
paid into the hands of the
Person who shall be named
by the King to defray those
Expenses, and such
additional Charges as
may arise from the
Change of Establishment
will be defrayed by the King.

His Majesty proposes to
name a Bishop to
superintend Princess Charlotte's
Education, as it cannot be
alone that of a Female
but she being the
Presumptive Heir of the
Crown must have one
of a more extended
Nature. His Majesty
also thinks it desirable

that the Bishop should
 fix on a proper Clergyman
 to instruct the young
 Princeps in Religion and
 Latin, and daily to read
 prayers; That there should
 be another Instructor for
 History Geography, Belles
 Lettres, and French, and
 Masters for writing,
 Musick and Dancing;
 That the Care of the
 Person and Behaviour of
 the Princeps should be
 entrusted to a Governess
 and (as she must be both
 day and night under the
 Eyes of responsible Persons)
 that a Sub Governess and
 Assistant Sub Governess
 should also be named.

There seem the necessary
outlines to form such a
Plan as may make so
promising a Child known
out as it is the common
Interest of The King, the
his Family and indeed the
whole Nation eagerly to
wish.

It may not be improper
to add that the Conduct
of the Dowager Countess of Elgin
has been so exemplary, that
though her Age and weak
State of health must make
her retiring necessary, that
The King will give her a
Pension equal to her
present Salary.

At 99.

Copy of the Paper of Contributions
for the Lord Chamberlain to the
Royal Academy of Music, 1784.
The Paper was prepared by his Majesty's
Secretary and Education of the
Royal Academy of Music, 1784.